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The MONDAY AFTERNOON CLUB *Magazine*

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— At The Club This Month —

Gertrude Beattys
Martha Wilson
and
John Brooks MacCormack
Frederic Snyder
Neioma Whitecloud

Volume V *November 1942* Number I

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Mrs. Lewis J. Geary, Editor and Manager - Mrs. George L. Berry, Mrs. Norman Butler, Mrs. Howard M. Canoune, Mrs. Alfred S. Olmstead, Jr., Associate Editors
Mrs. Seth W. Candee, Consultant

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1942 - 1943

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1942-1943

Women's place in society has drastically changed since Pearl Harbor, and before the end of this club year women will occupy positions of greater importance. More than ever before, we need to summon to our defense all our intellectual and spiritual resources and apply them to the job at hand.

We must be awakened to our responsibilities and find our place in this changing picture. Acting as individuals our efforts would be relatively ineffective but as a group, such as this club and like groups, our work throughout the country should be a strong influence in the war effort.

Not many of our members can be a part of the active military forces, but as homemakers can give just as great a contribution to a people's war.

Let us be concerned with conservation, consumers' problems, nutrition, victory gardens, canning and emphasizing non-defense spending. Keep informed on government regulations regarding living conditions. More than ever before, we need to be careful in choosing the men and women to represent us in both our local and our federal government. In fact there are opportunities all around us for training and service, and we should be able to find our right place.

So our club year is planned with the idea of making us more useful to our country during this war period. Interspersed with all this there is some enjoyment and inspiration to be derived from the social side of the club, as morale, too, is a concern of ours.

Any sacrifices we may make or any inconveniences we may feel, would seem trivial when compared to those who are fighting for us. Our deepest thanks goes to the boys of members of our club and boys everywhere who have entered the military service. May every clubwoman, too, find her place and serve her country as they are doing.

Dorothy Massey Candee

THANKSGIVING

A RECIPE FOR A HAPPY THANKSGIVING

by

Jean Carter Cochran

This year Thanksgiving will be kept by American troops among the icebergs of north Alaska, Greenland and Iceland, in the fever heated jungles of Australia, Africa and South America, and on every ocean. If reports are correct plum pudding, pumpkin pie and turkey will everywhere be served to our boys—boys who are outwardly boisterous but inwardly homesick, just nice, every day, home loving, American men who will not by one word let down the morale of their mates. Let us remember that.

It will be heard in all the little lonely houses that line the average suburban street to have a real old fashioned Thanksgiving. Hard not to make it wistful instead of jolly but in justice to the fathers, sons and brothers out on the frontiers, who are doing their job with not only grim determination but Yankee wit and humor, let us, in spite of apprehensions, have a happy day of quiet Thanksgiving.

For what can we be thankful? Let us travel in imagination to little children and women cowering in caves in China, and to others who amidst the ravages of war are starting to build a new world. Who when bombs fall say "We will not be afraid! We will not be afraid!" Or let us think of Malta and its heroic defense, or Greek patriots who though their country is gradually dying of starvation are waging a brave guerilla warfare almost with bare hands. Just let our imaginations travel in this way and then let us go to our churches for prayer and Thanksgiving. Prayer for our far-away loved ones, for those steadfast countries which stand between us and Germany and then Thanksgiving "for this free land in which our lot is cast."

And with the Thanksgiving, if we really mean it, will be an extra offering in our Community Chest for our brave fellow lovers of liberty, who love it even more than we do because they have lost it—to China, to Greece and to wherever American generosity can reach to help enthralled peoples.

Then with joyful voices we can sing the old Netherlands song of praise written at a time when Holland was in the throes of her first battle for freedom, and when we have sung the following ringing words we can go home contented and really enjoy a happy Thanksgiving dinner!

"We worship thee, God of our fathers, we bless thee;
Through life's storm and tempest our Guide hast thou been.
When perils o'ertake us, escape thou wilt make us,
And with Thy help, O Lord, our battles will win!

"With voices united our praises we offer,
To thee great Jehovah, glad anthems we raise.
Thy strong arm will guide us, our God is beside us,
To thee, our great Redeemer, forever we praise."

WARTIME SERVICE IN BANKS

by

Louise B. Moyer

This is everybody's war. The battle front can not be maintained without constant, unselfish effort on the home front. Every man, woman and child has an obligation to serve in one way or another. Every group must unite in common effort toward one end—winning this war at any cost.

From the beginning one group, the banks of the United States, numbering about 15,000, has been called upon by the Treasury for intensive effort. Do you realize that eight-tenths of all War Bond sales have been made through the banks of the country? It is estimated that this work, alone, for which, of course, there is not one cent of remuneration, takes the full time of 30,000 clerks and a large proportion of officers' time.

As a community Plainfield has reached its monthly quota of sales set by the Treasury and to date approximately six and a half million dollars worth of bonds have been purchased here.

The Plainfield War Savings Staff was organized last December under the chairmanship of Harry H. Pond. More than seventy men and women serve on the twelve committees and are on call to assist in the promotion of the sale of bonds in every way possible. More than 5,000 factory workers have subscribed to the Payroll Deduction Bond Purchase Plan in this area and the majority of the bonds are bought through our local banks. At present, the factories are working toward the goal of a ten per cent deduction from every employee, for this purpose.

From the beginning of the war the banks of the nation have carried the brunt of the Government's financing and purchase of supplies. Millions of dollars have been loaned to finance war contracts. Untiring personal assistance of trained bank men has been given to plants requiring conversion from their accustomed business to the needs of wartime production. Housing problems have been studied and whole-hearted cooperation has been given to the industries suddenly requiring homes for hundreds and thousands of employees.

The Government has also looked to the banks for aid in freezing foreign funds, another task requiring a vast amount of time, innumerable records, and constant attention.

Of more personal interest, perhaps, to readers of this magazine is the adaptation of ordinary banking and trust services to the times. Men and women burdened with war work or facing prolonged absences have required counsel and prompt assistance in arranging their affairs and hedging against emergencies. Come what may, property must be cared for and families protected. Problems of property management and of setting up protective and economical arrangements for the disposition of property under wills have been quadrupled by the vast increase of tax laws and their changing provisions. Old plans, unless revised in the light of today's kaleidoscopic shifts, may not only be inadequate but may seriously obstruct the future comfort and protection of the family.

Commercial banking services, as well, are modified to meet current demands. To be sure Government regulation has restricted and limited the lending of money but all legitimate needs of borrowers can still be met, and not a day passes that the Plainfield banks are not confronted with people facing personal emergencies which can be cared for through the advance of funds.

Every means of public information—radio, advertisement, the written and spoken word—is concentrating upon the great crying need of our country today, the prevention of inflation, a scourge more deadly than disease. Our Government calls upon every citizen to save to the utmost through the continuous purchase of War Bonds; for we are not asked to *give* to make possible the purchase of planes, ships, guns and supplies, we are simply asked to *lend* to the Government, to make an investment for ourselves and a good one at that. In addition, every family should build up a cash reserve. Remember, also, that the reduction of debt is an important form of savings.

Women have an enormous responsibility in carrying out this program because most of the spending of family income is done by them and a wasteful housewife today is playing into the hands of the enemy. Here, again, our banks offer help through budget planning and financial counsel. In fact, whenever a financial problem faces you or your family you will find your bank ready and willing to meet you more than half way with friendly suggestions for its solution.

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GERTRUDE BEATTYS

In response to popular request Gertrude Beattys will return to the Monday Afternoon Club on November 2. Last year you heard Miss Beattys portray Harriet Beecher Stowe. This year we have asked her to do Dolly Madison.

Miss Beattys was reared in a New England parsonage where the printed word and lives of the great were valued possessions. Gertrude Beattys learned early to look to such records for inspiration. College library reference work with its delving into records of former days strengthened her belief that the past has a message for today which is sadly needed and often forgotten.

The decision to present this conviction in the dramatic reincarnation of America's great women has led to a series of successful and stimulating sketches, which have been characterized as the most natural, human and lovable presentations of American womanhood which have been heard for a long time.

❧

FREDERIC SNYDER

Frederic Snyder, who comes November 16 under the Public Affairs department, is more than a news hawk. He is a roving reporter who has visited almost every country in the world and has been at the scene when many historic events flashed.

In 1930 he studied at first hand Turkey and the Balkans. In 1934 he made an intensive study in Germany of the Hitler regime. In 1935 he was in Russia, 1936 in Japan, then on to Korea and China. He went back to Europe in 1937 and 1938; Central America in 1939, Havana in 1940.

His addresses are lively, colorful and humorous. An editorial states "He has a head for facts and a nose for news!" His subject will be "Keeping Ahead of the Headlines."

"V" FOR VICTORY AND VITAMINS

Today the homemaker is a member of a powerful force which is playing an important part in the all-out war effort. It is her job to guard the health and happiness of the family.

She must see that each member of the family gets the proper food, exercise, and rest—the boy and girl so they may do well in their studies; the man so that he may have the energy for greater production in the factory.

Proper food, well-cooked and attractively served, is of vital importance. Good food will build, regulate, and protect the body against disease and infection.

Here are the food requirements that should be included in every day's menu. Plan meals at least one day in advance so the family will get all the foods for strength. These foods will help them work and play.

MILK—1 quart for child or prospective mother; 1 pint for adult.

FRUITS—1 serving fresh citrus fruit or one serving tomatoes; 1 serving of other fruits, fresh or dried, cooked or raw.

VEGETABLES—1 or more servings of potatoes; 2 or more servings of others; one green and one yellow.

EGGS—1 a day for child and minimum—3-4 a week for adult.

LEAN MEAT, FISH AND POULTRY—1 serving of any of above daily. Minimum amounts: one serving at least five days a week. On the other days, dried beans, dried peas, peanut butter, nuts, cheese or eggs may be substituted.

WHOLE GRAIN OR ENRICHED CEREALS AND BREADS

Cereal—1 serving daily

Bread—1 serving at each meal

FATS AND SUGARS—Butter or oleomargarine with added vitamin A (100 to 150 calories), to complete the energy requirement.

WATER—6 to 8 glasses daily.

Cook vegetables in a small amount of water and in a covered pot. Use juices from vegetables in sauces or soups.

When you follow the "Daily Food Requirements" chart you will get all the necessary vitamins you need, except vitamin D, sunshine. However you must cook food properly to retain those vitamins. The secret is in the small amount of water used for cooking vegetables, and the slow simmer heat. Here is a good guide.

VEGETABLE COOKING CHART

A Handy Guide for Saving Vitamins

Vegetable	Water INCHES	Maximum Time MINUTES
Whole Asparagus	1	15 to 20
Cut or Small Green Beans	½ to 1	25 to 30
Lima Beans	½ to 1	25 to 30
Cut or Whole Wax Beans	½ to 1	25to 30
Peeled and Sliced Beets	½ to 1	25 to 30
Beet Greens	½ to 1	20 to 25
Broccoli	½ to 1	20 to 25
Brussels Sprouts	½ to 1	20
Quartered Cabbage	½ to 1	15 to 20
Shredded Cabbage	½ to 1	10 to 15
Cut or Diced Carrots	½ to 1	20
Cauliflower	½ to 1	15 to 20
Corn on Cob	1½	8 to 10
Kale	No water	20
Mustard Greens	½ to 1	30
Large Quartered Onions	½ to 1	20
Small Whole Onions	½ to 1	20 to 30
Parsnips	½ to 1	20 to 30
Peas	½	15 to 20
Potatoes—Whole with Jackets	2	30
Rutabaga	½ to 1	30
Spinach	No water	15 to 20
Winter—Summer Squash	½ to 1	20
Squash—Yellow	½ to 1	20
Sweet Potatoes	½ to 1	30
Tomatoes	No water	30*
Turnips—Cut	½ to 1	20 to 25

*Start with simmer

1. Do not peel vegetables, cut them up or let stand before cooking, unless they are placed in refrigerator.
2. Use vessels without lips and with tight-fitting covers for cooking vegetables.
3. Use vessels with fairly small bases and not too large for amount of food to be cooked.
4. Place lid on vessel; bring water and vegetables to boiling point; then turn heat to simmer; cook for allotted time.
5. Soda added to vegetables during cooking is destructive to vitamins.
6. Liquor that is left after cooking vegetables should be used for making sauces, soups and gravy.

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The Literary Termite

BORINGS

In reviewing our summer reading which we KNOW we enjoyed tremendously, we find, strangely enough, only a few books which we can recall vividly. We do not put this down as the fault of the no doubt excellent literature, but rather to the turmoil of the times which in our case reflects in servant trouble, a problem which any housewife will tell you does not make for calm, undisturbed hours for concentration.

Thus the books, which do come back at this time in clear detail, seem to us ones that should not be missed for they must have a quality to lift the reader out of his own petty tribulations. "No Retreat," by Anna Raushning is such a book. It is the story of a mother's fight to preserve her family against the onslaughts of the Nazis. She and her husband bought a beautiful farm in Warnau near Danzig. Dr. Rauschning was elected president of the grange and so started to take part in the local politics. In 1932 he joined the Nazi party as it seemed the best solution of the farmers' situation. The next three years the family is an unwilling part of the growing horrors of the Nazi policy, the children forced to attend the Nazi schools. In 1935 Dr. Rauschning supported an opposition platform and was shortly driven to Switzerland. For a year Anna and the children tried to keep up with the work on the farm, spied upon by servants, unable to sell their produce, and subject to all kinds of annoyances. Nobody should miss reading this account even if they do fully appreciate already the happiness of our kind of life, which few of us do.

"Captured" by Bessy Myers comes back vividly as a well written and often amusing account of the author's experiences as an ambulance driver and a prisoner of the Nazis during the period of utter confusion of the retreat of the French troops.

We shall never forget "Old Soldiers Never Die" by James Ronald even if it is a bit on the sentimental side. In the experience of an old general and his house full of impudent, dirty but indestructible London brats, the author gives a glimpse of that unfathomable, contradictory, and heroic thing, the English spirit.

"Mud On the Stars" by William Bradford Huie seemed to us brilliant in its picture of the American scene and thinking during the 30's particularly of the so-called younger generation. Men who can still recall college life will like it.

A good antidote to all this serious stuff can be found in "Meet Me In St. Louis" by Sally Benson, the author of "Junior Miss," about a typical Mid-West family the time of the St. Louis exposition in 1905.

Of course you have read "West With the Night" by Beryl Markham, the first woman to fly the mail in Africa, the first to scout big game by plane, and the first to train race horses professionally in Africa. Exhilarating is the word for this book.

LINES TO A SMALL BOY

by

Hilda C. Helmer

The door is closed and day is done.
God help you if you stir, my son.

No drinks, no kiss, no favored toy,
You're staying there till morning, boy.

Your bike is in, your sandbox closed,
Your trucks are parked in two neat rows.

The pencil marks are off the wall.
Your coat is in the back stairs hall.

You're scrubbed and brushed and
combed and fed,
And definitely put to bed.

And I shall sit and sit and sit,
And rest my back, what's left of it.

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CLUB ACTIVITIES

Monday, November 2

3:00 P.M.—Business Meeting.

3:30 P.M.—Gertrude Beattys—"Dolly Madison." Lecture in costume. (Literature Department—Kenyon Fund.) Mrs. Harold N. Scherer, Chairman.

Monday, November 9

3:15 P.M.—Announcements.

3:30 P.M.—Program of Music. Martha Wilson, Soprano and John Brooks MacCormack, Tenor. Tea will be served following the program.

Monday, November 16

3:15 P.M.—Announcements.

3:30 P.M.—Frederic Snyder (International News Commentator)—"Ahead of the Headlines." Public Affairs Department. Mrs. Wilbur Rogers, Chairman.

Monday, November 23

3:15 P.M.—Announcements.

3:30 P.M.—Neioma Whitecloud (Indian Princess of the Sioux Tribe)—"American Indian Music, Arts and Crafts." Tea in charge of The Home and Garden Department.

Monday, November 30

Open House.
2:30 P.M.—Cards.
4:00 P.M.—Tea.
Hostesses: Mrs. Milton Berry, Mrs. Harry Varsil Hubbard.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J.

There will be only one meeting per month of this group, which will probably be a Luncheon at the Garden Tea Room followed by discussion. Date and time will be announced at a club meeting.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour—Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J.

Friday, November 13th at 2:45 P.M.—Mrs. Paul O'Hara will review "Dacey Hamilton" by Dorothy Van Doren.

Public Speaking—Those interested in this please call Mrs. Scherer, Pl. 6-5615-M.

Creative Writing—Anyone interested in helping to form a class please call Mrs. Oliver Caldwell, Pl. 6-4600.

Ways and Means, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

November 13th and 14th—The Kenyon Players present "You Can't Take It With You," a comedy by Kaufman and Hart. This will be given in the North Plainfield High School at 8:30 P.M. on both Friday and Saturday. Tickets at $1.10 and $1.38. Reservations may be obtained from Estil's on and after November 5th. Part of the proceeds from this play will be used to give a party during the winter for the soldiers stationed near Plainfield.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, November 17th at 3:00 P.M.—Lecture (in French), "The East Indies Before the War," by the Baroness de Boecup.

Note: Monday Afternoon Club members not belonging to the Alliance Francaise and students are welcome on payment of 50 cents for lecture and tea.

A DAY FOR THE BLIND

Arrangements are being made for "A Day for the Blnd" to be held Thursday, November 19, under the auspices of the Welfare Group of the Monday Afternoon Club in the clubhouse.

This is the second sale of what is hoped may become an annual affair.

Many will remember the attractive exhibition of things made by the blind that were for sale, and also the demonstrations of rug making, of braille and games for the blind.

We hope to have a program in the afternoon during the tea hour.

Contacts are being made with churches and a number of service organizations in town to assist with the arrangements.

We plan to hold the sale from 9:00 A.M. to 5:30 P.M. Please come and see, and help this most worthy cause.

Louise Egan, *Chairman*

THE KENYON PLAYERS

by

EVELYN BUTLER

Many changes have taken place the past few months in all our lives. The curtailment of gas and tires will affect our trips to the club; increased taxes and the costs of living will cut down on our pleasures; Red Cross, U.S.O. and Civilian Defense will take much of our time. Despite these things we need a social life apart from wartime responsibilities.

What better relaxation than our club, where every Monday, sharing our cars to conserve gas, we may gather to hear lectures that help us to understand better the world about us; delight us with their humor; tell us what books to read in those precious spare moments and fill our hearts with the spirit of Christmas and Eastertide.

Our clubhouse will serve our country during the war as a Red Cross Disaster Shelter, where, if the need arises, the homeless may be brought for food and comfort. It will be used to hold parties or dances for the boys in service in the nearby camps.

The Chairmen of the Ways and Means Committee and the Kenyon Players feel the club is a necessary part of our community and are asking the support of every member in its few money-making projects. In order to run the club the way we, its members, want it the dues cover little more than half the expenditures, the remainder coming from our magazine, rentals, and Ways and Means.

The first Ways and Means project of the 1942-43 season will be the Kenyon Players production of that hilarious comedy by Moss Hart and George Kaufman, "You Can't Take It With You," at North Plainfield High School on Friday and Saturday, November 13 and 14. This is a change in Kenyon Player policy of former years when the Spring play was given for the club. The club needs the money now for our boys, for our community and for ourselves. You all have been mailed four tickets at $1.38 or $1.10. If every member will buy or sell her four tickets, 1300 tickets will be sold. Won't you help put this over 100%?

You all know the play; if you didn't see it, you certainly have heard about it.

Harry Husson, a veteran of Kenyon Players and Westfield College Club productions, will bring a warmth and sincerity to the lovable role of Grandpa. A newcomer to our acting group, but not to the stage, is Lois Jacobs playing Penny, playwriting Mother of Essie the ballet dancer, played by Lee White, and Alice the business girl, who is very much in love, played by Peggy Grubb.

We are fortunate in having Ralph Briggs, who is studying dramatics and has played the part of Ed, Essie's husband, play the same part for us. Gerald West is with us again; remember him as the friendly Newton Fuller in "George Washington Slept Here"? He will do Mr. Kirby, father of Tony, Alice's fiance, played by Halsey Bechtel of "The Land Is Bright." Josephine Stout will be seen as Mrs. Kirby.

Ray Torbush, who graduated from stagehand to actor so magnificently in our last production, will be seen again as Kolenkhov, the Russian ballet teacher. Bob Geen, the Scotch butler in "The Land Is Bright" will do Mr. De Pinna, the ice man who just stayed. John Hull, a newcomer, plays the part of Paul Sycamore, Penny's husband. Charles McKinney, another newcomer, is seen as Mr. Henderson, "an internal something or other." Three small men's parts are at this writing unfilled but will undoubtedly be recruited from back stage.

Kathleen West plays Gay Wellington, actress friend of Penny. Our chairman Hilda Mooney will add much humor as the Countess Olga, at present serving beans in Child's. Your correspondent will hide behind blackface and a pseudo southern accent as Rheba, the maid. Gerry Mooney, who has grown considerably since first seen as the brat in "George Washington Slept Here," proves his New Orleans background as Donald, Rheba's boy friend.

No story of Kenyon Players would be complete without mention of three important members, namely Mr. Newton, Mrs. Glaser and the Stage crew. So much has been said about our confidence in our director but may I say that he is giving his usual tireless energy to the success of this show and that we of the group want it to be financially and dramatically the best we have ever done.

Mrs. Glaser, as she has so successfully done in the past, will handle the reservation of tickets. This is a difficult task, calling for stamping dates on all reserved tickets, sorting and placing them in boxes, getting a committee to work at Estil's and issuing everyone the best seat available. All seats will be reserved at Estil's, Inc., on and after November 5. Reservations will be made this year only as they come in at Estil's.

Lastly the stage crew headed by George Berry—George and Kay Berry deserve a hand for their miniature set of our play. All the scenery was made exactly to scale, painted, set up and lighted before any work was done on the actual set. This summer the work shop in the cellar was cleaned, the flats sorted as to size and character, numbered and recorded making a comparatively simple task this fall of assembling the equipment needed for this production. Two of our valued back stage members, Jack Mason and Paul Hartelius have joined the Army and Navy and a newcomer last spring, Jim Lilly, is studying naval aviation. Many others are busy with defense work and working time on sets by individuals is limited but by adding a few new men and by starting early things are well under control for a grand show.

GREETINGS

Now that the bugle has sounded assembly let us look forward to our club year.

Never before have we had a greater challenge to prove our ability to make the Monday Afternoon Club one of strength and stability. The members who comprise the Ways and Means this year are striving to make the financial stability of our club a certainty. We would like to feel that every member of the Monday Club is serving on the committee with us. Without this unity we cannot exist.

The Kenyon Players are giving the first Ways and Means project this year. They are producing the play, "You Can't Take It With You" to be given November 13 and 14. The proceeds are to be used by the Monday Afternoon Club. Let us make the play, not only the first important social event of the club year, but also a tremendous box office success.

RUTH H. O'HARA, *Chairman*
Ways and Means

THE TELL-TALE HOUR

by

ALICE COATES

Because of the great changes which have forced themselves into our normal daily schedule, changes which have made all of us give up that more abundant life, we of the Tell-Tale Hour have been seriously thinking of the purposes of our activity in this year of 1942-43. We cannot argue that it is of greater immediate importance than the war work that so many have undertaken, but in another sense we have our place. Our enemies have succeeded in disrupting our peaceful way of life; they must not succeed in stifling our intellects. Therefore, we are dedicating our time at the Tell-Tale to the accomplishment of two great things: one, the dissemination of the best that Allied minds are contributing to our cause, and two, the strengthening and healing which can be accomplished by an hour of peace and relaxation.

We want you to feel that our meetings are a place where you may come and feel conscience-free about just sitting quietly for a while with your knitting or sewing. We want the charm of the room, the open fire, the pleasant gathering with friends, and the warm relaxation of a cup of tea to permeate every being so that you may leave completely refreshed and ready to take up your duties again. There is a comforting solidarity about simple things and that is what we, your Tell-Tale committee, are going to maintain. We will bring you humor (and some *is* being written), non-fiction, and the best fiction that is coming out. If some are war stories we will have the best of them and you can feel you are being kept up to date on what is happening.

We also recognize the great demands that are made on your time. Therefore, we feel that perhaps you would appreciate having only one meeting a month—the second Friday. In this way you will be able to plan your Red Cross and other war work accordingly. We want as many as can come to our meetings and we are depending on you to come and bring your friends. Look up new members and see that they come too. There is a place for everybody. Share your car and your time. We will be so glad to meet you all in the Library around the fire on November 13.

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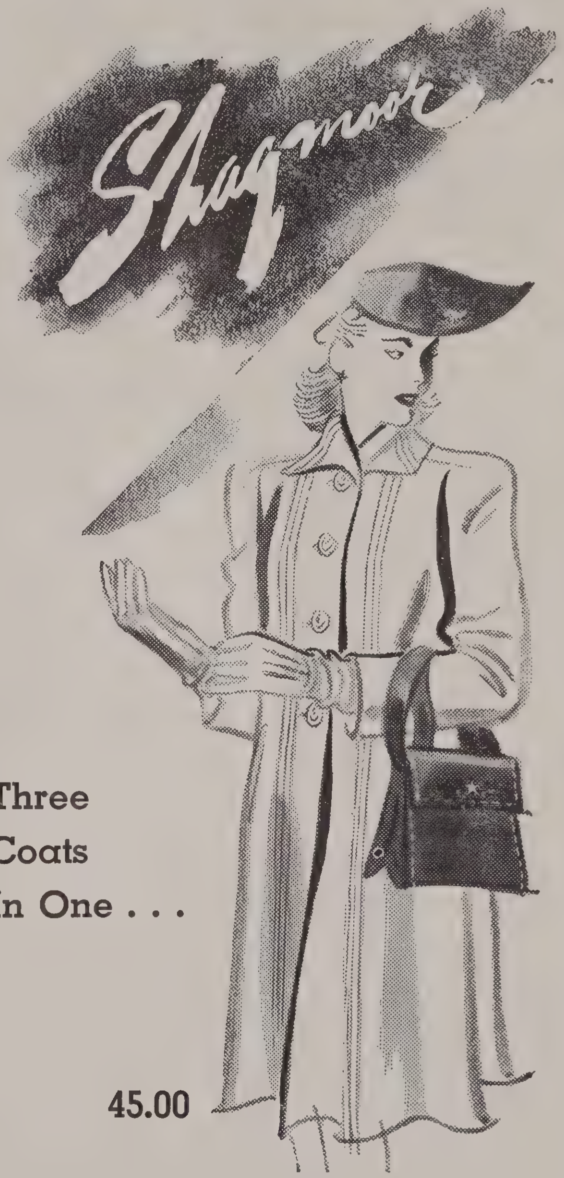

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THE ART OF BIRD PAINTING

The Canadian artist Lavonia Stockelbach will exhibit bird paintings in our Art Gallery from November 10 to December 10. She is a native of Belleville, Ontario, where the river Moira flows into the Bay of Quinte. In that happy environment one cannot help being interested in the many birds that came up to Canada to nest, but so common are the warblers, the tanagers, the orioles and the scores of other beautiful and brilliant creatures, that one too often takes them for granted.

Lavonia Stockelbach's exhibit is the result of years of study and experiment. It was by the merest chance that water colors on wood was chosen as the medium. In handling the woods of many kinds of trees it was noticed that certain of them had a delightful texture. The silken sheen of the silver-maple; the various degrees of smoothness or roughness of the pines and spruces, the dull surface of the gum wood, but, above all, the firm, close texture of the holly wood and its soft color appeal to the eye and touch of the artist.

The wood is cut so thin that two hundred slices are needed to make a pile an inch high. Two of these are taken with a sheet of almost transparent paper and glued together with the paper in between. The finished card has the grain running in opposite direction on each side to avoid the danger of warping.

It will well repay our readers to become acquainted with Lavonia Stockelbach and her delightful and artistic method of presenting the colorful beauty of the wild life of the air.

INDIAN PRINCESS ON NOVEMBER 23

Neioma Whitecloud, lecturer, writer and researcher in Authentic Indian Culture, will be at The Monday Afternoon Club on November 23, the Monday before Thanksgiving.

Miss Whitecloud's early education was obtained on Indian reservations and in American schools and colleges. Later she matriculated in conservatories abroad and studied in Europe for a period of seven years. She attended Darmstadt Conservatory, Frankfort Conservatory, Munich, Berlin, Paris and Milan. Miss Whitehead made her debut as Gilda in Rigoletto, at Vicenza, Italy.

The title of Princess was conferred upon Miss Whitecloud by the Sioux Tribe, for her outstanding achievements and good deeds rendered to her people.

Following the program there will be light refreshments in keeping with the season of the year. Decorations and refreshments will be in charge of the Home and Garden Department, Mrs. Raymond Smith, Chairman.

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MARTHA WILSON AND JOHN BROOKS MacCORMACK IN JOINT PROGRAM

A music program of special charm and excellence will precede tea at the club on November 9. Two young American singers, whose appearances in concert and opera are stirring wide interest in the music world, will present a program of varied appeal. There will be favorite older classics and modern concert numbers with, perhaps, a Victor Herbert duet. And there will be opera. These two artists not only have beautiful and well-trained voices but are eminently attractive in performance.

Miss Wilson is a native of Iowa. She holds an A.B. and B.M. from Parsons College in that state and has done graduate work in music at Columbia. Since coming East she has been soprano soloist successively at St. John's Methodist Church of New Rochelle and of St. Mark's Church in the Bouwerie. This last church has been famous for over a century for the classical nature of the religious music—particularly its vesper services and its oratorios. This past season it has been notable for a series of Bach cantatas.

Another interest of Miss Wilson's past season has been her work with the sextette of solo voices of the Madrigal Singers both in and around New York City and on tour. This group does Continental and English Madrigals and folk songs, in highly artistic performances, greatly in demand for university music series.

A year ago Miss Wilson made her opera debut in the role of Nedda (Pagliacci) at Deertrees Theatre, Maine. This is the summer opera theatre operated by Karl Kritz, Enrica Clay Dillon and Edwin McArthur of the Metropolitan Opera Company.

With Miss Wilson will appear the young tenor John Brooks MacCormack.

Not the least of Mr. MacCormack's attractions is his soft Southern accent which started back in Columbia, S. C. where he was born and where early he became known for his boy-soprano voice of rare quality. At the age of seven he made his first appearance as soloist in one of the largest churches in Asheville, N. C. and he continued to be featured in leading church choirs and on concert platforms. At fourteen he entered the contest for all the southern states at Congress College, Spartanburg, S. C. Young MacCormack won first place together with the money award. He continued his musical training in Asheville until he was able to arrange for studies in New York City, and later, in Italy. When war broke out he was summering in Varenna with a party which included Mr. Francis Coppicus, executive vice-president of Columbia Concerts. The situation was acute when, with Mr. Coppicus' influence, he was able to secure passage home on the S. S. President Harding. Since his return he has enlarged his operatic repertoire and done extensive concert work.

Both singers—still in their twenties—are active this fall in leading roles with the La Puma Opera Company, where they are appearing in preparation for larger things in the world of opera.

* * *

For Victory . . . — Buy United States War Bonds and Stamps

A HARD DAY

by

KATHERINE CALDWELL

Peter walked slowly up the walk turning around every few minutes so the precious paper basket he had cut out in school would not get torn by the breeze. There was that little tear in the handle but Mother would not mind that.

He was proud of the brightly crayoned eggs that he had drawn to look as if they were piled up in the basket—seven of them. Of course Miss Gray had made the pattern for them and the basket too, and had said there was an egg for each year of Peter's life. It had been fun coloring them. Mother would like it.

He held the basket carefully against him as he opened the door and called "Mo-o-o-ther-r-r. Look what I made you."

No one answered and Peter hurried into the house. His lunch was all ready for him but where was Mother? He was almost beginning to call her again when Grammee came in from the back yard.

"Where's Mother?" asked Peter.

"Daddy was able to get away today and he and Mother have gone for a ride to the Fair," Grammee told him.

Mother gone, and gone to the Fair. Gone without him. Grammee must be wrong, Mother would not do that. But he wasn't going to cry, no indeed.

"Why didn't she wait for me?" demanded Peter blinking very, very hard.

"Well you see," Grammee explained, "Daddy found out quite suddenly that he had to go to the city and thought it would be nice to have Mother go too as long as I was here to take care of you."

Peter agreed it was nice to have Grammee feel that way, but he didn't need any one to take care of him. He was seven years old, and besides he would much rather have gone to the Fair. Daddy had taken him to a little one in the next town just a little while ago and they had such a good time.

"But I want to go too," began Peter and then he was afraid to say more. That lump in his throat was bothering him so. He looked down at the basket of eggs he was still holding. The handle was all crumpled together now. He held it out to Grammee, "Here, you can have this," he said crossly.

Grammee seemed glad to have the basket. She counted the eggs in it and said just what Miss Gray had said about there being one for each year. Had Peter colored them all himself?

Peter was almost glad he had given the basket to Grammee instead of keeping it for Mother, Mother who would go to the Fair, the great big Fair in the city, without him and without telling him.

"I know what I'll do," Peter announced starting to put his coat on again. "Mother and Daddy are mean. I am going away from this house, going somewhere else to live and stay there always. That will make them sorry. And when I get big I will go to the Fair by myself I will," and he stamped toward the door. Thudding his feet hard on the floor made the lump in his throat feel better. Yes, sir, Mother would be sorry.

For a minute Grammee didn't say anything, just turned and looked out of the window. Peter was almost to the door and beginning to wonder if Grammee wasn't going to say "Good bye" to him when she turned and said: "Well, I think you had better eat your lunch first. It is always better to leave home on a full stomach. Then after you finish your lunch I'll help you pack."

That was a nice thing about his Grammee, she could always tell when a fellow was in earnest and she didn't argue with him and scold him as Ted's Grammee did. And that idea about the packing was good. He had not thought of packing. There would be so many things he would want to take too. How would he carry them all. He knew, he would pack them in his express wagon and take them that way, and if anyone tried to stop him he would stuff that someone's mouth full of poison ivy and leave them to die. That's just what he would do.

And what about Spot? She really wasn't his dog alone, just belonged to them all but he would take her, yes he would. What else, his electric train? H-m-m-m that would be hard to get into the express wagon if he took all the curved track. Perhaps he had better eat his lunch very slowly so he would have more time to think and plan. Yes, he would have another muffin. "I'll butter it myself" he told Grammee. He could take longer that way.

He lifted his glass of milk and began drinking, then set it down again as he remembered he had better drink that slowly too. Daddy often told him he drank his milk too fast. After the milk had been sipped so slowly that Daddy would surely have approved and the muffin been slowly eaten in tiny bites Peter had to admit he was ready for his dessert. He really didn't feel like eating any dessert but Grammee had made him a baked apple and he could take longer to plan if he ate that very slowly too.

The doorbell rang and Grammee said she would not be a minute and would give Peter his dessert as soon as she came back, and she would sit down and have another cup of tea with him. Peter said she need not hurry on his account. He would be glad to wait.

He would miss Grammee. She took walks with Peter and read him stories in the evening just before bedtime. Peter liked the stories she read him. Miss Gray read them stories in school too, and they were all right although Peter didn't see much sense in sleeping princesses with long hair and fairy godmothers. He liked the ones about the robbers' caves better.

But Peter liked the stories Grammee read him about real people. The boy who had been weak and sickly and then went out west and started to be a cowboy. He grew up to be big and strong and when he was a man he had gone to the President's house to live. Then there was the little, deaf, dumb and blind girl who learned to do so many things, even to talk by herself. "Pretty good for a girl," Peter had said. And the one about the farmer boy who learned how to make electric light and lots of other things.

Best of all Peter liked the story about the two brothers who tried and tried to make an airplane and then were so surprised when they found they could make one that really stayed up in the air. Gee, they ought to see the big ones they had now. Once when she had been reading to him he and Grammee had both gone to sleep in the big chair. Peter thought that was a big joke on Grammee.

Well, they wouldn't be doing that any more, and now the baked apple was gone too. He really would have to begin with the packing. Grammee seemed to know how he felt about it for she said, "While you are getting your things out do you think there will be time enough for me to wash the lunch dishes so Mother will not have to do them when she comes home?"

"Sure, you go ahead," Peter told her. He was sure there would be time.

Peter went to his own room and the first thing he saw was the baseball glove Uncle Joe had given him for his birthday. He hadn't thought of it before but, of course, he must take that. It was a little big for him right now but by next year it would be just right, and he laid it on his bed.

He thought it might be a good idea to leave a note for Mother and Daddy so he got a big piece of paper and printed on it in big, scrawly letters "Mother and Daddy are mean." Suddenly he thought he would want to take his nice, bright crayons with him. They were too big for the pocket of his coat so he put them beside the glove on his bed.

It might be a good idea to go downstairs and see if his express wagon would be big enough to hold his electric train. He had never put his train together alone but he had helped Daddy and was sure he could do it by himself —he would try anyway.

What was Grammee making downstairs? It smelled like gingerbread. Peter just loved gingerbread.

As Peter came into the kitchen Grammee asked, "Are you ready for me to help you now?"

"No, not just yet," Peter said very quickly and huried on through the kitchen. Gee, that gingerbread smelled good. He wondered if Grammee had made a fat, gingerbread man for him. She almost always did.

But out in the garage as he went to pull out his express wagon what did he see but that big, wonderful kite he and Daddy were making. It was almost as tall as Peter himself and it would be awfully hard to carry. He wasn't sure he could finish it by himself, and it didn't seem as if it would be quite the same kite even if he did. Could Daddy finish it without him if Peter left it behind. Would he get Ted to help him finish it and fly it? That settled it. Peter would have to take the kite with him but, Oh, how would he ever manage to carry it.

Then Peter made his great decision. He knew it was a great decision. He wouldn't go away this time. The train and the kite would be so awfully hard to pack. He stamped back into the kitchen and stood very tall right in front of Grammee and asked "Do you think maybe I ought to give them another chance?"

"I think it would be nice," Grammee said. As she stepped away from the table Peter spied the gingerbread man Grammee had made for him.

So they took a walk and Peter fed the squirrels in the park until it was almost dark and after supper, and he had had eaten his gingerbread man, Grammee read him another story about a man who chopped wood and grew up to be a lawyer like Daddy and went to live in the President's house, just like the cowboy. And when Grammee tucked him into bed he gave her a hug. Gee, where would he have slept tonight if he had gone away?

Editor's Note—In the fiction group of the Literary Contest of the Monday Afternoon Club this story was awarded first prize last spring.

MY HAPPINESS

by

ANNA L. CANOUNE

It makes such lovely poetry
To say that all you need
For happiness is watching
A poppy blown to seed:
Or listening to the murmur
Of a brook among the hills.
But I—I need the klinking
Of the coin to pay my bills!

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The MONDAY AFTERNOON CLUB *Magazine*

GIFT

— At The Club This Month —

FLORA MAI HOLLY

Volume V *December 1942* Number II

A Merry Christmas
To All

This may be somewhat premature;
But for sufficient reason—
You see, we want to be first
To wish you joy this season!

We'd like to sneak in every home
(Ignoring bolts and locks!)
And drop a bit of happiness
Into your uphung socks.

But circumstances won't permit
Such pranks—our work won't free us;
So, (here's a bright alternative!)
You all come in and see us!

Till then—a Merry Christmas, folks
of every age and gender!
And wishes for all Yuletide joy,
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* * *

The President and Board of Directors of The Monday Afternoon Club extend to every member The Season's Greetings.

* * *

"LIBERTY—EQUALITY—FRATERNITY"

"Oh! give me liberty!
For were even Paradise my prison,
Still I should long to leap the crystal walls."

So said Dryden in his day, and the ardor of the people is now nearly as warm as was then the prayer of the poet.

The wonderful events of the past few weeks are all familiar to our readers, and also the political speculations resulting from same, but we must have a deeper interest in these events. Ours is the moral panorama of the world, as this connects itself with the manners and movements of social life.

"Liberty, Equality, Fraternity." Politics, perhaps is unaware of having derived these words from the pen of the fisherman of Galilee, under the dictation of Jesus—"the truth shall make you free—you have but one Master—you are all brethren—love your neighbor as yourselves—do unto others as you would they should do unto you."

Glory to him who first caused these words to be written in that book, the foundation of all progress! Try by giving them a Christian value and meaning to seek Peace.

Let every one have the needful; but, since all men differ, besides the needful, let each one have his portion, great or small. For the sake of supplying the needful, make property sacred, the basis of the needful; if property disappears, the needful, which is property, also goes with it.

CHRISTMAS MUSIC

By

Samuel T. Carter, Jr.

There are two days in the year about which music is centered, Christmas and Easter, one celebrating the birth of Christ, the other His resurrection. Both, naturally, stress gladness and not sorrow, and composers for centuries have given themselves to the writing of music for the two occasions.

It is an interesting fact that, of all such compositions, a very large proportion of the music which is sung by the *people* is Christmas music and not Easter music.

On Easter day itself our churches are filled to the limit with congregations listening to or joining in the singing of Easter music, but, beginning long before Christmas day each year and continuing days thereafter, the beautiful carols, which have been sung through the centuries, are heard in the streets, in the stores, in the corridors of great office buildings, in the homes and in the churches.

So common is this, indeed, that, as Christmas comes around, our most beautiful carols come over the radio, preceded and followed, to the sorrow of most of us, with prolonged statements as to the efficacy of this or that special brand of soap or soup.

There is so much that is poetical in the Christmas story —the journey to the stable because there was no room in the inn, the birth there of the Christ child in a manger, the star shining in the East, the shepherds on their silent watch, and the three kings bringing their gifts to the manger. All these have combined to inspire the poet and musician of every age and clime.

Stopping to mention Handel's Messiah as the outstanding Christmas Oratorio, with its Hallelujah Chorus, which has inspired so many listeners and singers through the years, let us note a few of the most beautiful carols which have been sung in nearly all countries as Christmas time comes around.

Here are some of them: The Shepherd's Christmas Song, an Austrian folk song of 1810; While By My Sheep, a famous Christmas hymn of the 17th century; the old Breton melody O'er The Cradle Of A King, one of the simplest as it is one of the sweetest of the carols; We Three Kings Of Orient Are, an old English melody known and sung by every one; The First Noel and God Bless You, Merry Gentlemen, two of the best known traditional melodies; Draw Nigh, Immanuel, an old French melody of the 13th century; Still Grows The Evening O'er Bethlehem Town, a traditional Bohemian melody; Clarence Dickinson's beautiful arrangement of Bethlehem from the folk song of Glatz in 1791; Bring A Torch, Jeannette Isabella from an old French carol; Sleep, Little Dove from an old Alsatian carol; the various arrangements of Away In A Manger, notably the one taken from an old Normandy carol which has almost been lost sight of, and so on and on to the end—and the end must, of course, be Heilige Nacht (Holy Night), the most often sung of all carols and, perhaps, of any song ever written. Can you imagine Hitler and Goering and Goebbels and Himmler singing this beautiful carol as a quartette on Christmas day, this song of their own country? It just does not fit the picture.

The Christmas of 1942 will be different from any which the world has ever seen—the whole world at war to the death, and the message of the angels, which rang out over the Judean hills so many years ago and which told of *Peace* and *Goodwill,* seemingly entirely forgotten.

But, despite the holocaust in which the world is plunged, on Christmas day of 1942 in the underground shelters of England, on the bombing planes piercing the sky on their mission of death, in tanks there in the Egyptian desert, on great war vessels ploughing through the seas and, as always, in homes, streets and churches more voices will be heard than ever before singing the carols which have lightened men's hearts through the centuries.

LIFT UP YOUR HEADS

By

JEAN CARTER COCHRAN

Slogans are always popular, particularly in times of stress. Today we wear stick pins with thumbs turned up, or with the letter V on them and tap out five beats for victory, as though the muscular strength we used would win the war. Modern slogans, though apt, are not the only ones that meet our situation; ancient literature is full of maxims and the Bible is the greatest source book of all for pithy aphorisms.

There is a sentence in St. Luke's gospel which was written about a time of shocking disaster very much like the present crisis, that sounds a note of brave optimism that we might well use. In burning phrases, which Christ so often used, he said, "Nation shall rise against nation and kingdom against kingdom; and great earthquakes shall be in divers places, and famines and pestilences and fearful sights"; but he closes his discourse with a note of victory, "And when these things begin to come to pass, then look up, and lift up your heads, for your redemption draweth nigh!"

"Lift up your heads!" There is our slogan. This is no time for blind despair. The challenge has come. Meet it with steady eyes that look straight at the danger and with heads held high. If we meet it with courageous faith, this time of testing can be turned into the hour of the world's redemption.

"Lift up your heads." The Hebrews refused to sing their Psalms in Babylon when their captors asked them to do so. Instead, these prisoners of war wept, "We can not sing the Lord's song in a strange land". Bishop McConnell comments on the situation, "If they had consented, who knows what those songs might have done in turning their conquerors to a God of righteousness".

Today, we who have worked for peace, are living in a strange land of marching feet and bursting bombs, but we must not hush our songs of good will and future international understanding. We must sing our song even to a world at war. "Remember Pearl Harbor" is not a theme song for us. "Wipe out the yellow rats" is inconsistent with our national policy of race tolerance. Moreover, it will offend our splendid allies, the Filipinos and Chinese. The brightest aspect of the present situation is that these nationals are fighting with the other democracies on an equal footing. We must not label any race yellow.

The British have given an outstanding example of how prisoners of war can, with proper precautions, be treated. On Christmas Day they permitted a group of Italian soldiers, captured in Palestine, to visit the Church of the Nativity at Bethlehem. Such magnanimous gestures will help the democracies to negotiate a durable peace. Let us, therefore, instead of songs of hate, see to it that we sing songs that will cause the rules of international law to be respected and which will discourage the bestial vengeance practiced by the Axis.

The horror of this world catastrophe has shown the frailty of the systems for peace thus far promulgated. Those who taught national self-sufficiency have awakened to find themselves on a precipice where they had wandered absorbed in material interests and dreams of an unattainable goal—their goal of splendid isolation.

Those "unrealistic" realists, who thought we could face a world at war alone, suddenly find themselves without rubber for their tires and their war machines because of an invasion in a country more than six thousand miles away. No nation liveth to itself. Those who dreamed of total disarmament find that while aggressor countries exist, no law-abiding nations can be safe unless they have excessive armaments. The only answer seems to be some international police force.

"Our present strength must be put in winning the war; this is no time to sing your song about a future peace", seems just at present to be the popular but superficial opinion. The truth is that if we do not educate public opinion now, and keep it on the alert, selfish foreign statesmen and partisan politicians will wreck the next peace conference, as they did the last.

We must sing, yes even shout, to our own countrymen, who are loyal but unconvinced, that those advocates of a narrow nationalistic policy, who blocked the World Court and the League of Nations, have had twenty-two years to prove that they were right, and they have failed. They failed because the United States stood aloof and did not use her influence for international co-operation. This must not happen again.

A proof of how great our influence is has been shown by the attitude of the nations in the Near East, who have said since we entered the war, "The United States has never taken any of our territory. They have only shown us kindness. We should join them now". We must carefully guard this reputation we have made by insisting on a worthy peace.

The Axis has taught us what can be accomplished by co-operation and a unified objective. These forces working together for evil enslavement of other nations have nearly succeeded in wrecking civilization; the forces of good must unite for reconstruction if they are to survive.

England and China have given an answer to those who wish to wait until war is over before making plans for the future. Last month in England a conference of teachers at Oxford discussed the question of education in connection with bringing in a more durable peace. They insisted that the war was not only an economic breakdown but a moral one, caused by an appalling lack of moral and religious principles and no future stability could be assured unless democratic civilization was grounded on a moral and religious conception of law and order. Honesty, good faith, a keeping of contracts and neighborliness are the fundamentals of character which must be taught in the schools.

In devastated China educators, social workers, religious leaders, and members of the government have already begun rural rehabilitation. They have developed village co-operatives and self supporting units throughout the unoccupied territory. Other plans are to be put into practice as soon as peace is declared. China will be one of our best markets if we are equally prepared. We must, as we already have, sing our song of co-operation with China with such a friendly tune that these two peace-loving nations may become a tremendous force in international understanding.

In our own country many groups of people are discussing plans for this new world order. Forums, Club women, League of Women Voters and, better yet, young people in our universities are organizing and studying these questions. There are groups in Harvard University that comprise almost all the students who are working out peace and post-war formulas. President Roosevelt and Mr. Churchill, after their Atlantic meeting, announced a number of peace objectives, all good though necessarily rather general. It was unfortunate that subversive minorities tried to discredit their efforts. We must let our newspaper men, radio commentators and government officials, and above all, Congress, know that the general public is no longer indifferent to the subject. That great law-giver Moses gave instructions regarding the training of children which might well be used by those of us who are singing our song of reconciliation and world unity:

"And these words—shall be in thy heart, and thou shalt teach them diligently—and shall talk of them when thou sittest in thy house, and when thou walkest by the way, and when thou sittest down and when thou riseth up. And thou shalt write them upon the posts of thy house and on thy gates".

Reiteration, kindly discussion and wise research; these must be the methods of those who sing a song of brotherhood in this "strange land" of a world at war. Then "Look up, lift your heads for your redemption draweth nigh".

CHRISTMAS DAY

By

Erene E. Angleman

This is His Day—
The Birthday of earth's Christmas-Child,
The Prince of Peace, the Saviour, pure and mild!
On that far Christmas morn
When He was born
No room was found wherein to cradle Him,
Too full the little inn of Bethlehem,
Too busy far to note Love's diadem;
But in the sky a star shone forth for Him,
The lowly cattle shared with Him their shed,
Within their manger made for Him a bed,
While shepherds knelt affrighted at the sight
Of angels singing in the clear midnight,
And wise men hastened from afar to see,
To bring rare gifts for His Nativity.

This is His Day.
Across the years I hear the angels sing.
The wondrous tidings that their voices bring
Sifts through the veil of age, of clime and space,
To all the children of the human race.

This is His Day.
Brothers let us forget
All anger, hatred, malice, and the fret
That holds, that will not let us spirits rise
To meet the love within the Christ-Child's eyes.
Let us forgive
And live this day even as He would live.
And it may be
In living thus that we
Shall find how small has grown the hill of hate,
Of anger, and of malice, and how great
The hill of love shines in the Christmas light.
And hope and faith, how beautiful, how bright,
Shall find the flowers spring our path beside
And every day grow like to Christmastide,
Shall help to bring once more to glorious birth
The day of peace on earth.

This is His Day
O brothers let us kneel
Beside the lowly manger till we feel
The beating of that great, that gentle heart
That showed us how to live our human part
And taught our hearts to give, our lips to say,
Glory be to God in the highest,
And on earth peace, goodwill
To all this Christmas Day!

FOR VICTORY . . . — BUY UNITED STATES WAR BONDS AND STAMPS

A GLIMPSE AT THE U.S.O.

With members of more than forty women's clubs in Plainfield volunteering about once a month to "entertain soldiers" at the USO headquarters, there are probably few now who are not thoroughly familiar with the center in Park Avenue.

Although service at the USO is a satisfying job, "entertaining soldiers" is not always as simple as it sounds. There are many intangibles to be met and solved. Some of the men want only to be left alone. Others are hurt because they aren't overwhelmed with greetings. You have to learn how to distinguish.

Some boys use the center only for information. "What's at the movies tonight? Is there a dance in town tonight?" are frequent questions. Those who have been on duty more than once have learned to stock up on information, to read notices on the bulletin board carefully in advance and to be ready with current newspaper advertisements of movies.

The main and most important attribute of a good USO volunteer is enthusiasm and the ability to listen. Most of the soldiers, if they don't want to write letters and be left in a modicum of privacy, want an audience, and not a distracted or half-hearted audience, either. They want to talk about their girls, their homes, about their commanding officer and their little problems of army life that no other enlisted man wants to hear because he has the same little grievances.

If you serve at the USO, you will meet former busboys, bond salesmen, truck drivers, swing band players, weight-checkers, wood-cutters, butchers, civil engineers and clerks. Almost all of them, with a little encouragement, will give vivid accounts of their life and times prior to the draft. Sometimes, these may seem slightly incredible, but who are we to judge? A sympathetic audience is what the men crave and if this sets up a delirious reaction, it is not to be wondered at.

It is a good thing, too, to brush up on your technique with checkers, whist, hearts, rummy and a lot of other games, not excluding poker, played with bottle tops for chips. Lots of the men become completely absorbed in hilariously noisy games and some show a skill in them equal to that of bridge sharks.

Besides one's duty to the "guests", there are bottles to open, ash trays to empty, tables and chairs to tidy. It is important for new volunteers to realize, too, that there are restrictions at Camp Kilmer. There may be one hundred fifty men in the center during the day and there may be none. These things cannot be foreseen and it's just as well to take a book or your knitting in case of "restrictions" when no men leave the camp. You have to take your chance on being exhausted by hordes of army men or bored to death in solitude.

The Monday Afternoon Club has pledged itself to serve the fourth Friday of each month. This year it means staffing the center on the day after Thanksgiving and on Christmas Day. Mrs. Robert B. McPherson is planning special events to entertain the soldiers on Christmas and it is to be hoped there will be no restrictions.

CHRISTMAS MORN

By

ADELAIDE BOGART RIEDEL

Poor shepherds left their flocks at night,
Three Wise Men came from far;
They found Him by the glorious light
Of one bright pointing star.

In manger hay
Babe Jesus lay
Near Mary, meek and mild.
The angels sang,
Their carols rang
In praise of God's own Child!

Rich gifts did all the Wise Men bring,
The shepherds brought their love,
Together all knelt worshipping
The Child of God above.

In manger hay
Babe Jesus lay
Near Mary, meek and mild.
The angels sang,
Their carols rang
In praise of God's own Child!

Peace on the earth descended then,
That wondrous Christmas morn;
In Bethlehem, to save all men,
The Son of God was born.

In manger hay
Babe Jesus lay,
Near Mary, meek and mild,
The angels sang,
Their carols rang
In praise of God's own Child!

Editor's Note—This poem has been set to music by George Vause of New York and Gillette, N. J., and will be sung by his Children's Choir this Christmas in the West End Presbyterian Church in New York, of which Mr. Vause is the organist and choir master.

ANOTHER CHRISTMAS PARTY

December 14 at 3:00 P.M. Remember 3:00 P.M. Come earlier if you like and enjoy the decorations. A lovely program is being planned, so don't miss it. Surely this year of all years the spirit of Christmas should be kept alive.

There will be a tea following the program in charge of the Home and Garden Department.

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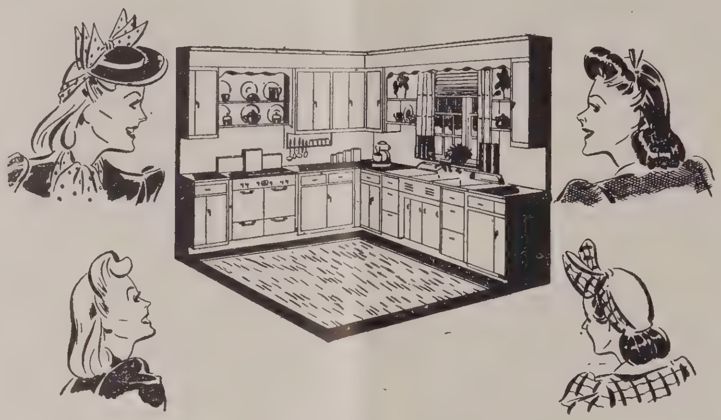

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CLUB ACTIVITIES

Monday, December 7

3:00 P.M.—Business Meeting.
3:30 P.M.—Flora Mai Holly—"The New Books." Literature Department.

Monday, December 14

3:00 P.M.—Announcements.
3:15 P.M.—Christmas Program.
A Tea will follow the program in charge of the Home and Garden Department.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Discussion Group, Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J

Friday, December 4—Luncheon at 12:30 at the Garden Tea Room, followed by discussion.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Tell-Tale Hour—Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J.

Friday, December 11 at 3:00 P.M. (Note change in hour.) Mrs. Arthur Stout will review "Look to the Mountain" by LeGrand B. Cannon—A short sketch of the Author will be given by Mrs. John Adams.

GREETINGS

We are most happy to welcome the following new members this fall:

Mrs. John Adams—156 Martine Avenue, Fanwood
Mrs. Albert N. Dickson—R.D. 1, Rock Avenue
Mrs. Andrew B. Gibbon—1354 Chetwynd Avenue
Mrs. Clarence C. Meyer—96 Paterson Road, Fanwood
Mrs. Rudolph A. Schatzel—1000 Kenyon Avenue
Mrs. John E. Swaysland—1359 Chetwynd Avenue
Mrs. Frank Trusheim—724 Carlton Avenue
Mrs. John N. Voorhees, II—1341 Putnam Avenue
Junior
Mrs. Charles L. Copenhaver—1206 Woodbine Avenue

❧

PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club will hold its 51st Christmas meeting in the Congregational Church. Fay Barnaby Kent, the organist and choir master of the church, is also this year's program chairman of the Musical Club. She is planning a program for Tuesday evening, December 15, which will feature the Yuletide music and carols of the United Nations. The vocalists and instrumentalists of the club will participate in ensemble groups. Among the club soloists on the program will be Mrs. Kent herself, Miss Marie Hollenbach, violincellist, Howard S. Savage, organist, and Miss Mildred Hieber, soprano.

Mrs. Richard E. Lambert is the president; Mrs. L. C. Rugen, Jr., vice-president; Mrs. Thomas L. Mellick, secretary, and Charles North, treasurer. The meetings are always held in the evening of the third Tuesday of each month from October to June, inclusive.

"REFLECTIONS"

By

MARGARET H. HALL

When friends gather in our homes for a friendly chat, a bite to eat, an exchange of ideas, or a discussion of our problems, we have a feeling of pride that we have a home to which they may come, food to serve them and the right to speak freely in a country which is at war.

The Monday Afternoon Club was just such a gracious hostess on October twenty-ninth to the delegates of the Fall Conference of the Fifth District of the New Jersey State Federation of Women's Clubs.

We opened our home, which, for this occasion, was the Park Hotel, and greeted over one hundred women from nearby cities and towns, who came to be our guests for the day. We met as friends, and heard outstanding speakers from among this influential and enthusiastic group of club members tell of the vital need for women to help plan a saner world to live in, and to keep our equilibrium during these trying times, by retaining our interests in the "finer things" of life, for which our clubs stand.

We sang songs, and had a delicious luncheon served in the hotel dining room at noon, where about thirty of our own members mingled with the guests and made them feel "at home".

There was a program of music,—a guest pianist from our own city, and a guest vocal soloist,—both delightfully refreshing. We are sure that all who spent the day with us left stimulated with a strong determination to "carry on", and we are proud to have been the hostess club.

WHAT DOES CHRISTMAS MEAN AT THE DAY NURSERY

By

Ruth C. Esselstyn

It means happy preparation for weeks in advance. There are "presents" to make, for even very small people can paste a calendar on a Christmas card for Daddy, or string bits of colored macaroni on a piece of wool, and there's a necklace which Mother will be proud to wear. The five-year-olds who can manage scissors and paste make colored paper chains for the Christmas tree, and letters are written to Santa Claus so he will know just what is expected of him. The children sing Christmas carols and Miss Mary Jane Durant, the Bible School teacher who comes every Friday the year round, tells them of the Christ Child. The mothers are invited one afternoon to meet the Board members, and to see the children play the Christmas story. There is no rehearsal—white aprons and sparkling paper wings are ready for the Angels, a lovely blue veil for Mary, gifts for the Wise Men to carry. The children set the stage with familiar Nursery material, and their imagination supplies the rest as, quite spontaneously but with a depth of understanding at which we marvel, they enact the story of the Babe of Bethlehem and the Angels' song of Peace. Then tea is served with two of the mothers presiding at the tea table and big five-year-olds passing sandwiches and cake. Nobody is invited who is likely to mind being spilled on.

The Day Nursery party is held the day before Christmas and it is the biggest occasion of the year. All children who have attended the Nursery during the year are invited to join us. The Staff and Junior League volunteers have been working hard for days beforehand wrapping presents, preparing decorations and refreshments. Santa appears with his pack, authentic to the last whisker. He had better be! Last year he tried to get awav with street shoes instead of the customary shiny high boots, a lapse which caused much unfavorable comment among his constituents. His pack contains small gifts of equal value for all the children, and there is ice cream and cake, candy and oranges, party snappers and favors, and all the traditional trappings for a children's Christmas party. Where we know the home celebration will be meagre or non-existent, other gifts are sent, not only for the Nursery child, but also for the school-age brothers and sisters. This year there will be at least thirty families for whom we must make this provision.

For many of our children, the Day Nursery is the only fixed and sure factor in their lives. At home there is uncertainty and anxiety, openly expressed in their hearing. Fathers have gone or are going to war; mothers are working outside their homes and are tired and tense. Where is the security and love which a little child needs? Many of our families have moved several times in the course of a year, from crowded quarters to still more crowded quarters, as housing conditions in Plainfield become worse. Every moving means an uprooting, a painful and difficult adjustment for a little child. One who had undergone five such experiences in less than a year said to me with evident anxiety, "Is the Day Nursery going to move"? The Nursery must give meaning and continuity to the child's life, which his own home cannot now provide, and the warm and friendly assurance that the same things will go on day after day, that the same trusted grown-ups have the situation well in hand.

Repetition of the dear and the familiar brings this needed reassurance to the little child. Christmas, with Santa and gifts, carols and the Story of the Christ-child, must be the same as in other years in every small detail, and we must somehow convey to the Day Nursery child our own faith that this will always be so.

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WAR BOND AND STAMP SALES

Plainfield's total sale of U. S. War Bonds, from May 1, 1941, to November 16, 1942, from the ten qualified agencies reporting, was $7,048,872.00. In addition, the local sale of U. S. War Stamps was $256,713.95.

THE NEED FOR NURSES

The promotion and maintenance of health, as well as the prevention of disease, are part of man's struggle to better his environment. This great struggle cannot go on unless nursing is to play its part.

Surgeon General Parran has said, "Nursing is a strategic defense skill of which we have a critical shortage . . . the need for well-trained nurses will not end with the present emergency". More than 10,000 graduate registered nurses went abroad in World War I. Today front lines are everywhere in a global war such as this. Many, many more nurses are needed to help on the front lines, at home and abroad. There are 20,000 unfilled positions in United States civilian institutions now while the Army and Navy are calling for 3,000 nurses a month for the next nine months. Approximately 24,000 nurses will be graduated this year. If every one of them were to join the armed forces, we would still not be meeting the quota. To attempt to meet the demand, 55,000 student nurses should be enrolled in our nursing schools between July, 1942 and July, 1943 and 65,000 the following year. 19,000 of the 1942-1943 recruitment demand remain to be filled by mid-year classes (February).

Present day thought is directed as much toward post-war readjustments, economic, political and social, as toward winning the present struggle. Health leaders will be more in demand than ever before.

Restoration to our present health level will become pre-requisite to realization of the four freedoms. It is estimated that 5,000-6,000 additional nurses could be absorbed in the post-war period in hospitals which do not now exist but which are planned. Likewise, according to Pearl McIver of the United States Public Health Service, three times as many public health nurses as are now available could be absorbed. The post-war period of reconstruction will find increased attention to health in social rehabilitation, in housing, schools and in industry where the value of freedom from disease, disability and the reduction of accidents has been appreciated. However, the distribution of nurses will need to be planned carefully if nursing care is to be given most effectively and lives not jeopardized.

How can we meet this challenge? Each one of us can help by making nursing information available to our high school students so that they may plan their programs of study preparatory to nursing. Informative material on accredited Schools of Nursing can be obtained from the Nursing Information Bureau, 1790 Broadway, New York City, or from local nursing schools. In order that no qualified applicant may be barred from a school because of lack of funds, the Federal Government has made an appropriation of many millions of dollars to be allocated to schools for use as scholarships, loan funds, etc.

E. Irene Perry, R.N.,
Director of Nurses,
Muhlenberg Hospital, Plainfield, N. J.

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"A GIFT TO THE NATION"

By

Mary Leo Haydock

If you've heeded the admonition, a doubly important one this year, to "Shop Early" you probably already have several attractively wrapped packages on your closet shelf.

We have in Plainfield a very active branch of an organization that not only "shops early" but shops the year through in order to make every day as pleasant and helpful for the Armed Forces as is humanly possible. Perhaps you've guessed—it's the Plainfield-North Plainfield Chapter of the Red Cross.

Early last summer the Government requested the local Red Cross for 1,000 kit bags, which were delivered within the month. An additional 1,600 were then requested for completion by the end of December. Five hundred of these have been shipped and the rest will be ready on schedule. These kit bags are given out at points of embarkation and contain the little personal articles so necessary to a service man's comfort—sewing cases in Army parlance "housewives"—tooth paste, playing cards, cigarettes, writing pads, chewing gum, razor blades, books, etc. This was but a small part of the program undertaken by the Production Corps. Another was the huge quota of surgical dressings, the largest yet asked for, delivered on time and made exactly according to Army specifications. Government specifications, incidentally, ruled the making of the 1,807 garments sent this year to the armed forces. The insistence on one type of sweater over another, for example, may seem stringent—but those are Government orders. For civilian use, here and abroad, 2,518 garments were made by the local chapter this year.

Anyone unfortunate enough to be in a hospital this Christmas will surely be made more comfortable by the presence of a "Gray Lady" or a "Nurse's Aide". With the shortage of nurses and doctors brought on by any war, these two Red Cross services have been outstandingly helpful. With the assistance rendered by nurse's aides it is possible to run a ward with one registered nurse where perhaps three or four were needed before. A service man, unlike the civilian who may go home for the period of convalescence, usually must stay in the hospital till fit for duty. This often means a long stretch, trying to morale. Especially trained to fit in here are the "Gray Ladies", technically known as Hospital and Recreation Corps. They are expert at devising helpful occupations for convalescents and when necessary can teach occupational therapy.

A service man, worried about conditions at home, is in no position to give his best efforts to his country. But the people in "Home Service" are there to help. They'll visit his home and aid in rectifying the worrisome conditions. The problems presented to the Home Service Corps truly range from the sublime to the ridiculous, but they're all important to the soldier and they're all given sympathetic attention. In one day they may be asked to do anything from suggesting a present for the "best girl" to supplying financial aid in cases of destitution. The Army and Navy also call on Home Service to make investigations for them concerning requests for furloughs, deaths, financial dependence, etc.

It is impossible to list here the many services rendered by the Red Cross for the comfort of our military men and stricken civilians, but as one sees so many Red Cross uniforms these days we think it would be interesting to tell you how they may be identified by color; worn on veil or dress indoors and as shoulder tabs on the outdoor uniforms:

Staff Assistance—yellow
Motor Corps—green
Nurse's Aides—light blue
Canteen—medium blue
Production—dark blue
Gray Ladies—gray
Home Service—purple

As well as the above services the Red Cross offers educational courses better to prepare us all to be 100% fit for our war effort. These include: Nutrition, Home Nursing, and First Aid and Water Safety. It is the responsibility of the Junior Red Cross to train our youth to become better citizens.

No article on Red Cross would be complete without mention of the astounding amount of more than 2,000 pints of blood collected by the Plainfield Blood Donors' Committee since this January, some of which has undoubtedly already played its part in helping some of our boys to be here for "Happy Christmas".

❧

PROPHECY

By

Vance Campbell

Amid the din of bugles afar,
We stand erect and salute the star
Whose glorious light revealed the birth
Of our gracious Lord, the King of earth.
And tho He died that we might live,
And promised that to all men He would give
Eternal life and endless power,
Yet do we smite Him every hour.
But soon the sound of battle will cease,
And we shall live in eternal peace.
The Son of God shall yet arise
And loose His armies from the skies.

Editor's Note—This poem was sent by Vance Campbell "from the Army with best wishes for your Club and its Magazine."

❧

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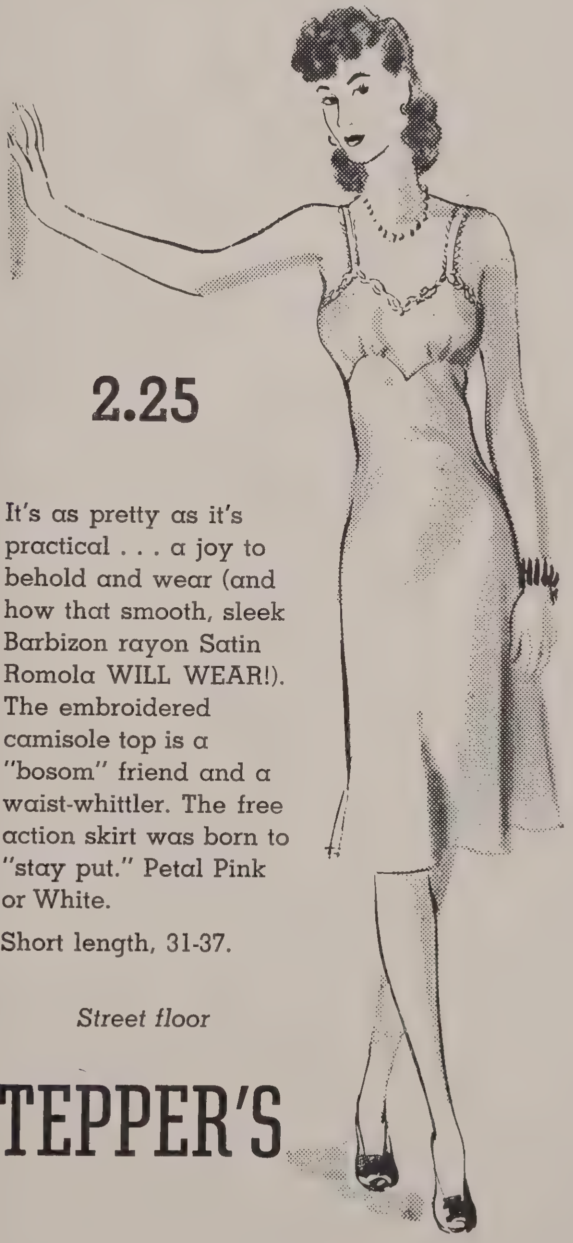

2.25

It's as pretty as it's practical . . . a joy to behold and wear (and how that smooth, sleek Barbizon rayon Satin Romola WILL WEAR!). The embroidered camisole top is a "bosom" friend and a waist-whittler. The free action skirt was born to "stay put." Petal Pink or White.

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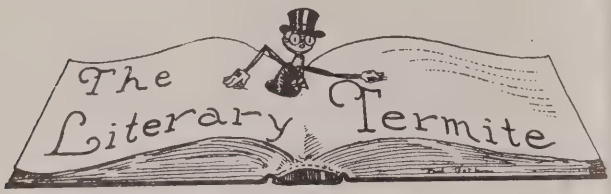

BORINGS

By

The Literary Termite

This past month we have been particularly lucky in the everlasting scramble for books. We read five "dandies", each one different, each one tops in its own way.

"Quicksilver" by Fitzroy Davis has taken its place in our heart, and incidentally our library, as one of the very best books we have ever read. It is the story of the personal dramas behind the drama of the footlights. Also it moves from city to city, from crowded railway stations to noisy dressing rooms, from stage-doors to catch-as-catch-can hotel rooms, as the two dozen actors and actresses in the company of Evelyn Navarre troupe across the face of America in a road revival of "Romeo and Juliet". Don't miss it if the stage is anything more than nothing to you.

We don't know if everyone is as much interested in Russia as we are at this point, but I suspect we are not being original in reading a great deal about this remarkable country. "Behind the Urals" by John Scott, who spent ten years working in the factories of Russia and who married a Russian girl of peasant stock, is perhaps the best book to give you a picture of the tremendously swift development of industry in that country and also some fascinating side lights on the hunger for education and the satisfying of that hunger by thousands of ignorant men and women.

Maritta Wolff who wrote "Whistle Stop" again will delight you with her unusually penetrating type of writing in "Night Shift". Against the background of an industrial city the author builds her story about two girls, Sally Otis married with three children and Petey Otis, her beautiful, warm-hearted sister with her fast life of men and night clubs. There are scenes you will not forget.

We were interested in "This Great Journey" by Jennie Lee although at times the politics were a little too much for us. There is one especially interesting viewpoint all through the book and I quote: "For millions of poor people in Britain, paradoxical though it may sound, war has brought new hope. It has given them their first real chance for more than a decade. They are in employment now where before they were unemployed. They have faith to fight for now, where before their faith was being everywhere destroyed." This book will make you think especially of what will follow this war and of the great changes which must come about all over the world.

Right now we are in the middle of a whopping good story, "Valley of Decision" by Marcia Davenport. We know it's the same old stuff, a three-generation tale, a family-owned mill, and a beautiful chambermaid who ends up running the rich family for whom she came to work. Just the same it is a compelling yarn to make you forget yourself.

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THE KENYON PLAYERS

By

EVELYN BUTLER

The Kenyon play, "You Can't Take It With You" is now past history and we are proud of the Courier News claim that "on the whole, the play was amusing, well staged and worthwhile" and that we brought "some measure of professionalism into an amateur production."

We had two good houses, nearly equalling that of "The Women," our most successful show, financially, to date. The Club's response to the four tickets mailed was disheartening at first but as time went on proved more encouraging. As this is written I cannot make any statement as to financial figures but I can say that the profits did not come anywhere near the goal we had hoped to reach. This means that the Ways and Means Committee will have to have many more projects to meet their $1200 budget.

As you have heard we gave a performance on Thursday night for soldiers from Camp Kilmer. The Kenyon Players out of their own money sent two buses to the Camp for soldiers. The soldiers were under the impression they were to attend a dance but were wholehearted in the praise of the show; one soldier made the statement "it was a shame to put on such a beautiful thing for such a handful of an audience." When told we expected a large crowd the two following nights he wished us the best of luck and knew the audience would be enthusiastic.

I seem to be patting ourselves on the back but when you read things like "It is amazing to find a set of such realistic proportions in an amateur production," "Mr. De Pinna and Paul Sycamon were a convincing team. They managed to capture some of the naturalism so vital to the success of this kind of comedy," and many other constructive praises and criticisms, one cannot help but feel a little proud. It is hoped that those of you who saw the show had an enjoyable evening and those who did not see it, regret having missed an evening of laughter so badly needed in these times.

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"THE STAR SPANGLED BANNER"

By

Erene E. Angleman

One of a small group the other afternoon, I suddenly became aware that "The Star Spangled Banner," our National Anthem, was being criticized. "It is impossible";—"no one can sing it";—"it is too long," and "as for the words, whoever heard of a National Anthem, beginning with 'O say, can you see . . .'?"—"It lacks dignity, strength, it is not even Poetry." This was the crowning blow. Simply nothing more could be said.

I had heard all this before, heard it mentioned on the radio, I had even seen it printed in the newspapers that we might consider a new National Anthem. I had paid no attention to it, it was too fantastic to be given even a moment's thought.

But here, here in an American home, gathered aroud an American hearth-stone, with Americans surrounding me, I was conscious of a curious stirring within me. My heart began to beat faster, not too good a sign for one who is no longer young, but also the infallible sign that I was deeply moved.

"The Star Spangled Banner," and simply nothing more to be said? The room, the small group faded, vanished. With the incredible magic of a movie a picture rose before me, the picture of a young nation in the very travail of her birth-throes.

I saw a woman and a young girl bent low over a mass of red, white, and blue material spread out on the malt-room floor of a brewery. They were sewing, swiftly, eagerly—the Flag must be ready for the small fort over which it was to fly. It was a large Flag, thirty-six feet long by twenty-nine feet wide. On its field of blue was a circle of fifteen white stars, and beneath the stars ran the beautiful broad stripes of red and white, fifteen in all. It was a breath-taking sight. As the woman and the girl sewed on they could see the pattern unfolding and floating proudly and gallantly over Fort McHenry.

I saw a young boy, a printer's assistant, moodily bemoaning the fate that kept him out of the war. He was only fourteen, too young to fight. If only he were older, he would show them! Printing was all right, he liked it, but just now the struggle stirred him, and printing seemed very dull. He could not know that in the long years to come he would still be remembered as the boy whose hands set the type for the first copy of his nation's National Anthem.

I saw a young lawyer hastening to the rescue of an old friend, a doctor, held captive by the British. a young lawyer who had a penchant for writing verses, he had once written some to a tune called "To Anacreon in Heaven," an English melody. Well, one of *his* ancestors was an Englishman, and a poet at that. To Francis Scott Key that haunting melody moved him strangely whenever he chanced to hear it. Some day he would find words worthy of that stirring music. But on this day words and music were far from his thoughts as he hurried on, only to be taken a prisoner himself and held until the bombardment of the small fort was over; Until he had found the words he wanted, and with the dawn had given to his country the anthem best suited to "the land of the free and the home of the brave.

Neither the woman nor the girl, neither the printer's assistant nor the young lawyer, could foresee the part they were playing even then in the drama of a great country. Neither could they foresee the day when the Flag they loved and cherished would grow in beauty and in strength, when their "Star-Spangled Banner" would go twice to the help of the mother nation, and stand before the world as the Symbol of Hope and Freedom to all oppressed and betrayed peoples.

Even as I looked the picture faded, and again I became aware of the room and the voices of the group that had so stirred me, and more deeply than ever aware that the tide of Freedom runs too deep, too full for finality, in even its humblest expression.

Why? I asked myself in a vain endeavor to quell the storm within me. Why should I, I, who can only claim America as my adopted country, be so profoundly stirred?

I listened, too agitated to speak. The voices went on. Now there was, "God Bless America." They claimed that anyone can sing that; it is short; the words and grand; they have a sweep and a swing to them; they too may not be poetry, but they are preferable to "bombs bursting in the air," and "O say," etc., etc. And, "America, The Beautiful" is truly a lovely thing and worthy to be a National Anthem.

At last, unable to bear any longer my heart's frantic upheaval, I managed to stammer, "I—I,—like 'The Star-Spangled Banner'," and with superb effrontery went on to ask of Americans if they knew the last stanza. Surely, I thought, there is no fault there, "it—it is beautiful," I finished lamely. They agreed that they knew it, and the discussion ended abruptly on that note.

Why was I so deeply stirred? Why, should I have felt the hurt of words which in all likelihood I had taken far too seriously. I do not know, I only know that I was moved to the very depths of my being and that the hurt remains. Freedom is so dear, so dear a thing.

I, too, like "God Bless America." It is short, the words are simple, its music does have a sweep and a swing to it. I like to hear it sung by a large gathering of children or adults, there is something about it that "gets you," and I pray that God *will* always bless America, "From the mountain, to the prairie, to the ocean white with foam," and I say it in all reverence "God bless America, my home, sweet home."

And "America, The Beautiful," to me is a prayer, a profoundly beautiful and moving prayer, that whether it is sung or read sends me to my knees in speechless supplication that God will ever keep her beautiful, "And crown her good with brotherhood from sea to shining sea." Yet, I cannot agree that it should be the National Anthem. It is as I have said a prayer that we need sing and to read over and over again throughout the length and the breadth of this great land of ours, lest we forget the glory of our country.

But it is "The Star-Spangled Banner," that brings me to my feet, my heart shaking, my throat contracting, my eyes dim with the sudden rush of tears. "The Star-Spangled Banner," that blots out the years and makes me one of that little band which could not boast of billions for defense, of airplanes and submarines, of countless weapons we have today. A little band who held their life-blood none too dear a price to pay for Flag and Freedom.

It is "The Star Spangled Banner" that carries me back to the year 1814, to the little cartel that lies under the English frigate "SURPRISE," to the side of the young lawyer and prisoner, Francis Scott Key as he watches the bombardment of Fort McHenry. We are prisoners together, as we watch, our terrible need to know what the dawn will show.

And with the dawn "The Star Spangled Banner" is born. "O say, can you see . . ." the words rush on, heedless of all save this:

"O say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave!"

No time to wonder if this is poetry, if it shall be long or short, if it can be sung, only time for the heart to know and out of that knowledge to write, Aye, write, even if afterward "he were to be hanged for the writing."

" 'Tis the star-spangled banner; oh long may it wave
O'er the land of the free and the home of the brave!"

Not poetry? This is a cry from the very heart of Freedom, a poem that had to be written though death lay in the writing.

"And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave!"

Yes, but there is something else, something more. Then come the words of the beautiful last verse. I pray God that I do not live to see the day when "The Star-Spangled Banner" shall no longer be our National Anthem.

"Oh, thus be it ever, when free-men shall stand
Between their loved homes and the war's desolation!
Blest with victory and peace, may the heav'n-rescued land
Praise the power that hath made and preserve us a nation,
Then conquer we must, for our cause it is just;
And this be our motto,—'In God is our trust';
And the star-spangled banner in triumph shall wave
O'er the land of the free and the home of the brave."

Anent criticism that "The Star Spangled Banner" is difficult to sing, there is "A Standardized Version of the Melody. Words by Francis Scott Key (1779-1843), Music by John Stafford Smith (1750-1836), Harmonized by Walter Damrosch," and "Printed by permission of the U. S. Comnr. of Education," "Accepted by the 46th Continental Congress of the Daughters of the American Revolution," Published by G. Schirmer. This version is a whole note lower than the C Major setting, more singable for the average vocal range.

"The Star Spangled Banner" is the theme of a charming story, "The Birth of a Nation's Song" by Katherine Lee Bakeless. Drawings by George Fulton. Frederick A. Stokes Co.

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SIR FRANCIS DRAKE'S PRAYER

O Lord, in this great matter,
Grant that thy servants may
Discern that the beginning
Doth not their power display,
But only their continuance
Till the end of the affray
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With victory, we pray.

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Volume V *January 1943* Number III

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WHY?

By

Kathryn Berry

Why are we fighting this war? Until a short time ago I was pretty clear in my mind that we were fighting for the preservation of human decency in this world. That is still why I am fighting and why, I hope, is the majority of my fellow allies.

However I sometimes wonder especially when I sit with a group of educated, supposedly intelligent, decent-minded people and hear remarks made in all seriousness that Hitler should not be put to death but rather passed around from country to country, each one allowed to torture him to its heart's content. That is the very thing of which we are trying to rid this world. If victory is ours and if we turn around and do the very same things we fought to conquer, where are we? Death—yes! Get rid of poisonous, destructive elements. But this thirst for revenge! Are we to follow in Hitler's footsteps?

Also the discussion of Hitler's mass executions came up. Several people remarked "Oh, well, if it is the Jews he is killing off, that's not so bad." If this kind of race feeling is prevalent when the time comes for the peace conference, how can any agreement be reached which will assure the avoidance of more and worse wars a generation or two hence?

Perhaps you are wondering what kind of company I keep. I hope you are, because I hope that particular group is not typical. I quote from a Herald Tribune editorial: "And so now we join together, all men of good will the world over, to fight this mad and evil regime with every weapon at our command. We shall pray for guidance in building a new world where such madness can reach no victims, where force will be countenanced only to insure the arbitraments of justice and humanity."

BUILDING FOR FREEDOM IN THE Y.W.C.A.

The list of national special war services of the Y.W.C.A. in 1943 includes:

1. Meeting the crucial needs of women workers in industries, offices and on farms.
2. Safeguarding adolescents and youth against war-time hazards and trends.
3. Helping women students to "build for freedom today and tomorrow."
4. Promoting a vigorous program of health and recreation.
5. Providing personal help in meeting social and individual problems.
6. Developing leadership for war and post-war services.

This outline for the service of a national organization translated into terms of people living everyday lives in a community like Plainfield, brought right down to the "home front" with us, includes some such undertakings as this in the Plainfield Association:

The Y.W.C.A. in Plainfield works as *one Association* in *two* buildings in this community, the Y.W.C.A. building at East Front and Church Streets and the newer Negro Branch Association building, beginning its third year of service at East Fifth Street and Roosevelt Avenue. Each of these buildings is set up to serve as an Air Raid Shelter under the Civilian Defense and as an Evacuation Center in case of a disaster in our neighborhood, this latter under the Red Cross Disaster Committee. The Y.W.C.A. is also one of six member agencies of the United Service Organization, the U.S.O., serving men and women in the armed forces both at home and abroad.

HI-TRI—BUILDING TODAY FOR THE FUTURE

Putting into practice in the Association the aims stated above means, in the life of a high school girl, that in addition to the good times which she has in a Hi-Tri Club and the responsibilities which she carries as an officer or a member of a committee, she has added nowadays the continuous emphasis on thinking of other people and doing one's share in the war projects that are a part of the entire national program of the Girl Reserve Department. Three definite projects have been chosen by the Plainfield and North Plainfield Hi-Tri Clubs as Y.W.C.A. war service. They include:

1. The project of collecting and binding complete copies of serial stories in current magazines. This is a service particularly for men in the armed forces and grows out of the complaints that come from army camps and U.S.O. Centres that "we get a part of a serial story and never come across the end." Hi-Tri clubs will meet this complaint by collecting the entire story in a folder and making it available.

2. Collection of silk stockings. We all know the urgent need for finding all the old silk stockings available, washing them, cutting off the feet and bringing them to a designated centre so that they may be sent quickly to the places where the silk will be utilized for war-time needs.

3. The Share-the-Dress project, which again is a nation-wide undertaking for junior girls in the Y.W.C.A. Girls in Hi-Tri clubs are bringing their garments (repaired, cleaned and in good condition) to the Y.W.C.A. where they are being packed for shipment to the American Friends Committee in answer to the urgent need of victims of the war here and elsewhere.

Through cooperation with the Victory Corps being established in the Plainfield and North Plainfield schools, the war effort of the Y.W.C.A. will be coordinated with this general community program. The Victory Corps provides for voluntary service for both boys and girls in the land, army, sea, air and community corps.

A most successful Stay-at-Home Camp for girls 6 to 12 years of age in the summer of 1942 was a service not only to children but to parents who were deprived, by wartime necessity, of the usual vacation away from home.

KEEPING FIT

In the Health Education Department, there is a new challenge to the Association, to help people keep fit in order that they may meet the increased weariness and tension of the times. The Y.W.C.A. in Plainfield has given much consideration to the matter of health examinations which have always been a part of its campaign to help keep people well. Shortage of physicians and the heavily increased pressure of work on those who remain in the community makes it increasingly difficult to maintain the standard of health examinations but the community leaders in the health field insist that the Association must find some way to maintain health standards.

In the Health Section of the Council of Social Agencies in Plainfield recently, an authority on this subject said: "It has never been so important for people to keep well. Medical services in Plainfield must of necessity this winter be available to people who are really sick; others must learn how to care for themselves intelligently. All of us must find ways of preventing illness for ourselves and the members of our households."

On the recreation side, the Y.W.C.A. offers to girls and women in the community the facilities of a well equipped gymnasium and a swimming pool. The pool will be opened early in February and then again that portion of the program will be an important addition to the recreation program of the Association.

GIRLS AND WOMEN AT WORK

For the Senior groups in the Plainfield Association, a ten months Program Budget Study, begun in January 1942 immediately after the United States came into the war, has resulted in reorganization and some new ways of work which were the outcome of a definite effort on the part of the Y.W.C.A. to adjust its community services to the changing scene and to enable it to find the best ways of serving the women and girls in Plainfield in wartime.

With the heavily increased toll on the time of volunteer workers necessitated by many branches of Red Cross and Civilian Defense service open to women in the community, the agencies who had been training volunteer workers over a period of years were faced with the necessity of sharing their most precious possession, trained volunteers! Trained leadership, on which the success of all community agencies is so dependent, was something of a problem previous to the United States entrance into the war. Now, with hundreds of women for the first time training for voluntary leadership and giving generously and continuously of their time, there are not yet enough people for the jobs to be done. For this reason, training girls and women to accept and carry responsibility in community leadership has been named as the major emphasis of the Plainfield Association this year.

The necessity for conservation of light, heat, personnel, time, etc. was given democratic consideration by all groups and the Senior and Junior clubs, Board and Committee groups in the Association have agreed on a program of adjustment for the use of the building as follows:

Increased use of the Y.W.C.A. building especially in the morning hours by outside groups (other than Y.W.C.A.).

Y.W.C.A. Committee meetings over the lunch table to conserve time and tires for committee members.

Monday night, now known as Senior Night in the Association, instead of club meetings spread over three nights as formerly.

Club officers and advisers sharing additional responsibility for the building and groups using its services.

Increased emphasis on the Public Affairs Program of the Y.W.C.A. as constructive training for us. This training to help us to understand the world in which we live now and to prepare us to assist in building the post-war world.

In a study of the effects of war on human need, the Y.W.C.A. has discovered that women and girls in a wartime world look to the Association now for somewhat different things. More single events in the line of recreation and relaxation draw girls who are either too absorbed in the war effort or too tired to give the usual attention to formal programs. There is an increasing emphasis on the other hand on the problems of individual life—the matter of finding room, a nearby place for a short vacation, solution of one's personal concerns over economic burdens or human adjustment, must have some consideration in the day-by-day program of a Y.W.C.A. People who come to the Health Education Department reflect these trends—the need of recreation and the need of strengthening one's individual life.

Always the Plainfield Y.W.C.A. has had an outstanding record for its community service in Christmas giving. This year, because of the increased employment for workers and the changing needs in the community, the Christmas Giving was directed in somewhat different channels. Consultation with other agencies brought to light new needs for Christmas Giving which are reflected in the gifts brought in by all the groups in the Association in the last days before Christmas. Beginning with the World's Week of Prayer and Fellowship in November, groups in the Association began accumulating voluntary gifts of money which were this year presented at the White Gift Christmas Service on December 14. This money was given, in some instances, for specific countries where girls are victims of the war. The entire gift was devoted entirely to war victims being cared for by the Y.W.C.A. both at home and in other lands.

So much for the tangible! On the intangible side the Y.W.C.A. believes in the power of an ideal. It holds firmly to the belief that in this struggle for freedom now and after the war, it is people

> With health and stability, with a sense of security, with knowledge and skill, with understanding, with conviction, with vision, with faith

that count.

On "hidden fronts" it is women

> In community work, in factories, in stores, in offices, in schools, on farms, in the home,

that build security for the future.

Religion, democracy, building a World Community are not just ideals in the Y.W.C.A. They are essentials if we are in truth to build for freedom.

* * *

CHILDREN OF WAR

By

Anne Louise Davis

The scene is France—what *was* Vichy, France, unoccupied territory until just before our Thanksgiving—where families live in terrible uncertainty—as to their fate, as to where the next meal will come from. At best they know it will not be much; a balanced diet is a thing of memory. Here thousands of children are orphans. They are listless, thin, weak, debilitated beyond relief. Sometimes they have neither shoes nor sufficient clothing to wear to school, and if they do get there it is not unusual to see them so spiritless that they are unable to maintain attention for even twenty minutes. Story after story reaches us of the misery and suffering which is not only France but every other European country.

Or, the scene may be England today — an England which has survived bombing and hardships which would have defeated a weaker people, an England which today still lives under constant threat of invasion—*that* may be Hitler's next desperate move. Here too severe rationing and countless adjustments are endured by a brave people looking forward to peace.

Or, it may be China—a country which has been fighting the Japanese much longer than the rest of the world has been at war—a China which manages to be valiant on incredibly low food supplies, pitifully little medical attention for either their soldiers or their civilian population, practically no established method for combating the epidemics and diseases that fell thousands of people at a time. Still, the Chinese carry on with a spirit which gives courage to all freedom-loving people.

And in the midst of all this war-torn world children create art. Not the greatest art, to be sure, but an art which reveals a love of freedom and a spirit of peace.

Starting January 11, 1943, and lasting for a month, the Monday Afternoon Club will exhibit at the Club House a collection of drawings and paintings known as The World at War through the Eyes of Its Children, sponsored by the American Friends Service Committee, which is the Quaker relief organization.

Quakers have always had a deep concern to help suffering humanity, particularly children, regardless of their race, political credo, or religion. In times of peace they have never ceased to work for those who need their help, and when wars are in progress the calls upon their services are greater than ever before. The purpose of this particular exhibit is to show the scope of the work of the Society of Friends, and to bring to the notice of the public the responsibility we all have towards children in the present crisis.

The American Friends Service Committee has been fortunate in having the confidence and trust of many governments, which enables them to continue to work in what has until recently been unoccupied France, in China, in Santo Domingo and Mexico, and in England where there are over 600 persons working on the staff of the English Friends Service Committee.

The paintings and drawings being exhibited in Plainfield are by children in their care in these countries. In France, they have been done in the public schools in every section of Vichy, France. It is in these schools that during last winter over 85,000 children, some of whom are also refugees from the Spanish Civil War, received food and milk from the Quakers. This program will continue this year just as long as the food supplies and the funds essential to such valuable relief work hold out, and it will be carried on under the supervision of Le Secors Quakeres. As this goes to press, the latest available information is that the staff is still able to work, and has not been interned by the government. The art of these children in practically every case reflects their interest in the beauties of their own particular village or farm, which is very dear to them, and also shows a deep feeling for France. Some of the pictures are of the homes they have left, and are touching in their simplicity.

In China, the Quakers have an ambulance unit with a staff of more than 100 men, both English and American Friends, working over a widespread area. The few Chinese drawings in the collection come from Shanghai, and reflect the work of children who have been under Western influence. But again, they show no hint of war.

In England, the Friends work in bomb shelters in London, where they have set up two model bomb shelters of their own. They also run a number of Quaker hostels, where children are cared for who have been evacuated from the poorer sections of Liverpool, Hull, Birmingham, London and Portsmouth. Many of these children have never before been to the country, and it is particularly interesting to observe that in every case their paintings represent rural scenes without any attempt being made to depict their home towns, or the horrors of war which they have experienced. Others of the paintings have been collected from high schools in the suburbs of London, and have been done by children whose families are of a higher income level than those in the hostels, and who have received a better education. These are the children who have portrayed the few war scenes. Still more in the English group have been done by French children evacuated to London; some of these are quite sophisticated, and all vary considerably in character.

The paintings done by the Spanish children fall into two groups: those by Spanish children in France, which are very important artistically and are full of originality; and by children in Santo Domingo where Quakers are trying to help Spanish refugees build up a new life.

This exhibit was shown at the Metropolitan Museum of Art in New York during February-March last winter, under the sponsorship of a Committee headed by Mrs. Franklin D. Roosevelt, and including such distinguished men and women as Mlle. Eve Curie, Lord Halifax, Mr. Herbert Hoover, and Dr. Hu-Shih, who was until recently China's Ambassador to the United States. Since that time, it has been shown in Cleveland, Cincinnati, Pittsburgh, Princeton, Utica, and will shortly be sent to San Francisco and other cities where groups have expressed an interest in it. Every drawing has been priced and is available for purchase, delivery subject to the termination of the exhibition. We feel that Club members cannot fail to be interested in it.

❦

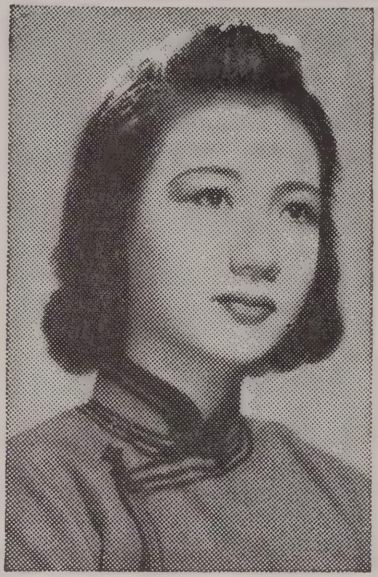
THELMA LIPPE

January 11 will bring Thelma Lippe to our Club to speak on "Broadway Today." She is a graduate of Montessori Normal School and New York University and has been associated with many Broadway productions and the Maplewood Summer Theatre.

Mrs. Lippe has been prominent in club work as organizer and director of cultural activities and as a much sought-for speaker on the current theatre, literature and other topics of special interest to American women.

In her talks on the American stage, Mrs. Lippe analyzes the current theatre, the past and present trends of popular taste and the relation of the theatre to social and political problems. Her studies in dramatics under the famous Marie Ouspenskaya have given her a particular interest in this field.

HELENA KUO



Among the most brilliant and interesting personalities is the young Chinese journalist and author, Helena Kuo, who has been seeing the world on her own since the Japanese invasion made her homeless. She will speak here on Monday, February 1st and the subject of her talk will be China Today and Tomorrow.

Recently, Helena Kuo has served as a special writer for The London Daily Mail, has toured England in a series of lectures, written two best-selling books and many articles, has twice been received at the White House by Mrs. Roosevelt and completed a successful lecture tour in the United States.

Helena Kuo was born near Canton in the little village of Chung-san, which was also the birthplace of Dr. Sun Yat-Sen, founder of the Chinese Republic. She was trained by private tutors in Chinese literature and philosophy, and then attended the University of Shanghai, where she studied journalism. At that time, she says, it was most unusual for girls to be given an education outside the home, and she was one of four girls among hundreds of boys.

After graduating from the University she became editor of the Woman's Page of the China Evening News in Shanghai. She was doing free-lance writing in Nanking when the Japanese bombed that city, and she was forced to leave. She went to Hankow and then on to Hongkong. Here she worked as assistant editor of the Chinese Information Bureau. From Hongkong she sailed to England, where she found welcome and a job as guest reporter for the Daily Mail and then she came to the United States.

Helena Kuo's first book to be published in America, "I've Come A Long Way" has been universally applauded by the critics. The New York Times described it as one of the most interesting of the Chinese books published. "Her book," it stated, "is continuously interesting and quite delightful." The Book of the Month Club news hailed it as "A surprising and refreshing glimpse into the modern Chinese mind."

Confucius once asked: "How can a man change his character?" He can't. Neither can a woman. Helena Kuo is wonderful in her passion for life and learning. But, like a guileless child, she is disarming, charming, and unaware of her courage—and her vanity.

She went alone to Shanghai, thousands of miles from home, to study, after wrangling permission from her reluctant father. She got to England by getting herself a job as a sort of unofficial ambassador to plead China's cause. When she wanted to come to America she wrote to Mrs. Roosevelt and received a personal invitation.

She comes from Macao, a corner of southern China, near Canton . . . "My father was a rich business man with a beautiful wife and a big house, most of which he designed and built himself. Home for him now is a little village, somewhere in the interior of China. Father is there, white-haired, dignified, and industrious still. He is a refugee. The only wealth in his possession is his character. His home is shattered; his family scattered. But he is serene. He is building air raid shelters."

She received her early schooling in a Convent, and later in a Protestant mission. A young, blind Chinese Catholic taught her how to play the piano. At Lingnan University, near Canton she saw the city burn during the Communist purge. At Shanghai she watched the bloody piracy of Manchuria, and the beginnings of the present war against China.

She worked for the Red Cross, quit school, broke the tradition that a Chinese woman could not be a reporter, worked on three Chinese newspapers.

As the war crept closer she fled inland on a river steamer packed sardine-tight with a human cargo . . . "In the press and crush of bodies one man lay with his throat cut. He had tried to pillage the baggage, and the owners caught him. Nearby sailors were throwing another body overboard. One woman lay dead, her face upturned, terribly contorted, and there was a bundle under her chin. She had died trying to force her baby up to enable it to breathe."

After Helena got to England she did a guest column for the "Daily Mail." She was in France waiting for a reply to her letter to Mrs. Roosevelt when war came. The reply arrived the same day. It got her an American visa.

She saw Mrs. Roosevelt in Washington, saw America's real beauty across the continent, its make-believe beauty in Hollywood, and its unthinking estimate of China everywhere . . . "You all think that every Chinese is a laundry man, a restaurant owner, Chiang Kaishek, or one of the Soong sisters. We are not all like them. Meet the average Chinese, the middle class, like myself.

"No, I am not unusual. There are thousands of Chinese women who toil and spin. There are women in China who sit on the People's Political Councils. They are reporters at the fighting front, and nurses right on the smoking battlefields.

"Yes, we will win. At the war's beginning we fell back, and traded space for time. But we have infinite endurance."

Helena Kuo is saturated now with the ways of the West. But she used to call her dead mother "Beautiful Mother," and still addresses her father as "Honorable Father or Honorable Great Man."

"I am a Chinese and we are a filial nation. Our parents are judged by the behaviour and success of their children. Our scholars, thousands of years ago expounded the philosophy that life is a gift, and man a creation of thought. We are a nation that has only one use for the word love. Many people have asked me the Chinese word for love. There is none. Our way of expressing that English word of four letters is by four words—'gift of the heart,' and gifts are made only once."

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CLUB ACTIVITIES

Monday, January 11

3:00 P.M.—Business Meeting.

3:30 P.M.—Thelma Lippe—"Broadway Today." Drama Department.

Monday, January 18

3:15 P.M.—Announcements.

3:30 P.M.—Monsieur Gaston Gille—"France and North Africa." (Geography, history, politics, strategy.)

Monday, January 25

Open House.

2:30 P.M.—Cards.

4:00 P.M.—Tea.

Hostesses: Mrs. Harold A. Campbell and Mrs. George D. Herring.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Friday, January 8

12:30 P.M.—Luncheon at The Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Friday, January 15 (note change of date)

3:00 P.M.—Tell-Tale Hour—Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J. Mrs. John Parry will review "Last Train From Berlin" by Howard K. Smith. Mrs. W. W. Robison will give a short sketch of the author.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, January 19

3:00 P.M.—Conversation in French for members.

3:30 P.M.—Lecture (in French) "The Role of France in North Africa"—Monsieur Gaston Gille. Tea will be served after the lecture.

Note: Monday Afternoon Club members not belonging to the Alliance Francaise and students are welcome on payment of 50 cents for lecture and tea.

Ways and Means, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

Wednesday, January 20

There will be a Dessert-Bridge. Information as to Time, Place and Price will be announced later. In the meantime PLEASE remember the date Wednesday, January 20 and keep it open.

Art Department, Mrs. James Vail, Chairman, Pl. 6-5296

An exhibition will be held during the month of January of work done by Refugee Children sent over to America under the auspices of the Quaker Foreign Relief Association. These drawings will be on exhibition in the Club's Art Gallery.

GASTON GILLE

Monsieur Gaston Gille, whom the Public Affairs Department will present on January 18 in "France and North Africa," lived several years in the United States. He was, however, in France in 1939 and served in the French Army. When Paris was captured by the Germans, he was in the retreating army caught between the Seine and the Loire. After demobilization he returned to Paris to complete the publication of his two books which were on the press.

In 1941 he fled the occupied zone and managed to come back to America via Lyons, Lisbon and the S. S. Exeter.

In 1926 Monsieur Gille took part in League of Nations work in Europe and in 1930 and 1932 he spoke in America at the Williamstown Institute of Politics. He received his doctorate at the Sorbonne in 1941 and was awarded a prize by the Academie Francaise for literary achievement.

Monsieur Gille will discuss the position of France in North Africa and the history, politics and strategical importance of the North African campaign.

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Mrs. Frank Smith
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HAVE YOU ANY SALVAGE TODAY?

PLAINFIELD SALVAGE COMMITTEE

One word which is first in everyone's mind today, and foremost in practically every conversation is "War"—how we are progressing on all of our far-flung fronts, what we as a nation are doing to make Victory permanent, and to assure a lasting peace; what we can do for the members of our own families and friends who are "out there"; how much *more* we can accomplish right here at home as our share of the responsibility to *win*. Most of us have found one outlet or another in the Red Cross, at the U.S.O., at the British War Relief Society, in buying bonds and more bonds, and assisting the almost endless charities, all of which are doing such splendid jobs.

Yet how many of us realize the truth in the old adage, "Charity begins at home?" Specifically, we mean, in thinking of the war effort, "Salvage"—in all of its phases—tin can salvage, grease salvage, stocking salvage, scrap metal and rubber salvage. There is not a single aspect of the salvage campaign which does not start in the home.

In these days of increasing shortages and rationing of supplies, it is not enough to ration the public's supplies of gasoline, rubber and various foods. Each one of us has a responsibility to conserve such foods and materials as we do receive, and to turn in for salvage for the war effort that which we do not need or can no longer use. And that is where we come in.

Take tin cans, for instance. Once a housekeeper knows how, she finds that it does not take very long to prepare properly every can she empties at the time she prepares her food. Members of the Plainfield Salvage Committee have timed the process and feel that two minutes is a generous time allotment. How many other valuable contributions could a housewife make to the war effort in the same amount of time? We know many people who still say they haven't the time to prepare cans. Yet, when we ask them why, they have to admit they have never tried it, but think it is "too much trouble." Two minutes is a short period of time in a housekeeper's life, and sparing it to prepare a tin can will not ruin a meal that has not yet been cooked. But the life of any one of Plainfield's many boys could be ended in the same period of time because he didn't have the materials to fight with. Tin cans are made of 98½% steel and 1½% tin.

Tin cans, after being emptied, should be washed, the labels should be removed, the top and bottom cut off, and the can should be stepped on heavily to flatten it so that about only ⅛ of an inch remains between the two sides. Tin cans should be turned in at any grocery store or supermarket, at the Red Cross, City Hall, the Hospital bus station, all schools, where collection barrels have been placed. We are told on good authority that Plainfield's tin cans which have been turned in for salvage are cleaner and more carefully prepared than those coming from other communities, and we are indeed proud of this record, but we need a much larger return than we have shown to date.

Grease salvage is another phase of the war effort, and it too can be made a habit, and is something that takes very little time. Ten pounds of waste fats and greases yield one pound of glycerine for ammunition; the Government's quota on the current campaign is 50 million pounds of these materials.

Grease should be strained into a wide-mouthed tin (not a glass or paper container, please), and kept in a cool, dark place, preferably the refrigerator or ice box, until at least one pound has been collected. It should be turned in at your butcher or grocery store, where you will receive 4c a pound for it. This is the same price that is being paid all over the country.

Stockings are precious to most of us these days, and we are all trying to make our good silk and nylon last as long as we can. Yet, we need no longer despair when they run irreparably, because now they can be used in the war effort. Old silk stockings are shredded and then rewoven into gunpowder bags. What happens to nylon is a military secret, according to the War Production Board. Rayon is not yet salvageable. People ask why materials other than silk cannot be used for gunpowder bags, and the answer is that, when burned the silk dissolves completely, which is absolutely essential, especially when the gun is on a ship at sea, for if the gun barrel were not perfectly clean after a shot has been fired, the next shot through it might cause a terrific explosion.

In Plainfield, "Tokens for Tokio" collection barrels have been set up in all stores where stockings are sold. Old stockings should be washed and rolled in twos before being deposited in these barrels. Since May, when the Salvage Committee started collecting old hosiery, nearly a ton of stockings has been sent to war from Plainfield.

Up to the present time Plainfield's old stockings have been sent to a stocking junk dealer in Paterson, who in turn sends them South to mills where boys and girls are being taught useful occupations—in this particular case, the operation of hosiery machines, thus reweaving the salvaged material into gunpowder bags.

The "Junk Rally" and "Courier-News" scrap metal campaigns took most of the heavy salvage items which many of us had to donate in Plainfield. However, scrap metal salvage doesn't stop with these campaigns—it is our duty to save for future collections anything which is salvageable. If you have "junk" which you would like to dispose of now, arrangements can be made to call for it by telephoning the Civilian Defense Office, Plainfield 6-6500. It is our privilege for us to be able to provide arms and ammunition if we can for those who are fighting for us, and do our share on the home front.

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THE DRONES

ONE OF PLAINFIELD'S LITTLE THEATRES

By Demetria Ann Hamilton

Legend has it that the organization known as "The Drones" began life over a cup of tea. That may or may not account for the name of this Little Theatre group, but certainly, if true, it must be the only time its members have resembled their namesake. From the moment some friends, idly discussing what they would like to do in their leisure time, thought of an amateur theatre, a vital dramatic group was projected into the community life of Plainfield. True, the first year of the Drones' existence, Plainfield was not aware of what was going on, but that was only because those first members were getting fledgling experience at points removed from the surge of our metropolis—or were they afraid of the fate of "prophets" at home?

Whatever the reasons for that migratory first year, the next found them well in the forefront of the Plainfield scene and doing what has been the envy and aim of every other theatre group that has sprung up in town—four plays in one season. Newer members hear of that golden year with bated breath for not only did these pioneers succeed quantitatively where others have failed, but qualitatively, too. Plainfield audiences still remember the Drones' presentations of *The Dark Tower* and *Death Takes A Holiday* as outstanding in local amateur theatrical history.

But times change. Although the Drones have added many another success to that first list, the directors have never again felt that it was right to ask the members to carry so full a production schedule. (As you remember, living in what was just the "arsenal" of democracy began to be pretty strenuous business.) The high ideals of the founders, however, have never changed. Those friends, first idly talking, began to visualize a community theatre and from that has come a tradition that in itself would be enough to justify any such organization's claim to community recognition.

They are the only local Little Theatre group which exists purely and solely as such. Unlike the others, the Drones have only one requirement for membership—interest in theatre and a proven desire to do theatre work, no matter of what sort. In the words of the brave beginners, "We call to our Banner all those interested in the various phases of theatre work: scene designers, authors, lighting experts, and any actors or actresses respectively able to say 'Boo' and 'Toots'." Since then the Drones have gone even further in offering opportunity to the dramatically inclined. Not only have authors been given a hearing in the private shows put on for members alone and actors and actresses have learned to say more, but the organization has given experience to non-professional directors in the big, public productions. That it is a rewarding policy is proved by the success of member-directed plays such as *Lady In Waiting* and *Mr. and Mrs. North*.

But more important than the pride of the Drones in this policy of holding the doors open to all interested in the theatre is the fact that it is one sure means of keeping the Little Theatre movement, even, and perhaps especially, during the stress and difficulties of wartime, an alive and fluid force for better theatre with much of value to contribute to its community. And that is one of the things we all want, isn't it?

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JUNIOR LEAGUE OF PLAINFIELD

By
JEAN A. ROGERS

"To lots of people the Junior League is a legend, a story of leisured young women with a yen to do things that get them photographed supposedly doing 'charity work' behind batteries of telephones and guest lists for benefit parties, or, attractively uniformed, standing not too close to young patients in a ward—As a matter of fact the empty headed charmer all too often labeled Junior League is distinctly atypical." (Quoted from Courier News editorial.)

The Courier News is right. Junior League girls do not flitter away their time. Let me first of all tell you just where these young women are working. A large group are working in the hospital. Here they work every day in the five clinics, doing typing and filing work in the Social Service Department, taking doctors' notes, helping the nurses with the patients, and also are on call for any emergency day or night in the new emergency ward. Several are placed as receptionists helping hand out passes for visitors and seeing that there are never more than two visitors to any one patient. They work as well in the hospital library pushing the books around to the semi-private and ward patients and keeping the library in order and up to date.

The Junior League has women placed in the baby stations both in Plainfield and North Plainfield, where they assist the doctors and nurses with the records, weigh the babies and help with the new mothers. There is a Junior League girl at the Day Nursery every afternoon and morning in the week helping the paid kindergarten teacher. At the Community house there are girls who work in the library, teach classes and have brownie troups. Then there are some girls who do typing and filing the year around for the Community Chest. Many extra girls were placed at the Chest's disposal and used during the actual campaign this year as is done every year. All these jobs are now on a yearly basis, not a nine month's job as it used to be. Besides this the Junior League, as a whole, for War Work mans the U.S.O. once a month, fills the banks at regular intervals for selling War Stamps, and beside their regular League job, every girl in the Junior League is doing some kind of War Work such as Grey Lady, Nurses Aide, Red Cross Motor Corps or any one of the many other War jobs that there are to fill. With all this it cannot be said that every minute of spare time is not amply filled by these Junior League Girls.

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Rules for successful cheese cookery follow:

1. Use low temperature to avoid tough leathery texture. Cook over water (in double boiler) or in slow oven.
2. Break cheese into small bits before cooking so that it will melt quickly.
3. When cheese is used in making a recipe that contains white sauce, you get best results by blending cheese directly in the sauce before combining with the other ingredients.
4. Keep cheese well wrapped and in the automatic refrigerator to keep it from hardening.

Here are a few recipes for cheese dishes which may be used as a meat substitute.

CHEESE MEAL

3 cups left-over vegetables, cubed
¼ tsp. pepper
3 hard cooked eggs, sliced
3 cups mashed potatoes
1½ tsp. salt
2 tbsp. minced onion
½ lb. Cheddar cheese, shredded
Butter

Mix vegetables with salt, pepper and onion. Place layer of vegetables in buttered baking dish and top with layer of cheese and layer of sliced egg. Repeat. Top with mashed potatoes. Dot with butter and bake in oven 400°F. for 30 to 45 minutes. Serves 8. Three cups of cooked rice may be substituted for potatoes in the recipe. Alternate layers of rice with cheese and vegetables, topping with layer of cheese.

CHEESE CHOPS

2 eggs
1 cup grated American cheese
14 soda crackers (1¼ cups crumbs)
¼ cup butter or substitute
2 tsp. dry mustard
2 tsp. chopped parsley
½ tsp. salt
⅛ tsp. pepper

Beat eggs slightly and mix with grated cheese. Roll crackers to make fine crumbs. Melt butter. Blend all ingredients. Form into 4 small chops similar to lamb chops. Saute in 2 tablespoons melted butter. When brown on both sides cover skillet and let stand until ready to serve.

TOMATO SAUCE

1 cup canned tomatoes
Pinch salt
1 tsp. butter
1½ tbsp. flour blended with tomato juice
1 slice onion

Cook until mixture thickens. Pour over chops and serve.

PEPPERS STUFFED WITH CHEESE

6 green peppers
2½ cups bread crumbs
3 tbsp. butter
⅛ tsp. pepper
2¼ cups grated cheese
1½ tsp. chopped onion
¼ tsp. salt
¼ tsp. paprika

Cut thin slice from stem end of peppers and remove seeds. Parboil peppers for 2 minutes in salted water; drain and fill with mixture of remaining ingredients. Top with additional grated cheese. Place in greased baking dish and bake in moderate oven (350°F.) 15 to 20 minutes; increase temperature to hot (425°F.) and bake 5 minutes longer. Serves 6.

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The Literary Termite

BORINGS

By

The Literary Termite

In 1876 a man by the name of Fred Harvey opened a lunch room in the depot at Topeka, an event which led to the establishment of a far-flung chain of restaurants on the Santa Fe Railroad from Kansas to California. In those days there were few young women in the frontier towns to act as waitresses, so he imported his girls from all over the country. Some of these were destined to become the founders of dynasties still living in communities today. This is the background of the novel "The Harvey Girls" by Samuel Hopkins Adams which we enjoyed tremendously. It is a light romantic tale laid in the 1870's in a typical desert town, Sandrock somewhere in the Southwest. Cricket, Hazel and Deb are among the varied group of girls who "feed the trains," live under strict chaperonage above the station, and whose escapades and romances fill the pages.

For anyone who considers his life uneventful and who wants to read of one packed full of excitement "The Time Of My Life" by Harry Carlos De Vighne, M.D., is the book for him. The first half of the tale is about the author's life as an orphaned Cuban lad "on his own" in New York City, his struggle for food, clothing and shelter; then about how he was picked up off the street by a well-meaning philanthropist, herded into a train with other boys also running loose in the city, to be sent to the Middlewest stopping at tiny villages for the farmers to look over and take their choice. From here he wanders further west to become the protégé of a brilliant but disreputable St. Louis doctor; later he is a sailor of fortune on a freighter filibustering arms to Cuba. He is a medical student in Texas, Oregon and California. The last half of the book deals with his life first as a general practitioner and ultimately as Health Commissioner in Alaska where he lived for thirty years. Yes, it is all here and lots more too, one of the most amazing life stories we have ever read; and the graphic picture of Alaska's transition from an isolated outpost to a modern example of our way of life is about the best we have ever encountered.

As our unbeatable Miss Holly on December 8 covered everything else that we have read that was worth mentioning, we think we had better stop talking and start boring.

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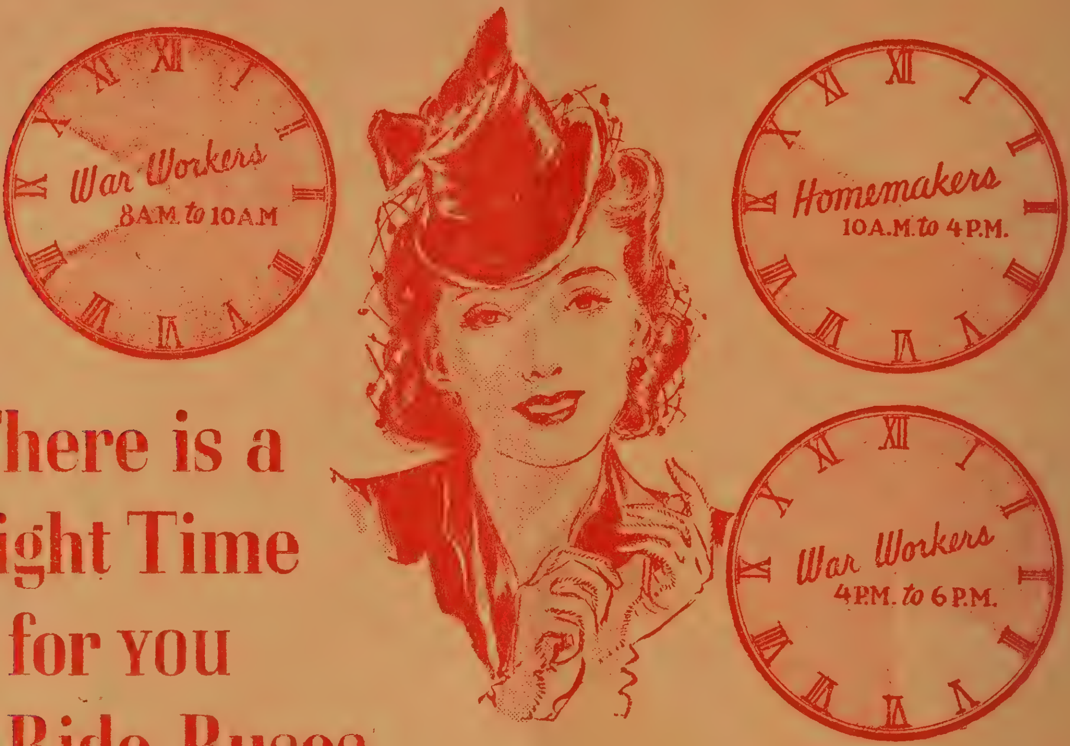
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LINCOLN

Erene Angleman

Up from the lonely backwoods,
Up from the cabin floor,
Up from the road of struggle,
Up to the White House door.

Up from the sweat of labor,
Up from the lone hearth's flame,
Up from the village practice,
Up to the land's acclaim.

Up from the misunderstanding,
Up from the shafts of scorn,
Up from the heights of splendor,
Up where the stars are born.

Lincoln, renew our vision,
Speak with us, face to face.
So shall we help our brothers,
So shall we save the race.

INTERNATIONAL KING'S DAUGHTERS

Helen Ridgway Dawley

Recently a group of King's Daughters was selling war stamps in a local store. A gentleman purchaser remarked, "What are these King's Daughters, English or religious?" A member eagerly explained that it was the King of Kings we served, not the King of England.

There are 53,000 members of the King's Daughters in the United States, who are fulfilling the objects of the Order, which are the development of spiritual life and the stimulation of Christian activities. Organized in New York City fifty-seven years ago by Margaret Bottome, the Order spread very rapidly, first to New England, then Southward and Westward. Its founding came at an opportune time when women were seeking an influence in the life about them. At present, thirty-one states have circles doing various kinds of work "In His Name." These devout women looked for the particular need of their community and went to work to make that need come true. These groups were frequently associated with the churches. They were the welfare and charity agencies of fifty years ago. It is traditional for King's Daughters' projects to begin in a small way, as was the beginning or our own Day Nursery in Plainfield and the Home for the Aged in Somerville.

In the Eastern United States the largest activity of the King's Daughters is in Richmond, Virginia. There they operate the Sheltering Arms Hospital which accepts only poor and needy patients from all parts of Virginia, free of expense. This hospital was founded in 1889 in a discarded boarding house, the owner donating the rent. Six patients could be accommodated. In 1930 there were seventy-five beds and a training school for nurses.

Less ambitious projects are to be found everywhere. Homes for the aged seem to be the most popular work selected by the King's Daughters' circles. They reach from coast to coast. Next in interest seem to be hospitals. In the United States, twenty-two hospitals are completely operated by King's Daughters and as many more are partially supported. Mississippi groups completely manage nine hospitals. Other projects which some have chosen are: homes for working girls, day nurseries, fresh air homes children's homes, homes for the incurable, girls' camps sanitariums, diet kitchens, and libraries.

There are groups in many foreign lands including England, Ireland, Greece, Siam, India, and China, and our neighbor, Canada, has six circles. Missionaries are the leaders of some of these circles, and in whatever field they choose to work, they "Lend a Hand" in a neighborly way

Through the Middle West there is an interesting group of American Indians, both men and women, who belong to the International Order of King's Daughters and Sons Circles in Ohio, Indiana, and Illinois work especially with this division. From this group an echo comes from th war in the person of Major General Clarence L. Tinker Commander of the Hawaiian Air Force. He was of Indian French ancestry and was reported "Missing in Action after leading a flight of Army bombers on June 7. He had volunteered for the attack and when last seen his plan was rapidly descending into the ocean. He was an arden King's Son.

Shortly after the organization of the Order of King' Daughters and Sons, the need arose for a publication b the Order. The first *Silver Cross* was published in Octobe 1888. Changes have been numerous through the year but it has emerged a delightfully stimulating magazine o Order activities. It is edited by the president of the Ne Jersey Branch, Mrs. Frank Lopez of Glen Ridge.

The Order is building a future in its junior and young women's division. High school and grade school children make up the juniors, with an enrollment of 3,849. The young women's division covers the age group eighteen to thirty years, but it has a smaller membership. We have both these groups in Plainfield. In order to stimulate interest among these younger circles and to help build Christian character, many state branches sponsor a scholarship at the New York Chautauqua. This gives a wonderful six weeks of religious training, with no expenses, to an eligible young woman. The King's Daughters own their own house at Chautauqua where the scholarship girls are entertained. In recent years four girls from Plainfield have had this unusual opportunity. The Plainfield circles help support this fund for New Jersey.

Is it not a privilege to belong to this most human group, who represent all that is best in our American way of life? The King's Daughters is one of the few organizations which has retained its spiritual values. Let us hold fast this heritage and lift high our motto:

Look up; not down.
Look forward; not back.
Look out; not in.
Lend a hand.

WHAT CAN WE DO?

JEAN CARTER COCHRAN

Club women are often anxious to help in bringing about a better understanding with other nations. Particularly is this true today in the post-war settlement. They will be glad to know that Plainfield has now a representative in Congress in one of their own citizens who is going to help mold opinion there. Our own Dr. Charles A. Eaton has been made ranking minority member of the Foreign Affairs Committee to fill Representative Hamilton Fish's place who has resigned. According to rumor in the newspapers he was asked to resign by fellow Republicans who fortunately seem to be beginning to see the light and are coming out of their isolationist "black out."

There is, according to Dr. Eaton, much spade work to be done, however, before those isolationist leopards change their spots. (Please excuse the mixed metaphor.) Dr. Eaton will need the support of all intelligent people, especially those of organizations in his own community, if his plan for a lasting peace is to go through.

As the Monday Club is non-partisan, it can of course not take part on the political side in question, but as Dr. Eaton is a Representative from this community it can let him know it is behind his efforts for international friendship. He writes that it is going to be difficult to overcome the opposition of real isolationists but "I will do my best, and shall be glad of your encouragement and help."

He also enclosed the following speech made in Congress which gives very fully his attitude toward world cooperation:

Speech of

HON. CHARLES A. EATON

Of New Jersey

In the House of Representatives

Tuesday December 15, 1942

Mr. Eaton: Mr. Speaker, the resignation of the gentleman from New York (Mr. Fish) makes me the ranking minority member of the Foreign Affairs Committee upon which committee we have served together for 18 years.

In answer to various inquiries I cannot more simply and clearly set forth my present position on world problems and the part our country must play in their solution than by quoting a paragraph from a little book which I wrote 41 years ago in 1901. My object in writing the book was to demonstrate my belief that the progress of mankind must inevitably end in some form of a world civilization. And the only sufficient basis for such a world civilization was the universality of the Christian concept of the Kingdom of God on earth.

The paragraph referred to is as follows:

> The political ideals and problems of a generation ago are now obsolete. A true world consciousness has at last been awakened. The earth has shrunk to a neighborhood and commerce is now a matter of continents and hemispheres. The sea no longer divides but rather unites all lands. The viewpoint for the new century in politics and business is that of world citizenship. The "Chinese puzzle" is puzzling because it has revealed, as by a lightning flash at midnight, the solidarity of the race, the community of life, the complete oneness of all human interests and problems. No country or civilization is any longer isolated. Into the matrix of a common life all civilizations are flung and must give and take what they can. No one can forecast the nature of the new product— the universal man which will spring out of this combination. One thing is certain, all peoples will be modified in ideals, institutions and methods. The mighty hand of God is pressing the nations together. Henceforth no man can live or die unto himself. It was the poet's dream that some day we should witness a federation of mankind. The task of the new century from which there is no escape will be to realize that dream.
>
> Running ahead of you, passing under the seas?
> Are all Nations communing?
> Is there going to be but one heart to the Globe?
>
> Whitman is dead but we can see now, near at hand, what he with prophetic vision saw afar off.

Mr. Speaker, I have always believed that there can be no permanent or practical unity among individuals or races unless it is foundationed upon spiritual unity, and finds expression in a simple universal moral code such as is embodied in the Golden Rule.

I have always believed and believe now that our beloved Nation must eventually take its proper place of leadership in world affairs because possession of supreme power involves supreme obligations in the exercise of that power.

I do not for one moment agree with the belief that domestic legislation would have kept us out or put us into the present war. On the contrary, I am convinced that much of this allegedly preventive legislation lulled our people into a false sense of security from which we were rudely awakened to our deadly danger on December 7, 1941.

The Japs and Nazis put us into this war because they looked upon us as the fattest goose left unplucked, and they were misled into thinking that our only and favorite weapon of defense would be a startled and futile squawk.

With all my heart I desire now to help preserve our American way of life here at home, and to have our country, when the war is won, lead in setting up a new world civilization based upon American ideals and principles of freedom, justice, and peace.

We now have the answer to the question, "What can we do?" We can give Representative Eaton our loyal support in his efforts for world betterment.

LETTER FROM POSTMASTER

United States Post Office
Plainfield, New Jersey

January 15, 1943.

Mrs. L. J. Geary
732 Dixie Lane
Plainfield, New Jersey

My Dear Mrs Geary:

Emanating from a very friendly relation between the Post Office and the Monday Afternoon Club, I feel that some explanation to the readers of your magazine will lend a helping hand to a better understanding of the U. S. Mails and the important part the Post Office is taking in the war effort.

With a reduction of already twenty-seven men from our normal complement of one hundred and fifteen, we have received repeated instructions from Washington easing certain iron-clad restrictions of pre-war days to make it possible to permit the remaining force to double their duties and absorb our loss. Since all our employees are protected under certain laws, securing manpower in our case is a more difficult problem than could be expected of a private enterprise. The Plainfield Office has a regular total complement of twenty-six clerks including four supervisors and the assistant postmaster, allowing us under the regulations one substitute for each six men. Since regular employees must be paid overtime for all services performed in excess of eight hours, a large portion of the work falls on the shoulders of substitutes, who are not governed by the wage and hour laws, to clean up work that cannot be carried on by the regular employees within their given schedules.

Overtime work has, until a very recent date, been frowned on by the Government because the tremendous cost cannot be offset by the large volume of cheap rate postage handled, making the Postal Service operate at a loss. As a result of this condition, on many occasions substitutes, who have already been on their feet some twelve and fourteen hours, have been called upon at the last minute to stay a little lonnger and help distribute very large quantities of extra mail coming in, such as water bills, gas and electric bills, bank statements, etc. In other words, the Postal System has always been operated at a minimum in every branch of the service to insure a low cost to the public and still permit the system to operate as near as possible without a loss. To cut this manpower below its normal strength and insure service to plants and business houses engaged in war work creates an extreme handicap and makes it necessary to ease certain restrictions heretofore practiced.

Under the new regulations where messengers are given written authority absolving them from responsibility for loss, and where the messenger can definitely determine that a patron is living at a given address, but not home at the time of the call, special delivery letters can be left in a safe place without requiring a signature. This same regulation applies to ordinary parcels not insured, which prevents the messenger from needlessly wasting gasoline for a second trip which the laws do not permit us to make. Unless such procedures are followed it is imperative that we request the patron to call at our office to insure our own protection and yours.

Resulting from the present gasoline problem it has become necessary to reduce all motorized collection service to an absolute minimum. Thus night collections are only made in the downtown business area, through Park Avenue to Fourth Street and to City Hall, where boxes are most generally too full to permit collections by foot carriers on returns from their daily trip. All other boxes, other than Sub Stations, have only a carrier collection. With further reductions in the delivery force anticipated, carriers are now assigned a given trip in the morning and two carriers divide a third route in the afternoon. A schedule has been adopted to try to prevent the same curtailed service in any one district twice in a row. However, this arrangement is sometimes upset due to illness.

Soldiers' mail has reached such a volume that authorities have estimated that too much valuable ship space has been lost which could be utilized for carrying valuable war materials and now restrictions have been placed on all parcels for delivery outside the United States to members of the army unless requested in writing by the soldier and containing the approval of the Commanding Officer. This restriction will probably spread to other members of the armed forces.

The entire Postal System is so vast and so interesting that it would be impossible to carry this explanation any further; however, it would be interesting to some of our patrons to know that a fair average of the mail that passes through our cancelling machine represents approximately one million pieces each month.

Despite the handicaps we are now encountering remember the Post Office slogan:

"Neither snow nor rain nor heat nor gloom of night shall stay these couriers from the swift completion of their appointed rounds."

Respectfully yours,
W. H. Armstrong,
Postmaster.

TRIUMPH

J. C. C.

The Monday Afternoon Club has done much for Plainfield. Its contributions have not been always realized by women of the community for frequently they have not taken advantage of its opportunities.

From the days of Miss Kenyon, its founder, the officers and members of the club have been outstanding leaders in the city not only in its civic affairs but also in its creative work in literature, music and painting.

Among them there has been no more loyal or distinguished member than Mrs. Winfield S. Angleman who was unanimously voted an honorary member at the December meeting.

Because she was leaving town, Mrs. Angleman had sent in her resignation and the club felt it was fitting to make her an honorary member because of her long service to the club.

Newcomers may never have seen Mrs. Angleman, for in the past few years ill health had debarred her from the meetings, but her articles and poems in the Magazine have been an inspiration to many, though few knew how loyally she answered a request for a contribution even when it was physically a great effort.

Her poems and articles have been published in some of the leading magazines and newspapers in the country and she has added lustre to the club by winning a first or second place in nearly every New Jersey Federation of Women's Clubs' literary contest.

She won first place in their essay contest last year in her article on the Star Spangled Banner. In spite of her success as a writer for prominent publications, she always readily sent in her best to our own Magazine and never held them back because she hoped for monetary reward elsewhere. She genuinely loved the club and felt that loyalty demanded the co-operation of each member.

To those who knew her intimately her quiet, lovely voice and gracious manner were always an inspiration, and an influence, while her courage and patience in suffering was a never-ending wonder.

Because in the Monday Club one has a chance to know and love women like Erene Angleman one owes an added debt to it. It is not always the latest lecturer on ceramics who renders the greatest inspiration to members. It is fellowship with women who plan the program or sit in the seat next one.

To show the essence of Mrs. Angleman's spirit in meeting and conquering suffering we quote one of her revealing poems. Whoever reads it will surely say, "We are proud to have Erene Angleman an honorary member of the Monday Afternoon Club:

TRIUMPH

"They pity me, my body lies so still,
While they can run, can run and climb a hill.

"But I can see from out my window pane
The dawn run down the hills to kiss the plain.

"They pity me, my hands so quiet lie
While theirs can work, can play, can swim, can fly.

"But mine can hold a book within their grasp
And in its pages all the world unclasp.

"They pity me, so little can I hear
Life's trumpet's blow for them so loud and clear.

"But I can hear the music, brave and sweet,
Of courage singing high above defeat.

"They pity me, my vision's meager flight,
Their eyes can follow everything in sight.

"But mine can see beyond earth's little space
The tender human kindness of His face."

REMINISCENSES

FLORA A. ROGERS

Recently when I received my year-book, it gave me a shock to see 1913 before my name and to realize that I had been a regular member of the Monday Afternoon Club continuously for thirty years! That surely makes me an "Old-Timer" and permits reminiscenses.

In 1913 the club was a serious study and civic group. Card parties and open-house days had no place in the program. Members wrote papers, and we had a yearly course of study. In 1915-1916 it was "Russia". Mrs. Lindsay Best and I were told to write two papers on Modern Russian Literature. I think I had "Novelists" and she had "Plays". Together we haunted the New York Public Library for material not to be found locally. Many novels were translated into French and not into English, which entailed long hours of study. Then on the dread Monday, February 21, 1916, we read our papers. Names like Artsybashev and Merezhkovsky rolled glibly off our lips and we thereafter took our accredited place among the club "literatae"!

We met then in the Parish House of the Congregational Church and one year Mrs. Harold Brown and I shared the honors as Hospitality Chairmen. Our hospitality consisted of sitting behind a table by the door and exacting a fine of twenty-five cents from any member who forgot her membership card, even though she were our dearest friend or next door neighbor whom we knew very well belonged to the club.

I neither understand nor appreciate poetry, but perhaps for that very reason three poets stand out prominently in my recollections. On January 21, 1924, Carl Sandburg, even then with a magnificent shock of graying hair, read us poetry of his own. I was dazed that anyone should write *poetry* about the city of Chicago, but I remember vividly his voice and his striking presence.

Amy Lowell was another. A rather heavy woman, she marched valiantly up the center aisle with a large white handkerchief protruding from the placket of her dark brown skirt. She read us the first free verse that I ever heard. Alas, she had left her favorite cigar at home. The third Padriac Colum was a quaint Irish poet with an appealing presence.

Many prominent persons, or those who later became prominent, lectured to us. One was Shaw Desmond, and the following year when I was entertained at the American Woman's Club in London, when he was the speaker, how proud I was to be able to say that we had had him at our club.

About 1922 a man talked to us who had a great influence on my future interests. He was Lorado Taft, the sculptor who died a couple of years ago in Chicago. He had been working in France among the A. E. F. during the World War. In describing his visit to Bruges, he said, "I stood before the beautiful cathedral for the first time although I had lectured about it many times." Well, if Lorado Taft could lecture on things he had never seen, so should I. I had always hoped to travel, and with this incentive I again visited public libraries and collected postcards of French cathedrals and chateaux. We had a neighborhood Travel Club where our friends projected pictures of places they had seen and told about them. So I did the same thing about places that I had never seen, but a few years later when my dreams were realized, I looked down upon these monuments of France with a warm and understanding appreciation.

Then came the *era of the clubhouse*. Greater burdens but greater opportunities for friendly teas and group meetings and book-reviews by the fireside. We grew to know our fellow members better and to enjoy working together.

Since we have had a clubhouse, our Art Department has presented, among others, Jonas Lie, Tony Sarg, Wallace Nutting, Grant Wood. Our Music Department has given us Albert Stoessel, Pauline Pierce, and three singers on the eve of their appearance at the Metropolitan—Josephine Antoine, Julius Huehn, and Rise Stevens.

Our Literature Department, having the Kenyon Fund to draw upon, has given us Louis Untermeyer, Mark VanDoren, Lloyd Douglas, John Mason Brown, Dhan Gopal Mukerji, Louis Anspacher, Henry C. Wolfe, and Channing Pollock—truly a fine list. The Public Affairs Department has had, among others, H. Kaltenborn, Neil Carothers, Warden Lawes, Lowell Thomas, and George Sokolsky. In addition to that we presented at public lectures at the High School, Father Hubbard, the Glacier Priest, and Colonel Stewart-Roddie.

Our Kenyon Players have brought Broadway to many of us who would otherwise seldom see a first-rate modern stage play.

Surely any club member who has availed herself of these opportunities has had both pleasure and education, and has lived therefore a broader and fuller life. The club vindicates itself as an integral part of the better life of the community.

Our magazine, under the direction of Mrs. Lewis J. Geary, has for four years served us well from a literary and financial standpoint.

I am, I hope you will believe, not reminiscing for my own sake. Difficult times are confronting us. Will the Monday Afternoon Club survive? Will *you* help to see her through? A town without a good woman's club is a second-rate town. We must work hard to preserve our present institutions in the pressure of war needs, war taxes and war activities. Please do not make the war an excuse to resign and leave a loyal few holding the bag until the war is over.

Your Board of Directors is making every effort to cope with the emergency in the right way. Give them a chance to solve our problem. Please think over all the Monday Afternoon Club has meant in the past to Plainfield and to each of us individually, and all that it can and will mean to Plainfield in the future.

TRUTH RIDES TODAY

Erene Angleman

Truth Rides today—and his challenge rings
Above the challenge of men and things.
He rides today as he rode of old,
Not for the favor of pride or gold,
He rides that a country shall be free.
He rides for the sake of Liberty.

Truth rides today—and his sword of light
Leaps from the scabbard and stabs the night,
The lightning play of his naked blade
Is thin and sharp and is unafraid.
He rides today for his countrymen.
He rides for his name, American.

Truth rides today—and the storm, the tide,
The force of wrong that would stay his ride
Shall find a people in fighting trim,
A people ready to ride with him,
Who love the ground that he rides upon,
Who honor the soul of Washington.

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CLUB ACTIVITIES

Monday, February 1

2:45 P.M.—Business Meeting.
3:15 P.M.—Helena Kuo—"China Today and Tomorrow." Literature Department.

Monday, February 15

3:00 P.M.—Announcements.
3:15 P.M.—Dr. William M. Agar—"From Atlantic Charter to World Charter." Public Affairs Department.

The two monthly meetings of the Club will be held in the Junior Guild Room of the Crescent Avenue Church.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Friday, February 5th

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion. At this meeting the yearly examination held by Time Magazine will be given to members present. Mrs. Charles K. Mason, Chairman, Pl. 6-4454-J.

Monday, February 15th

The Public Affairs Department will present Dr. William M. Agar, the Educational Director of Freedom House. Dr. Agar, an American educator, veteran of World War 1, has frequently been heard on Round Table discussions at Town Hall, New York. His subject will be "From Atlantic Charter to World Charter. The Real meaning of the Four Freedoms."

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Friday, February 19th

3:00 P.M.—Tell-Tale Hour—Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J. Mrs. Evan R. Wheeler will review "The Robe" by Lloyd Douglas. Mrs. John Downes will give a short sketch of the author. The meeting will be held at the home of Mrs. George D. Herring, 159 Crescent Avenue.

Ways and Means, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

Mrs. O'Hara is planning a series of Home Bridge parties to take the place of the Dessert Bridge planned for January 20th. Club members will be notified of details.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, February 16th

3:00 P.M.—Conversation in French for members only.
3:30 P.M.—Lecture (in French). Lecturer to be announced later.

Note: Meetings of the Alliance Francaise will be held in the Plainfield Public Library during the time the Club House is closed. Club members and students are welcome to attend on payment of 50 cents for lecture and tea.

NEW MEMBERS

The Monday Afternoon Club is pleased to welcome the following new members:

Mrs. Paul Carpenter—254 Prospect Ave., Dunellen.
Mrs. Elmer Grison—125 Russell Rd., Fanwood.
Mrs. S. W. Johnson—941 W. Eighth St.
Mrs. J. Shane Nicholls—1781 Fernwood Lane.
Mrs. L. G. Underhill—1411 Marlborough Ave.
Mrs. Ralph E. Ward—959 W. Eighth St.

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LIVING DEMOCRACY

Meta Lilienthal

Democracy was not born with the Declaration of Independence, nor even with the Magna Carta. Democracy was prized as the highest civic ideal by those wise and wonderfully civilized people, the ancient Greeks, and was practiced by them in their city states. Ancient Rome, during its republican era, fostered and expanded a democratic way of life, and during the middle ages the free cities of the Hanseatic League resolutely upheld civic liberties against the encroachment of tyranny.

But though men have been striving for the ideals of democracy for thousands of years, they have, from the days of Pericles to the days of Churchill and Roosevelt, achieved them but inadequately and incompletely. Greek democracy was founded upon the labor of slaves and the subjection of women. Romans drew hard and fast distinctions between patricians and plebeians. The free citizens of the Hansa towns, though having learned to honor labor through the medium of its guilds, despised the peasant, and never sought to grant to others the privileges they had won for themselves. England, despite its early assertion of the rights of man, extended the right of suffrage only slowly and painfully and has upheld the barriers between its hereditary nobility and the common people right down to the present time. When our forefathers forged those two immortal documents, the Declaration of Independence and the Constitution of the United States, slavery was taken for granted, and equal rights and opportunities for women had not even been heard of. It took a devastating civil war to abolish the one, and seventy years of a heroic spiritual struggle to achieve the other.

Today the United States of America probably more closely approach the perfect ideal of democracy than any other country in the world. Theoretically, at least, all born and naturalized citizens of the United States, regardless of sex, race or creed, are granted equality before the law, and by means of the right to vote and the right to be elected to public office, are given a share in the government of their country. But our practices, unfortunately, fall far short of our theories. We preach democracy, we legislate democracy, we glorify democracy, we fight and die for democracy, but we have not yet learned to live democracy.

There are in this, our native land, almost thirteen million colored people, whose ancestors came to these shores only shortly after the white men came, who have helped us to build America, who have given unsparingly of their toil, their talent, their services, their patriotism, who today, on our far-flung battle fields, are fighting and suffering and dying side by side with our own sons to defend the way of life of their America and ours,—and yet we have never honestly and honorably shared with them the fruits of this democracy, but have continued to keep them in a state of political, economic and social subjection, to erect countless barriers against them, to insult their manhood and womanhood with our arrogant attitude of assumed but never proven racial superiority.

The greatest problem facing America today is not the liberation of India, nor the rehabilitation of France, nor the independence of China, nor even the rebuilding of European civilization, after that continent has been liberated from the clutches of Hitler. The greatest problem facing America is how to achieve a real democracy within its own borders by at last including in its blessings our disinherited brothers and sisters, the Negro-Americans.

The road will be a long and hard one, for it is easier to slay an enemy than to slay our own deeply rooted, long nourished prejudices. But those of us who would uphold the highest ideals of citizenship can at least make a beginning in our own souls. We can resolutely affirm to ourselves: Henceforth I will not allow myself to deny any fellow human being the rights that I enjoy because of his color, race or creed, but will judge every man and woman by their own, individual human worth. Henceforth I, a free citizen of the freest country in the world, will endeavor to live democracy.

TEA WAGON TECHNIQUE

May H. Matile

The tea wagon may at one time have been a useful and gracious means of dispensing tea at afternoon parties but some years ago when the popularity of tea began to wane in America and coffee drinking became the fashion, the tea wagon, it seems, began to "lose face" and has gradually dropped from sight in most homes despite its value as a time and step saver. Why?

Like most army wives, I have had to travel and live in many scattered parts of my own land and in foreign countries and in these many moves have observed with increasing interest, the clever and practical ways the tea wagon is used by hotels and tea rooms to simplify the serving of their guests. The tea wagon, I decided, was worth experimenting with in the home.

Over ten years ago, I purchased a good, large, strong "wagon," the wicker type, which will last for years and can be enamelled any color. It made its premiere at an informal porch party, very brave looking in its coat of paint to match the color of the porch and wicker furniture. It proved its worth for both porch and garden parties. For indoor use two coats of glossy black enamel were applied leaving a hard, easily cleaned surface—thus refurbished it was placed in use for serving at bridge luncheons.

Though I make no claim for originality in connection with tea wagon usage, I have found through "trial and error" that the best results can be obtained with the sturdy, practical type of "wagon" rather than with the more fragile but elegant little number so easily marred or broken. However if you now have a "little wagon in your home" and do not wish to purchase a new one, by all means have it refinished with a heat proof varnish so that it can be easily wiped off without injury to the surface. For obvious reasons, I suggest removing the glass on the tray to ensure comfort and peace of mind in case a piece of flat silver is dropped occasionally. Next cover the tray with a pretty piece of glazed chintz, tacked in lightly so that it can be readily removed. Now we are really ready to enjoy serving in a gracious manner.

The house maid is becoming more and more a "rara avis" because of demands for war workers, so it is high time that the hostess of the home uses every means possible to save unnecessary steps while without a maid. To do this, cease ornamenting the corner of the dining room with the tea wagon and find a nook for it in your kitchen if possible, so that it will be handy to your needs—under the dish drainer perhaps, unless the kitchen is streamlined.

The necessary napery for any small family should be neatly folded in one corner of one of the side extension shelves if you are fortunate enough to have them on your wagon, otherwise on lowest shelf. The flat silver necessary for daily use is placed in a compact pile on far side of upper tray ready to transfer to the table. Thus when the meal is completed and the silver washed it is returned to the wagon—and the latter is equipped for the next meal without any lost motion. Be sure that the salt and pepper shakers, sugar bowl and if desired, your favorite jam jar, filled, are not forgotten.

I can serve any one of the three daily meals with as many as four in the family with comfort from my tea wagon as it is of generous size with two large central shelves and two smaller extension shelves. The entire meal can be quickly transferred from kitchen to dining table in one trip if carefully planned—similar to methods employed in hotels for private room service.

In order to insure a hot dinner, it is simpler and quicker to serve fruit or tomato juice instead of soup as a first course; then the hostess can transfer the remaining courses from wagon to table and back with ease and grace. This simple serving obviates the necessity of any one getting up and making trips to the kitchen after every course, a very disturbing factor indeed, if peace and quiet during the dining hour is desired.

I suggest practicing a few simple meals with only the family present until the service is systematized and worked out in detail.

In these days of reduced home heating, it is fun to serve buffet suppers from the tea wagon and particularly on Sunday in front of a roaring grate fire in the living room. A bit of ingenuity in the set up of the wagon can add much to the attractiveness of its appearance. For example when it is desired to serve direct from the tea wagon, cover it with a small, pretty lace or gay patterned lunch cloth. These cozy parties will soon add to your popularity as a hostess—remember if you are buying a new tea wagon try to get one of generous size as it will pay in the end and will take much of the "irk" out of house work.

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WHY SCOUTING NEEDS MANPOWER

There are hundreds of Scouts in our community who need men to lead them. As more Scoutmasters and Cubmasters are called into the Armed Forces, more Troops and Packs have been left leaderless.

We cannot let these boys become a part of the rapid wartime rise in juvenile delinquency. They must be provided with wholesome activities, interesting things to do, *and the chance to give worth-while service to their country on the home front.*

These boys who need your help now are going to be the doctors and the scientists, the farmers and the mechanics, the educators of the future. They are the ones who are going to carry on our American way of life.

They deserve training for it now and in the days ahead.

Officers in the Army and Navy report that Scout-trained men make better soldiers, and sailors. They are better able to take care of themselves and others in the out-of-doors. They stand out by reason of their leadership ability, their skills and their character.

Your country needs more Scouts. Scouting needs more leaders.

BOYS WANT SCOUTING

Three boys out of every four want to come into Cubbing and Scouting.

Less than half of them get the chance.

Why?

Because the Packs, Troops and the leaders are lacking.

They need wholesome adventure in the out-of-doors. They need the toughening up which comes from taking care of themselves in the open under all kinds of conditions.

WANTED! MEN FOR LEADERS

You can do this by serving on the Troop Committee or Pack Committee.

You can be a Scoutmaster or a Cubmaster or an Assistant. Naturally, a Scoutmaster has to like boys and enjoy the out-of-doors, and the job will take some training. It will mean giving up several hours a week to do this service to your country through Scouting.

THE COUNCIL WILL ASSIST YOU

There is probably a Scout Troop or Cub Pack in your church or in the school in your neighborhood. For information call Pl. 6-1425. Even if you cannot assume direct responsibility in connection with a Troop or Pack, you can do many other things.

For example, you can help organize a new Scout Troop or Cub Pack where one is needed.

The Emergency Service Program, particularly for boys of 15 or over, needs energetic men to lead boys.

So if for one reason or another, you cannot take part in active military service, but want to do your share to help our country win victory now and keep it in the years to come, here is your chance. Through these boys in your community you can definitely aid your community and the nation.

Check the blank indicating the type of service you prefer. Take it or mail it to your nearest Council:

WATCHUNG AREA COUNCIL, INC., BOY SCOUTS OF AMERIC
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CIVILIAN DEFENSE GIVES RECOGNITION

The Boy Scouts of America is a part of the Civilian Defense program. As recognition of their vital part in the war effort Scout leaders, upon approval by the Local Defense Council, wear the insignia of the Citizens' Service Corps and receive a certificate of membership in the Corps.

". . . it has been most heartening to see so many evidences of the practical values of Scout training as we organize our Armed Forces for the task ahead of us. We must remember that next to active military service, itself, there is no higher opportunity for serving our country than helping youth to carry on in their efforts to make themselves physically strong, mentally awake and morally straight, and prepared to help their country to the full in time of war, as well as in time of peace."

FRANKLIN D. ROOSEVELT
(*From Anniversary Message to the Boy Scouts of America.*)

. . . .

I want to volunteer for Victory Service through the Boy Scouts of America.

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The Explorer Scout Program (boys 15 years and upwards) ☐
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To be a Merit Badge Counselor (Vocational Guidance) . . ☐
I would like to help in some Council work . . . . ☐
I would like to help on Emergency and War Projects . . . ☐
Put me where you think best . . . . ☐

The Literary Termite

BORINGS

By The Literary Termite

Well, it looks now as if you'll have to stay home and many a "boring" evening is going to be on the program for everybody for some time. They haven't rationed books yet.

One book which might make you feel a little better about your lot is "Young Woman of Europe" by Ruth Feiner. It is written in the autobiographical style about a young girl of Germany, part Jewish, born a few years before the first World War. Her story is meant to be, and we imagine is, very typical of that of thousands like her, the struggle against the overwhelming tide of insane hatred creeping over Germany, the escape to England only to batter futilely against complacent indifference to this thing which was not to stay within the borders of one country but to penetrate the whole world. We found it tense, true and certainly timely even though the world has supposedly wakened.

When we finished "I Remember, I Remember" by André Maurois, we immediately wished we had read it more carefully. The simplicity with which the author expresses even the greatest of emotions is unusual and therefore unusually effective. It is of course the autobiography of a Frenchman who grew up during the disintegration of his country. There are some spots particularly interesting to Americans as for example his year at Princeton as a Professor. We consider it one of the greatest autobiographies written recently.

To get away from the war and our harassed times try "The Uninvited" by Dorothy Macardle, a real, honest-to-goodness ghost story. Somehow you can't help taking seriously these spirits which haunt Cliff End, even though the author has them materialize so that you can see them and has them talk through the time-honored method of a wine glass and alphabet cards. They stay ghosts to the last page, too. They don't turn out to be the plumbing or a malicious human at all.

Josephine Lawrence has written a nice little story called "There Is Today" about the young couple of the present trying to get all they can out of life before the war catches up with them.

There are so many accounts of the war from all over the world we cannot tell you about them, but we recommend them all and advise you to read at least some of them, as for example "Hostages", "Suez to Singapore", and John Steinbeck's new book, even if you are one of those persons who declare you can't take it. Perhaps you will find your safe living room not quite so chilly and surely that is the literature which is great right now whether it claims literary merit or not.

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OUR GIRLS

Katherine Caldwell

We take it for granted that our junior members do many things and do them well. For many of us Open House Day would not be the pleasant afternoon it is without their bright, young faces and willing service. But that is by no means all they do. In making a survey of the junior interests this fall your Vice-President was not only surprised but gratified to learn of the many things our younger members are doing in the way of civic service.

For the year 1942-43 we have found four who are interested in doing work for the Community House, two of them carrying on work they have already undertaken. Two more try to give some time regularly to the Day Nursery. Four are on the Hospital Service Shop list of substitutes. Of these three must give their time in the evening. Three are doing definite work with the Red Cross and many are knitting for the Red Cross at home. Another is giving time to the Rationing Board in addition to a class at the Community House and three are working at the U.S.O. regularly. Considering the fact the majority of our junior members are young matrons with small children it is very heartwarming to report so many of them contributing their mite of service to these various community interests.

Nor is it solely the young matrons who are at home during the day who are giving of their time. One junior, who is employed in New York is willing to give some evening time to the Y. W. for much needed clerical work. And of the three who give time to the Hospital Service Shop in the evening two are employed during the day. We are also both proud and sorry to have lost two of our juniors, one to the WAACS and one to the WAVES?

Of the Club activities other than the regular lectures the majority are interested in either or both the Kenyon Players or Tell Tale.

It is the opinion of your Vice-President that we have much potential executive ability growing up with our younger members and we are proud of them. To them we can but quote, by way of fair warning, the old adage that usually "The Reward of Good Work is More Work."

WARM CLOTHING NEEDED IN RUSSIA

From beleaguered Stalingrad have come notes of thanks to American women who sent warm garments to Russia's fighting soldiers. Just received by Russian boat in this country were photographs of the soldiers and their letters.

Supplies for Russia are definitely getting through in increasing quantity and the Plainfield committee here is opening a Clothing Collection Center at 402 Park Avenue to get desperately needed warm clothing to Russia for the remaining winter months.

A letter from N. Volkov, Russian newspaper correspondent, described the scene amidst the smoking Stalingrad ruins, as American gifts of warm clothing, chocolate, condensed milk, canned foods and cigarettes were distributed "The Russian Soldiers and ambulance girls, upon receiving the parcels, looked first of all to see whether there was a letter or note of some kind. When a message was found, the interpreter read the lines aloud and everyone listened attentively. 'Nice people they have in America', they said. And 'The girls must be fine across the ocean', as several friendly notes from American girls were read aloud."

All of the letters expressed the great joy of the Russians in knowing that Americans were thinking of them and helping them in a spirit of friendly concern for a brave ally.

A wounded Russian girl guerilla, interviewed during the visit of American observers to the Moscow Medical Institute, told of the thrill of receiving Russian War Relief supplies dropped to them behind Nazi lines by parachute. "Last spring," said Vera Nikitina, "we were able to get a message through to Red Army headquarters about our partisan detachment. Shortly afterwards, a plane arrived which dropped ammunition, food and clothing for us. We were particularly pleased that our friends in distant America should be thinking of us—a little group fighting its way alone. My thoughts were with them all day and I realized that without the help of our allies, it would not be easy to crush the fierce enemy."

As she lay in the hospital, recovering from wounds suffered while escaping from two Nazi guards, she pointed with pride to the "Made in America" label on the blanket covering her bed. Chief of the Hospital, Army Surgeon Margolin, reported that the white overalls worn by all the doctors had been made for them by Americans. "Every time we are ready to drop with the fatigue of continuous operations," he said, "we think of our American coats—sent us with warm greetings—and we keep going. We know we are not in this fight alone."

Victor Belikov, noted newspaperman, cabled Russian War Relief an account of the unloading of a shipment of clothing in Moscow and its distribution by trucks to distant parts of the Soviet Union. Over 60,000 children's garments had already been distributed in the neediest areas and he spoke of the thousands more needed if Russia's children were not to suffer bitterly from the winter cold. There is practically no fuel of any kind for heat and Russians this winter have had to depend on the warmth of their clothes to keep them from freezing.

Belikov reported that everything sent is put to the best possible use and that all Russia is deeply grateful to our American friends for the aid they are giving us.

The local Russian War Relief committee has been greatly stimulated by these evidences of the need in Russia and by the grateful response of the Russian people to America's efforts to help them. Every one in Plainfield is urged by the committee to contribute clothing during the next weeks. Clothing may be left at the Clothing Collection Center, 402 Park Avenue, on Tuesdays, Thursdays, or Saturdays. The store will be open from two to five o'clock and is serviced by volunteer attendants.

Anyone who cares to do so may write a note accompanying his gift and Russian War Relief headquarters assures them that the notes will be delivered to bring a broad smile to some needy Russian child or mother.

❧

HOW THE PLAINFIELD GIRL SCOUTS ARE SERVING THEIR COMMUNITY

Phyllis N. Groff

The President of the United States recently said: "Tomorrow's America will be as strong as today's children." Mr. Hitler had similar ideas in his mind some years ago when he insisted upon training and controlling the youth of his country. The definition of the word "strong," however, had a different meaning for the two men.

The Girl Scout organization is proud to be one of the builders for America's strength. Its program of out-of-doors living, their laws of cleanliness and proper nutrition, help to strengthen your bodies; its lessons in home-making, the crafts and the arts strengthen young minds; and its training for good citizenship and fair play strengthen the character or soul of the youth.

The ability to cooperate to achieve a common goal and to help others is an important aspect of good citizenship. Scouting not only trains girls to think of others but supplies practical ways of carrying out their friendly impulses, showing prompt and tangible results.

This year more than 13,000 hours of service have been given by 1740 Plainfield Girl Scouts and 670 assisting Scout-minded adults. At the Day Nursery girls have been assisting regularly in the care of the children. Individual girls care for children in individual homes, thus relieving mothers for several hours of adult service. Every scout who cares for children while mothers do volunteer war work is doing a triple service. She is helping to keep the children of America happy and normal; she is gaining useful training as a future mother; and she is freeing a woman for another vital war service.

At the Community House the girls have given parties and taken gifts for underprivileged children. The same type of service has been given to Bonnie Burn Sanitorium. At Muhlenberg Hospital a limited number of girls are assisting in much needed and appreciated capacities, and troups have arranged parties for the Children's Ward, decorated their Christmas trees and recently made 35,000 tonsil sponges.

Last season more than 1,000 toys were rehabilitated for distribution by the Lions Club. Quantities of soft toys have been made and given by Troup units to The British War Relief. At the British Tea Room they are serving regularly as waitresses.

The Rent Registration Board, The Permanent Ration Board, and The Community Chest Office frequently call upon Girl Scouts to assist them. Girl Scouts distributed publicity and assisted in a safety project for the Office of Civilian Defense.

Before rationing curtailed their efforts, over 10,000 cookies were made by Plainfield Girl Scouts and sent to Camp Kilmer. They have offered to roll all of the bandages used by the Visiting Nurses of this district. Three girls have worked faithfully at the Red Cross Blood Donor's Bank, sharing recently in the awarding of the Navy 'E' for distinguished service.

Plainfield Girl Scouts have helped with the sale of War Bonds and Stamps and established their own Victory Fund to which each Girl Scout contributed at least one stamp. The Fund will be held in trust and used to help children of the post-war world.

The most recent development in Plainfield Scouting has been the formation of the new Wing Scout Troups who are already learning to assist as Air Raid Spotters and in other fields designated by the Defense Council. These same girls will soon be constructing model planes to be used in Army class demonstrations.

Just as industry has been called upon to expand production tremendously, so must Girl Scouting seek to expand its training of more girls with skillful hands, quick eyes and alert minds to meet our country's need. Children are here all about us—under our feet, on the street, everywhere you turn, and they need leadership, understanding and wise direction. If the right kind is not given now, some canny fellow will rise up and take the matter in his own hands. It happened in Germany. Don't say it can't happen here. Anything can happen anywhere if you are not around when the foundation is laid.

Miss Mildred McAfee, director of the WAVES, has said that "Girl Scouts are preparing girls to be the kind of women whose voluntary offer of service in an emergency can be accepted." Such women are in demand not only to help in the winning of the war, but to hold the peace. Girl Scouting, one of the important sources for this kind of woman power, must train more girls. The women in Girl Scouting and the girls themselves are in the forefront of the nation's volunteers because they are *trained* volunteers.

If you are interested in this type of community and national service and can give even a few occasional hours, visit the Girl Scout Office at 703 Watchung Avenue, and learn how you may have a part in making tomorrow's America strong.

DIAMONDS

Erene Angleman

It was the night of the twelfth of February, Lincoln's birthday. The snow, deep upon the ground, swirled and beat against my windows with the strength of living fingers. All day long with the storm a sense of sadness and depression for which I could not account had stayed with me. Again and again I turned to my desk and to my manuscript to find myself baffled. The chapter so eagerly begun in my *Life of Lincoln* lay dead beneath my fingers. I could not write. As if born of the day's storm there rose before me the sight of Tim, Tim pinched with hunger, blue with cold, patched and thread-bare as he had stood before me on this day two years ago and pleaded with his eyes rather than with his lips for the job of shoveling the snow. I had given it to him, and he had done it faithfully. Afterwards I had taken him into the kitchen and fed his poor starved body until I believed he could eat no more. I remember how piqued I had been that he had left my piece of chocolate cake untouched and how on asking him if he did not like it he had replied, "Yes," and then had asked if he might take it home. "Surely," I replied, but curiosity prompting me, I had questioned, "Why?" Scarlet with confusion, he had looked at me with wistful eyes. "My mother likes it," he had answered, huskily.

I asked him if he had brothers and sisters.

He had shaken his head.

"And your father, is he dead?"

I saw again the terror spring to his face. He had to lick his lips before he could speak.

"He . . . he . . . has gone away," he answered, haltingly.

I remembered turning to the table and cutting another generous slice of the cake, I had wrapped both pieces and told him to come back to me the next day. But I could not rid myself of the terror and the pleading in his eyes. Who was his father? What had he done?

In the days that followed Tim had been my helper in many a day's rough chores. He never failed me, but gave the full measure of his service no matter what the job, and was as grateful for a crust as for the more luxurious meal. In his famished spirit I had found a love, a worship of Lincoln as great if not greater than my own.

As the days rolled into months I came to trust him, to leave him for hours the sole guardian of my home, and of the few valuables I possessed. He never failed me, never betrayed my trust and I felt that I had found that rare thing—a diamond in the rough.

After his mother's death, much against the wishes and the judgment of my friends and even of my doctor, whom I suspected of a warm liking for Tim, I took him into my home. "You will live to regret it," my friends said again and again, and even my doctor dryly remarked that the diamond in the rough and the diamonds that were heirlooms in my family alike might disappear. I only laughed at them, but the day came when their words came home to me.

Coming home from a party one night, I went into the living room and was startled to find Tim at my desk. He was replacing the portrait of Lincoln, which he greatly admired. He turned as I entered and I heard him gasp. He would have fallen had I not reached out to hold him. His face was ghastly, but he was not looking at me, he was looking at the window. Even as my gaze followed his, the face at the window disappeared.

I loosed my grasp and ran to the window, but Tim was before me.

"No, no," he cried, "not you, not you," and before I could hold him he had opened the window and was gone.

Cold and shaken I went back to the desk. What had Tim been seeking? Why had he replaced the Lincoln portrait? With trembling fingers I pressed the opening to the secret drawer. My diamonds! Rough and heirloom both had disappeared.

The telephone soon brought me help, friends, and the police. But their search proved nothing, except the loss of the diamonds, the disappearance of Tim, and the fact that the footprints of Tim and of an older man were found in the soft earth of my garden and in the woods beyond. There at one point there had been a struggle, after which the man must have dragged Tim to the roadside where apparently all clews failed.

For months I searched for Tim, but all my efforts failed. Somehow, the loss of the heirlooms seemed as nothing to the loss of the diamond I believed I had found in the heart of a boy.

In their kindness my friends and the doctor withheld the usual, "I told you so." But the police were frankly disgusted. In spite of all the evidence against him I believed Tim innocent.

With a jesture of impatience and weariness I rose from my desk, pushed aside the closely written sheets, and went to the window. Drawing back the curtains I looked out into the wild night. In the cry of the wind my words came back to me. "Tim," I had said to him one day, "if you are ever in trouble, if you ever need me, come to me." Again with his eyes rather than with his lips he had answered me.

Involuntarily I cried out. "Tim, Tim, where are you? Have you food and shelter tonight?" As if in answer the wind brought back a cry. "Miss Jane, Miss Jane!" It was Tim's voice.

Shivering in spite of the warmth of the room and angered with my foolishness, I turned to the fire.

"Miss Jane, Miss Jane!" It came again. Were my senses leaving me, or did I hear through all the fury of the storm the sound of stumbling footsteps. Quivering in every nerve I listened. Something, something animal or human, I could not tell which, was stumbling, stumbling, dragging itself out of the way of the bitter night. Stopping only to switch on the hall light, I ran to the door and opened it. The wind tore it from my grasp, flinging it wide, the snow whirled upon me stinging my face with its icy tips. A figure cased in ice and snow lurched, straightened, lurched, and fell at my feet as I stretched my arms to help it.

Battling with all my strength to hold the door which the wind was now blowing against me, I stooped and with my free hand pulled the body from the sill. The door crashed. Numbed, spent with my effort, I knelt and turned the figure over on its back.

"Tim," I cried, "Tim," tears blurring my eyes, sobs choking my voice. There was no movement of the pitifully wasted, raggedly-clothed body before me. But as I looked, something under Tim's rough coat moved and struggled to free itself from the jealous guard of the boy's left arm. Gently lifting the arm I unbuttoned the coat and the shirt. A cold nose sniffed at my fingers, snuggled into my hand; then in frantic haste emerged the body of a little mongrel terrier. Whimpering, he licked the cold, still face and stretched himself beside it, his head between his paws.

But I had no time to spare. Hurrying to the phone I called my doctor, knowing no storm would hold him if it were possible for him to come.

"Hello, hello, Miss Jane, what's up?"

"It's Tim, Doctor," I answered. Trying to steady my voice I gave him a brief account of the boy's condition.

"I will be right over. Use hot blankets, brandy, any restorative you may have. Don't worry."

I was alone in the house. Tim was a dead weight, and no amount of coaxing would persuade the terrier to leave him. How to get the boy across the hall and into the other room by the fire I did not know. Again I knelt and tried to raise him. It was no use. The rug, of course! Choking back a sob of thankfulness I gathered the corners in my hand and pulled. It gave. Slowly I dragged my burden to the fire. To get brandy, blankets, scissors was the work of a few minutes, but strive as I would, the brandy only trickled away from the blue lips.

In despair I heaped wood upon the fire and cut away the icy garments, calling Tim by name. There was no response. As I lifted him gently to draw away his clothes, a low moan escaped him. I cried out in anger and horror. On the torn underclothes were blood stains, on the frail back cruel welts. Tenderly I drew the clothes away and, slipping a soft warm blanket beneath him, put the brandy again to his lips. He choked, swallowed. Full of a latent terror his eyes looked up at me. His left arm lifted weakly, searchingly.

"It's all right, Tim," I said, "take another drink." He motioned the spoon away. His lips moved.

"Tad," he whispered, "Tad."

I had to bend low to catch the words, but the terrier, crazy with delight, his stump of a tail wagging furiously, answered him. With a sigh of content his arm went around the dog, and the terror left his eyes. But a question rose in them. He tried to speak, to make me understand, but his weakness was too great.

"Tim," I cried, "it's Miss Jane; don't worry. You are going to stay with me. The doctor's coming; we will fix you up in fine shape."

I tried to smile, to put the hope that was fast leaving me into my voice. I think he understood. For a moment he struggled to smile back at me, then the tired lids closed, and the arm that held the terrier loosed its hold. The dog got up, shivered, then lay down again with his head upon his paws.

Tucking the blankets closer around Tim I rose. The sound of swift feet stamping the snow reached me. The door opened and a brisk voice asked, "Well, how is he?"

I put my finger to my lips and going into the hall told the doctor what I had seen.

"We will talk later," he said.

In a moment he was kneeling beside Tim. The swift, deft fingers loosened the blankets and went rapidly over the boy's body. With a gentleness I would not have believed possible in so strong a man he turned the body to examine the back, and again Tim moaned. One look and the doctor rose to his feet, his eyes blazing with anger.

"This is murder," he said turning to me, "murder. By heaven I wish I could put my hands on the one who did it. I would make short work of him." Then brusquely, "There's a chance, we will do what we can for him."

After we had done all we could, the doctor knelt, and lifting Tim as tenderly as he would a baby he placed him on the couch.

Through the long hours of the night we were silent witnesses on the battlefield of a young boy's life. Back as far as he could remember of his fourteen years Tim wandered. Piecing the story as best we could, we learned at what terrible odds he had kept his hands and his heart clean, learned how in all the bitter struggle he had clung to his ideal, to Lincoln, with a love, a passionate devotion, unequalled to our knowledge in one so young. We learned, too, of his rescue of the little dog and of the tie between them, but of the hands that had so cruelly bruised and beaten him we learned no word. In the very shadow of death, the loyalty that had so marked him during the few months he had worked for me never left him. Whoever or whatever it was that had sent him, starved and well-nigh dead, to walk God alone knew how many long and lonely miles till he reached my home, through a night which the strongest cared not to face, was his secret and he would not betray it.

Once or twice he cried out, and we caught the word "diamonds", and then piteously, "Miss Jane, I didn't take them, I . . . I . . . didn't take them, they're . . . they're . . ." Then, "I . . . hid them, he . . . he . . ." But he wandered again. Toward morning he fell asleep.

Rising from his chair, the doctor motioned me to take it. He went over to the fire and stood with his back toward me. When he turned, I saw his face was white and weary with the weariness that comes when one must stand by helpless to aid or to succor.

"Will he live?" Even as I asked the question I knew the answer.

He shook his head. "It is better so," he said, gently. "Life might have brought deeper bruises, keener welts to his spirit than it has given to his body. Did you ever find out about his father?"

"No," I replied, brokenly, "it seemed to terrify Tim when I asked him so I gave it up. Somehow, I got the idea that his father had been or was in prison, and that perhaps it was he who stole my diamonds, but—"

"Hush," the doctor's warning voice checked me. "He is waking up."

Slipping to my knees I put my arm around him and heedless of all else cried out to him to stay with me. The dog sensing something of the love I bore his master, lifted his head and licked my face.

"Don't leave me, Tim, Tim, Tim, it's Miss Jane, your Miss Jane."

His eyes opened wide, they met mine, and as they did so he half rose and pointed to the desk.

"What is it, Tim?"

"The . . . the . . . the picture . . . Lincoln . . ." his voice failed him.

I ran and brought it to him.

He took it, with shaking fingers he tried to open the back of the deep frame.

The doctor took it from him and gently laid him down.

"Open it . . . open . . ." he gasped.

"Give it to me," I cried, almost snatching it out of the doctor's hands. In a moment I had loosed the frame. There was a startled cry as the shining length of the necklace of long lost heirlooms slipped through my fingers. They lay unheeded. I was seeing for the last time the unearthly radiance of a diamond in the rough.

TELL-TALE IN WAR TIME

ALICE COATES

The club year has passed the half-way mark and we shall stop a moment to take stock and review what we in the Tell-Tale have accomplished so far. To accommodate our members who are active in war work, we have tried to "one-meeting-a-month" plan and found that it has worked very well. While it has meant that fewer books are reviewed, it has given the committee a better opportunity to put more effort into that one meeting. We think that this plan has made the meetings more stimulating.

When the ban on pleasure-driving arrived, we found ourselves ready for it. The one monthly meeting made it possible for everybody to plan to get to it and generous invitations of members has meant that we could continue. This meeting in homes has preserved the same congenial informality that was evident around the library fire in the club-house. Our attendance has shown a marked increase and that is the spirit that makes working for the Tell-Tale worthwhile. It seems as though each club member was determined to help keep our club activities going and we feel that this, too, has its place along with saving gasoline and war work. We like that spirit and if you will keep coming we will continue to give you the best that current literature offers.

During the Spring we are going to give you "Mount Allegro" by Jere Mangione, which is a humorous tale about a large Italian family in this country, and "I Remember, I Remember" an autobiography by Andre Maurois — two grand books that you will not want to miss. We will be meeting in March at Mrs. John F. Parry's and we expect to see you all then. Remember, everyone is welcome and you are cordially invited to bring any prospective members to any one of the next few meetings.

◆

This is the time to have your household and spring clothes cleaned to avoid the coming shortages in manpower and delivery service.

EFFICIENCY

L. R. W.

I've planned out menus most replete
With everything that's good to eat;
I've given parties quite inspired
For all my friends, and never tired;
My wardrobe is for spring all set,
The house is cleaned and scrubbed, you bet!
The garden's in—I've taken care
That Victory things are growing there;
I've done some journeying, gas or none
(My trip to Maine was really fun!)
I've looked ahead and backward too,
I've thot good thots—bad ones a few;
The war I've fought, the peace I've won,
And chastened every Jap and Hun.
A good week's work, it must be said—
And all while lying ill in bed!

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CLUB ACTIVITIES

Monday, March 1

2:45 P.M.—Business Meeting.

3:15 P.M.—Mrs. Harmon C. Martin—Reading of a Current Play. Drama Department—Mrs. Joseph Mooney, Chairman.

Monday, March 15

3:00 P.M.—Announcements.

3:15 P.M.—Britain at War: the human angle, Winifred Williams. Mrs. Williams, an English author of note, came here a month ago with her husband who is on a mission for England. Tea will be served after the lecture.

Monday, March 29

8:15 P.M.—George E. Sokolsky—Subject—"Patterns for Peace." Public Affairs Department — Mrs. Wilbur Rogers, Chairman.

Every member will have the privilege of inviting one guest to this lecture.

Two afternoon meetings will be held in the Junior Guild Room, and the evening meeting on March 29th in the Assembly Room of the Crescent Avenue Church.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Friday, March 5th

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman, Pl. 6-4454-J.

Literature Department, Mrs. Harold Scherer, Chairman, Pl. 6-5615-M

Friday, March 12th

3:00 P.M.—Tell-Tale Hour, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J. Miss Jean Robison will review "Mount Allegro" by Jere Mangione. Mrs. John F. Jacobs, Jr. will give a sketch of the author. This meeting will be held in the home of Mrs. John F. Parry, 723 Carleton Avenue.

Ways and Means, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

This committee reports that the Neighborhood Bridge Parties are well under way and reminds hostesses to please turn in their money to their group chairman before March 15th.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, March 16th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meetings of the Alliance Francaise will be held in the Plainfield Public Library—while the Club House is closed. Club members and students are welcome to attend on payment of 50 cents for lecture and tea.

Notice Literature Department

A Book and Author Luncheon will be held on Wednesday, April 14th. Save this date. Miss Flora Mai Holly will be toast-mistress and the luncheon will be held in the Clara Louise Tea Room.

WAR SAVINGS BONDS FOR PLAINFIELD TO FEBRUARY 15th $8,523,243.25

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MORE ABOUT THE U.S.O.

EVELYN BUTLER

The U.S.O. has now become an integral part of the life of Plainfield. Though many of you are familiar with the Center on Park Avenue, the many other activities of the U.S.O. may not have come to your attention.

In the early life of Camp Kilmer many plans were made by Plainfield citizens for the entertainment of the soldiers stationed there. The Plainfield Citizens Committee worked in the dark, so to speak, not knowing what was wanted by the Camp. Many women offered to open their homes to the boys for dinners and a committee was formed to take care of this. It was doomed to failure however by restrictions from the Camp, in that boys could not go out to private homes in groups of less than ten. We are all public spirited and patriotic but ten extra men for dinner is a little beyond most of us.

The Entertainment Committee spent many hours forming and rehearsing a vaudeville show with some of Plainfield's best amateur talent. The Camp was most enthusiastic about this and invited the group over twice. The National U.S.O. and many other organizations are staging professional performances in Camps all over the country and are now supplying Camp Kilmer, nearly every night in the week, with free shows ranging from name dance bands to the Boston Symphony Orchestra and from "Arsenic and Old Lace" to the Metropolitan Opera. What chance has an amateur group from Plainfield against such competition? Frankly the Camp authorities will tell you, none! The boys don't even stay in Camp for the professional shows. Many of the boys are near New York for the first time in their lives and few can resist its lure.

While the foregoing enterprises were not as successful as hoped, the Committee, now known as The Plainfield Area U.S.O. Citizens Committee, was not disheartened. Through the efforts of the Equipment Committee and the Garden Clubs of Plainfield, a tastefully decorated and beautifully landscaped building has been set up in the Hospital Area, known as the "Plainfield Room." Post Exchange No. 9 received furniture and lamps and the Officers Club at Belle Mead has been brightened, made comfortable and homelike by this Committee. The Committee also saw to it that a request from a boy at a North Carolina Air Base for books and games for their Recreation Center was fulfilled.

The Entertainment Committee is carrying on with dances at Camp Kilmer every Friday night for the enlisted men, every other Wednesday for the non-commissioned officers and every other Thursday for the officers. When speaking of the dances we must not overlook the Transportation Committee whose work is arranging for buses to the Camp dances and seeing to it that the girls are all on board. While the girls are asked to pay their fares the U.S.O. pays the balance of the cost of the buses.

This brings us to the Center with its many facets. To run the Center there is a Staff Chairman whose duty is to see that the Center is staffed from 11 A.M. to 11 P.M. every day of the month. A Canteen Chairman checks and keeps the Center supplied with coffee, sugar, milk, soft drinks and cigarettes. Prosaic things like soap flakes, dish towels, silex coffee makers, paper towels, cups, spoons, etc., constantly need replacing. The U.S.O. buys all these things, including pretzels and potato chips. The Equipment Committee must see that old magazines are discarded and new ones take their place. Repairs and improvements, to keep the place looking attractive, come under this Committee. The Center is for the boys of the Army, Navy, Marines and Merchant Marine and, as such, strives to provide reading matter, games, music and entertainment of interest to all. If there is a dance in town, the Center knows about it. What is at the movies, what time is the last bus to Camp and many other questions are answered daily at the Center. The many women's clubs staffing the Center supply cookies, doughnuts, cakes, sandwiches or whatever else they desire to serve to the boys. Because of restrictions placed on the Camp, there are times when the Center is deserted. But this is war and such things must be taken in their stride. The main thing is to make a homelike place to come to, when they can, for those boys who want it.

There is a new U.S.O. Center on Liberty Street, primarily for negro boys, but open to all service men. This is staffed by the many negro organizations in town and is handled in the same manner as the Park Avenue Center with a Staffing Chairman, a Canteen Chairman and an Entertainment Committee. Girls from the East 5th Street Y.W.C.A. go to dances at Camp Kilmer regularly and parties for the soldiers have been held at the "Y" and at some of the Churches.

⁂

NOTHING TO DO

J. C. C.

Mary Jane Elizabeth Lou
Didn't have anything to do,
So she ran away to see the zoo.

Mary Jane Elizabeth Lou
Found the cage of the Kangaroo,
Who lived next door to a bugaboo.

Mary Jane Elizabeth Lou
Pulled the tail of a cock-a-too,
Made faces at the great Emu,
And stole a piece of the lion's stew.
Into a rage that lion flew.
He called her a grinning peek-a-boo,
And swore to make her a gill-a-roo,
Which he did at once with a hullabaloo.
So that was the end of Elizabeth Lou,
A silly child who had nothing to do.

QUEST

JEAN CARTER COCHRAN

I went to look for spring
  Down by a brook,
That gently lingered
  Through quiet fields
Where cowslips used to grow;
  But I found there
Only a drift of snow
  Edged with dead leaves:
No bird sang merrily
  To tell the pines
Spring kept her tryst with me,
  For she was late—
Yet by a fallen nest
  A snowdrop gleamed,
Shy answer to my quest.

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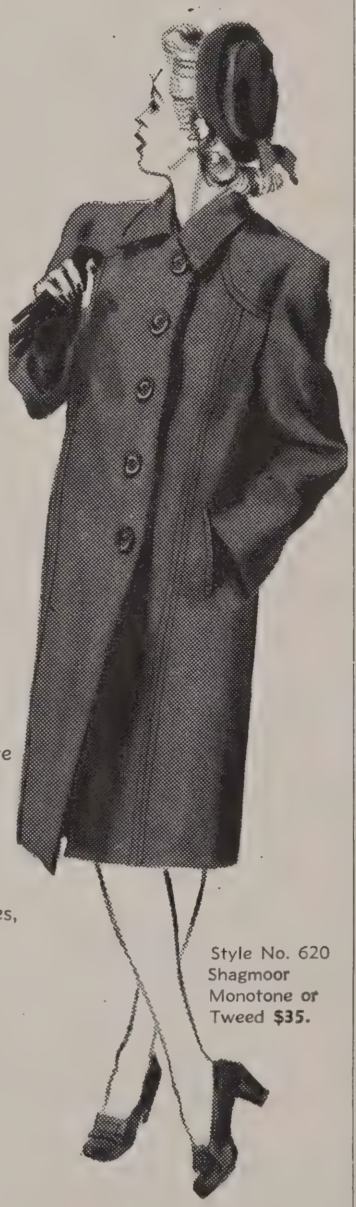

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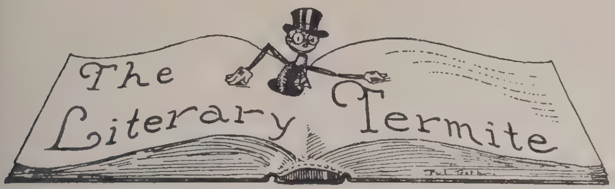

BORINGS

By The Literary Termite

I pretty nearly didn't get to writing this article this evening in spite of firm resolutions on account of "We Took To The Maine Woods" by Louise Dickinson Rich, the first book in which I have been able to lose myself for a long time. All the rest of the literary haul this month seems to have been heavy plowing, intellectual and worth while, but, oh, so weighty. Mrs. Rich's book about her life in the north woods is fun and it certainly makes Jersey winters seem even nastier in comparison with the really he-man beauty of Maine snow that stays snow and doesn't disintegrate into brown slush.

I expected a good story out of "Crescent Carnival" by Frances Parkinson Keyes and it still might have been if it hadn't been buried under such a mass of research on the subject of New Orleans and the Mardi Gras, a tremendous task well done if the author hadn't insisted on including every smitch of it in her tale. Even the characters spoke pages at a time which no real person does in ordinary conversation so that the reader might know every detail of the architecture of a certain house. It's an admirable work as an historical piece of the crescent city, its history and surroundings.

I am filled with admiration or something for Upton Sinclair and his series including "World's End," "Between Two Worlds," "Dragon's Teeth" and the last, "Wide Is The Gate" all based on the doings of Lanny Budd, the rich play boy who travels all over the world and makes an admirable background for the author's views on this world of ours which incidentally are often very worth reading. I must admit I have bogged down in the middle of the last all because of the Maine woods but I shall finish every word though I probably will close the book with a sigh of relief.

Louis Bromfield has created another delightful old character in Mrs. Parkington in the book by that name. It seemed to us another case of a fabulously rich character made by the author especially for the purpose of airing his views although a little more subtly done. Certainly nobody not even the author could like the other characters with the possible exception of Janie and there isn't much plot.

Perhaps it is the weather, but I would like to find a really good story with the ideals present but hidden. Incidentally John Steinbeck's "Bombers Away" is an excellent treatise on the boys in our bombing forces, interesting, well written and full of facts.

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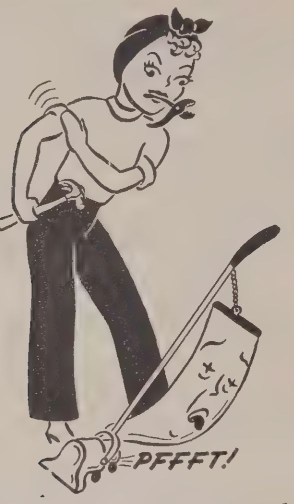


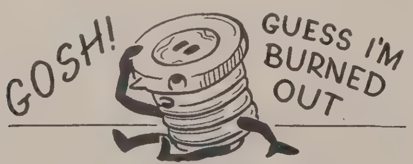
When you press the switch and your appliance does not work, do not despair and call a service man. But do roll up your sleeves and examine these six points where the trouble may be found.

Check These Trouble Points When an Appliance Does Not Work

1. CORD—A broken cord can prevent the flow of electricity to an appliance. If the cord can be detached from the appliance try another cord. Look for broken places in the old cord. Cords broken at the outlet or appliance plug are easy to repair.

I FEEL AWFUL

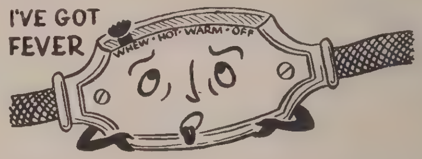
2. OUTLET—A "dead" convenience outlet will not carry electricity to the appliance cord. Test the outlet with another appliance or test the appliance by connecting it to a different outlet. If you find that the outlet is "dead" check the fuse. The trouble may be due to poor outlet contacts. By bending the prongs of the outlet plug slightly outward, you may be able to make a satisfactory connection. If the convenience outlet still does not do the required work, an electrician should be called.



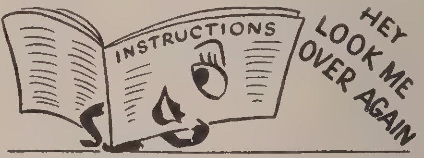
3. FUSE—Make sure that the fuse supplying the circuit has not "blown." If an electric circuit is overloaded with too many appliances the fuse becomes overheated and "blows." Replacing a fuse is as easy as installing a light bulb. Always use a new fuse of the proper rating for the circuit.

NO USE-I CAN'T TAKE IT ANYMORE

4. APPLIANCE PLUG—Be sure that the appliance plug is fitted tightly on the appliance and that the plug on the other end of the cord fits firmly into the outlet. Examine the appliance plug for a broken wire in the cord. Remove top of appliance plug and look at the inside. Are all wires in place? Are screws tight? If the small clips that fit over prongs have been burned or have lost their strength, you will have to replace them or get a new plug.



5. CONTROL DIAL (Automatic Appliances)—Perhaps the heat control of your iron is set at "off" and that is why it will not operate. Check the dial. If the automatic mechanism of an appliance is broken, the problem should be solved by an electrician.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6. FOLLOW INSTRUCTIONS — Read the instruction literature furnished with the appliance before you call an electrician. Each mechanical appliance must be operated correctly for satisfactory results. Be sure that you are doing your part well.

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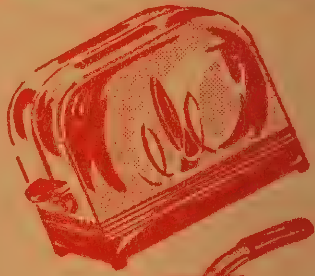

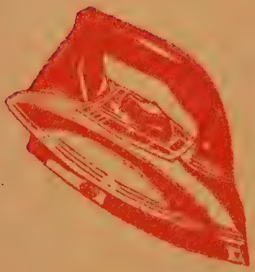

The MONDAY AFTERNOON CLUB *Magazine*

— At The Club This Month —

QUARTETTE

HAZEL MUELLER **MARIAN McGLONE**
MARGUERITE PLEISTER **LOUISE BOZARTH**

ELSE M. HUBACHER

olume V *April 1943* Number VI

Easter Greetings from

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Mrs. Seth W. Candee, Consultant

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SPRING ETERNAL

Jean Carter Cochran

Spring has come and never will it be more welcome. The time of hot water bottles, woolen flannels and fuelless rooms is almost over while every forsythia bush has lighted its golden lanterns and waves them to each passerby as a signal of good cheer.

April is the ideal Easter month because the time of the singing of birds is come and each song seems to say, "Did you think we were dead? Ah no, we had only gone away for a season." And every tender pink shoot pushing up through the ground is a symbol that the dead winter world was only asleep.

Easter and the Christian message means more than ever this year for it tells every one that faces hard partings that even if the worst shall fall no separation will be forever. We shall meet again.

This year the Christian Easter girdles the globe as it never has before. For it goes with our armies and will be kept in dark out of the way places beside rude altars by chaplains of every faith.

There is a story of men who exhausted and almost dead were washed up on a lonely Pacific island and a half naked native bent down over one of them. The native caught sight of a silver cross that hung around the aviator's neck and exclaimed, "Are you Christian?" The aviator nodded and the islander intimated he was too, then ran and got a missionary who brought help.

For years we have been told we should leave these islanders alone, that they needed no other religion but their own pagan and often cannibal practices. One wonders what would have happened to this party, and this is not the only instance where our men have been rescued by Christian natives, if the Christian message had not come to that island?

It adds to the joy of Easter that we can feel safer for dear ones far away because people in every land have heard the Easter story and know in truth, "Christ is risen!"

TO ST. FRANCIS OF ASSISSI

Muriel Collins Lambert

Little Brother of the Birds and Flowers
Who shared with larks thy fare in sylvan bowers
And bade the swallows praise their Lord on High
Who gave them notes to sing and wings to fly—
How tenderly thou gave a word of love
To drooping plant or captive turtle dove!

Calm Disciple of the Crucified,
In the silence of the mountain side
Where winds whispered and the eagles soared
Into the azure sky, thou sought thy Lord,
And knew so well the grief of Calvary
The nail-prints of the Cross appeared on Thee.

Shepherd of Souls, into God's pasture-land
By living streams thou led thy little band
Who loved thee with the love of those who knew
That in thy presence faith was born anew
Thou broke the bread of life to eager souls
And gave them visions of eternal goals.

Dear Saint and Comrade of the pure in heart,
Help us like thee to choose the better part—
Enkindle in our hearts the flame of love
To make our spirits blend with that above—
Return this Eastertide from out the years
And give us faith to hope beyond our fears.

BEHIND THE SCENES OF THE RED CROSS WAR FUND

Mary Leo Haydock

As this article is being written Plainfield is in the midst of its largest drive for Red Cross funds. Any organization, run entirely by voluntary contributions, as is the American Red Cross, must of necessity have an organized plan of fund raising. Up until December 1941 this was done by an annual Roll Call. The purpose was to offer everyone an opportunity of becoming a member of the Red Cross by donations beginning at one dollar.

With the declaration of War it immediately became evident that the money raised during November 1941 for a peace time program would be entirely inadequate for the increased responsibilities that War always brings to Red Cross. A second campaign was held immediately and it was called the "War Fund." Rather than have two campaigns again in 1942, the Roll Call in November was skipped entirely and by proclamation of President Roosevelt March 1943 was designated as Red Cross month.

Careful surveys of population, average income, number of cars, telephones, etc. were made. On that basis, to each community was allotted the amount it must raise in order that the Red Cross could continue its vital program. Of Plainfield and the surrounding territory, $112,000 was asked of the total of $125,000,000. to be raised by the nation. One of the reasons for the large amount asked from Plainfield was the great influx of war workers. This of course has considerably increased the average income.

To organize this campaign, plans had to be made far in advance. Competent and responsible people must be chosen to head committees, for the purpose of canvassing the city must be divided into sections; a survey of industrial and commercial firms must be made, supplies ordered and the public must be kept acquainted with the expanded program of the Red Cross which makes necessary this large amount of money.

Early last September, DeWitt Barlow, Red Cross Chairman, asked Lawrence Carey, president of the Plainfield National Bank, to assume the chairmanship of the 1943 War Fund. To assist him, Mr. Carey appointed Mrs. Henry G. Auerbach. Mrs. Auerbach had been chairman of the 1941 Roll Call during which the first Red Cross house-to-house canvass had been undertaken. About 700 workers covered the territory at that time and Red Cross membership here was increased by 123%. The largest increase percentage of any New Jersey territory.

One of the first tasks undertaken by Mr. Carey and Mrs. Auerbach was to divide the campaign into working divisions and to appoint chairmen to assume the responsibilities of their specialized work.

For the districts outside of Plainfield-North Plainfield special chairmen were appointed. Dunellen, Mrs. Thomas Hiler assisted by Mrs. R. W. Crane; Greenbrook, Mrs. Edwin Margargee; Fanwood, Mrs. E. W. Colville; Scotch Plains, Mrs. Alex Campbell; South Plainfield, Robert Hamilton; Warren Township, Mrs. J. J. Siccardi, co-chaiman Henry G. Auerbach; Piscataway, Mrs. T. A. Pierce, co-chairman, Mrs. Russell Burdick; Watchung, P. C. Wilmerding. These people conducted their campaigns in the same manner as Plainfield, using their own canvassers but reporting back to the parent chapter, drawing on them for supplies, advice and other facilities.

One of the first committees to be organized was that of Special Gifts under the chairmanship of E. C. R. Laidlaw. A "special gift" is what the name implies and is one given by people able to contribute more than the average donator. Lists were compiled by Mr. Laidlaw and his committee and the people on them were called upon by special canvassers.

The more than fifty industrial firms in this territory were the responsibility of Stanley Burner and his co-chairman F. Milmoe Brown. It was their task, not only to seek the corporate gift, given by the firm itself, but to arrange for the solicitation of more than 10,000 employees. Because of different types of work, different hours, etc. the method of solicitation in each plant varied and the details had all to be worked out with the management long before March 1st.

Another committee having much preliminary work to do was that of Mrs. William Rothfuss, Residential Chairman. The two cities were divided into wards or sections and sub-divided into districts, each with its chairmen and leaders. In all there were about 1000 workers, each of whom had to be furnished with a worker's kit. This consisted of the new Red Cross tags that have taken the place of the metal button, leaflets, blanks, etc. Classes were held to instruct the workers in their use and to acquaint them with the Red Cross program. On March 1st each was ready to begin their house-to-house canvass of their assigned district. Nor did transportation difficulties deter them. In the rural sections where distances are great, the newly popular bicycle was put to another use.

In this area there are almost 1,000 stores and commercial firms. They too must have employee and corporate solicitation. O. H. Hewitt, Jr., Business Chairman, enlisted the aid of 23 sector captains and about 150 workers to help him in this big undertaking.

Governmental departments are still another division of the Red Cross War Fund. In Plainfield George F. Hetfield was chairman and in North Plainfield F. A. Martin. Governmental and civic employees were their responsibility. Arrangements were made with the head of each department to do the soliciting of their fellow workers, i.e., the fire chief of the firemen and the police chief of the policemen.

One of the behind the scenes divisions, without which no fund raising campaign could be conducted, however, is the Accounts and Audits Committee. Raymond Kirchner heads this and has working with him a large group of bankers and business men. Report nights were held twice a week. On these nights the canvassers brought in their collections and record sheets. These were checked, one against the other. The amounts were then transferred to a total report sheet and after re-checking the money was prepared for deposit.

The Supplies Committee was one of multitudinous detail and required the constant attendance of Mrs. B. M. Miller, chairman. To Mrs. Miller went the preparation of the worker's kits with their numerous items. Also a running inventory had to be kept in order to know just where and how the supplies were used and when to re-order.

The Publicity Committee, Mrs. John Haydock, chairman, has charge of the preparation of all material for public information. It is divided into three sub-committees, each with its own chairman; Speakers Bureau, Mrs. Albert Stillman; Display, Mrs. C. E. Reid; Press and Radio, Mrs. Haydock. The Speakers Bureau has many experienced speakers that are instructed in Red Cross programs and are kept up to date on new activities by monthly meetings and the distribution of literature. These speakers give their services voluntarily to many organizations and explain Red Cross in general or any specific activity of interest to the individual organization. The Display Committee must arrange for the distribution of posters, and in some cases make them themselves; see to the hanging of flags and banners and the decoration of store windows. The Press Committee prepares all information needed by newspapers or other publications and arranges for radio programs from this area.

Special Meetings, such as the one held February 26th at the Crescent Avenue Church, are in charge of Mrs. Frederick Hyer, who with her committee is responsible for the program as well as the decorations.

Two committees which do not function until the end of the campaign are Benefits, Mrs. Harlan A. Pratt, chairman, and Booths, which will operate in banks, Mrs. George Brisbane, chairman.

Mrs. John Schott was in charge of preparing lists for all committees and a large group of volunteer clerical workers was of invaluable help here. One special group under the supervision of Mrs. Merrit Booth took care of the mass telephoning arising from the many ramifications of so large a campaign.

With all the ends pulled together, a thorough ground work laid, time and work given unstintingly, the 1943 Red Cross War Fund got under way March 1st. From then on it was up to the people of Plainfield to "go over the top."

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THE BOOK AND AUTHOR LUNCHEON

NORA SCHERER

On Wednesday, April 14, the Literature Department will present three outstanding authors and Flora Mai Holly at a Book and Author Luncheon. This event, one of the most important in our club year, will be held at the Clara Louise Tea Room at one o'clock.

It is not ncessary to tell Monday Afternoon Club members of Flora Mai Holly's ability as a toastmistress. You all know her well enough to expect a lot of fun and good humor.

Channing Pollock and Mary Medearis will be two of our guest speakers. We will have one other author but arrangements are not complete as this magazine goes to press. The final plans will be announced to the club as soon as possible.

Channing Pollock has been an outstanding figure in America's intellectual life for a good many years. He is a man of many careers, each more exciting than the others. His autobiography, "Harvest of My Years," just off the press, is a tale of heroic Americanism. Focused primarily on the theatre, his greatest love, his narrative brings to full life the fabulous managers and producers, the playwrights, the great actors who graced our stage, all the array of talent that contributed to the heyday of the American stage, along with newspapermen whose names are legends today, editors, patrons of art, men and women of many parts. He was in the thick of it all from the 90's on—as reporter, dramatic critic, playwright, short story writer, novelist, world-traveler, press agent, producer, editor and lecturer. And today at 62 he says "I find myself with a curious sense of being at the beginning of a career. All that has gone before seems merely preliminary." Those of us who read the *Herald Tribune* know Channing Pollock best as a philosopher through his frequently published articles and like him for his genial and honest personality.

Mary Medearis, whose book "Big Doc's Girl" is now in its sixth large printing, is a neighbor of ours in Somerville. Her story is beautifully told, "a book to bolster one's hope and revive one's faith in the essential goodness of mankind. There is both warmth and a delicacy of feeling and a skill in perception seldom found in a young author." Rose Feld calls the book "A portrait which has grandeur and humility." It will be a pleasure to meet this charming authoress.

Reservations at $1.25 payable at the tea room on the day of the luncheon are being taken by Mrs. Clarence M. Chase, Jr., Plainfield 6-8904-J. Since our seating capacity is limited we will be able to reserve places for Monday Afternoon Club members only. All reservations must be made by April 9. The authors' books will be on sale at the luncheon and will be autographed for you. Make your reservations early! This event has always been a sell-out.

ESSEX COUNTY SYMPHONY SOCIETY

To say that Mrs. Parker O. Griffith is an "active" woman is stating the case mildly. The season of 1942-43 has been her fourth as founder and president of the Town Hall of Essex County. February first marked the Fifth Anniversary of the Griffith Music Foundation and the beginning of her sixth year as its founder and president. Now as winter and the Foundation's musical program draw to a close, Mrs. Griffith prepares for an eighth season as founder, president and guiding star of the Essex County Symphony Society. A firm believer in "Musc for Morale," Mrs. Griffith this year has watched the Music Foundation enjoy its most successful season, and this, despite the difficulties placed in the way of music lovers by a gruelling, gasless war winter. There never was any doubt in her mind that the Essex County Symphony Society would also carry on, to play its part in building a strong home front. But just how its program could be modified to meet prevailing conditions was the problem. Obviously, the Stadium Concerts, presented out under the stars at Newark City Stadium for the past seven springs would be difficult to arrange with dim-out regulations a nightly feature of Jersey life, and black-outs imminent possibilities. Perhaps it was National Music Week in May which gave Mrs. Griffith the idea. At any rate, the solution emerged, in the form of a week-long Grand Opera Festival to be presented by the Symphony Society at the Mosque Theatre, Newark, from May fourth through May ninth.

The Festival will be under the general direction of Giorgio D'Andria, operatic impresario who has directed similar musical events in Puerto Rico, Cuba, in Atlanta for the Dogwood Festival Association and in other American cities. Operas to be presented and the schedule, are—Tuesday evening, May 4, Verdi's "Aida"; Wednesday evening, May 5, Verdi's "La Traviata"; Thursday evening, May 6, Bizet's "Carmen"; Friday evening, May 7, Gounod's "Faust"; Saturday afternoon, May 8, Puccini's "La Boheme"; Saturday evening, May 8, Verdi's "Rigoletto"; Sunday afternoon, May 9, Verdi's "La Forza del Destino."

Ninety per cent of the personnel employed in the productions will be recruited from the Metropolitan Opera Association, and a full chorus, ballet, and orchestra will be featured.

As in previous years the Essex County Symphony Society will have the support of other educational, civic and social groups. The cooperating organizations include the a'Kempis, Belleville Woman's Club, Woman's Club of Maplewood, Catholic Daughters of America, College Woman's Club of Essex County, the Contemporary of Newark, Hadassah Chapters of Northern New Jersey, Jersey City College Club, Mercier Club, Polish University Club, Woman's Club of Bloomfield, Woman's Club of Orange, Y.M. & Y.W.H.A., the Y.W.C.A., the Zonta Club of Paterson and the New Jersey Urban League. New this year among the sponsoring groups are the home office employee associations of the Prudential and Firemen's Insurance Companies. Their cooperation represents an effort on the part of the Symphony Society to reach more of the workers on the home front.

Underwriters for the eighth season of the Society will be Mrs. Felix Fuld, Louis Bamberger, Kresge Department Store and the Griffith Piano Company. Officers in addition to Mrs. Griffith are Mrs. Henry Barkhorn and Harry Friedgut, vice-presidents, Parker O. Griffith, treasurer and Hugh Barnes, trustee.

❧

UNITED STATES POST OFFICE

PLAINFIELD, N. J., MARCH 8, 1943

Mrs. L. J. Geary,
732 Dixie Lane,
Plainfield, N. J.

My dear Mrs. Geary,

There seems to be a further point of Post Office business that is not thoroughly understood by the readers of the Monday Afternoon Club magazine which, with your permission, I would like to explain.

First class mail is the only mail which can be forwarded without additional postage. Some people labor under the impression that magazines and packages can be forwarded to them provided they pay the postage due on the receiving end.

There are two proper ways for handling other than first class mail, one being that a patron leaving town, leave a deposit with the Post Office to cover additional postage when necessary and the other being that the Post Office send a written notice to the addressee stating that such a piece of mail is being held and requesting additional postage to cover same. It is the policy of the Post Office generally to discourage the first practice, because many times patrons do not notice in receiving a piece of mail that additional postage has been required and this often results in unpleasant feelings when the time comes to account for the money spent. It has been noticed in many cases that patrons ignore the Post Office notice requesting postage and often write to a publisher desiring to know why they are not receiving their mail.

Very truly yours,

W. H. Armstrong, Jr.
Postmaster

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TO THE MEMBERS OF THE MONDAY AFTERNOON CLUB

From the beginning of the Treasury's War Financing in 1941 Plainfield people have responded splendidly to the appeal for the continuous purchase of war bonds and stamps. In fact the Treasury Department has specially commended our city for the record it has made, and I know that every man, woman and child will want to maintain that record and will support the coming Victory Fund Campaign with even greater enthusiasm.

April 12 is the opening day of this vast program of war financing. You, as leaders among the women of Plainfield can do much, both as individuals and as an organization noted for its active interest in the welfare of our community and our nation.

In this coming campaign the War Savings Committee and the Victory Fund committee will work together, selling any and all issues of Treasury bonds and notes that may be offered. There will be a type of security available to fit the investment need of every person, every club and every business organization; and every bond bought will bring the close of the war that much nearer.

For Victory's sake I ask your help in this tremendous task.

Sincerely yours,

HARRY H. POND, Chairman

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CLUB ACTIVITIES

Monday, April 5

2:45 P.M.—Business Meeting.
3:15 P.M.—Music Program. Mrs. R. Dudley Green, Chairman.
Quartette: Hazel Mueller, violin; Marguerite Pleister, viola; Marian McGlone, cello; Louise Bozarth, piano. Tea will follow program.

Monday, April 19

3:00 P.M.—Announcements.
3:15 P.M.—Elsie M. Hubachek—"On a Day of Days in Oberammergau."

The two monthly meetings of the Club will be held in the Junior Guild Room of the Crescent Avenue Church.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Friday, April 2nd

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J.

Literature Department, Mrs. Harold Scherer, Chairman, Pl. 6-5615-M

Friday, April 9th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert Coates, Chairman, Pl. 6-9026-J.
Mrs. Charles Frankenhoff will review Andre Maurois' Autobiography — "I Remember, I Remember." The meeting will be held at the home of the Chairman, Mrs. Robert Coates, 835 Kensington Avenue.

Wednesday, April 14th

Book and Author Luncheon at the Clara Louise Tea Room on East Front Street at 1 o'clock. Miss Flora Mai Holly will act as toastmistress and Channing Pollock will be one of the guests. Reservations may be made through Mrs. Clarence Chase, Tel. Pl. 6-8904-J. Tickets will be $1.25 including tip. As only 100 can be accommodated it is advisable to make reservations early.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, April 20th

3:00 P.M.—Conversation in French.
3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meetings of the Alliance Francaise will be held in the Plainfield Public Library—while the Club House is closed. Club members and students are welcome to attend on payment of 50 cents for lecture and tea.

Ways and Means, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

Wednesday, May 5th

We are looking forward to a May Day Luncheon and Bridge to be held on May 5th in the Crescent Avenue Church House. Please reserve date, details of which will be announced later.

MARCH WIND

Erene Angleman

Today he came, my lover—O, the tumult in my breast!
O, the passing of my winter! O, the joy to be caressed!
How I revel in his roughness, how I struggle in his
strength;
He shall waken all my beauty—he shall bring to me at
length
Little downy pussy-willows, little birds to fill my arms,
Little blossoms for my bosom, little songs and little charms.
I am glad I am a woman and the March Wind is my king;
I shall bear to him a daughter, and her name, it shall be
Spring.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club is pleased to welcome the following new members and reinstatements:

Mrs. Alden L. McMurtry	926 Park Ave.
Mrs. John E. Madsen	810 Kensington Ave.

Active reinstatements:

Mrs. Alexander Milne	111 Sycamore Ave.
Mrs. Alexander Monaghan	812 Plainfield Ave.
Miss Maud Van Boskerck	825 Park Ave.

THE ULULATION OF THE LAMB

Kay Moynihan

This is the world redeemed on Calvary's hill,
As prophets once foretold;
That now has made a covenant to kill
The members of its fold.

This is the world for which the Lamb was slain,
And of His raiment shorn,
To end the shame of Abel and of Cain;
That life might be reborn.

Still brother against brother draws the knife,
As though the Lamb in vain
Had spilled His blood and drained His cup of life,
And bore His cross of pain.

His grieving can be heard above the roar
Of gun and cannon fire,
Yet deaf as fair Jerusalem we pour
Souls on our cosmic pyre.

THE KENYON PLAYERS

Evelyn Butler

At a very well attended supper party and meeting at Mr. Newton's in February, it was decided that the Kenyon Players would have their Spring play this year despite the ban on gasoline and other luxuries. The Crescent Avenue Church seemed to be the most central place in which to hold the play. We usually have our Spring play the latter part of April and as Easter comes on the 25th of April we made our choice of play timely with the Lenten season, particularly Holy Week.

"Family Portrait" is an absorbing picture of the family of Jesus during the last three years of His life. Jesus never appears, but His presence is felt throughout the play. The play, written by an Episcopalian and a Jew, has been endorsed by all the Faiths. It was extremely well received on Broadway in 1939, with Judith Anderson in the leading role of Mary.

In our quest for a worthy charity, as is our custom with one play each year, we are fortunate to be able to cooperate with the New Jersey State Federation of Women's Clubs in a scholarship for nurses, so badly needed at this time. These scholarships are sponsored by the Federation but can be applied locally. Each scholarship is for $250 and provides for a girl through three years of nurses training. It is our desire to give at least one of these scholarships in the city of Plainfield.

Rehearsals are well under way and the cast, headed by Hilda Mooney, is most enthusiastic. Dr. John J. Moment of the Crescent Avenue Church is thoroughly in accord with all our plans. We believe that on Wednesday, April 21 and Thursday, April 22, the Kenyon Players will present to you the most moving and beautiful play of their career.

THE COLLEGE CLUB 1942-43

The Plainfield College Club has met the challenge of a war year with increased activity in all directions, which has been in no way retarded by war-time difficulties. Pledged to maintain its scholarship and fellowship contributions, to sustain and develop its cultural and civic purposes and to cooperate to the fullest extent in the war effort, the 1942-43 program has been necessarily a heavy one. A resume of the accomplishments of the club now, with the close of the year in sight, shows most of the early formulated plans matured and successfully completed. The club, a branch of the American Association of University Women, has functioned throughout the year as a closely-knit, highly cooperative body, a condition which has made possible splendid achievements.

The first impetus to progress was the awarding of five scholarships instead of the customary four, an evidence of the foresight and generosity of members who perceived the certain great need of educated women in post-war adjustments. Thus five girls were in college this year with College Club help. As to next year's scholarships, the usual awards are already guaranteed. The Ways and Means committee, successful to a high degree in its fund-raising projects, has closed its books with the announcement that the required amount is now in the treasury. A Rummage Sale in October, a series of Neighborhood Bridge Parties in November, and the Annual Dance in February were supported so well that no further benefit functions for the scholarship fund are necessary.

The War Service Committee, new this year, and supplementary committees have a long list of activities to their credit. The U.S.O. Recreation Center is staffed one day a month, the Plainfield banks have been manned on numerous occasions for the sale of defense stamps and bonds, and during the "Minute Women at War Week" drive the College Club's total of $5,032.90 was said to be the high mark among Plainfield clubs which sold stamps and bonds at their regular meetings. College Club women have been secured to aid the O.P.A. and Civilian Defense Council in local duties including the "Control Cost of Living by Posting" campaign, supplementary gas rationing, registering of applicants for Ration Book 2 and giving information on the point rationing plan. Appeals made through the club have resulted in members signing up as airplane spotters, blood donors, assistants at the Russian Relief headquarters and for other worthy causes. Through cooperation with the A.A.U.W. (American Association of University Women) in several national surveys, local housing conditions and evacuation problems have been studied.

A Nursery, designed to accommodate the children of members during meetings, was organized in the fall under the direction of a group of College Club women who took a course in child care sponsored by the Civilian Defense Council. Although they were fitting themselves to be child-care aides in case of disaster, an immediate and practical use was found for their services. The nursery is expected to continue in operation as long as there is an acute shortage in domestic help.

A car pooling system established last fall to conserve gas and tires was successful and will be resumed after the ban on pleasure driving is withdrawn.

The College Club Study Groups—Book Review, Consumers' Interests, Drama, Education, Garden, International Relations, Legislation and Music — are active and vital groups, most of them meeting monthly. Among the important gatherings of these groups were the open meeting of the Garden Group at which Professor C. H. Nissley of the College of Agriculture, Rutgers University, presented an illustrated lecture on the "Victory Garden," a Consumers' Interests program when Mr. E. M. Hudson, Rationing Superintendent for Union and Hudson counties, discussed "Point Rationing" and a combined meeting of the International Relations group and the Barnard Club with Miss Dorothy F. Leet, Secretary of the Foreign Policy Association in New York, as speaker. The Music and Drama groups are very popular and well supported.

The variety and importance of the programs presented at the regular monthly meetings of the club are attested by the fine attendance. The following programs have been heard this year to date: Sergeant Bradford T. Shuman, First Fighter Command, Mitchell Field—"The Importance of the Aircraft Warning Service"; Mr. John Scott, writer and news correspondent—"Russia"; Mr. John K. M. McCaffery—"The Birth of a Book"—presented by the Book Review group; Miss Gertrude Neidlinger, presented by the Drama group — "Singing Satires"; Miss Arretta Lynch Watts, presented by the Consumers' Interests group — "How Chemistry is Meeting our Needs Today; a Musicale, presented by the Music group; Dr. Emily Hickman, Professor of History at N. J. C.—"The United Nations Indicate Their Plans for a Post-War World"—presented by the International Relations group.

This year has been one of change and expansion. Some valuable members have been lost to the club and community when the exigencies of war necessitated their leaving Plainfield. However, a record number of new members has been accepted, many of whom have already contributed important services in the work of the club.

With a present membership of over two hundred women, the College Club is a factor of growing importance in the community and accepts the entailed responsibility with a sincere desire to fulfill well its obligations.

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For the world is choked with dust
Of the passions that men rise up to sow
In the white heat of their lust.

Wind of His Spirit, blow,
Till her heart grow bare and clean
As the breast of earth where the winter's snow
But yesterday was seen.

Wind of His Spirit, blow,
Till her face is young and fair,
Till her eyes shall mirror the violet's glow,
Her voice a cadence rare.

Wind of His Spirit, blow,
Till she lift the palm once more,
Till the fronds the glory of peace shall throw
From shore to farthest shore.

Wind of His Spirit, blow,
Till her soul become the fane
Of the Easter lily and man shall know
His day is come to reign.

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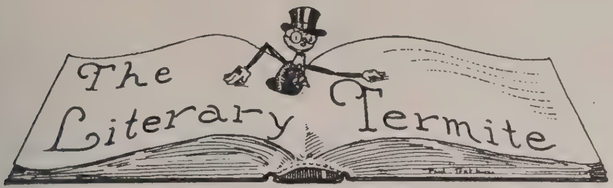

BORINGS

By The Literary Termite

A quotation from Shakespeare, "Which never ceaseth to enlarge itself till by broad spreading it disperse to naught" inspired Helen Hull to write one of the most compelling novels of the season, which for a change is not about today's world-shaking events. It is the story of twenty years in the lives of Vera and Hilary Sedgewick, two of the most real characters you will ever meet in fiction. It starts in the first years of the marriage and love of this charming couple and to say that it traces the slow disintegration of this marriage, which it does, makes the story sound anything but attractive. It is attractive and do not miss it for in it Helen Hull proves herself certainly one of the best manipulators of the English language as well as one of the best dealers in human character.

If you are looking for little skinny books which take no effort to hold up during perusal, there are two little jewels out on the market today. One is "The Stones Begin to Dance" by Aben Kendel. Apparently beneath New York's Williamsburg Bridge there is, or was, a block-square cavern hewn out of the city, a world in miniature as it was a market place. Here under the managership of Mr. Marco people of all nations and creeds got along together amiably in the struggle for a living, which incidentally is the philosophy of the book. It is a poignant little story you will not forget.

The other is "The Time Between" by Gale Wilhelm, which is the story of Dick Hainesford's ten days of leave after recovery from wounds received in the present war. The scene is a little town near San Francisco where live Dick's mother and father and fiancee whom he marries during these ten days. There is evidence of a very clear understanding of human relationships, father and son, mother and son, engaged couple, and others. The book is moving but not tragic.

Jim, the hero of Helen Howe's novel, "The Whole Heart," was fortunate enough to be loved by four unusually articulate women who through letters and diary tell the story of his life. The four women are four very different types, Mary the noble, Barbara the product of the roaring twenties, Constance the too straightforward and generous, and Briggsy the eternal college girl of Philadelphia's Main Line. You may wonder, as we did, how four such women could love a rather fizzle of a man, but the book is cleverly done and makes interesting reading.

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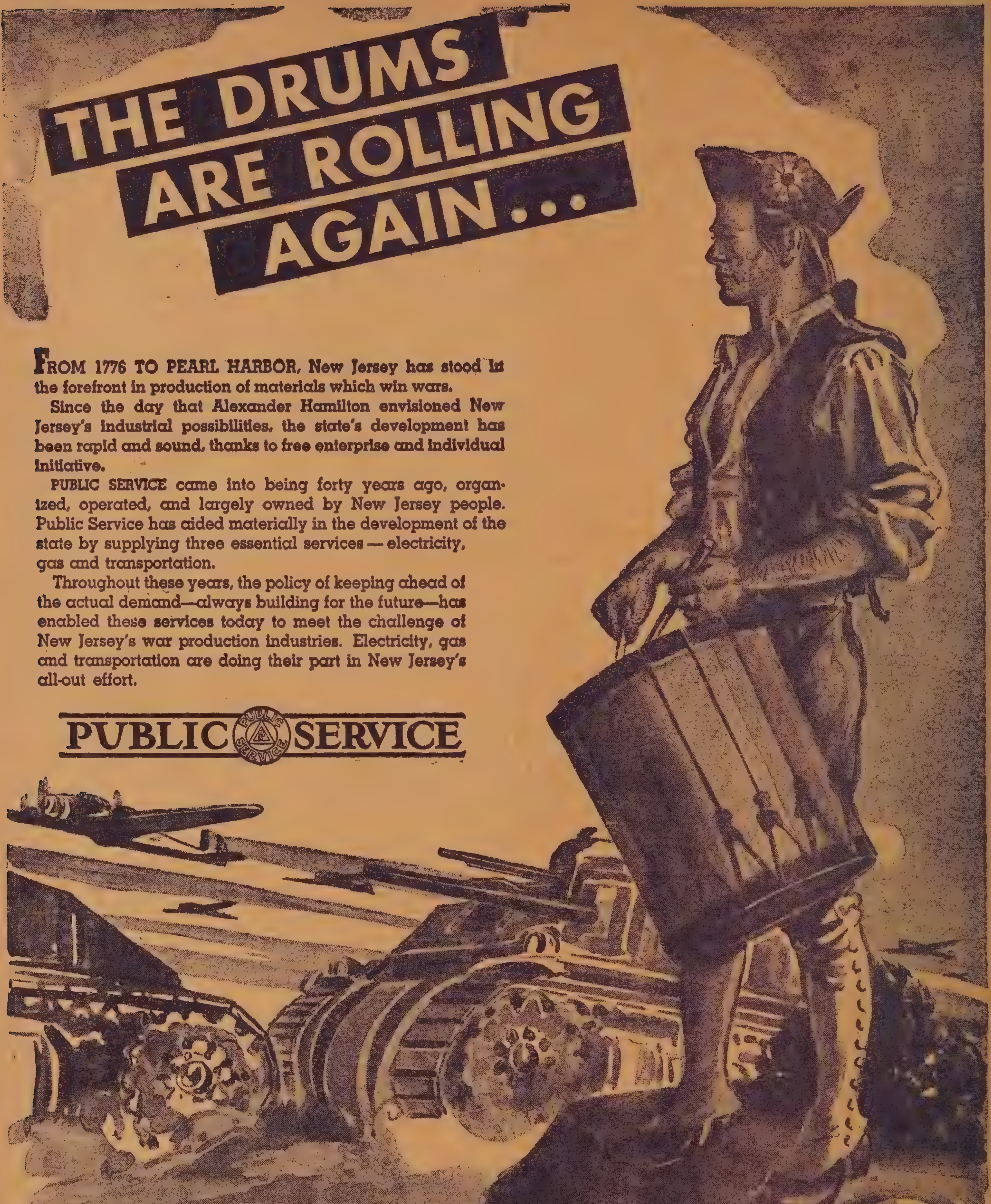

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❧

IN APPRECIATION

Our club has had a real challenge to meet this year. As a war measure, due to the shortage of fuel oil and gasoline, we found it necessary to close our club house. This was rather a hard decision to make. Not only was it "home" and hard to give up, but it curtailed our activities considerably, especially Ways and Means projects. Undaunted you stood by, and through your excellent cooperation, our meetings have been well attended, and we have accomplished a lot as a factor in our community.

We are being called upon more and more. It is a known fact the organized women of this country are better prepared to do their part in this war. They know normality in living must be maintained; they know how to budget their time and efforts and know how to keep cheerful in adversity. In fact there has never been a time in our history when the intelligent cooperation of an organized group of women has been needed more than right now.

In looking back over the year and noting what we as a club have accomplished, not only in education and contacts, but in real service to our country and community, it is with a great amount of appreciation I close this club year. The Board, the various Chairmen and all the members have truly done their part. Your interest and enthusiasm have made it a very pleasant year.

Let's keep together in this work for a common service and a common need. We are bound to be drawn closer together and find friendliness has become much easier. Let's present a united strength and preserve and carry over into the peace the freedoms for which our forbears suffered privations and hardships, the freedoms which we are now so courageously defending.

DOROTHY MASSEY CANDEE

THE SOCIETY OF THE DAUGHTERS OF THE AMERICAN REVOLUTION

ELSIE L. GLENNEY

"I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all."

It gives me great pleasure to tell you how the Society of the Daughters of the American Revolution (the D.A.R.) keeps this pledge.

These words form a part of the opening exercises in every meeting of the organization, whether it be the 4,000 delegates to the Continental Congress who come from all parts of the United States to meet in Constitution Hall in Washington, or a little group of a dozen members meeting in a private home. There are some 600,000 of us in the society. Every state has its chapters, and until the war, there were chapters in England, France, Germany, Hawaii, the Philippines, and China. There are 82 chapters in New Jersey alone, with a membership of about 5,000.

We have a committee on The Correct Use of the Flag whose members are on the lookout for thoughtlessness in the treatment of our symbol of freedom, and endeavor to get the willing cooperation of the individual concerned. They have a printed Flag Code which they gladly present to Police Stations, City Halls, Schools, Scouts and private citizens.

We are proud of our ancestry. It is our masterkey to merbership in the Society; and we have a committee whose duty it is to collect and preserve the records found in Bibles and town records, on tombstones, and in wills and deeds. A copy of these are sent to the D.A.R. library in Washington, and a copy is kept in the State Library. They are for the assistance of any who may wish to use them.

A member must be directly descended from the ancestor whose services she claims. But his services may have been those of a general officer or a drummer boy, or even a member of the Society of Friends, provided he aided the cause in money or supplies.

In Williamsport, Pa., there is a little old lady, who on March 23rd of this year celebrated her hundredth birthday. The Society has her in special care and remembrance, for she is the daughter of a drummer boy in Washington's army, a Real Daughter of the American Revolution. She is the last of 741 Real Daughters who have been admitted to the Society since 1891.

Most chapters sponsor a Society of the Children of the American Revolution; that is, boys and girls of revolutionary ancestry, who, when they become of age, are transferred to the membership of the various ancestral patriotic societies. Some of these Children are now serving overseas in the armed forces of their Uncle Sam.

Some chapters have organized a chapter of the Junior American Citizens. Children of whatever ancestry may become members of this, and learn what is expected of them as citizens. This Society like the D.A.R. itself is non-political, non-religious, but actively American.

The D.A.R. publish a Manual for Citizenship designed to help the foreign-born to understand American institutions. It is to be had in 17 languages.

Sponsored by the local Chapter, a senior High School girl is chosen by her classmates and the faculty of her school for the qualities of intelligence, leadership, reliability and helpfulness. She represents the school at the State Conference of the D.A.R. A secret Committee chooses one of these girls to represent the State, and she is taken to visit the Congress at Washington with all expenses paid. This year because of war conditions, she was taken to the Spring State Conference and given a $100. War Bond. We feel this experience gives the girl a chance for broadening her contacts with girls of her own age throughout the state. A correspondence is frequently begun and the friendship continues.

There are two schools which are supported entirely by D.A.R. funds and there are 15 others, whose students are helped by the Chapters' money and supplies.

A good many students have won D.A.R. scholarships in various institutions; and still more are aided in their studies by the Student Loan Fund, which is a rotating loan to be paid back by the student after he or she graduates to a job.

We have a Conservation and Thrift Committee who are interested in forest planting, seed culture, fish and game laws. Conservation of all natural resources is stressed. Human conservation in all its aspects interests us greatly. Kindly offices to the old, and blind and helpless have been unobtrusively given. The soldiers' families have been aided in many ways, and thousands of gay, filled buddy bags and warm sweaters have been sent to the camps and the embarkation centers.

For many years a stout box containing a library of about thirty books, ranging from fiction to scientific textbooks, has been placed aboard the boats of the merchant marine for use of the sailors. Issues of the National Geographic Magazine having articles about the countries to which the boat is bound, are included in this library. A Bible is always placed there. Hundreds of magazines are collected and sent to the Sailors' Friend Society for use in the reading rooms.

The Committee on National Defense through Patriotic Education is quick to see subversive acts, books and literature, and endeavors so to educate public opinion that they may be suppressed.

Recreation rooms in the camps have been furnished with books, games, pianos and pin-pong tables, not to speak of the comfortable chairs and deep-cushioned sofas which the boys so much appreciate.

Part of our dues goes to the support of trained Occupational Therapists at Ellis Island and at the "Keeper of the Western Door," San Francisco's Angel Island. These women give congenial occupational material to the idle hands of the anxious immigrants, deportees, and the recuperating members of the merchant marines, coast guard and lighthouse services. The articles which are made belong to the maker with the "Compliments of the D.A.R." The hours go a little faster when pleasantly occupied, and even the deportee's bitterness is a little mitigated by this service.

Last year the D.A.R. gave the money which bought machines which turn the blood given by the citizens into the blood plasma which is so helpful. This year our younger women, whom we call our Junior Committee, have bought several Locators which have aided in saving the lives of so many of our boys.

We buy bonds and stamps. We do our part in all the services of the Red Cross. We work in hospitals, homes and day nurseries. We help the Scouts with money and practical service. We are ready and willing to do whatever our hands find to do; for we are ever mindful of the three objects for which our Society was formed.

1. To perpetuate the memory and spirit of the men and women who achieved American Independence, by the acquisition and protection of historical spots, and the erection of monuments; by the encouragements of historical research in relation to the Revolution and the publication of its results; by the preservation of documents and relics, and of the records of the individual services of Revolutionary soldiers and patriots, and by the promotion of celebrations of all patriotic anniversaries.

2. To carry out the injunction of Washington in his farewell address to the American people, "to promote, as an object of primary importance, institutions for the general diffusion of knowledge" thus developing an enlightened public opinion, and affording to young and old such advantages as shall develop in them the largest capacity for performing the duties of American citizens."

3. To cherish, maintain, and extend the institutions of American freedom, to foster true patriotism and love of country, and to aid in securing for mankind all the blessings of liberty.

MUHLENBERG HOSPITAL

John R. Howard, Jr.

It doesn't seem possible that there are any members of the Monday Afternoon Club who are not abreast of Muhlenberg Hospital news, what with the thousands of patients we have cared for (8,507 last year), and the hundreds of volunteers who have flocked to help us do it.

A few years ago we used to say that one out of every twelve persons in Plainfield was cared for each year as an in-patient. Now it is one out of every 9¾. Of course, a lot of them are newborn babies, not yet signed up in the Monday Afternoon Club, and half of these are ineligible by reason of sex. (In fact, there were 66 more boy than girl babies.) And a lot more are the mothers of newborn babies, which may or may not disqualify them. Together, these mothers and babies constitute two out of five of all our patients, which may be why the atmosphere is so cheery. It has previously been assigned to our new building and the Service Shop.

1800 is a lot of babies. In fact, it is 900 more than we had just five years ago. We thought, then, that we needed 10 more maternity beds! Fortunately, we provided, in the new East Wing, 28 additional beds, 18 of them for semi-private medical and surgical cases; but the mothers and babies pushed them out. So we had to take 10 of the private rooms on the first floor of the West Pavilion for 20 semi-private beds for medical and surgical patients, for they, too, increased 60%. Fortunately, private patients have not increased at all.

Yes, Hospital Insurance has helped patients to afford hospitalization. Last year, one-fourth of all our private and semi-private patients carried it, and received toward their hospital bills $92,420.

Rationing! If householders think it is complex, they should see what hospitals have to go through. Sugar and coffee, we managed to keep within the prescribed limits, and without harm to anyone, except for hurt feelings. When it came to canned goods, the elaborate formula left us with an allowance of one-third of what we used in December, and an inventory sufficient to last us a year! However, the O.P.A. made it clear that hospitals were to receive what they need, regardless of formulas; and the local Ration Board gave us points to cover needed goods not in our storerooms. We are hoping the same will go for meat, butter, etc., as in the basic month, December, we were unable to get what we needed—5000 lbs. of meat, for instance, against 7500 lbs. in January. If we are "allowed" what we need, our only worry will be the supply; and that is no small worry, as dealers, to date, simply cannot give it to us. Of course we have four dietitians at hand, to plan scientific substitutions; but when people are sick they do not take kindly to substitutes for what they are accustomed to, and the result is sometimes inadequate nourishment. The personnel, also, are upset; and, while they are no different from the rest of the healthy population, and must assume their share of the national burden, we do hate to lose them. It is small comfort to know that they will find the same condition wherever they go.

The Hospital has had to cut down visitors to make it possible for the reduced staff to take care of the increased number of patients, and we shall probably have to go still further. This is done for the benefit of the patients, and since they come to the Hospital to be made well, their benefit should be paramount. Can't you think of some other way to show your friendship? And those newborn babies! They come faster than we can properly care for them; and every time a nurse has to stop to show one through the nursery window, some other baby may suffer for it. Can't you wait until they get home? The first week or two, they all look the same anyway!

Hats off to the doctors who have gone into the armed forces: forty of the active Hospital Staff, which is just half of the Staff, and ten more from the Auxiliary Staff.

Hats off, also, to the doctors left behind, who are having to do double duty, and are doing it with fine spirit. The sick, or near-sick, in their homes are doing their best not to call doctors unless necessary and to be patient about delays. We shall all have to help conserve the time and strength of our remaining doctors if they are to survive the war.

Finally, a word about the Civilian Blood Bank. If you do not know all about it, you do not read the Courier-News. It sometimes seems as if the only items we read about are those in which we have a personal interest, items about our own activities or organizations, reports of the meetings we attended, and not of those we did not. But the Civilian Blood Bank is a project in which we do have a personal interest.

It is a Bank established by the Office of Civilian Defense for the treatment, *without charge,* of victims of a local disaster. If there were a local disaster, blood plasma would be badly needed, at once, and the Bank at Muhlenberg Hospital would be the only place where it would be immediately available.

The Hospital is required to accumulate one plasma unit for each adult bed, which means 261 units To date, we have only 100 units. The sooner we obtain the full quota, the sooner can we remove all possible competition with the Red Cross Blood Donor project for the armed forces, in which we are all vitally concerned.

Furthermore, once we have the 261 units, the plasma may be used for individual patients *if it is replaced* by blood donated by the family or friends of the patient treated. Thus the Bank will be available, without waiting to obtain and type donors, for any one who needs an emergency transfusion; but also, the blood originally donated to the Bank, or its equivalent, will always be at hand for a community catastrophe.

What have you done to help make this vital community project a success?

Appointments may be made by telephone for any Monday evening from 7 to 9 P.M., or any Thursday afternoon from 3 to 5 P.M.

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WAR FRONTS AT THE NEWARK MUSEUM

IRVINE WHITE *of the Museum Staff*

North Africa, Alaska and the South Pacific war zone are out-of-bounds for tourists this season, but many of us have friends and relatives who are in those areas in the uniforms of our armed service. To give the home folk a glimpse of the scenes and the people which United States troops are encountering these days, the Newark Museum has arranged a timely and dramatic exhibition, "Theatres of War," on view through June in its 2d floor galleries. It offers an armchair tour of the three fighting fronts as they were in more peaceful times.

Entering the exhibition, one is immediately transported to a street in old Algiers where manikins clad in native costume seem to have stepped a moment ago out of the latest newsreel. Two are dressed as women of Algiers, in gaily colored bodices and baggy trousers, and with muslin veils hiding their faces below the eyes. The men are in traditional attire. Two are garbed in the hooded cloak known as a burnous, and a third wears the costume of a native of Cairo from leather slippers to red tasseled fez.

Nearby is a real life-size Bedouin tent, furnished with pillows, rugs, cooking utensils and other articles of everyday use, including a saddle and trappings for the ever necessary horse. Photographs of cities and countryside provide an informative and decorative background for this part of the display, and paintings from the Museum's collection offer a portrayal of native types.

Many examples of North African art and craftsmanship are included in the exhibit, illustrating principles of Arab and Berber design and testifying to the skill of native artisans. Rugs, pottery, jewelry, textiles, leather and metalwork all show characteristic use of color and decoration from the simplicity of primitive Kabyle designers to the more ornate forms introduced by the Arabs.

As a whole, the North African section of the display presents an authentic picture of daily life among natives of the region bordering on the Mediterranean, showing how they dress, what they eat, what kind of dwellings they live in and what they do for a living. All of the material shown was selected from the Museum's own collections, and most of it was purchased by John Cotton Dana, founder and first director of the Museum, on a trip to North Africa in 1928.

Leaving this first gallery, the visitor instinctively turns up his coat collar as he enters the Alaskan hall. Even the color scheme of walls and labels, an icy blue and white, has a chilling aspect after the warm earth tones of the African display. In the cases and on the walls, one seees everything that an Eskimo needs to clothe himself against the Arctic winds and hunt the fish and seals and walrus which furnish the chief staples of his diet.

Several suggestions for winter comfort which may well be adopted in these days of rationed oil are offered in the Eskimo apparel exhibit. A man's parka made of feathered duck skins, and a similar garment for women made of squirrel pelts and white reindeer hide appear to be proof against any Plainfield weather, and their wolfskin hoods are said by Eskimos to prevent frozen cheeks and noses even in polar regions. Other fashion items on display include a hooded raincoat made of seal intestines, a doll's parka made of skins of the black-throated loon, and a child's fishskin boots.

As added evidence that the Alaskan natives make use of everything that lives and grows in their barren land, the Museum shows a bag made of a swan's foot stitched with reindeer hair. There are also a number of examples of their art in basketry, including several woven of rye grass by natives of the Aleutian Islands, some so finely executed that they resemble embroidery.

Other features include hunting and fishing equipment; a model of the Eskimo's one-man boat, the kayak, models of houses and totem poles, ceremonial masks; and specimens and models illustrating the wild life of Alaska.

It is when it leaps across the Pacific to New Guinea, the Solomons and other headline areas, that the exhibit takes us into a realm of fantastic sights. How many of us realize that natives of New Guinea are still living in the Stone Age? Or that the Australian Bushman is ranked below the Paleolithic man of the mammoth period? You'll believe all this if you look at the stone axes, fish hooks crudely fashioned from a shark's teeth, and weapons of a simple and deadly nature.

Lethal weapons from the Philippines, Java and other South Pacific areas are shown in contrast to the crude Papuan examples. There is also much material to illustrate peacetime pursuits of the inhabitants and to show the extent of their culture. Grotesquely carved and painted masks, bowls and other utensils, jewelry, costumes and charms attest the craftsmanship of the islanders.

A final touch is added in an array of photographs which, when seen with the objects on display seem almost as real as an actual glimpse of these strange places. And perhaps a visit to the Newark Museum's exhibition will give many of you a feeling that you know at least a little about the strange lands which you read about in the newspapers and in the letters from friends and loved ones at the fighting fronts.

The exhibition is open Tuesdays through Saturdays from 12 noon to 5:30, Thursday evenings from 7 to 9:30, and from 2 to 6 on Sunday afternoons. There is no admission charge and Plainfield buses pass right by the door.

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NURSES RECRUITMENT COMMITTEE

Mrs. Seth W. Candee, President,
Monday Afternoon Club
Dear Mrs. Candee:

The Nurses Recruitment Committee of the American Red Cross is anxious to get their plans before your organization hoping to get your cooperation.

The Surgeon General of the Army has asked the Red Cross to accept full responsibility for the recruitment of Nurses for the Army and Navy Nurse Corps. These nurses do not have to become members of the Red Cross reserve nor of the Red Cross by enlisting through this organization.

We are, at present, making a survey of just what the Nursing power of this community is. We want to know just how many ACTIVE nurses there are; we want to know how many inactive nurses there are; how many families have a Nurses Aide in their home; how many women have taken the Home Nursing course.

Will you help us? Will you ask one of your members to canvass your membership to answer the preceding questions. This will in no way obligate any nurse to change her status or do active duty. THIS IS ONLY TO HELP US ASCERTAIN THE NURSING POWER OF PLAINFIELD AND ITS ENVIRONS.

Very sincerely,
Margery G. Welles, *Vice-Chairman*
Nurses Recruitment Committee

Of course we want to cooperate with the Red Cross in this project! Mrs. Candee has asked me "to take over" this assignment.

These are busy times, and this is too big a job for one person to telephone the membership, or even to send cards out; but, it isn't too much to ask individuals to communicate with me. I'm sure you can see my point, so, would you please let me have the requested information; either by penny post card or by telephone. Because we are a little late getting started please do it NOW, today. Thanks a lot.

Ruth N. Davis
Mrs. Stanton H. Davis
212 East Seventh Street
PL. 6-9250-M

TELL-TALE GARDEN PARTY

Alice Chase

The Tell-Tale Group is bringing its season to a close on May 14 with a Garden Party at the home of Mrs. W. W. Robison. As in the past we are planning a festive gathering for our final meeting and can promise a very pleasant afternoon, rain or shine, for all Tell-Talers and their guests. There will be amusing games, with prizes awarded for correct answers. We guarantee a delightful afternoon for all whether or not you are a prize winner.

We must limit attendance to members of the Monday Afternoon Club and prospective members, and as is customary, there will be a small charge for admission.

Remember the date—May 14 at three o'clock at the home of Mrs. W. W. Robison, 730 Grant Avenue.

CLUB ACTIVITIES

Monday, May 3

2:45 P.M.—Business Meeting.

3:15 P.M.—Charles M. Barbe—"Unwritten Headlines, Broadcasts I Would Have Liked to Make." Public Affairs Department.

Monday, May 17

3:00 P.M.—Annual Meeting. Reports and Installation of Officers. Refreshments. (Last meeting of the season. Try to be present.)

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Friday, May 7

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J.

Ways and Means, Mrs. Paul O'Hara, Chairman, Pl. 6-5614

Monday, May 10

1:00 P.M.—May Day Party. Luncheon and Bridge in the Crescent Avenue Church House. Tickets at $1.00 each may be obtained from any member of the Ways and Means Committee. This will be the only party of the year, so we are looking for a good turn out. Please make your reservations early.

Literature Department, Mrs. Harold N. Scherer, Chairman, Pl. 6-5615-M

Friday, May 14

3:00 P.M.—Tell-Tale Hour, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J. Final Tea and Party to be held at the home of Mrs. William W. Robison, 730 Grant Avenue. Weather permitting this will be a Garden Party. Price 25c. Please call the chairman Mrs. Coates for reservations as the number must be restricted. Each member may bring one guest.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, May 18

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced. This will be the final meeting for this season and will be held in the Plainfield Public Library. Club members and students are welcome on payment of 50c for lecture and tea.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Carl Aschenbach . . . . 184 Stelle Ave.
Mrs. John C. Eccleston . . . . 1108 West Eighth St.
Mrs. Henry E. Millson . . . . 625 Sheridan Ave.
Miss Anna Mabel Stevens . . . 65 Grandview Ave. (reinstatement)
Mrs. Lawrence P. Tilson . . . . . . 313 Franklin Place
Mrs. Elisha Edward Wells . . . . 138 East Seventh St.
Miss Margaret E. Coates . . . . 827 Madison Ave.
Mrs. Richard Carroll Mason . . . 1161 Loraine Ave.

OFFICERS AND DIRECTORS 1943-1944

At our club meeting held April 5 the following officers and directors were elected:

Mrs. Seth W. Candee . . . . President
Mrs. Stanton H. Davis . . . . First Vice-President
Mrs. Oliver P. Caldwell . . Second Vice-President
Mrs. George E. Gilbert . . . . Recording Secretary
Mrs. Robert McPherson . . . Corresponding Secretary
Mrs. A. Hamilton Otto . . . . Treasurer

Three new directors were elected: Mrs. Maurice B. Cooke, Finance Chairman; Mrs. Fred J. Cox, Membership Chairman; Mrs. Clarence J. Andrews, Ways and Means Chairman.

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THE KENYON PLAYERS SCORE AGAIN

Muriel Collins Lambert

Eleven members of our club carried the feminine roles in the Kenyon Players' fifteenth production, "Family Portrait," a three-act play by Lenore Coffee and William J. Cowen, presented in two successful performances on the Holy Week evenings of April 21st and 22nd in the Guild Hall of Crescent Avenue Presbyterian Church. The proceeds will be used for a scholarship for some girl of the Plainfield area to be trained in Muhlenberg Hospital for the vital profession of nursing. The sixteen masculine roles were filled by relatives and friends of the club players from Plainfield, Westfield, and Fanwood.

It was my privilege to watch Richard Newton (who has been our Little Theater Group's coach and director from the beginning) in action at rehearsals and to see the 27 amateur thespians grasp the meaning of their lines and learn to interpret them with artistry under his expert guidance.

The play is Biblical in theme but modern in character delineation. It is founded on verses from the sixth chapter of the Gospel of St. Mark, in which the four sons and two daughters of the House of Joseph are mentioned as the brothers and sisters of Jesus, the son of Mary. These brothers (named James, Joseph, Simon and Juda) are secondary protagonists in this imaginative dramatic conception of the last three years of Christ's life. The dialogue is based on the premise that Jesus offered a new mode of living, which aroused the same antagonism and intense fear of change in the inhabitants of the world two thousand years ago that new ideologies do today.

The cast was as follows:

Mary, mother of Jesus	Hilda M. Mooney
Daniel, aged 6, Mary's grandson	Roderick Glen
Joseph	Frank B. Bonnell
Naomi, Simon's wife	Leonore White
Juda	Garard Mooney
Mary Cleophas, Mary's sister-in-law	Josephine C. Stout
Reba, Joseph's wife	Shirley Greene
Simon, father of Daniel	Robert A. S. Glen
James	Charles H. McKinney
Mordecai	John M. Hull
Selima	Lois T. Jacobs
Eben	Frederick T. Crabb
Mathias	Raymond P. Torbush
A Disciple (Judas Iscariot)	Gerald West
Hepzibah	Rosland Galvin
Applius Hadrian	Harry L. Husson
Anna	Vera McDowell
Rabbi Samuel	Raymond P. Torbush
Mendel, a marriage broker	John M. Hull
A Woman of Jerusalem	Evelyn G. Butler
Mary of Magdala	Demetria A. Hamilton
Nathan	Arthur D. Stout
Daniel, aged 16	Paul C. Castellanos
Esther, Joseph's daughter	Marion Herring
Leban	Harry L. Husson
Joshua	Norman F. Butler
Beulah	Anne T. Canoune

Although almost the entire action and words of the play focus on Jesus, the co-authors very discreetly do not have him appear as a stage character. Mrs. Mooney portrayed the character of Mary, the Mother, with superlative understanding and beauty of interpretation. She showed Mary as an efficient Nazarene housewife and mother in full charge of the household after the death of Joseph, trying to be fair to and tolerant of all her children while never wavering in her implicit faith in her first-born, Jesus. She was the central figure in all seven scenes and participated in most of the conversations, which bring out the tragically ironic phases of the selfishness in human nature which build up to the denouement with accumulating intensity. Among the many outstanding moments of dialogue and action was Mrs. Mooney's scene with her own son (15 year old Gerard Mooney) cast in the role of Mary's youngest, Juda, who turns against his favorite brother, Jesus, and wants his Mother to disown and repudiate Jesus in order that he, Juda, may go ahead with his desired marriage to Miriam. In the preceding scene with John Hull as the marriage-broker and Raymond Torbush as the Rabbi, Mrs. Mooney stirred her audiences deeply when she said after a dramatic pause, "My house will be open to Jesus as long as I live." Another scene, which "stood the spinal test" by causing shivers along the spinal column of many, was in the second scene of the third act in Nathan's upper room, when Mary and her sister-in-law arrive at the place of the Last Supper after Jesus and his disciples have left. Here Mary Magdalene meets them. Demetria Hamilton handled this brief but intense role with the maturity of an experienced actress.

Mrs. Stout delivered her many lines with conviction and surety, acting the part of a kind-hearted relative with a caustic tongue and a dry wit. Most of the sub*tile* humor of the play lies in this part.

We cannot give the men their dues as actors, lending fine support when not temporarily holding the stage, but seven-year-old Roderick Glen deserves special mention as a child-actor of natural ability and intelligent response to direction.

Shirley Greene and Lenore White gave sympathetic treatment to the roles of daughter-in-laws and Lois Jacobs made Selima, the inn keeper mother of the disciples, James and John, a very human interpretation.

Among those whose work off-stage contributed to the success of the venture were Miss Hamilton, in charge of properties; Mr. and Mrs. Norman F. Butler, scenery; Mrs. John Jacobs assisted by Mrs. Frank Bonnell, costumes; the costumes were colorful, non-descript peasant robes with flowing lines, more appropriate to the modern verbiage than Biblical costumes would have been.

Mrs. George L. Berry was in charge of all advance publicity and Mrs. Norman F. Butler was responsible for the tickets.

BY SPECIAL REQUEST

The Kenyon Players will present a matinee performance of "Family Portrait."

For further information telephone Mrs. Norman F. Butler, Plainfield 6-5770.

PLAINFIELD PUBLIC LIBRARY

LUKE WHITE, JR., *Librarian*

Most Americans take their local public libraries as a matter of course. Far from being a deplorable matter, this is one of the most tangible evidences of the success of democracy in America, a solid proof that in at least one phase of life the American dream of equal opportunity for all has come true. The public library has been called "the people's university," and as long as it exists, one can truthfully say that anyone who wants an education may have it, no matter what his station in life. Books are no longer the exclusive privilege of the well-to-do. In such a city as Plainfield today, everyone, from pre-school children to their great-grandparents, has access to a collection of books, magazines, and other sources of information far larger than the wealthiest could have afforded before the days of the public library.

During the 62 years of its existence, the Plainfield Public Library has grown up with the city and has become an integral part of the community life. Back in the 1870's, when Colonel Mason W. Tyler came to Plainfield from Massachusetts, he was surprised to find that there was no public library in the city. He set to work, and it was largely through his efforts that the state legislature passed the New Jersey Library Law of 1879, which enabled cities to establish public libraries. Two years later the Plainfield Common Council passed a measure which Colonel Tyler had introduced, and on October 3, 1881 the first Board of Directors of the Plainfield Public Library and Reading Room was appointed by Mayor L. V. Fitz Randolph. This first Board contained several names which are prominent in Plainfield's history: George H. Babcock, president; Mason W. Tyler, vice-president; John B. Dumont, treasurer; Walter L. Hetfield, secretary; H. E. Daboll, J. H. Evans, Craig A. Marsh, J. Kirtlandt Myers, and Henry P. Talmadge. (When Colonel Mason W. Tyler died in 1907, he was succeeded on the Board of Directors by his son, C. Boardman Tyler, who is now President of the Board. Thus the Tyler tradition is a continuous one in the Library's history.)

The first Library, a rented room on the south side of Front Street, just east of Park Avenue, was opened to the public in 1882. J. Oakley Nodine, the first librarian, was in charge of the small collection of reference books and current magazines.

Job Male, the first Mayor of Plainfield, was appointed to the Library Board in 1884, and he soon became deeply interested in the Libary's development. In 1885 he donated to the Library the lot at the corner of Park Avenue and Eighth Street and erected a building upon it. Arthur W. Tyler, a trained librarian, was placed in charge of the new library building and its collection of 1,966 volumes.

From that time on, the Library grew rapidly. By 1900, the book collection had outgrown the shelves in the Job Male Building, and a fireproof stack-building for the books was erected. In 1912 Andrew Carnegie gave $50,000 for the construction of the building facing Library Park, which is now the Adult Department of the Library.

Today the Plainfield Public Library stretches from Park Avenue to College Place. The original Job Male Building on Park Avenue has been extensively remodelled and now houses the Art Gallery, Civic Center Room, the Children's Room, and the Quiet Reading Room. This last is a feature which few public libraries possess—a spacious room furnished with carpets, sofas, and easy chairs for those who wish to read and study in quiet, homelike comfort. Among the pictures on its walls are an oil painting and a watercolor by Winslow Homer and a notable landscape by John Carlson.

In addition to the services offered in the central library buildings, the Library maintains collections of books for adults and children at the Emerson, Hubbard, Jefferson, and Maxson Schools, each of which is open to the public one afternoon a week.

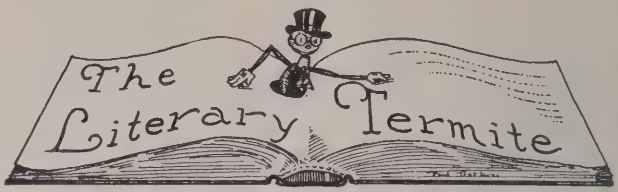
The present-day book collection of the Plainfield Public Library totals 85,000 volumes. The Library also offers access to current numbers of 233 magazines and 10 newspapers, as well as thousands of back numbers which provide invaluable material for students. The collection of more than 6,000 music scores is the largest of its kind in any public library in the state.

During the past year, 190,000 books were borrowed from the Library for home use, and an approximately equal number were read, studied, and consulted in the reading rooms. Thousands of requests for information were answered by the Library staff, and many research workers were aided in their search for material. Occasionally the staff receives gratifying evidence of the value of this work, as in the case of a man who, just the other day, told the Reference Librarian that the Library's books on industrial solvents and celllulose had enabled him to invent a process for spraying cardboard containers so that they could be used as substitutes for steel drums in the shipment of oil.

The war has had a noticeable effect on the reading habits of Plainfielders. Non-fiction books on the war and its background have been enormously popular. There has also been a great demand for books to help people prepare for actual participation in the war effort. Men seeking jobs in defense industry come to the Library for books on machine shop work, machine tool operation, welding, blueprint reading, and mathematics. Those taking part in civilian defense activities use the Library's books on air raid precautions, first aid, nutrition, and nursing. Prospective draftees preparing for induction read the Library's books on army organization and routine and other aspects of military science.

The Plainfield Public Library is, of course, operated on funds provided by the city. The appropriation during the past year was $30,000, or about 81 cents per capita. Thus the Library's services cost the average citizen 81 cents in taxes. In return for his 81 cents, he had access for twelve hours a day to a heated and lighted building and a collection of 85,000 books, 233 current magazines and 10 newspapers. This average citizen borrowed for home reading five books which, if he had purchased them individually, would have cost him at least twelve dollars. In the Main Reading Room he frequently consulted the Library's collection of 1,500 dictionaries, encyclopaedias and other reference books. His requests for information were answered at the reference desk, where an assistant was always ready to help him locate an elusive fact or solve a research problem. In the Children's Room, his children learned about books and reading amid attractive surroundings and were guided and encouraged by a trained children's librarian. If they were of high school age, they received instruction in the use of the Adult Department and were given assistance in preparing their school assignments.

All in all, it was a profitable return on an investment of 81 cents.



BORINGS

Russia looms large on everyone's horizon now. Many a book has been written on different phases of that great country mostly by authors who have spent perhaps a few weeks or months there. Albert Rhys Williams however has lived in the Soviet Union for thirteen of the twenty-five years of its existence and his latest book, "The Russians," is a well compressed, popular-style book about the land, the people, and their will to fight. Mr. Williams has seen the world's largest state grow from a land of primitive, backward people into a state of educated, forward-looking farmers and industrialists. For those who want to know how the Soviet Union works and how the Russian people have adapted themselves to the Communistic system, here is the answer. The author may seem over-enthusiastic, but may that not be because of the backward ideas and almost insurmountable prejudices we have here in America?

We enjoyed Channing Pollock's "Harvest of My Years" even if most of it antedated our own memories and seemed somewhat like the recapture of the "Age of Innocence" on Broadway. It is a most entertaining autobiography full of amusing anecdotes and bursting with the energy and optimism of the author. After vivid pictures of his boyhood, Channing tells of his days as a dramatic critic in Washington, then New York. Next come years in the theatre business and a great deal of light is thrown on the process of writing and producing plays. He takes naïve pleasure in recording his financial successes and declares more than once that he's happy. If unceasing work makes for happiness, we say he deserves to be.

Another autobiography also packed full of amusement and incident is that of Rufus W. Hooker, M.D., "Ship's Doctor," the tale of fourteen years as a surgeon at sea. He wanted to travel and as he was already an experienced practitioner in Memphis, he decided to see the world by plying his trade. Life on shipboard from the doctor's point of view is very revealing, to say the least. The author tells about answering the "medicos'" appeals by radio for quick medical aid. Once a waterspout caused a sudden avalanche of a hundred and fifty-one patients with broken bones. He cared for numerous cases of mental deportees. He treated animals too from Madam's poodle to the racing pony from Australia. Dr. Hooker was on the point of retiring when he was sent to Pearl Harbor to bring back the first wounded and has decided to stick to his post for the duration.

For those of you who revel in the historic novel Hervey Allen ought to keep you busy for some time. He has embarked upon the impressive task of writing six full-length novels dealing with the history of this country from colonial days to the mid-nineteenth century. Each will be complete in itself but unified by the adventures of the main character. This character Salathiel Albine makes his entrance in the first of the series, "The Forest and the Fort." We are sorry we cannot tell you any more than this as we only got to page fifty. We still recommend the book as one of the best.

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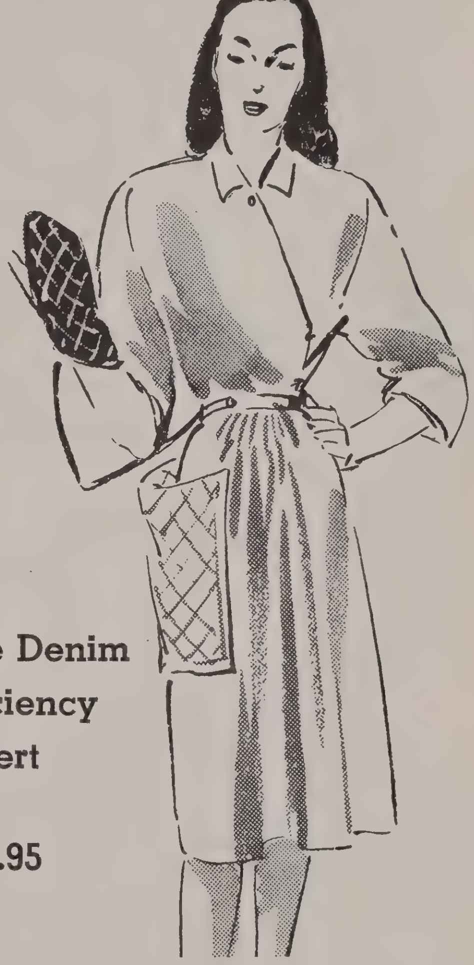

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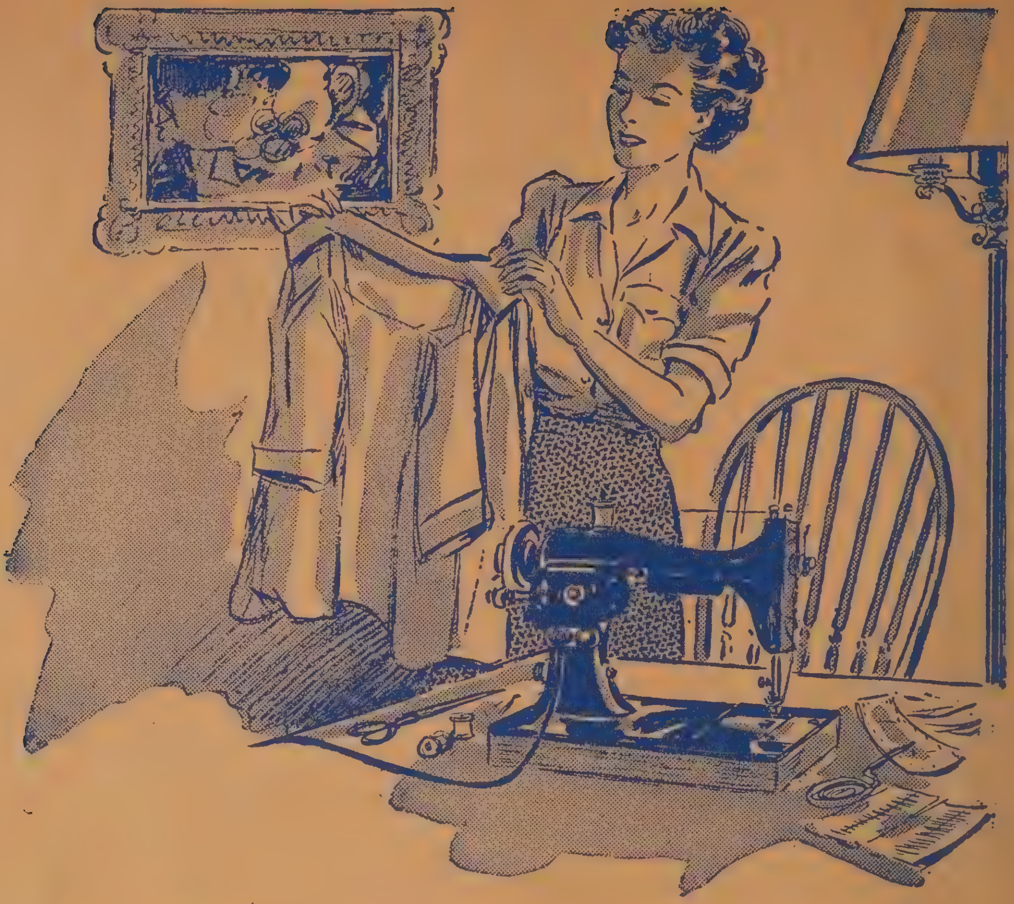

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THANKFUL

Today, I have done a strange thing. Against the welter of words of frightfulness that have been born and are being born of the maelstrom of the world's titanic struggle, I have set a single word. A simple word of eight small letters. You will not need to seek the dictionary to find it, neither to understand it. It is a word known to the human heart the world over. Moreover, it is a word peculiarly American, one caused by our forefathers as they knelt upon the sod and gave thanks to the God who had brought them to their desired haven.

To me it is also peculiarly fitting that we, as members of this club, who stand for, work for, and however humbly strive to live for, the things of the spirit, should, at our closing, turn to this word, and in the turning come to a new and deeper realization of all that lies within it.

Beauty, friendship, love, service, the will to bear, to sacrifice, to do and to carry on in the face of almost insurmountable difficulties, all this has been given us, together with the infinitely precious gift of Freedom; Freedom of speech, Freedom of religion, Freedom from want, Freedom (and here, let us kneel as we say it), Freedom from fear. Surely, then, it should be with hearts that are truly thankful, we go our several ways until the Fall again unite us.

Yet, even as I write, I can hear you question. Thankful? With the whole world torn asunder in the bitterness of mortal strife. Thankful? With men and women and little children enslaved, bewildered, lost, maimed, dying in a vortex of suffering such as the world has never known. Thankful? With the bright blood of our youth staining the sweet spring earth. Thankful? With the somber clouds of war stretching farther than the eye can see and heart can vision. Thankful? With the ever increasing threat of strike, sabotage, selfishness and scarcity. And, again I repeat, yes, Thankful. Aye, even though all you have said is true, and much so much more even than this is true, for the human heart could not rightly gauge the agony of the world today and live. Then you ask if all this and so much more be true, for what then have we to be thankful—Ah, for what indeed!

I am not thinking of the word today, merely in its insular sense, wherein thank God we can still be thankful, and should be more than ever thankful at this time for the foundations of our American hearth and home. Rather am I thinking of a thankfulness that embraces the renaissance of the human spirit.

> For human heart has waked to human pain,
> And brotherhood has come to glorious reign.
> Lo man has stripped the trappings from his soul
> Has of his conscience sternly taken toll.
> Today like one roused from refreshing sleep,
> Like a strong swimmer just from out the deep
> He stands once more a God-created thing
> Of all his many predecessors—king.

* * * * * * * * *

> For womanhood has come into her own,
> Has fearless climbed and claimed for her throne
> The lonely heights of sacrifice and grief
> That she may bring to all mankind relief.
> Bravely she bids her sons go forth to die
> That she may hush creation's bitter cry
> O never victory wore such matchless grace
> As this which shines today in woman's face.

It is for this I am thankful. Thankful, that when the hour came the soul rose to its supreme test, that in the testing the metal came forth pure gold.

Let none dissuade you that this is not so. Against the dark back-drop of the struggles of man, there shines a light, a light that grows brighter and ever brighter with the passing of the years. A light no man shall quench, it is the light of the human spirit, very flame of very flame of the everliving God. From the awful solitude of the air to the lonely washes of the sea; from the frozen steppes of the North to the tropical plains of the South; from the glamour of the East to the rude grandeur of the West; from city to hamlet; from palace to cot there is being written in the light of this spirit an epic page of history the like of which the earth has never seen, a page studded with gems beyond money and beyond price for the things of the spirit, again, thank God, are not for sale.

Then when the magnitude of this grows more than you can bear, turn back to the familiar reach of your own small street, your own back door. Behold and see if there be not this same renaissance. Look closer yet, see how selfsacrifice has burnished the little jewels of faith and of hope and of love, how the light from your own small threshold merges into your neighbor's and your neighbor's into his, until each in turn becomes a part of this great epic light of the spirit, and the little gems fashioned at your own fireside part of the jewelled page of history.

When you have done this you will not need to question. You will be thankful! Truly thankful that it is given you to be free, a daughter of this great land, and above all else that it is given you to play your part however humbly in this the greatest drama of all time.

Erene E. Angleman

IN REVIEW

This has been an unusually interesting and exciting year for the Monday Afternoon Club and even though we had to close our club house, we have been very comfortable in our new "home," the Junior Guild room of the Crescent Avenue Church. Everyone has been busy with all kinds of activities which arise during times like these, but they have enthusiastically supported our club projects, which has made them a success.

In November we again sponsored the Sale for the Blind and together with all the other organizations taking part, almost doubled last year's returns. The amount this year was $452.38.

We also managed to keep up our Thanksgiving and Christmas baskets, our contribution to the school at Vineland, our citizenship prize to one of our own high school students. Our customary support to Tuberculosis Fund by purchasing Christmas seals and contributing to a few Federation projects.

Our activities included being the hostess club to the Fifth District Conference of the New Jersey Federation of Women's Clubs. The social Welfare Department made up of our Juniors got acquainted this year at a Tea and are doing excellent work in various community welfare.

The War Service Department has been very active organizing our members for service in War time. Our members have at various times sold bonds and stamps in the banks and stores. Once a month the club staffs the local U.S.O. for a day, supplying cakes and sandwiches and acting as hostesses. Thanksgiving and Christmas fell on our days; each day the place was appropriately decorated and on Christmas each service man who came received a gift. Many of the members contributed money and furniture for the Plainfield Building for Camp Kilmer and trees and shrubs for planting outside the building. Kit bags, too, have been made.

A Tea and Bridge was given for wives of officers of Camp Kilmer living in Plainfield. Thirty-six attended.

A committee from the club aided in the Victory Loan Drive. The amount of bonds and stamps sold for the year is over $66,000.

We are proud of our two WAVES, Mildred Stewart and Peggy Grubb, who as long as they are enrolled in the armed forces, remain on our membership list.

The Literature Department took part in collecting books for the Victory Book Campaign.

As a group we are aiding in the Nurses Recruitment Committee and Consumers Information Committee work; assisting at the schools when the new ration books were distributed and helped with a rally at the high school at which seven hundred attended to interest women in war work. We are assuming the responsibility of a Nurses Scholarship which amounts to $250.00.

All this and the sum of innumerable hours our members have spent in Red Cross and other War work shows our club is surely doing its part in aiding the War effort.

The Art Department has had some interesting exhibits. A collection of paintings and drawings known as "The World at War Through the Eyes of Its Children." These paintings are by refugee children in this country. Also some unusual paintings of birds on holly wood.

The Drama Department has not only contributed to our pleasure, with their plays but also to our support and the support of some of our projects. From some of the proceeds of the Fall play some card tables and chairs were purchased for the U.S.O. in Plainfield. The proceeds from the Spring play will go towards the Nurses Scholarship Fund.

The attendance and appreciation of the programs has been a great satisfaction to the Program Department and it makes them feel well repaid for their efforts. We have not only been entertained but learned a lot.

Some of the highlights have been the Guest Night, with Sokolsky, the Book Luncheon with the authors, Mary Madearis, Margaret Yates Taylor and Channing Pollock as our guests, and Flora Mai Holly as toastmistress and the Tell Tale Hour's Garden Party.

The Alliance Francaise, organized in 1925, is the oldest group activity of our club.

Its aim is twofold—first, to stimulate interest in the French language, so medals are given annually in two public and two private schools of Plainfield and North Plainfield. The pupils of these schools attend the lectures for a very small fee.

The second aim is to promote better understanding between France and the United States—surely a paramount necessity today. To this end eight lectures a year are given in French on both literary and international subjects.

The Alliance Francaise dues for the year are $3.00 to club members and $4.00 to others. This money pays for their lectures, medals, and usually a contribution is made to club funds. This year they have barely met their expenses and new members are needed to carry on. Anyone interested may phone Mrs. Wilbur H. Rogers, PL. 6-1133 or Miss Harriet Goddard, PL. 6-2844.

Last but not least, we must not fail to mention our very progressive Magazine, which has carried on in spite of the times and keeps us informed of all the things of interest in the club and the advantages of shopping in our own town, as well as to be of great financial assistance to our club.

This brings our club year to a close. Come back next Fall and help to make it just as interesting a year and again take part in all the good programs already planned.

Dorothy Massey Candee

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. John C. Abbott . . . . 802 Hillside Ave.
Mrs. Harry B. Fletcher . . 501 West Seventh St.
Mrs. Eleanor A. Jones 16 Mountain Ave.

Reinstatements

Mrs. Lansing Y. Lippincott . . . . 939 Park Ave.
Mrs. Richard E. Lambert . . . 211 West Fourth St.

THE KENYON PLAYERS

Evelyn Butler

With the close of their fifteenth production, the Kenyon Players are proud to look back and note the ever increasing interest in the group. Each year has brought new triumphs and a challenge to better productions. More and more members of the Monday Afternoon Club, their husbands and their friends' husbands are joining the ranks so that our roster now includes more than sixty members. Of these, fourteen are in the armed services, still interested in the activities of Kenyon Players, even sending suggestions for staging from overseas.

Over the past two years the productions have been successful from a financial standpoint as well as from a dramatic one. The entire profits of all four plays has been turned over to the Monday Afternoon Club or to charity. In the fall of 1941 "The Women" netted $300.00 for the U.S.O. and in the spring of 1942 "The Land is Bright" aided the Ways and Means budget by $230.00. The fall of 1942 brought an additional $385.00 to the club as the profits on "You Can't Take It With You." Our last production "Family Portrait," the most artistic and dramatic vehicle to date, netted the least profit from Kenyon plays in some time, a total of $74.45, despite the fact expenses were over $100.00 less than in the past.

In war times like these, when the Army and Navy are draining our hospitals of trained nurses and the need is so vital for more nurses in the hospitals and perhaps later on, on the battlefields of the world, the Kenyon Players wanted a part in aiding our country by sending one nurse through her training. With the approval of the Board of Directors of the Monday Afternoon Club, the Kenyon Players took $73.84 from their working account to add to the Scholarship Fund, leaving a $100.00 balance in the bank in case of need.

The need may never arise as Kenyon Players has added more than $160.00 worth of electrical equipment to their properties in the past two years. Our flats are in good condition, lumber and nails have been salvaged from the various sets and an excess of paint has been stored for future use. The stage crew has become ingenious in making something out of nothing and has learned to discard many plans in favor of one less expensive.

At this time may I say a few words about our men. Some of these men are in the group because their wives are interested, others are active in Kenyon Players because they love the theatre; but whatever the reason they are loyal and never let us down. These men have much more on their minds than getting the dishes done and the beds made in time for a bridge party, their daily activities are much more demanding than even the Red Cross or the U.S.O. Their day starts anywhere from 7:00 to 9:00 and doesn't end until 5:00 or 6:00 in the evening and many spend evenings at their work as well. They cannot relax in a comfortable chair when tired and worn out, and yet they give their spare moments to Kenyon Players. For the actors this means two or three rehearsals a week for six to eight weeks, lines to be memorized, actions to be learned and the play's message to be absorbed. For the stage crew it means conferences with Mr. Newton, plans laid for sets, scenery dug out of a musty cellar, hammering, sawing, painting and finally setting up the set on the stage. If it is more than a one set show, scenery for the 2nd or 3rd set must be stored conveniently by, to allow for speed in changing sets. Lights must be planned, then placed and focused, light changes bring more complications. One rarely sees an idle stage hand during a performance. When the show is over, all must be stored away, ready for the next production. All they ask of you is that their efforts are well received by a large audience.

The Kenyon Players aim to please everyone. Certainly a glance over our varied presentations will prove this. We cannot expect everyone to come every time, but we hope all of you will come sometime. If New Yorkers can pack Broadway theatres nightly at top prices, surely Plainfield, for a good cause and at a low price, can fill our houses two nights, twice a year to see as professional a group of amateurs as you will find, doing Broadway shows you know.

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TELL TALE TELLS ALL

Alice Coates

The Great Day dawned dull and cloudy. The ground was soaking wet and more rain looked imminent which supplied a few more jitters to an already overwrought Tell Tale Committee. It just climaxed a week in which all the Gremlins in Christendom had been working over time. A tonsilectomy on her two children had deprived us of the services of one of our committee members and pneumonia had struck another. The advertisements in the magazines showed pictures of everything else but what we wanted to illustrate our books. Too-cheerful guests made reservations saying that they "just *knew* it would be a lovely party" and sounded much too confident to your jittery chairman who had almost forgotten to order the refreshments. The rains came and the winds blew and we began to think of changing our plans to include a Noah's Ark. The chairman broke out with hives and her baby showed all the symptoms of measles! Indeed, things couldn't be worse.

But by Friday noon the sun came out, the baby went to sleep, the hives disappeared, and for the first time, your chairman began to relax. The afternoon sparkled and the garden looked washed and shining. Posters, which wer supposed to illustrate scenes from the books we had read during the year, were tied to bushes, gate posts, and the clothes line and guests had a chance to show their intellectual prowess while admiring the beautiful garden. The tea table was set out under the trees and not even a twig marred the table cloth. The perfection of the afternoon was a well merited reward to the members of the committee whose unstinting efforts had made it possible. There were three prize winners: Mrs. J. C. W. Manthorpe of Tarrytown, mother of one of our members; Mrs. B. A. Hollingsworth, a prospective member; and Mrs. Richard A. Sampson. Every one who came seemed to have a thoroughly good time which is the success of any party and the committee and Tell Tale members wish to thank Mrs. Robison for providing the perfect setting to close our year.

CHILDREN'S DAY

Katherine Caldwell

At the junior tea last November it was discovered that our young mothers were very interested in comparing notes about each other's babies. So we thought it would be nice to arrange a day when they could all come, bring their babies and get acquainted with each other's children and we began to plan to have a children's party in the spring for our junior members and their children. Giving up the club house made this seem impracticable for a time but we believe we have found a way.

Mrs. George who has a nursery school at 612 E. Front Street has very kindly allowed us the use of her play yard for the purpose. So what we hope may prove to be our first annual children's party for our juniors and their children will be on Saturday afternoon, June 12th from 3 to 5 at 612 E. Front Street. And we hope our entire nursery contingent will be there. If it should rain June 12th the party will be postponed one week to June 19th.

And to the juniors who have no children we wish to say that you are also invited.

MAY TENTH PARTY

Ruth H. O'Hara

Our Mayday party has come and gone but it has left with us all a warm feeling of cooperation and achievement. It is fine that the club is making it possible for a young woman in our community to study and complete a full course in nursing, that most worthy profession and certainly one of desperate need today.

Fate stepped in and delayed our party but now we can consider that a kindness. We could have flowers and shrubs from our own club grounds and the gardens of our members and they brought spring into the church house. Even the weather man nodded his head, and made it possible for us to wear our best frills and furbelows and as an old rhyme goes "these are the things nice parties are made of."

To see so many of the members and their guests partying together make one feel proud of the fact that in a period so difficult we are keeping our club a successful one in all its departments. I wish to thank all of the members who served on the committees that made our spring party posible and to express my gratitude for the generous response of members and guests. To all on the Ways and Means Committee I wish to voice my appreciation for your fine support and to say to you all, looking forward to next October, "To our best club year."

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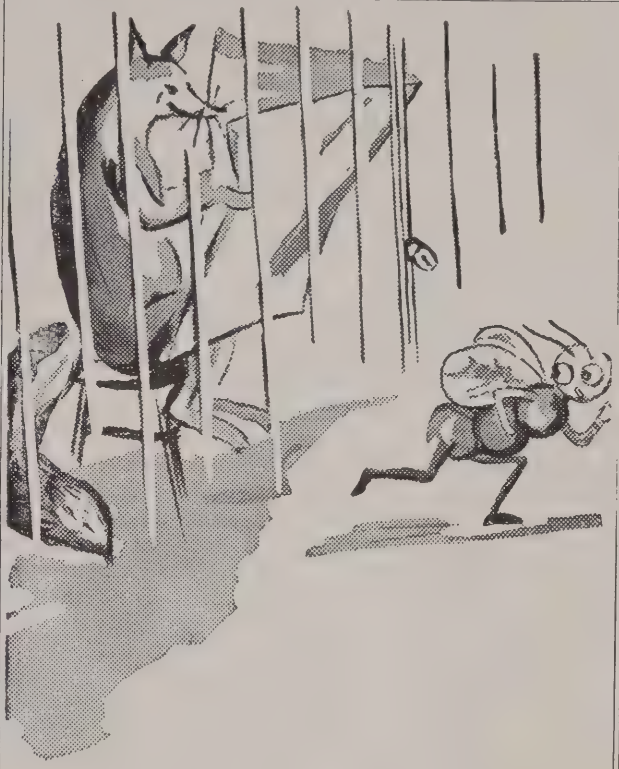

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TEPPERS

A WAR EMERGENCY

Ruth C. Esselstyn

"WHAT ARE WE GOING TO DO ABOUT THE CHILDREN OF WORKING MOTHERS?"

This question is no longer the pre-occupation of a few teachers, social workers and clergymen; it is being asked in troubled unison by a growing number of our responsible citizens. Obviously, something must be done. Children are a pressure group; they have ways of making their needs known and demanding that they be met. Delinquent behavior is one of these ways and it is increasing: Windows are broken, backyards invaded, shops rifled of small articles. When returning home late at night we meet gangs of children in their early teens who "should be home and in bed" and we learn that nobody knows whether they are home or not, since both parents are working on the night shift. Teachers tell us of children taken ill in school who cannot be sent home because nobody is there to care for them. Or, in many cases, to let them in. Before our very eyes children are, to put it mildly, not thriving on hot dogs and "coke," which they buy with the ten cents given them by their mothers for lunch. In spite of high wages, there is a disturbing increase in cases of malnutrition among children.

Even if most of the children are not obviously suffering physically, and are managing by some miracle of good luck to keep out of mischief, we are more keenly conscious of what it must mean to them to be on their own all day and then to have the parents come home, overtired and pre-occupied. As one father put it "I'm working in a defense plant—why worry about the children?"

A few months ago many of us were wondering whether all the talk about neglected children of working mothers had any application in Plainfield, and assuring ourselves that it had not. More recently we got around to asking, Just how great is the problem here anyway? Now we are saying, it does not matter whether there are two hundred, or three hundred or five hundred, some plan must be made to care for the children of working mothers. It is the most pressing problem confronting the community today and it will surely become greater as more and more men are called to the armed services and more and more women must take their places in industry.

Something must be done, and we have even reached the point where we know what it should be. We must have enough nursery service to insure adequate care for children two to five years old. Much as we deplore the necessity, we must provide for the younger children, probably in foster day homes, in those special cases where the mothers must go to work. For children six to twelve there must be some form of all day service, in school and out, including lunches, during the mothers' working hours. For the adolescent group, more supervision and direction, more recreation, more opportunity for working and growing into and up to the adult responsibilities which they must soon shoulder unaided.

This program will cost money, but it will be a sound investment. It will not cost as much as might appear, since much of the machinery already exists, and much can be done by expanding and adapting programs which are now functioning. It need not all be undertaken at once; indeed the important thing is to start with a small unit where the need is greatest. Trained personnel is imperative, but any program must lean heavily on volunteer aid. Women with training or experience in the field of child care will find here an opportunity for richly rewarding service of vital importance, not only to the war effort, but also to our community of the future.

This is the need and this in rough outlines the plan. It deserves our concerted attention and cooperation.

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CHURCH WOMEN'S FEDERATION

Ethel Colton Laidlaw

The Plainfield Federation of Women's Missionary Societies was organized about thirty years ago by a group of women representing all of the Protestant Churches of Plainfield. Mrs. Martin I. Cooley of the First Baptist Church attended a summer Missionary Conference at Northfield and returned to Plainfield enthused with the idea of the cooperation of all Protestant Church Women in their missionary enterprise—and out of her enthusiasm grew the present Federation, with Mrs. H. R. Halloway of the Crescent Avenue Presbyterian Church as President; Mrs. John Whiton of the Congregational Church as Vice-President; Mrs. Dexter Tiffany of the Grace Episcopal Church holding another office. The object of the Federation was "to stimulate the interest and efficiency of the Missionary Organizations of Plainfield and vicinity," and in the intervening years the original program of united missionary effort has been faithfully carried forward by our Plainfield Federation. Over and beyond this original purpose has been the link with the National Group of Church Women in two special interests—The World Day of Prayer and in recent years the May luncheons. The World Day of Prayer was first observed in 1920, and the Plainfield Federation cooperated that very first year by holding their Interdenominational Prayer Service in the Holy Cross Episcopal Church, the women's society of which was then a member of the Federation.

Nationally, Interdenominational cooperation has been steadily increasing during the past years—the National Women's Committees of the many Protestant Denominations have all merged now into the one Interdenominational Organization called The United Council of Church Women, which represents the Protestant Church women throughout the United States and Canada. Each State is now following the same set-up, and organizing State Councils of Church Women. New Jersey organized such a Council on March 31st of this year, and the aim is to go out into the communities of each state organizing local Councils of Church Women, with a purpose of drawing into the National Program such organizations as our local Federation. Primarily, the interest of church women was exclusively in missions and their own Church activities—now, however, their horizon has extended to include all social conditions in their own community, state, country, and throughout the world which need changing; and the time has come when we, as a local group will want to affiliate ourselves wholeheartedly and completely with the State and National Councils of Protestant Church Women. Until very recent years there has been no avenue through which Protestant church women could speak. An avenue is now provided for us not only to further our own enterprise, but through which we can cooperate with the already well-organized Catholic and Jewish women on matters of Interfaith interest.

BUSINESS AND PROFESSIONAL WOMEN'S CLUB OF THE PLAINFIELDS

Libby E. Bernstein-Sachar

The Business and Professional Women's Club of the Plainfields is part of a national and international organization, and as its name implies its membership is limited to business and professional women. It was organized in 1919 because of a real need following the last World War.

The object of the club is to promote the interest of business and professional women and to bring its members into relations of mutual helpfulness. It is non-partisan and non-sectarian. Its policy is to crusade against every aspect of intolerance against women and for economic advancement of all women without racial, religious or nationality discrimination.

It is needless to state that its clubs in the Fascist countries have been disbanded and its leaders arrested because of their belief.

A composite program of the goals was recently set forth as follows:

1. Equal status of women with men in our armed services. This includes support of legislation which would grant military compensation in case of injury or death of women in the armed forces; legislation which would permit WAVES and SPARS to serve abroad when needed; legislation which would permit allotment of extra pay for dependents of members of the WAAC; and any legislation which will put our women in uniform on an equal footing with our men.
2. Legislation which would permit women physicians to serve in the medical corps of the Army and Navy.
3. Opposition to discrimination against women in any form—which includes the positive support of all government action regarding equal pay for equal work.
4. Jury service for women—which would authorize active support of federal legislation permitting women jurors to serve in federal courts, as suggested recently by a distinguished committee of Senior Circuit Court Judges.
5. The Equal Rights Amendment.
6. Any legislation which promotes the principle that "the right to work for compensation shall not be denied or abridged because of race, religion, sex, economic or marital status."
7. Adequate appropriations for the Women's Bureau of the U. S. Department of Labor.
8. Extension and improvement of the merit system in government.
9. Federal aid to education, with state control of funds guaranteed.
10. A world organization in the future.

New fields for women have been opened. It is interesting to note that in the ship building industry on the west coast over 6,000 women have already been employed and in the Norfolk Navy Yard attempt is being made to recruit over 7,500 women. In the Brooklyn Navy Yard the 141 year ban on the hiring of women has been lifted and women are now being engaged.

The employment of women has now become a matter of national importance. The recruiting and the transferring of women into essential jobs must either be done voluntarily, or if not done voluntarily, will be done by compulsion.

It was natural therefore for our club in the city of Plainfield to take the lead in sponsoring in conjunction with the United States Employment Service the registration and the recruiting of women for industry.

Our members are actively engaged in every war effort —furnishing speakers, bond salesmen, air raid wardens, etc. Our members will always be found in the vanguard of those pressing for the furtherance of women's rights.

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THE LAUREL LEAGUE

DOROTHY H. HARE

In the spring of 1935 a small group of women met informally to discuss the need of an organized group of congenial Catholic women representative of varying fields to provide a nucleus for social, recreational, and charitable cooperation. This was the founding of the Laurel League.

The ideas and purposes agreed upon at that meeting were thereafter embodied in the constitution of the club, as follows: "The object of the Laurel League shall be to bring together Catholic women interested in subjects of educational, cultural, and humanitarian significance, with a view to community usefulness." To attain this goal, the vitalizing spirit of the League has been the desire to engender in its members a consciousness of civic activities, and a directing of their energies into the most fruitful channels.

The constructive activities of the Laurel League have developed into those of both social and educational nature. At the monthly meetings, programs on current events are presented by speakers who are experts in their field; dramatic entertainment is afforded by talent of distinguished ability. Reviews of recent books, lectures on art, panel discussions on gardening, and plays by groups of the club —all these serve to stimulate and delight the members as well as to acquaint them with the pressing problems and cultural life of the day. In addition to these varied meetings of the entire league, a glee club, a book club, a drama group, and a bridge club establish vital contrasts. A social hour about the tea table follows each meeting. Annual dances and luncheons are held for the adults, while the Junior Activities Committee plans social functions and recreation for the children of members and their friends. All these progressive projects have fostered a fine friendly spirit among all and have served as an impetus to progress at the same time as a means of social unity.

Civic and philanthropic work have also occupied the time of the members since its founding. In this connection, the club has contributed consistently and generously to the Community Chest, Catholic Charities, and the Children's Council of Plainfield, and has aided the Scouts in maintaining their cabin and providing leaders and consultants for several Scout Troops. The permanent welfare committee is responsible for collecting donations of money and clothing which are turned over to the Mount Carmel Guild and the Red Cross. The collection of toys for underprivileged children of the community has always been a feature of the December meeting. Even before the current crisis, the Redwood Twig of the Laurel League has met at the hospital to roll bandages, to make surgical dressings, and to designate members weekly to assist at the the Service Shop at Muhlenberg. Part of the twig program is the annual bridge party to raise funds for this worthy purpose.

In the present war emergencies the club has been active in Red Cross and Camp Kilmer work. Some members have appeared on public platforms in appeals for blood donors; others have assisted as Canteen workers, Staff Assistants, Grey Ladies, Motor Corps members, Nurses Aides and in Junior Red Cross work. In addition many of th members have been generous with their time and effor serving in the Red Cross Shop and making overseas kits sweaters, and other articles for the soldiers' comfort. Th league has aided in equipping the chapels at Camp Kilme and is further adding to the project under way of providing flowers for their Sunday services. During the Re Cross and War Bond Drives the members served as collectors at the banks and made personal appeals for th purchase of bonds. When the U.S.O. Center was opened i Plainfield, the Laurel League offered its services and no staffs the Center one day each month. In all these wa efforts the club has proved itself a factor in the service o our country and has enthusiastically fulfilled its responsibilities and obligations.

In the seven years of its existence the Laurel Leagu has accomplished the primary purposes and vision of it founders in becoming a wholesome and constructive forc in the community. It has functioned in a distinctly cooperative way meeting every challenge to develop its cultural and civic growth.

◆

MY LADY'S TOUCH

JEAN CARTER COCHRAN

My lady's magic hand is seen
Where daffodils in golden-green
Dance to the tune of a wayward breeze
Beneath the boughs of locust trees;
To a blue bird's lilting note they sing,
"My lady's touch is a lovely thing."

My lady's gift the gods bestow
To those who make earth's beauty grow.
Borders of lilies and lavender
Bow as we pass and worship her;
To a blue bird's lilting note they sing,
"My lady's touch is a lovely thing."

My lady's magic hand has made
Ethereal dreams that never fade,
Their starry faces flame and glow
Bright bits of Heaven here below;
To a blue bird's lilting note they sing,
"My lady's touch is a lovely thing."

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MEN'S ACTIVITIES IN PLAINFIELD

DeWitt Hubbell

The growth of group activities and programs conducted by both men and women in our various organizations has greatly increased in the past few decades and to cover all of the educational and charitable contributions made to the civic life of Plainfield through these channels would require listing scores of organizations, some of them affiliated with churches, others representing business organizations, the professions and social groups.

In Plainfield our so-called service clubs, whose membership is confined to men, maintain many projects of value. For example, many years ago the Lions Club purchased the Boy Scout tract near Bonnie Burn and continue to maintain this as a special club project. They also instituted the annual Christmas Toy Shop and handle the distribution of the toys.

The Kiwanis Club bought the site for the Girl Scouts cabin on the Valley Road, helped build the cabin and supplied the well for their use. They also do special Boy Scout work and carry on certain activities for children at Christmastime. The Dental Clinic in North Plainfield was established and is maintained by this club.

The Rotary Club operates a revolving student loan fund and has a special committee on educational service which is responsible for acquainting the group with the needs of the young people of our city. Community service of every type is the chief objective of the members.

In connection with the work among crippled children the Elks have carried on a five point program for the last twenty years. The first step is to locate the crippled child, next to obtain the consent of parents or guardian to take the child to specialists for examination. Dr. Weigel is the directing orthopedic surgeon acting for the club in this work. The diagnosis and recommendations of the surgeons are presented to the parents or guardians and, if an operation or treatment is indicated, this is paid for when consent has been obtained to have the child receive it. The patient is followed up to see that his schooling is not neglected and, if he is in such a condition that he cannot be taken to school, home training is provided. Three or four hundred children have been thus cared for and after their education was completed effort was made to find employment suited to their capabilities. At the present time all that can work are employed. The record of the assistance given through these channels is a splendid commentary upon the interest of this and similar organizations in the welfare of handicapped children.

Besides these particular projects, members of all the service clubs and the men's organizations that spring from church and fraternal groups devote a vast amount of individual time and attention to all phases of community welfare. You will find these men working for the Community Chest, Red Cross and, now, in this time of war, serving either in the front lines or spending their energies in civilian defense and supporting the work of the Treasury in financing our fighting forces.

While not limited to masculine members, the Chamber of Commerce, through its various divisions, represents a large group of active men who are doing a vast amount of community work that is seldom noticed, such as the work of the Better Business Bureau, the work toward fire prevention and the constant attempt to raise the standards in trade and industry. This body, also, is the chief salesman for Plainfield.

In the recent war loan drive one hundred thirty men, acting as a men's sales committee, were responsible for sales of over $2,000,000 worth of bonds. Whenever a call comes that is worthwhile the men of Plainfield respond generously, many of them at considerable sacrifice of time and money, whether they be members of the Commuters Club or engaged in local occupations.

No one can arbitrarily state that one contribution toward youth's development is more important than another but certainly the work of the YMCA and the YMHA in Plainfield is of immeasurable value; and perhaps the greatest strength of these two organizations lies in the fact that representatives of practically all other groups and of every walk of life take part in this far-reaching work.

Interesting and worthwhile as are the many activities supported by the various men's organizations in Plainfield one of the most valuable results is the welding of many personalities into common effort and the exchange of ideas among the members. This is a symbol of our democracy, since interchange of thought and appreciation of different viewpoints strengthens the fiber of our citizenship.

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The Literary Termite

BORINGS

by

The Literary Termite

When "glamour girl Moatsie" (Alice-Leone Moats) emerged from her trip to Japan through Indo-China up the Burma Road to China and into Moscow she brought with her a book, Blind Date With Mars, which is lots of fun to read because it is written with a breezy humor with an accent on the erotic and functional. She apparently capitalized on her very personable personality and her first name intimacy with many prominent people to get Colliers to sow some wild "Moats" in Russia which the Russians and the American Ambassador both made every effort to eject. She is obviously allergic to women from her comments on the few she mentions but she was evidently a gift to the men, starved men stationed in Moscow and did she have fun!

Pardee Lowe, author of Father and Glorious Descendant, was named by his father a Chinese in San Francisco for the governor of California. The children who followed were called Alice Roosevelt, Helen Taft, Woodrow Wilson and Thomas Riley Marshall. Their father believed in assimilation. This book is a very interesting account of a Chinese boy brought up in the melting pot of the west coast. The elder Lowe was unique in his desire to give his children the advantages of the land but could not give up entirely conventions and customs of his native soil. The younger Lowes thought of themselves as Americans and therein lay a conflict not new perhaps in this country. Pardee Lowe has done a notable piece of work in this portrayal of his father and his relationship to him.

It is no news to readers of "Good-bye, Mr. Chips" that James Hilton would know exactly what to do in a semi-fictional narrative with such a man as Dr. Wassell. "The Story of Dr. Wassell" is a simple portrayal of an elderly hero—a Navy doctor from Arkansas who probably is already somewhat familiar to you because of President Roosevelt's April 28, 1942 broadcast. He arrived in Java in February 1941 to act as liaison between the Navy and forty-one badly wounded men sent up country to a Dutch hospital. At first he acted as a general bucker upper, but soon it became his responsibility to get his men out of Java before the Germans moved in. The book is not sentimental, but throughout is the spirit of Jesus, "Greater love hath no man than this, that he lay down his life for his friend."

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JEWISH WOMEN IN WAR EFFORT

Aaron Allen

"A woman's work is never done" is an old adage and is as true today as ever. The job that is being done by women, in every phase of living, is of the utmost importance and is contributing immeasurably to the successful prosecution of the war.

The Women's Division of the Jewish Community Center is one of the influential groups, among the many Jewish women organizations, and its efforts are an indication of the scope and effectiveness of the part these play in the total war endeavor.

The Division was organized in 1930 to "act as an auxiliary to the Center and to concern itself, primarily, with the well being of the young boys and girls." Since then the program of the Division has broadened to include activities that affect the social, cultural and philanthropic aspects of adults as well as the recreational and educational activities of the young. Our country's entry in the War has added to the responsibilities and activities of the organization.

In the field of youth activity, the Women's Division sponsors and supports the following:

Junior Program

This is an all-year round venture in club work for boys and girls from the ages of 7 to 16. The program of the various clubs embraces such subjects as Dramatics, Arts and Crafts, Dancing, Scouting, Holiday celebration, Father-Son and Mother-Daughter suppers, Movie shows, talks on Health and the like. The club program provides opportunities for wholesome activity and desirable emotional experience for nearly 300 youngsters. These clubs have participated fully in the War effort through the sale of War Stamps, Salvage Collection, Collection of Books and Magazines for our soldiers and a special collection for Camp Kilmer.

Home Camp

During 6 weeks of the summer, a Home Camp is conducted on the Center grounds and in its building. Unde the leadership of trained counsellors over 100 boys an girls enjoy swimming, nature study and other activties The Home Camp has made it possible for many women t engage in War work knowing well that their younger children will be taken care of from 9 o'clock in the mornin until 5 o'clock in the afternoon for 5 days each week. Th Camp conducts a Kindergarten for youngsters, ages 3 t 7, a service which is greatly appreciated by the mothers

War Bonds

The Division, in cooperation with other groups, ha participated fully in every War Bond campaign and ha established a most enviable record in that important Wa effort. It has provided needed staff for theatres and banks as well as numerous solicitors for house to house canvass

Salvage, Nutrition, etc.

Every community wide effort, whether that of the Re Cross, O.C.D., O.P.A. or any other public agency ha found the women of the Division ready and willing to accept responsibility, provide volunteers, arrange for talks t its members, etc.

Army and Navy Service

Through the Center's association with the National Jewish Welfare Board, a constituent member of the National U.S.O., our Women have been called upon for special services in that direction. The Division has provided funds to help furnish the U.S.O. building at Camp Dix; has religious services for the Jewish men at Camp Kilmer, is cooperating in the conduct of weekly dances, at the Center, for boys from Camp Kilmer. It is cooperating, through the Army and Navy Committee, with the local U.S.O.

The Women's Division, shoulder to shoulder with all women of our community, is rendering valuable patriotic service in the present national emergency and is also gearing itself for the great effort that will be required after victory has been won.

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MEAT EQUIVALENTS ARE IMPORTANT

War means Change—change in eating habits as well as other things. The meat-and-potato man is as out-of-date as a cavalry soldier.

We are eating more fresh fruits and vegetables, eggs, cheese, and dishes containing milk. Our bread is enriched. Our meals are balanced.

We have learned that there are many meat equivalents and we serve them not from a patriotic duty but for flavor and nutritive value. We appreciate the variety they lend to our menus and the fact that many are less expensive than meat. Some meat equivalents require no ration points for their purchase; others have a low point value.

Meat and meat equivalents are protein foods. Let's consider proteins.

Protein foods are necessary for health. The child needs protein for growth; the adult requires it for body maintenance and repair. This important food element will furnish energy, build muscle, build blood, and add flavor to the diet.

Meat is the most popular of the protein foods, although large amounts of protein are also derived from fish, dairy products, poultry, dried beans and peas, peanut butter, and nuts.

	One Serving	*Weight*	*Protein Grams*
Lean Beef	2 slices	3 oz.	20.7
Chicken	3 slices	3.2 oz.	19.9
Flounder (whole)	8 inches	12 oz.	22.9
Cheese	1 cube (3" x 2½" x 1")	3 oz.	18.
Eggs	1 cup (scrambled)	8 oz.	23.2
Baked Beans (canned)	2/3 cup	5 oz.	10.8
Peanut Butter	2 tablespoons	1.2 oz.	9.8

COMPARATIVE TABLE SHOWING THE PROTEIN VALUE OF BEEF AND OTHER FOODS

We need protein in amounts equal to only 10% or 15% of the diet. This requirement should not be met by lean meat alone, but can be supplied by glandular meats and other protein foods.

Fowl and game can take the place of roast or beef and filet mignon as luxury meats. The nutritive value is approximately the same, the greatest difference being in flavor. Poultry is famous for its iron content, a mineral necessary to build blood and body cells.

Excellent poultry with firm, fat flesh is raised in New Jersey. Fowl and game are perishable and must be stored in the refrigerator.

SOUTHERN FRIED CHICKEN

2 chickens (2½-3 lbs.)	1 egg
¾ cup flour	1 tbsp. water
Salt and pepper	1 cup fine bread crumbs

Wash chicken and cut into 12 pieces. Roll pieces in seasoned flour; dip into beaten egg diluted with water, then into bread crumbs. Melt shortening in skillet; brown chicken; cover skillet and let chicken cook slowly for about one hour, turning pieces occasionally. Serve on hot platter.

Cook poultry at moderate temperature so the meat will be tender, juicy and evenly done to the bone. Moderate heat is economical of both meat and fuel and helps poultry retain its juice and flavor.

BROILING TABLE

Bird	*Dressed Wgt. (lbs.)*	*Minutes*
Chicken	2	35-45
Turkey	4	60-75
Squab	¾-1	30-40
Guinea	1-1½	35-45
Duckling	2-2½	35-45

ROASTING TABLE

Chicken		
(temperature 350 degrees)	4-6	25 per lb.
	smaller	30 per lb.
*Turkey		
(temperature 300 degrees)	6-10	20-23 per lb.
	10-15	18-20 per lb.
	18-25	15-18 per lb.
Duck		
(temperature 350 degrees)	14-25	25-30 per lb.

*Stuffed Turkey: Rub thoroughly with unsalted shortening. No cover or basting is necessary. A tent made of brown paper and greased on both sides with unsalted shortening may be placed over turkey after first hour of roasting.

POULTRY DRESSING

6 Lb. Fowl

1 lb. loaf bread, stale	½ tsp. salt
(6 cups bread crumbs)	⅛ tsp. white pepper
¼ lb. butter	¼ cup minced onion

Remove crusts and cut bread into one inch cubes or crumb. Melt butter and combine with all other ingredients. Mix well; use one cup for each pound of poultry. Oysters, or sausage, or poultry seasoning may be added.

Check table of protein value for other meat equivalents.

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My sincere thanks to our Associate Editors and other contributors for the splendid articles and poems which they have so graciously supplied.

To the Merchants who have so generously placed their confidence in our publication.

To our Printers who in spite of many difficulties due to the war and other conditions, so ably produced our magazine each month.

MARY ELIZABETH GEARY, *Editor*

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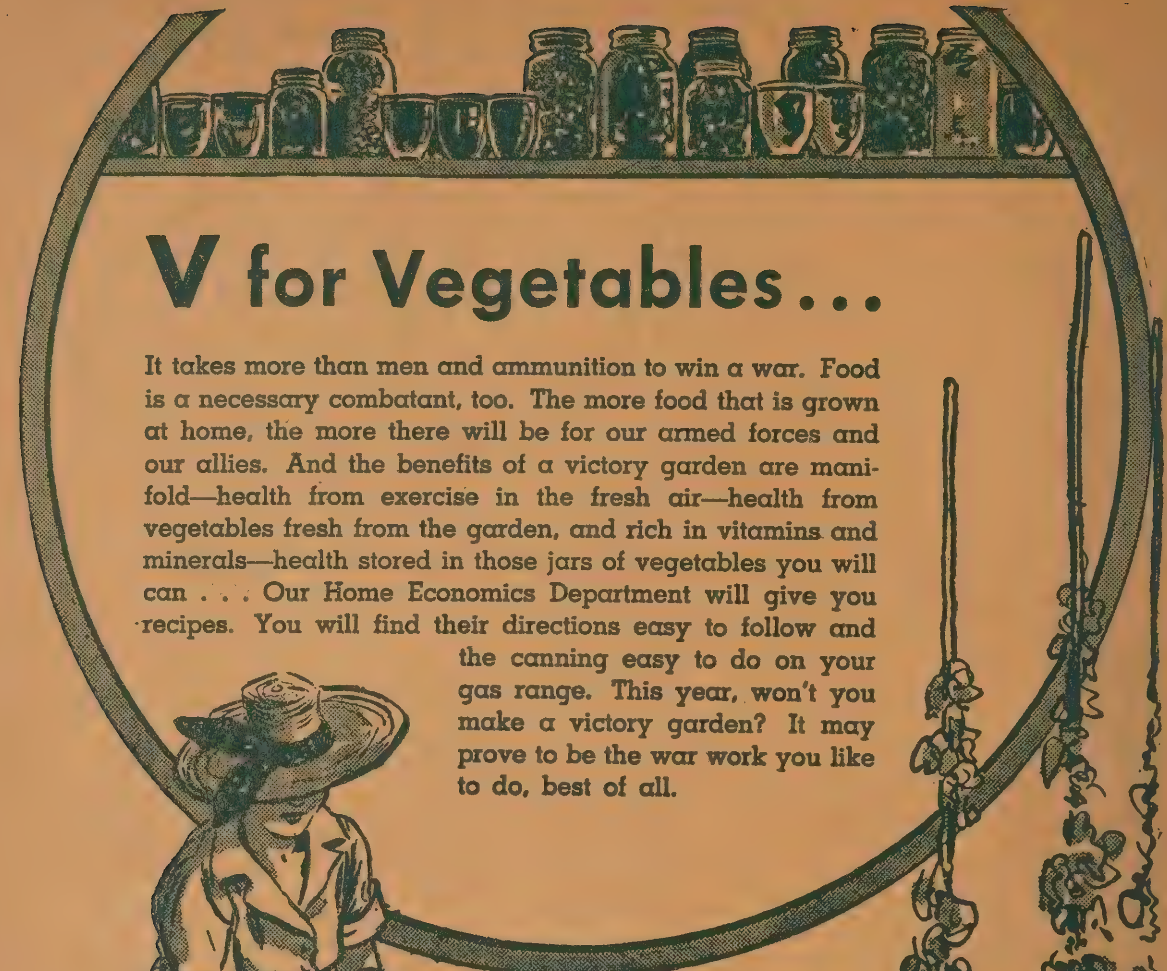

V for Vegetables...

It takes more than men and ammunition to win a war. Food is a necessary combatant, too. The more food that is grown at home, the more there will be for our armed forces and our allies. And the benefits of a victory garden are manifold—health from exercise in the fresh air—health from vegetables fresh from the garden, and rich in vitamins and minerals—health stored in those jars of vegetables you will can . . . Our Home Economics Department will give you recipes. You will find their directions easy to follow and the canning easy to do on your gas range. This year, won't you make a victory garden? It may prove to be the war work you like to do, best of all.

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Esmet Sanli
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Volume VI *November 1943* Number I

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❧

COOPERATION

And so begins another club year—the third during the present war. Everyone has given generously of their time and each, no doubt, has found the place where their efforts are needed most. Still we must not become complacent and let the first good news of victory tend to relax those efforts.

Every effort, redoubled, put forth, every dollar invested, every letter written to a soldier, every prayer offered, will hasten that victory.

We who serve at home still have plenty to accomplish. The challenge which the President of General Federations of Women's Clubs places before you this year may be summed up in a few words, "If representative government is to be preserved, the women of America must do it."

With 16,500 federated clubs acting as an important force in every community, they should be a great factor in making that government work.

Exert your rights and assume your responsibilities as citizens and help to solve some of our local problems.

There is still another call for women. Women are urgently needed in every essential industry to take the place of the men who are in the armed forces. If you have time and feel you can do anything to help in this way—do volunteer.

Don't neglect helpful activities, but let us hope some of your activities are included in work for the Club, with friends made there and made more pleasurable for that reason.

Your new officers and chairman, as well as the old, are looking for your support and co-operation through another year, which we hope will be profitable, as club women in vital work and enjoyable as friends—both are needed.

Dorothy Massey Candee

SIX WEEKS OF ENCHANTMENT

Jean Carter Cochran

PART ONE

Napoli, Sorrento, Capri, Ravello, Salerno—each name has music in it even though this land which poets loved and sang about and where artists lingered has become a devastated country and its historic art treasures a shapeless heap.

Italy lies, dying, stabbed by her own treacherous hand but those who love her, though they recognize the justice of this terrible retribution, must grieve that future generations may never enjoy her former glories. For even, Webster's abridged dictionary cannot refrain in its brief sentence on Naples from adding, "famed for its beauty."

Many of our readers have visited Amalfi's famous coast and recall those days with nostalgia as they read the accounts of the battle of Salerno. Perhaps they will not resent this writer's trying to recapture for them the pleasure of the hours that they spent there.

When I was in my early twenties I, too, went one lovely Italian May to spend a few days at the famous Capuchin hotel in Amalfi, and sat in the rose smothered pergola that hung above the seas, where monks had meditated in medieval times. The crowning part of my visit was a drive up the steep, winding road to Ravello to the Villa Ruffalo gardens that cling to the edge of the cliff. From that moment I dreamed of a day when I could return for a long stay and really absorb Ravello's atmosphere and make my own the romantic history of its villas and palaces perched so high in the clear Italian air.

Day-dreams do come true. Years later a friend who had the same desire suggested that we spend several weeks together in Ravello. Fortunately she had lived for a winter in Rome and had studied Italian, so we eschewed all couriers or personally conducted parties, and armed with an Italian phrase book, Cook's tickets, hat boxes, shawl straps, holdalls, dress suit cases, umbrellas, a camera and a large tin cake box holding zweibach—for at that time country bread was apt to be poor—we sallied forth in a taxi from our hotel on Corso Victor Emmanuel at Naples, and surrounded by our impedimenta drove to the railroad station.

In spite of Mussolini's reputation, travel in Italy was at that time full of hazardous experiences. It was difficult to get accurate information in broken Italian, and trains were sometimes split in two with the result that one turned up in a city in the opposite direction from one's destination. The Italians are excitable travelers and unless one arrives at a station early, one is apt to be pushed and shoved in an undignified and uncomfortable fashion. But being wise to their failings we had each shawl strap, suit case and everything else, installed in the rack before the grand rush came.

When the train pulled out we were safely entrenched at the end of the compartment our eyes "glued" to the window for the passing view. . . . Happily we could not know that our route would cover what was to become the "road of death" to our brave allied soldiers.

We soon arrived at Pompeii, a dead city at the foot of Mt. Vesuvius, low down on whose sides could be seen a wall of lava left from the last eruption. As this is being written the vanguard of our army has reached Pompeii. Have any of our men been inspired to even greater loyalty by the thought of the Roman sentinel who refused to escape at the time of the great eruption, but was found standing at his post hundreds of years later? We read of many of our men who like him were "faithful unto death."

At last our train began to mount and at the entrance to the mountain pass we went through Nocera, in whose narrow streets the papers say our tanks overcame those of the German's rear guard.

At each tiny station childish vendors of peaches, and pears held their wares before our windows looking up with beseeching brown eyes and out-stretched hands—the out-stretched palm has always been prevalent in tourist-ridden Italy.

View of Drive to Ravello Along Salerno Bay

As one remembers that train ride, along narrow valleys dominated by steep cliffs or pointed peaks, one shivers at the thought of our forces having to storm those fastnesses against murderous machine gun fire. * * *

Suddenly some sixth sense told us that we had reached Vietri, one makes such discoveries oneself usually about the time the train begins to pull out—Station names are often well hidden. At Vietri in our ignorance we had planned to take a public bus that went to Minori, situated at the base of the mountain on which Ravello stands.

When we confirmed our suspicions that this was indeed Vietri what a scramble started. With heads perilously out of the window we shouted, "facchino, facchino!" but of course no porter was available, so one of us frantically pulled dress suit cases, hold-alls, shawl straps and all the motley array from the racks and passed them to the other standing on the platform, while the locomotive puffed and panted and threatened each moment to start. Of course our excitement caused pure joy to the village by-standers who love nothing better than to watch such a scene.

In the meantime we found that the rheumatic Ford bus was being crowded with far more passengers than it was intended to accommodate, and for a few minutes it looked as though we would be forced to sit half in the lap of a very garlicy-scented Italian who felt very intimate because he had once been a barber in Newark, N. J., and could speak a little—a very, very little—broken English.

Somehow, we could never quite guess how, our luggage was jammed in among feet and squalling children while the tin bread box was clutched firmly on one lap and the hat box and camera on the other—After much gesticulating, long waits, a wild chorus of "arivedercis" to the by-standers the driver wound the crank—there was no self-starter—and after two or three bad starts that would have thrown us into each other's lap had there been room, the bus was off on its wheezy, bumpy trip.

It was at once evident that the bus resented the over-crowding even more than we did, but it grumbled along taking the descent of the long hill at a crazily fast pace considering the state of the brakes until we reached the sea; but when we came to the coast and began a steep ascent our steed balked for a minute or two then came to a stubborn halt.

It was amazing and disconcerting how quickly the men passengers disentangled themselves from the children on their laps and the bundles that surrounded their feet and were out on the road to show the driver how to pull up the hood over the radiator and to poke ignorant and inquiring fingers into the machinery—Then everyone began to make suggestions while the lovely evening light bathed the mountains beyond Salerno Bay and turned the sea to a rosy amethyst. It was a discouraging way to view this first sunset on the Amalfi coast, and we found it difficult to enjoy nature, and to forget the whiffs of garlic and overheated humanity.

Finally it was discovered that the chief difficulty was a lack of gas and someone was sent back to the next town to obtain it. Our anxiety that we might have to spend the night listening to an account of the charms of Newark, alleviated, we could turn our minds to the coast with its Saracen towered promontories, its steep cliffs overhanging the road, its white sands covered in part with drying macaroni, and last but not least to the back-drop of the sunset—Lovely as it was we were glad to have the little town of Minori pointed out to us and know that there we could bid farewell to our loquacious but kindly passengers, whose chief weakness was that they all wanted to be too helpful and intimate.

Minori is a darling little town of pink and blue or white houses nestled in a curve of the shore beneath the twelve hundred foot cliff on which Ravello stands.

Awaiting us we found another traveling companion—a Miss Elliot—who had gone before us to secure hotel reservations at Ravello, and had come down to meet us with a rickety old victoria. With Miss Elliot stood two young men whom I thought, because of their vizored caps, were porters from the hotel. Pointing to the luggage, I asked them to please carry it to the carriage.

"Be careful," Miss Elliot gasped, in an aside, "they aren't porters—the one you spoke to is the son of a duke, belonging to one of Ravello's oldest families—they came down to meet you. The other is a marquis!" Taken a-back but not much impressed, I wondered why they should wear porters' caps, until I found that they were yachting caps and very much in vogue even for those who had never stepped a-board a yacht.

It did not take long, assisted by the Italian of the scions of Ravello's first families, to get established and started up the twilight road to our destination. Twilight faded into night and at first we could see little but dim outlines of white cliffs or high vine-draped walls that surrounded the orange groves. The evening breeze wafted to us the scent of orange and lemon blossoms and as we wound higher through the deep gorge of the Dragone we inhaled the perfume of ripe grapes from the terraced vineyards on the mountainside.

Then the full moon arose, flooding valley and mountain crags with silver light and illuminating the rose-covered arches over the paths that crossed the road.

Higher and higher we wound each minute penetrating deeper into that enchanted land until we drove through the great gate of the old citadel into the plaza where the cathedral stands.

That night when we were finally settled in our rooms we stepped to our windows whose round arches made a frame for the view beyond and looked out across the Mediterranean which in the moonlight had become a molten sea and knew that we had fallen forever captive to Ravello's magic spell.

(To Be Continued)

THE NATION'S THANKSGIVING

Erene E. Angleman

The flush of pomp, and pride,
Is laid aside,
The surge of power,
Too great the day,
In gratitude the hour,
For these, the lesser trappings of her way.
Save for her colors, unadorned she kneels
Upon the Pilgrims' sod,
In spirit feels
Their thankfulness, O God,
Then swept by tide too full a voice to bear
She lifts to Thee her heart's Thanksgiving Prayer!

NOTE

The Federation Secretary reminds all members that subscriptions to the magazine, full of Federation news—"The New Jersey Club Women"—are fifty cents and may be given to Mrs. J. Ross Hall at the club meeting.

THE DIAMOND JUBILEE

Virginia B. Stillman

Chairman of the Plainfield Branch of the
Metropolitan Opera Guild

The Diamond Jubilee season of the Metropolitan Opera House will open with Moussorgsky's "Boris Godunov" on Monday evening, November 22nd. "Sixty years of opera, anything that has lasted that long in New York can be termed antique," said Mr. Edward Johnson, general manager of the Metropolitan Opera Association.

The season will be extended to twenty weeks, lasting until April 8th. No new operas are scheduled for presentation, but there will be ten revivals of works that have been absent from the repertory for one or more seasons. These will include "Rigoletto", Bellini's "Norma", Puccini's one-act opera, "Gianni Schicci", Mascagni's "Cavalleria Rusticanna", and Leoncavallo's "Pagliacci" will be restored to the subscription series.

French operas to be revived include Offenbach's "Tales of Hoffman", which will be given with alternating casts under Sir Thomas Beecham's direction. Thomas's "Mignon" will also be conducted by Sir Thomas Beecham. Debussy's "Peleas et Melisande" will be given and Bruno Walter will conduct Wagner's "Tristan und Isolde" to his list of Metropolitan operas, and George Szell will take over the musical direction of the "Ring Cycle", Strauss's "Rosenkavalier" and "Salome".

Verdi's "Ballo in Maschera" and "Falstaff", which will be presented in English, are also in the revival list. The $5,000 recently given to the Metropolitan by Miss Lucretia Bori as a present from the Metropolitan Opera Guild, of which she is chairman, will be used for new costumes and scenery for the Falstaff production.

The three singers who were the winners in the Metropolitan Auditions of the Air, will make their debuts. They are: Patrice Munsel, young 17-year-old coloratura soprano; Christine Johnson, contralto, and John Baker, baritone.

Other new singers are: Thelma Altman, mezzo-soprano of Buffalo; Christina Carroll, soprano who was born in Rumania, came here as a child, and Donald Dame, tenor. Marcel Singher, French baritone, is expected from South America for his debut in "Pelleas et Melisande".

In addition to these singers, Kurt Adler has been added to the musical staff. He is Czechoslovakian by birth and came to the United States in 1938. He was founder, musical director and first conductor of the Stalingrad Philharmonic Orchestra.

Opera today—a heritage we are fighting to preserve, glowing with the memories of an historic past, bright with the possibilities of broader service in the future.

What can you do to express your faith in opera? Membership in the Metropolitan Opera Guild means your vote of confidence in the Metropolitan Opera Association and your contribution to its support—a portion of the dues of every member goes to the Metropolitan—your belief in the value of opera for young people. Junior performances sponsored by the Guild have brought opera to over 80,000 students.

Membership in the Guild also means your personal enjoyment in rehearsals, exhibitions and lectures, publications designed to tell you more of the fascinating background of opera, and the intimate contact with the great artists of the operatic stage.

"STEPS TO VICTORY"

KATHERINE CALDWELL

It was my privilege last May to attend the Juniors' Convention of the State Federation of Women's Clubs. To meet Mrs. Garrett, the capable and enthusiastic State Chairman of Juniors, several other Senior Club members whose duties were the interests and projects of the Juniors and many of the Junior Club women. It is my earnest hope that next year we may be able to send one of our own Juniors to the Convention.

"Steps to Victory" was the keynote of the Convention and the theme of this year's plans and activities among the Junior Clubs.

At the get-acquainted party the first evening of the Convention the guests were assorted into groups, given pencils and paper, allowed ten minutes and told "To do something about 'Steps to Victory'." The following little poem was the prize winner.

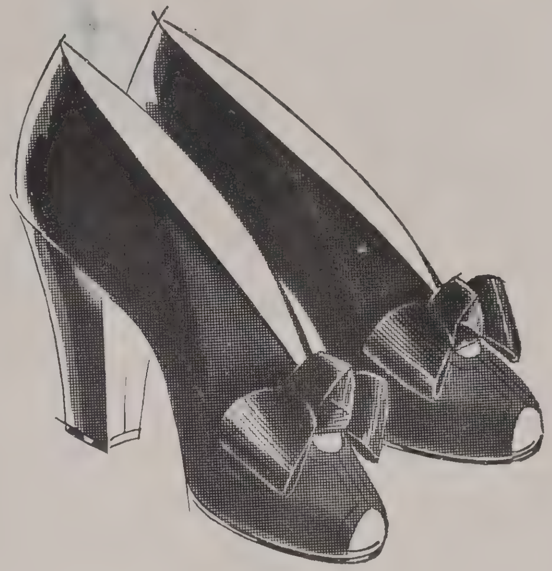
"Something for the Juniors
To strive for every day,
Everyone together
Pledge a tenth of all your pay.
Sign up with the Juniors—

Take your place upon our crew,
Our sturdy ship will make the trip;

Victory bonds will help us through.
It's grand to meet again—
Conventions are such fun,
Trading our ideas—
Our meetings seem to hum;
Ready, Juniors—then let's go,
Your job is set—put on the show!"

A GENTLE REMINDER

Club members are requested to present their membership card at each meeting.
Guest cards will be issued on request.



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TELL-TALE

Alice Coates

The second Friday of each month should be marked now on your calendar, for those are the afternoons that the Tell-Tale Hour meets. As our old friends know, this is one of the pleasantest groups in the Club for its charm lies in its informality. We will review current books of all kinds and strive to bring you the best that is being written and discussed. We have some wonderful books in mind and, to whet your appetite, we shall start with "Angel of the Navy" by Joan Angel, an amusing story of life in the WAVES. This will be followed in November by Betty Smith's best-seller, "A Tree Grows in Brooklyn". Emily Kimbrough's new book, "We Followed Our Hearts to Hollywood", is on our lists too, together with very good non-fiction. The committee feels that these are books that you will not want to miss, so do plan to be with us.

As an innovation this year, our President, Mrs. Candee, has suggested that while we are listening to the reviews we can be making squares for an afghan to be donated to the Red Cross. Details for this are not yet completed but we would like you to bring your odd bits of wool at the first meeting and hear more about this.

We are especially anxious that our old friends bring all new club members for they are more than welcome. And remember, attending Tell-Tale does not mean that you will have to review a book. We just want your presence. Tea will be served after each meeting for the nominal charge of 15c, under the able chairmanship of Mrs. Alden McMurtry and her committee. We will expect you all at the home of Mrs. H. N. Scherer, 1133 Prospect Avenue, on November 12th at three o'clock.

❧

EARL SCHENCK

Earl Schenck was a successful actor in Hollywood before he set out to explore the romantic and picturesque South Seas. These same South Sea Islands, symbols of peace and tranquility for generations to the adventuring white man, may now under the stress of war be at any time in the midst of the conflict.

However, Mr. Schenck seeks to re-create for his audience the enchantment, beauty and glamour of this Pacific paradise. He talks of his adventures there, tells of festivities and ceremonials, strange customs and tribal chants of these ever fascinating peoples.

Mr. Schenck's subject on November 15 will be "Polynesia; a Tale of Tahiti".

THE CLUB HOUSE FIRE

Anne L. Canoune

Of course everyone knows about the fire in our Club House which happened on Sunday evening, October 10th. But perhaps you don't all know just what was the extent of the damage nor what is being done about it by your Board of Directors.

Fire was discovered in the cellar by someone passing by, and it swept up through the little back hall and the whole kitchen wing. The back stairway acted like a flue and kept the fire confined to just that part, though it spread fan-wise through the rooms on the two upper stories. The back entry and stairway is quite demolished, and while the flames were soon gotten under control there is not a room in the building that will not have to be repaired, smoke and water being the chief cause of damage.

Your Board of Directors has put the entire matter into the hands of an Insurance Adjustor, and we are awaiting his report before taking any further action. We will keep you informed with all developments as we ourselves know them, and you can rest assured that everything will be done for the best interests of the Club.

❧

COME TO TEA

Mrs. Caldwell invites the Junior Club members and those who have this year gone into active membership to have tea with her on Friday afternoon, November 19th, from 3:00 to 6:00.

The place—1023 Putnam Avenue.

This is your invitation, Juniors. There will be no telephone invitations—wartime, you know.

And no written invitations—paper shortage and busy days.

But do come, Juniors, and this year's ex-Juniors.

❧

ISMET SANLI

Ismet Sanli, who comes to us on November 1st, is truly representative of the New Turkey under Mustapha Kemel and Ismet Inonu.

After being educated in Turkish and French Schools, she traveled as a journalist through pre-war Europe. Later she came to America and received a master's degree in Political Science from the University of California and a doctorate at the University of Pennsylvania. She was a member of the World Fair Commission of the Turkish Government in 1939.

Ismet Sanli has followed closely every move of Turkish policy and is acquainted with the key people who have guided her country in the recent difficult years. The strategic importance of Turkey is tremendous, for she is the focus of three continents, the gateway to rich oil fields and the guardian of the Mediterranean.

Miss Sanli's timely subject will be "Turkey, Mistress of the Dardanelles".

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CLUB ACTIVITIES

Monday, November 1

2:45 P.M.—Business Meeting.
3:15 P.M.—Ismet Sanli—"Turkey, Mistress of the Dardanelles". Public Affairs Dept. Mrs. Wilbur Rogers, Chairman.

Monday, November 15

3:00 P.M.—Announcements.
3:15 P.M.—Earl Schenck—"Polynesia: A Tale of Tahiti." Public Affairs Dept. Mrs. Wilbur Rogers, Chairman.

Monday, December 6

2:45 P.M.—Business Meeting.
3:15 P.M.—Flora Mai Holly—Book Review. Literature Dept. Mrs. Harold N. Scherer, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, November 5th
12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, November 12th
3:00 P.M.—Tell-Tale Hour, Mrs. Robert P. Coates, Chairman. Pl. 6-3026-J.
Mrs. Paul O'Hara will review "A Tree Grows in Brooklyn", by Betty Smith. This meeting will be held at the home of Mrs. Scherer, 1133 Prospect Ave. Mrs. Howard Canoune will give a short review of the author, Betty Smith.

The Kenyon Players, Mrs. Joseph Mooney, Chairman. Pl. 6-8579

Friday, November 12th
Saturday, November 13th
8:15 P.M.—At the North Plainfield High School, the Kenyon Players will give the play, "Dark Eyes", by Elene Miramove and Eugenie Leontovich. Tickets will be 55 cents, 85 cents and $1.10.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, November 16th
3:00 P.M.—Conversation in French.
3:30 P.M.—Lecture (in French). Lecturer to be announced.
NOTE: Meetings of the Alliance Francaise will be held in the Public Library while the Club House is closed. Club members and students are welcome to attend on payment of 50 cents for lecture and tea.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

Monday, November 29th
1:30 P.M.—A Dessert-Bridge will be held in the Church House of the Crescent Avenue Church. Tickets will be $1.00—and can be obtained from any member of the committee.

KENYON PLAYERS

JOSEPHINE C. STOUT

The Kenyon Players gathered, thirty-five strong, one evening in September at the home of the Chairman, Mrs. Joseph Mooney. We were delighted to welcome several new members, who were soon made to feel at home in the informal atmosphere that always prevails at our meetings.

Plans and plays were discussed for the coming season. We had several difficulties to surmount. For the first time we did not have a club house in which to rehearse. We wanted a play with one set, or two at the most. One with a large cast—not too many men. Not that we did not WANT them, but you all know the man problem these days. A play that was light, entertaining, yet worth while. We found our answer in "DARK EYES", written by Elena Miramova and Eugenie Leontovich. This play had just closed after a successful season on Broadway.

"Try-outs" were called at once. So many eager and enthusiastic people came, that another problem presented itself. Some twenty-odd came out to read at the three "try-outs". We wanted new members in the production and enough old timers to balance the cast.

This question was cleverly solved by our director, Richard Newton. He suggested two casts, one to give the performance on Friday evening and the other Saturday evening. Rehearsals are well under way at this time and are being held at the homes of various club members. Each cast feeling certain that theirs is "tops".

The fact that some of the players have to learn to speak a bit of Russian is taken in their stride. One member brought a friend with him who both speaks and reads the Russian language.

In casting a play, certain very definite things have to be considered. Contrast of voices, height, certain physical aspects that are required in the character. Of course everyone cannot have a part every time. Often the part assigned is not pleasing to the person. Some roles are thankless, but the privilege of watching rehearsals from the side lines, the valuable knowledge gained and the very pleasant social times enjoyed by everyone, more than compensate for a walk-on part.

Have you ever tried to say "Keeyevskie Kotletei"? Do you know what it means? Have you ever eaten it? We will give you this marvelous recipe absolutely free when you come to see "DARK EYES" at the North Plainfield High School, on Friday or Saturday evenings, November 12th and 13th. Curtain at 8:40 P.M.

Our new price for tickets will be of interest. $1.10, 85c and 55c. All seats will be reserved.

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How the little road unfolded.
The hills low-molded.
The winding stream.
The houses nestled in a Sabbath dream.
A maple like a glowing garnet set
Within the emerald field, wet
With the latent rain, and high
Against the azure curtain of the sky
The ancient, titian shoulders of the oak.
The soft, white curling column of the smoke.
The jewelled orchard, and the ermine cow,
The strolling lovers' friendly smile, and how
Beyond the far hills velvet purple rose
The clouds immortal coronet of snows.
The frosted feathers of the goldenrod,
The silver, silken puffs of milkweed pod
Against the sumac's flaming crimson thrown.
The hedge now grown
Into a tapestry, so rich, so rare,
That we could only look, and stare, and stare
At each new color in that lovely frieze
Of tangled vines and undergrowth and trees.
Until it halted, and the low gap between
Revealed us beauty, beauty yet unseen.
So perfect in perfection that our eyes
Gathered a veil of tears, lest their surprise
Betray, and lose her.
Silent, we stood within that little glade
Where lake, and tree, and sky, and sun, and shade
For one brief moment gave to earthly sod
A masterpiece, supreme, by Nature's God.

L'envoi

Do you remember?
I cannot forget.
Still are the lashes of my memory wet.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Burton A. Hollingsworth . . . 28 Meadowbrook Village
Mrs. Kermit A. Whitehead . . . . 1823 Watchung Ave.
Miss Mary Hamilton Timpson . . . . 101 W. Seventh St.
Mrs. Waldro Kindig . . . . 444 Randolph Rd.
Mrs. R. N. Fraser . . . . 24 Meadowbrook Rd.
Mrs. Ralph Dairs . . . . 775 Woodland Ave.

Reinstatements

Mrs. L. G. Timpson . . . . 101 W. Seventh St.
Mrs. W. C. Browne . . . . 308 W. Eighth St.
Mrs. C. K. Morse . . . . 822 Second Pl.
Mrs. Edwin Treat . . . . 720 Arlington Ave.

Juniors

Mrs. David V. Rugen . . . . 653 W. Seventh St.
Mrs. Richard L. Goodrich . . . . 1255 Hollywood Ave.

The Literary Termite

BORINGS

by

THE LITERARY TERMITE

This article is dedicated to those who toiled unceasingly among the weeds in their victory gardens instead of (like us, we are ashamed to admit) lounging luxuriously in a deck chair surrounded by books. As we benefited undeservedly from the surplus crops of our zealous friends, we will try to set down some of the literary masterpieces they claim they missed.

At once "Heaven Is a Sunswept Hill" by Earl Guy comes to mind, a splendid novel about the people who live in the Mississippi flats and endure each year the misery of the floods. Another hill is "Hungry Hill" by Daphne du Maurier which we enjoyed for its background but which annoyed us extremely because of the author's fondness for killing off her most promising characters, necessary we suppose to cover five generations in a comparatively short book. Also there is "Mueller Hill" by Harriet McDoual Daniels, an historical love story of old New York.

Several novelists chose the good old middle class people of the United States, such as Betty Smith's "A Tree Grows in Brooklyn", not to be missed by anyone. Henrietta Ripperger delightfully portrays America in "112 Elm Street", showing the fun and tears of every home. We enjoyed "Susan to You" by Gertrude Carrick, telling of Suzy fresh from college with very large ideas about a career and conquering the world, who ends up like the majority of us, by being conquered by a man. "Roughly Speaking" by Louise Randall Pierson is an hilarious autobiography about a high spirited woman, born with a silver spoon in her mouth, who spent the rest of her life losing it.

And of course there is John P. Marquand's "So Little Time" chieflly to be admired in our opinion because of its brilliant satire, but not liked because of its sketchy construction. It is another of those tales of a man's search for happiness in the world between the two wars. Another of those searches is "Grand Crossing" by Alexander Saxton. Sometimes we wish they'd stop searching and just live.

If you can take a considerable amount of sordidness in your literary diet read "Lilly Crackall" by Caroline Slade. She really has something there in her vivid characters and in the development of her theme, the birth and growth of the poor laws.

In a class by itself is "Fortress in the Skies" by Peter Mendelssohn about a deserted village in the south of France and its settlement by modern Frenchman.

And then there is the war literature of which we consumed vast quantities. "Men in Motion" by Henry Taylor, about the grand strategy in Africa, stands out as one of the very best. We are now in the fascinating depths of "Paris-Underground" by Etta Shiber and can't wait to get back to it.

This is only a very small idea of the richness of the literary market. So, victory gardeners, having dutifully stored your summer toil into jars, get busy on the store house of your mind.

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WARTIME HOLIDAY GOODIES

With the first brisk days of November, our minds turn to the coming holidays and the preparations that must be made. It is true that wartime preparations differ from those in previous years, but it is our duty to follow, as far as possible, the pattern set by precedent and give the family a gay and cheerful holiday season.

There can still be golden brown turkey for the Thanksgiving table, for fowl is not rationed. Candies made with syrup and other sugar substitutes are excellent and many have a distinctive flavor all their own. Fruit cakes will differ slightly but candied orange peel can replace the hard-to-get dried fruits; and nuts are plentiful and not too expensive.

Sweets for the Christmas Table

There may be many gifts-from-the-kitchen in Christmas stockings, and, of course, every one should contain a War Bond or several War Stamps.

Here are a few suggestions for holiday goodies to be prepared in the wartime manner and with an eye to conserving those important ration stamps.

If your sugar allotment will permit, use half the amount of sugar called for in your favorite recipe. For the remaining sugar, use a substitute in correct proportions.

There are several products which may be used in recipes as sugar substitutes. Cane syrup (light or dark), honey, or molasses are satisfactory if used in correct proportions and if liquid in recipes is reduced slightly. When making these substitutions the texture and flavor of the recipe will be slightly altered, but the final result will be good.

Forget the taste of the finished product of the old recipes and enjoy the flavor and texture of this new product in which the substitution is used.

PROPORTIONS FOR SUGAR SUBSTITUTES

Corn Syrup as a Sweetener. Corn syrup (either light or dark) is about half as sweet as sugar.

Use twice as much corn syrup as sugar and reduce the liquid in the recipe by one-fourth. In other words, for one cup of sugar, use two cups of corn syrup and reduce the liquid one-quarter.

OR

Use half the amount of sugar the recipe calls for and for the remaining half substitute corn syrup using the proportions given above. That is: if the recipe calls for one cup sugar, use one-half cup of sugar and one cup of corn syrup and reduce the liquid one-eighth. Best results are obtained by this method.

Honey as a Sweetener. Three-fourths of a cup of honey equals one cup of sugar, less one-fourth cup of liquid (milk or eggs).

Molasses as a Sweetener. Three-fourths of a cup of molasses equals one cup of sugar less one-fourth cup of liquid plus one teaspoon of soda.

VICTORY FRUIT CAKE

½ cup shortening
1½ cups sugar
4 eggs, beaten
½ tsp. mace
½ tsp. cinnamon
½ tsp. cloves
2 cups whole cranberries
1 cup orange peel
1 cup lemon peel
1 cup grapefruit peel
1 cup chopped nuts
2½ cups flour
2 tsp. baking powder
¼ tsp. salt

Cream butter and add sugar gradually, then the eggs. Add flavoring. Place cranberries, candied peel and nut meats in a bowl. Sift flour, baking powder and salt over fruit and mix. Add to first mixture and thoroughly mix. Pour into one large or two small loaf pans which have been greased and lined with waxed paper. Bake at 275° F. for 1¾-2¼ hours. Yield: 3 pounds.

Note: This cake should be eaten within two weeks. For mailing, cake can be baked in 12″ x 4″ x 2½″ pan to fit the standard service men's 11 lb. gift box.

Variation: Follow above recipe, omit cranberries and add 1 cup raisins; omit ½ cup sugar and ½ cup flour. Add ¼ cup milk and combine thoroughly. Bake at 275° F. for 2-2½ hours. This cake will keep indefinitely.

CANDIED ORANGE, LEMON OR GRAPEFRUIT PEEL

Peel, approx. 1 lb.
2 cups sugar
1 cup water
1/3 cup light corn syrup

Cut the peel into strips. Let stand overnight in salted water (1 tbsp. salt to 1 qt. water). Drain and wash thoroughly. Simmer in clear water, changing water several times until it has no bitter taste. When peel is tender, drain. Boil sugar, water and corn syrup until it spins a thread (238° F.). Add peel to syrup and simmer until it is transparent. Drain. Roll in granulated sugar and allow the peel to dry well before packing. May be tinted with vegetable coloring.

SIX WAY COOKIES

1⅓ cups (15 oz. can) sweetened condensed milk
½ cup peanut butter

Any one of the six ingredients listed below:

1. 2 cups raisins
2. 2 cups corn flakes
3. 3 cups shredded cocoanut
4. 2 cups bran flakes
5. 1 cup chopped nut meats
6. 2 cups chopped dates

Mix condensed milk, peanut butter, and any one of the six ingredients listed above. Drop by teaspoonfuls on greased cookie sheet. Bake at 375° F. for 15 minutes, or until brown. Remove from pan at once. Approximate yield: 3 dozen.

HONEY PUMPKIN PIE

3 eggs, well beaten
1 cup honey
1 tsp. salt
½ tsp. cinnamon
½ tsp. nutmeg
½ tsp. ginger
¼ tsp. cloves
2 cups cooked pumpkin, strained
2 cups milk, scalded

Line 9 in. pie plate with pastry and make fluted standing rim. Combine eggs, honey, salt and spices; gradually stir in milk, then pumpkin. Turn into pastry lined plate and bake in a hot oven (450° F.) for 10 minutes; then reduce heat to 350° and bake 30 minutes longer or until knife comes out clean when inserted in custard.

MOCK PLUM PUDDING

¾ tsp. soda
1 cup grated raw potato
1 cup grated raw carrot
1 cup sugar
1 cup flour
½ cup chopped nuts
½ cup raisins
¼ cup chopped citron
¼ cup chopped orange peel
2 tbsp. melted shortening
1 tsp. salt
1 tsp. cinnamon
½ tsp. nutmeg
¼ tsp. cloves

Add soda to potato and mix well. Add carrot, sugar, flour, nuts, raisins, citron, orange peel, shortening, salt and spices. Mix thoroughly. Fill greased mold ¾ full. Cover tightly and steam for 2½ hours. Serve with orange, grape or cider sauce.

GREEN TOMATO MINCE MEAT

Four quarts green tomatoes, chopped fine and drained; then cover with cold water and cook 20 minutes. Drain. Add:

2 lbs. brown sugar
1 lb. seeded raisins
½ lb. chopped citron
2/3 cup chopped suet
½ cup cider vinegar
1 tablespoon salt

Cook till thick, then add:

1 tablespoon cinnamon
1 teaspoon nutmeg
1 teaspoon cloves

SQUASH PIE

1 cup sifted squash
½ cup sugar
1½ cups milk
½ teaspoon salt
2 eggs
Small piece of butter
Bake slowly

ROLLED OATS MUFFINS

1½ cups Rolled Oats
1½ cups sour milk (or buttermilk)
1 teaspoon sugar
Salt

Soak over night; in morning, add:

1 cup flour
1 teaspoon soda
1 egg

INDIAN PUDDING

1 qt. milk, scalded
5 tablespoons yellow corn meal
2 tablespoons butter
1 cup molasses
1 teaspoon salt
¾ teaspoon cinnamon
½ teaspoon ginger
2 eggs, well beaten
1 cup cold milk

Add corn meal to scalded milk gradually and cook 20 minutes in double boiler. Add other ingredients, turn into baking dish and pour the cup of cold milk on top. Bake 2 hours in moderate oven.

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"Dark Eyes," by the Kenyon Players, November 12-13
Dessert-Bridge, November 29

For details see Page 9

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A-9717

The MONDAY AFTERNOON CLUB *Magazine*

AT THE CLUB

December Sixth — Flora Mai Holly
December Twenty — La Rue Crosson
January Third — George Richard Brown

Volume VI *December 1943* Number II

A Merry Christmas
To All

●

This may be somewhat premature;
But for sufficient reason—
You see, we want to be first
To wish you joy this season!

We'd like to sneak in every home
(Ignoring bolts and locks!)
And drop a bit of happiness
Into your unhung socks.

But circumstances won't permit
Such pranks—our work won't free us;
So, (here's a bright alternative!)
You all come in and see us!

Till then—a Merry Christmas, folks
of every age and gender!
And wishes for all Yuletide joy,
from AL and MRS. STENDER.

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Plainfield 6-2991

The Monday Afternoon Club Magazine

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VOLUME VI. NO. II DECEMBER, 1943

Mrs. Lewis J. Geary, Editor and Manager. Mrs. W. S. Angleman, Mrs. George L. Berry, Mrs. Norman Butler, Mrs. Howard M. Canoune, Miss Jean Carter Cochran, Mrs. O. B. Coates, Miss Demetria Ann Hamilton, Mrs. Muriel Collins Lambert, Associate Editors. Mrs. Seth W. Candee, Consultant.

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* * *

The President and Board of Directors of The Monday Afternoon Club extend to every member The Season's Greetings.

A PRAYER

Erene E. Angleman

Lord God, Thy children everywhere
Call on Thy name this day in prayer,
Oh, let mankind once more behold
Thy power as in days of old.
Bid Thou earth's bitter strife to cease,
Give to the warring nations peace.
Grant men the power to forget
That they in hate and anger met,
And faith to build, yea, faith to see,
A nation's nobler destiny.
Make strong the woman heart and true
To do the work she has to do,
And grant her unborn children may
Be heralds of a fairer day,
A day when man shall fight no more,
When peace shall reign from shore to shore,
When man once more in man shall see
His brother, not his enemy,
And brother by his brother stand
In every clime, in every land.
Heal Thou the wounds that war has left,
And comfort every heart bereft,
And help us so to live that we
May win at last to heaven and Thee.
Oh, let the angels' song again
Fling o'er the earth its golden strain,
And grant Thy children now, as then,
Peace on the earth, goodwill to men.
For His dear sake, whose name we bear,
Lord God, hear Thou Thy children's prayer.
Amen.

SIX WEEKS OF ENCHANTMENT

Jean Carter Cochran

PART TWO

"God, God, how beautiful your world is! Sometimes
It seems to me I should do something noble,
Some deed you'd love to truly show my thanks!" . . .

In these words Guido, hero of the play, "In April Once", expresses his emotion at the sight of spring in Italy. It needed a Guido's poetic gift to give vent to our enthusiasm that first morning in Ravello.

It had been beter than a plan, it had been an inspiration to arrive at Ravello by moonlight; which half obscured, half revealed the loveliness around us. Would the next day bring disillusionment or fulfillment? Daylight found every hint of beauty realized.

It was in the end of a blue-gold September and the Palace Afflitto—now reduced to an hotel—was surrounded by vineyards where purple grapes hung heavy, sweetening the air. The palace dated back to Saracen and Norman times. The terraces were paved with marble and there were the characteristic Moorish arches which made frames for every matchless view. The entrance should have been impressive for it was flanked by two Corinthian columns stolen centuries ago from some ruined temple, but like most Italian buildings it was somewhat "down at the heel." One had, also, to ignore whiffs from uncertain plumbing fixtures, and a decided mustiness—not to mention a plague of flies—if one wanted to be entirely happy. But why be realistic when romance tarried in every corner?

I feel confident that when King Robert the Wise, accompanied by Boccaccio, visited the nearby Rufolo Palace they must have been entertained by the Afflitto family Nothing indeed, could be more fascinating than thi Afflitto Palace, built on several levels at different periods where one went up and down unexpected stairways, o became lost in corridors or passage ways to emerge suddenly upon a balcony where one always discovered a breathtaking view. No better place could be found for flirtatio or court intrigue. We may be sure Boccaccio did no miss it!

Our rooms opened upon a marble terrace above a vineyard covered hill that fell steeply away until it reache Minori, the little town below which stood with its fee laved in the sea. Minori, whose people never seemed to worl or sleep, but whose weeks were one long fiesta. The air wa so clear and dry that we could hear their voices, and almos what they said in its streets, and the music of the ban sounded so loud it seemed as though it must be in Ravell though in fact it was nearly twelve hundred feet below Poor Minori, its gay voices have been stilled recently b the rude thunder of artillery.

In those halcyon days when joy was in the very air awoke each morning to see through my terrace doorwa the first hint of the sun lighten the dark purple of th

Apennines behind Paestum, and watch the dawn gradually bathe the mountains in amethyst and shed its rainbow tints upon the waters of Salerno Bay until the sun finally appeared in a flaming glory like that in Guido Reni's painting of the Aurora.

Half dream-like reflections were soon interrupted by a knock and a maid would enter with a breakfast tray which she set upon a table on the terrace, where we drank our coffee and ate rolls covered with celestial honey that "golden bees" had sipped from roses in the Afflitto gardens. We wondered as we ate if honey of Hymettus had a more delicate flavor? The bees, also, appreciated it for often we had to rescue an adventurous one from drowning in a honey pot! . . .

Fortunately we were not guide book tourists tied to a railroad time table. We passed whole days basking in deck chairs at the end of the garden, one side of which dropped down in steep cliff to the narrow birch shaded gorge of the Dragone, while the other looked over the exquisite sapphire of the Salerno Bay dotted here and there with bronze, blue, crimson lateen sails that made them resemble splendid moths. . . .

View From Ravello

"This is an enchanted land!
Round the headlands far away
Sweeps the blue Salernian bay
With its sickle of white sand:
Further still and furthermost
On the dim discovered coast
Paestum with its ruins lies
And its roses all in bloom."

Yes, like Longfellow, the spell of that enchanted land fell upon us as we drowsily watched the lizards dart here and there on the stone parapet, or dreamed of the bold Norman pirates who sailed those seas, and thought that from this very palace where we tarried knights had gone forth on holy crusades intent on saving their souls, but nothing loth to come back with booty stolen from the "unholy infidel Turk."

As we dreamed I am glad the future was veiled and we did not know that in less than twenty years an American armada would sail along those coasts and gallant American boys would dash across those white sands to scale the cliffs above Minori under deadly German artillery.

Each day brought a new thrill, as we rambled through those hills and rediscovered for ourselves the history and art treasures of the region. We found that Amalfi had been not just a sleepy town where monks intoned prayers in a Capuchin monastery, but a republic ruled by a doge, whose merchant fleets plied the seas as far as the Orient. That it was closely connected with Genoa, though its bitter rival, until the fourteenth century when the sea encroached upon the Amalfi Harbor and in a terrible storm the cliffs above the town gave way, and it and the harbor disappeared beneath the sea.

The romance of Amalfi is entwined with Ravello, for Amalfi's merchant princes built their summer palaces in Ravello. These escaped their neighbor's fate and stand today to attest the art and culture of eight hundred years ago.

The Rufolo, Gonfalone and Afflitto families somewhat resembled Scotch clans. The Rufoli boasted some seventy-five knights with many more retainers and the streets of Ravello often resounded to the tread of mailed feet. These families enriched palaces, cathedrals and churches with beautiful objects of art like the pulpit in the cathedral which is classed with that of Niccolo Pisano's in Pisa as among the finest in the world.

In medieval times, as I have mentioned, Robert the Wise, Charles II of Anjou, and Boccaccio had visited Ravello and the hero of one of Boccaccio's famous tales was a certain Lorenzo Rufolo who was ship-wrecked on the Island of Corfu and returned ladened with treasure.

We adventurers from over seas found stores of treasure ourselves that have enriched us ever since in the memories of mountain and sea which we gathered as we loitered in palace gardens, or wandered down box-lined paths between rose beds or chrysanthemums—Italian gardens know no seasons—where in bygone years lovers had often lingered.

The most beautiful vista of all we found in the Cimbrone garden where a straight path bordered by tall pointed Cypresses ended before a bronze statue of Mercury, the grace of whose figure only a Grecian sculptor could have caught. The statue was seated by a parapet on the edge of a cliff with the gleam of the blue sea behind it and a terraced mountain at the right. A perfect statue in a perfect setting!

Our days were not wholly given to the past. There were many human interest stories of the present to intrigue us. We soon became acquainted with the guests of our hotel and the town folk, among them the duke's son and the young marquis. The hotel guests had gathered from as far away as Soviet Russia, England, Germany, America, and of course Italy, but the favorite among us was Signor Tafuri, an old artist, who looked the part, for he wore a Van Dyke beard. He would put up his canvas by some medieval fountain or stairway where he spent happy hours engrossed in his work, but he was never too busy when we passed to wave his hat and give us the Fascist salute. (Mussolini was then the man of the hour in Italy.)

The Soviet was a secretary of the Russian Legation at Berlin, equally a good fellow, but a little too ready to propagandize the unwary. We discovered later that he had been mixed in several unsavory political scandals. There was, too, an editor of a leading Naples daily and other interesting characters—with them we fore-gathered every evening in the salon to play—of all games—mah-jongg!

"Would you mind, Signorinas," Signora Caruso, the kindly proprietress, asked one morning, "If the guests all sat at one long table this evening, instead of at the smaller ones? This is Signor Tafuri's name-day and I wanted to honor him with a dinner. He is named for San Raffael and this is his day, we Italians honor the name-day rather than the birthday."

"Of course," we responded, "we would love it," and decided at once the occasion demanded evening gowns.

When we entered the dining salon that night we found a table gleaming with glass and silver and fairly smothered in roses and trailing vines—Signora's father was head gardener at the Rufolo and she made the most of it—not only were they on the table but everywhere else.

Signor Tafuri's astonishment, and delight when he was escorted to the head of the table was pretty to behold. As for the Soviet he was in high feather—diplomacy was his forte! At one moment he chatted with me in English—then to a professor in German. He used French or Italian to the Italians; sometimes he seemed to speak four languages at once.

There was no one gayer than Signor Tafuri who from the head of the table led in the merriment. He paid compliments to the ladies, hummed snatches of tunes and told anecdotes of his childhood. His response to his name-day toast was so gracious, so ready, so happy in every way that it was greeted with a shower of roses.

After coffee had been served in the salon—that salon with so many gay memories—the Soviet went to the piano and played dance music with such spirit that in a moment several couples were on the floor, while those gathered around the open fire watched the dancers.

When all were tired the mah-jongg pieces appeared and at once without a single word all the guests centered on making Signor Tafuri—who loved but was no adept at the game—Mah-Jongg.

It was an exciting session. The tiles seemed possessed to fall to the wrong people, but by a dint of a word here, a hint there, at length a sequence came, and Signor Tafuri, his mustachios triumphantly erect, shouted in triumph, "Mah-Jongg—Mah-Jongg!"

Could it be that unheard by the players a hundred ghostly hands of lords and ladies long since passed away joined in the applause?

"I have never known greater felicity!" exclaimed Signor Tafuri as he bowed over our hands as the party ended. "Buona notte, buona notte, Signorinas!"

Yes, Ravello was a land of enchantment but the spel that it cast was not all the spell of romance but the atmosphere of friendliness Signora Caruso created in the Palac Afflitto. On the morning of my birthday she had a colorful peasant bowl full of roses on my breakfast tray. Wher I thanked her I said of course I would return the bowl, sh shook her head—

"No, no, Signorina! You must not do that—the bow is yours as well as the roses."

On the morning that we reluctantly departed the Signora came to me and said, "Signorina, I have noticed hov much you have enjoyed our honey. Here is a jar just fo you. You may not find it as good where you are going.'

Very many people have spent a day in Ravello an caught its charm but one never really knows Ravello unti one has spent weeks in its gardens, or sat at sunset in som rose pergola watching the day die over the sea, or listene to its monastery bells ring out above the hills, or hear the monks intoning their litanies at evensong until twiligh dropped her "dews of quietness" and all was peaceful.

Perhaps, however, the most cherished memory of al is a very personal one—the memory of a handful of fragrant autumn roses in a pottery bowl.

CHRISTMAS MAIL

United States Post Offic
Plainfield, New Jersey

If the decision of the public is to mail early, gifts an cards will arrive on time. If mailings become a last minut deluge as in peacetime years, it will be physically impossibl to deliver them by Christmas in view of wartime handicaps. The co-operation of the public in accordance wit the following letter received in this office from the Postmaster General will greatly assist the Postal System in th execution of the tremendous task of receiving, transporting, and delivering on time the vast volume of Christma mail for our own people at home.

W. H. Armstrong, Jr., Postmaste

Office of the Postmaster Gener
Washington, D. C.
October 18, 1943

"There can be no assurance, in view of the unavoidab handicaps of war, that gifts and cards mailed in the wee immediately preceding Christmas will be delivered on tim Such matter must not impede the movements of war materials and personnel and military mail.

Transportation facilities are heavily burdened. T number of railway cars and airplanes available for handlin Christmas mail is far below that of former years. Faciliti simply are not available to transport and deliver, in t last 3 weeks before Christmas, the tremendous quantities mail that we heretofore moved in that period.

More than 30 thousand postal employees have gone int the armed forces. They have been largely replaced wit less experienced personnel. In the past, we have called in more than 200,000 temporary employees to help us with the holiday mails. Great numbers of those are now in the armed forces and war industries. This year we must rely largely upon women and high school boys and girls, who cannot work long hours or at the high speed of experienced personnel.

The only way, therefore, in which deliveries of Christmas mails can be made on time is by spreading the mailings over a longer period so that available transportation equipment and postal personnel can be used during more weeks.

Special efforts should be made also to extend the use of postal delivery zone numbers on all mail addressed to cities having that system, because the numbers expedite mail distribution.

The Postal Establishment today is delivering record-breaking volumes of mail and also is performing huge extraordinary war-time tasks. The Christmas mails will be in addition to all these services, which must be kept at maximum efficiency. We must have public cooperation if these mails are to be delivered on time.

Last year, at the urging of postal people, the public did start its mailings earlier than usual, but the early volume was small. There was a deluge of later mailings. Many people who did not mail within the time specified by the Post Office Department learned to their regret that their friends did not receive the cards and gifts until after Christmas.

Postmasters and other postal employees therefore should use every means to bring to the attention of mailers this warning:

The war has dislocated the Christmas mailing season. This year, November is the time for mailing Christmas gifts and cards. Gifts should be marked 'Do not open until Christmas.' "

Frank C. Walker, Postmaster General.

CHRISTMAS

Patricia Bonnell Ball

I love to ride through the country
After Santa Claus has come
And see the bright Christmas emblem
Shining forth from each little home.

There are big trees and small trees,
And no tree at all trees,
Dressed up for the youngster's delight,
For they know that old Saint Nick himself
Paid them a call in the night.

And I try to envision the children
At play with their Christmas toys;
There are dolls for good little sisters
And big trains for good little boys.

And on the tree with its lights and rain
And ornaments bright, hangs a candy cane—
Old Santa didn't forget last night
To leave a bit for the appetite.

For he well knows, they must laugh, eat and play
To celebrate Christmas the old fashioned way;
Sometimes I think and oft times say,
"Christmas is surely the children's day."

You'd Better Shop Now!

Don't Wait Another Day — Start Right In

1. Make out your gift list immediately.
2. Complete your shopping this week.
3. Give War Bonds wherever possible.
4. Mail or express out-of-town gifts before December 10.

Here's Why . . .

Selections of merchandise are now at their best.

Extra salespeople will not be available this year.

Already overcrowded transportation facilities must be saved for essential use.

An acute Christmas "rush" would be dangerous to the war effort.

TEPPER'S

"Double" Giving For Christmas

Give U. S. War Bonds

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"The Bank by the Clock"
PLAINFIELD NEW JERSEY

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
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For Over There or Here

THE YEAR'S BEST BUY

IS

War Bonds

THE PLAINFIELD
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SEASON'S GREETINGS

CLUB ACTIVITIES

Monday, December 6

2:45 P.M.—Business Meeting.

3:15 P.M.—Flora Mai Holly—"Current Books." Literature Dept. Mrs. Harold N. Scherer, Chairman.

Monday, December 20

3:00 P.M.—Announcements.

3:15 P.M.—Christmas Program—La Rue Crosson—"The Story of the Carol". Tea. Hostesses: Mrs. Howard Canoune, Mrs. William W. Robison.

Monday, January 3

2:45 P.M.—Business Meeting.

3:15 P.M.—George Richard Brown—"Romance of Musical Boxes."

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, December 3rd

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Chas. K. Mason, chairman. 6-4453-J.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, December 10th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert P. Coates, chairman. Pl. 6-9026-J. Mrs. Evan R. Wheeler will review "Paris Underground" by Ethel Shiber. This meeting will be held at the home of Mrs. Wilbur Rogers, 990 Central Avenue. Miss Jean Robison will give a short resume of the author.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, December 14th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meeting of the Alliance Francaise will be held in the Public Library while the Club House is closed. Club members and students are welcome to attend lecture on payment of 50 cents. Tea will be served afterwards.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

A Rummage Sale will be held after the Christmas holidays. So please, Club Members, hold all your rummage for that sale. Date and place will be announced later.

NEW MEMBERS

We are happy to welcome the following members to our club:

Mrs. M. R. Marsh, 1325 Putnam Avenue
Mrs. S. G. Bell, 1405 Martine Avenue
Mrs. L. E. Briese, 1137 Park Avenue
Mrs. W. B. Fort, 147 East Seventh Street
Mrs. J. W. Shuster, 1003 Putnam Avenue
Mrs. W. H. Van Hoesen, 83 Farley Avenue, Fanwood

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MARY M. GATES, Associate

THE KENYON PLAYERS

With the last long sounds of applause still ringing in our ears, the Kenyon Players added another to their already long list of popular plays, "Dark Eyes", on Friday and Saturday night, November 12th and 13th, at the North Plainfield High School. It is always with a great feeling of regret among the members of the group that the curtain falls on the last curtain call and the thought of "it's all over" is uppermost in our minds. The hard work, the good times we have had are "all over", at least for a while. We usually have eight weeks of rehearsal for a play—we had just six weeks preparation for "Dark Eyes". The rehearsals were strenuous ones, for both the director and actors. The two casts, which was an entirely new experiment for Kenyon Players, proved to be worth while from all angles. We have had a number of inquiries as to why two casts were used. First of all, it is very difficult to find a good play with a large cast—one that will suit an amateur group. There is much to be learned from comparisons, observation and that, we believe, is where the wisdom of the two casts lies. By using two casts we could put twenty people to work instead of just ten. We, of course, assume they want to work when they come out to tryouts, and at the first "tryout" for "Dark Eyes" we had thirty people present. The group has always felt the need for understudies. We have skimmed merrily along for a number of years being always aware that some day we would be faced with the serious problem of replacing Mary Jones or Johnny Smith at the last moment. None of us relished the idea of walking on with a script book in our hands the night of the performance, and it was too much to expect of anyone to come to rehearsals regularly, memorize lines and business, just in case Mary or Johnny "came down" with some malady at the last minute. With our men so busy during these war times, being called to Washington by the O.P.A. or the O.W.I.—they just couldn't say O.P.U.—they would have to go. So . . . after much discussion it was decided to have two casts, whether or not we will continue it, will be decided by the Group.

The largest audiences ever to attend a Kenyon Play crowded the Auditorium of the North Plainfield High School, both Friday and Saturday nights. The price of the tickets had been reduced, which undoubtedly had a popular appeal, too. We have always felt that Saturday night was the gala night, but it was not so to me this time—Friday night the audience was keyed up and ready to be entertained.

As has been the custom in the past, the casts and stage crew met again on Sunday evening, this time at the home of Mr. and Mrs. Dudley Green in Fanwood, and were entertained at a buffet supper, music and singing which went on far into the night.

Kenyon Players just couldn't be without "Skipper" Grozman (Evelyn Butler's father), and in appreciation for the many hours spent on the set—working under extraordinary conditions—but always meeting the situation—like constructing head-boards on studio couches—a little gift was presented by the Group at the party—a lovely wool sweater—and with cries of "speech! speech!", Skipper thanked the Group and said, "I am sure it's as warm as the wish that goes with it". So you see the kind of person Skipper is and why we can't do without him.

We have produced plays twice annually since 1936 and earnestly hope we can go on doing it. We felt it would be difficult without the Club House to work in, but having rehearsals in the various homes has worked out very well. We are looking forward to ration free days—but as true Kenyon Players we feel *"The play must go on."*

We would welcome any suggestions for plays from the club members.

Hilda Mooney, Chairman.

LA RUE CROSSON

For our Christmas program on Monday, December 20th, we will have with us La Rue Crosson, soprano. Miss Crosson will sing the following selections, accompanied at the piano by Eleanor Burke:

THE STORY OF THE CAROL

European Group—	
Kolyada	Russia
Lullaby Carol	Poland
Christmas Greeting	Great Russia
A Legend	Tschaikowsky
Amid the Silence	Poland
Yuletide	Ukraine
Old English Group—	
Sunny Banks	Hampshire
In Dessexshire	New Forest
God Bless the Master	Surrey Gypsies
King Herod and the Cock	15th Century
Here Comes Poor Jack	Boys' Carol Tag
We Are Not Daily Beggars	Girls' Carol Tag
Nuns of Chester Carol	15th Century
Jack Met His Mother All Alone	Old Ballad
Now My Dorn Is Ended	Carol Tag
Modern Group—	
No Candle Was There and No Fire	Lehmann
The Tin Gee-Gee	Cape
Mood for Christmas	Crosson-Blish
My Lover, He Comes on the Skee	Clough-Leighter

La Rue Crosson is a native Philadelphian and graduate of the University of Pennsylvania. She also received a sound musical training at one of the older conservatories in that city.

Her singing in a church choir attracted the attention of a musical director who selected her to travel as soloist with an octette of young women, whose work in the concert field won enthusiastic praise from the critics. She later studied with prominent New York vocal teachers and has been active in concert, oratorio and church work, appearing in recital and as soloist with outstanding musical organizations.

In connection with subsequent university graduate work, La Rue Crosson has made an intensive research into the medieval period of music, specializing in the songs of the Troubadours and Trouveres, of Old Provence.

The Literary Termite

BORINGS

by

THE LITERARY TERMITE

Mary O'Hara, the author of "My Friend, Flicka," has accomplished a rare achievement in the sequel, "Thunderhead," which in no way falls short of its predecessor. This is the story of Flicka's son, which moves rapidly with action and suspense as well as being the finest characterization of a horse we have ever read. Thunderhead is a personality you will never forget.

Perhaps "Kitty" by Rosamond Marshall is not literature, but it is fun and romance, a true costume piece with all the trimmings. Don't let the fact that Gainsborough's painting, Blueboy, figures in the book fool you. This is about Kitty, a London guttersnipe who was blessed with great beauty and through it rose to become the Duchess of Malminster. You'll enjoy Kitty though her story may be too contrived, and then they do say that in eighteenth century England ladies of easy virtue became the mothers of noble houses.

We enjoyed "Trespassers" by Laura Z. Hobson, which is a novel of two intertwined themes; the story of the unwanted refugees where the author really has something to say that should be thought about; and the story of the love of an American woman for one of the meanest men we have ever encountered in literature. We thought the combination of the two themes a little forced, but it is interesting to see how the author works it out.

We are in the middle of the Harper Prize novel, "Journey in the Dark" by Martin Flavin, and it bids fair to be, in our opinion, the best book of its type this year. The background is the sweep and growth of the last sixty years of American life, starting in the little town of Wyattville in Iowa. Sam Braden's story is told by the flash back method, the development of his youth in Wyattville, of his manhood in Chicago, all of it the growth of a boy born on the wrong side of the tracks to the millionaire. We believe that Sam Braden will emerge as one of the most vital characterizations in recent literature.

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"ROMANCE OF MUSICAL BOXES"

George Richard Brown, lecturer, historian and private music box collector, will present an unusual program on January 3rd. The lecture or recital includes the display of some thirty-five rare, old, French, Swiss, German and American music boxes ranging in history from their inception in Switzerland in the year 1540 to the heyday of their popularity in America during the Gay Ninety Period. In size they range from tiny boxes of a few ounces to great consoles weighing several hundred pounds. All of the boxes in the entire collection are played, demonstrating the progress of this sweet and delightful music from simple folk songs to difficult operatic arias. There are antique musical chairs, musical bottles, barrel organs, musical bells and birds, musical toys and clocks.

The program is done in costumes appropriate to the period which the boxes represent. The collection itself is one of ten in the entire country and is the only one on public display.

A CHRISTMAS QUESTION

L. R. W.

Commander Byrd sometime ago
Went sailing the Antarctic Sea,
And in the midst of ice and snow
He made a great discovery.

Another pole to match the one
Away up north we long have known,
Where equal is the night and sun,
And Santa rules there quite alone.

The scientists were filled with glee,
And from his findings got a thrill.
I'm but a child, and so to me,
It seems there's something missing still.

I've questioned everyone I know—
I'm greatly troubled just because
I wonder if, mid southern snow,
He found a second Santa Claus.

One pole for me would quite suffice,
I care not for old science laws;
But boy, O boy, would it be nice
To have another Santa Claus!

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LOOKING AHEAD

LOUISE B. MOYER

As the old year wanes, the one earnest hope of us all is that the new year may bring peace. To be sure, students of war conditions do not agree in their attempts to prophesy when the conquest of Germany and of Japan will come, and some of their opinions may express wishful thinking, but all agree that the success of our fighting forces must depend upon the continuous financial support supplied by the home front and that this means still greater national expenditure of both man-power and money.

Since our nation's entry into World War II we have grown accustomed to speaking of this outpouring of dollars in terms of such magnitude that I question our ability to fully understand them; nevertheless we should try to realize what they mean in terms of our personal responsibility.

Here are a few of these staggering figures which so vitally affect our national economy and individual futures. In World War I, four Liberty Loan Drives raised a grand total of seventeen billion dollars, including purchases by the banks. Our recently ended Third War Loan Drive in World War II raised fifteen billion dollars not including purchases by banks. In World War I the United States spent approximately thirty billion dollars. Contrast this, if you will, with the fact that since September, 1939, the United States has spent close to one hundred twenty billion dollars, and now averages expenditures of seven billion dollars a month. In the fiscal year of 1942 we spent about twenty-five billion dollars. In 1943 seventy-five billion, and we are planning to spend one hundred billion dollars in the current fiscal year. Consider the fact that, as of July 31, our contracts, authorizations, and appropriations came to three hundred and twenty-four billion dollars, or ten times the total outlay in World War I. Also, remember that at the present time fifty million people are engaged in war work. Can any of us really comprehend these figures or estimate the impact upon our daily living in the years to come? One thing is certain, no citizen dare fail to do his or her part in hastening the end of the war and in preparing to meet its aftermath.

Undoubtedly 1944 will bring another call for loans to the Government through War Bond purchases and, of course, we, the American people, will faithfully meet this wartime need; but buying billions of dollars worth of War Bonds will not be enough if we are to carry our full financial responsibility. We must *hold* these War Bonds, for their retention is a duty which, if fulfilled, will not only serve as a weapon against inflation but will also build a bulwark of safety for us all in the tremendous readjustment which we shall face at the close of the war.

Nor should other savings be neglected. Our war earnings should pay up debts, build up cash reserves for sudden emergencies, and should not be used for unnecessary expenditures. Merchandise for civilian use is not plentiful, but there is enough for all if we do not selfishly buy more than we need. Sacrifices made today will hasten peace and the return to normal living. Science tells us that when that day comes, new inventions, new processes and products will be released for civilian use that will provide incredible comforts and efficiency in housing, industry and agriculture, and will open up new outlets for creative impulse and for artistic endeavor. Then our War Bond dollars will be free to buy conveniences unknown heretofore, to finance enterprise that will give employment to millions, and to provide for the rehabilitation of devastated areas.

In the meantime, as we honor the magnificent achievements of our Army, Navy and Air Forces, and as we commend the splendid work of our industries and of the men and women giving time and energy to defense work, Red Cross projects, hospital aids, and other war-time services, let us not forget that handling the details of this vast war-time financing is the stupendous task of the banks and other financial institutions of the country who carry on without fanfare of public recognition. Upon them falls the greater part of the burden of the Treasury's bond selling programs, ration banking, tax withholding, V Loans to industry, etc., in addition to increasing demands of manufacturing and business.

When the whole story can be told I am sure that the thousands of bank clerks—many of them women releasing men for active duty in our armed forces—who are serving so faithfully will receive their share of recognition for a job well done.

MY HOME

PATRICIA BONNELL BALL

My home is a haven for day dreams,
For my castles in the air,
My joys and my plans and my sorrows,
My home knows my every care.

I first talk of this to a table,
I then talk of that to a chair;
Sometimes I will go to the kitchen
And talk with my range in despair.

But my joys so outdo my sorrows
That my home should be happy indeed,
Where my furniture understands me
And is there in my hour of need.

And it's nice when your day is ended
And you lie abed at night
To feel that your furniture's saying,
"I think she did just right
To settle that problem her way,
The way she thought the best;
May she never know any greater ones—
Good night, sweet dreams, sweet rest."

THEODORE BROCH

Two years ago the young man who was Mayor of Narvik when the Germans occupied Norway came to us at the Monday Afternoon Club to tell us about that occupation. He has since written a book, "The Mountains Wait," which is now in our Plainfield Public Library. The number is 940.54 B7.

STAFFING THE U. S. O.

Evelyn Butler

The U. S. O. Center on Park Avenue is staffed daily from four in the afternoon until eleven at night, sometimes catering to as many as a hundred boys and at others to a mere half dozen. Staffing this Center on the fourth Friday of every month is one of the War Activities of the Monday Afternoon Club.

There is no place in Plainfield where a service man can go to relax and enjoy a bit of music, a game of ping-pong, write a letter or just sit and talk with nice women and girls, but the U. S. O. Therefore whether we cater to one or a hundred, the Center should be well staffed and supplied with appetizing cakes, pies, sandwiches and the like. The local U. S. O. Committee sees to it that there is always a goodly supply of coffee, sugar, evaporated milk, coca-cola, root beer, seven-up, pretzels and potato chips. They supply cigarettes, shaving equipment, first aid equipment, writing paper, all equipment used in the kitchen, and pay light and power bills, telephone bills, for the repairing of furniture, the cleaning of slip covers, janitorial and garbage disposal services, the difference between the cost of busses and the fees received from the girls going to the dances at Kilmer three and four times a week. They ask only that the hostess clubs make the Center a homelike and congenial place for the boys.

Ideally someone should always sit at the reception desk, someone with a cheery smile and a bright welcome for all guests. This receptionist answers the phone, notes any unusual event in the record book, such as a request for housing facilities and other questions. She records each boy on the tabulator as he enters; our building attendance determines the amount of money allowed us by the National U. S. O., so it is very important to record every entrance.

In the daytime usually one woman at the Canteen is sufficient, but in the evening there really should be at least two. It is the Canteen Hostess' duty to make coffee and see that there are always plenty of cold soft drinks, keep the snack bar clean and attractive and also to cope conversationally with "milquetoasts" and braggarts, single or married, all lonely for a touch of home.

A Senior Hostess to circulate about the Center, as she would in her own home among guests, is very important. A way of cheering up a lonely boy, thinking about home and mother, starting games without any "now we're going to do so and so" attitude, means a great deal to a successful evening.

And then there must be girls, not just one or two, but ten or twelve. Suppose only a few service men show up? If they have not appeared by nine o'clock you can be sure there won't be many and surplus girls can go home. In my experience at the Center, the boys really began to arrive around six-thirty, if there are attractive young girls on hand to play ping-pong or shuffleboard, the boys stay around, if not, by eight o'clock most of them have drifted out in search of entertainment elsewhere. That is why I urge the Junior Hostesses to arrive at seven o'clock.

Our December staffing day falls on Christmas Eve and at this writing no plans have been made. Perhaps before you read this I will have made an announcement at the Club regarding some really interesting Christmas festivities.

Most of the service men at the Park Avenue Center are soon to leave for overseas. May I ask that all of you join me in making this Christmas a happy memory for those boys.

THE PLAINFIELD MUSICAL CLUB

Muriel Collins Lambert

The Plainfield Musical Club is supposed to be the oldest music club in the State of New Jersey, having been founded in 1892 and functioning continuously ever since. Its object is to be the stimulation of a greater interest in musical culture among its ninety members and in the community. There are four classes of membership: Senior Active, Junior Active, Associate, and Honorary. Its most noted honorary member is Harriet Ware, often credited with being the most outstanding woman composer in the United States. Miss Ware (Mrs. Hugh Krumbhaar in private life) is a pianist and vocal authority as well as composer, who has made her home on Lambkin's Farm, Terrill Road, for many years and is also an honorary member of our club (the Monday Afternoon Club).

The Musical Club has members from Westfield, Fanwood, Bound Brook and Dunellen. It has already held two monthly meetings of its fifty-second season and plans for the December meeting on Tuesday evening, the 21st, are being completed by Mrs. Stewart L. Pach, program chairman. The club members and guests will meet in the Junior Guild Room of Crescent Avenue Presbyterian Church.

Phyllis Runyon (Mrs. W. M. Runyon), soprano, will be the soloist. Mrs. Thomas L. Mellick, the secretary and poet-reader, will give seasonal selections. Instrumental numbers are being arranged by Miss Frances Rossi, violinist.

A group of carolers are forming for rehearsals. This group includes Mrs. George W. Anderson, Mr. Harold D. Bonnell, Mrs. Ettie Bodenhorne Fisher, Mrs. King E. Gould (last three from Fanwood), Mrs. Robert Heron, Mr. Irwin Leland of Dunellen, Mr. Charles North, Mrs. S. L. Pach, Miss Kathleen Phillips, Mrs. L. C. Rugen, Rev. Edward Unger of Netherwood, and Mrs. Henry T. Whitton.

Mr. Howard S. Savage is president; Miss Mary Allen Grissom, vice-president, and Mr. Charles North, treasurer.

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HIS PEACE

Erene E. Angleman

Christ of the Ages, have we then forgot
The magic of Thy voice
To make the heart rejoice?
And in our haste, our madness of unrest,
Thy sheltering breast?
These strange, new gods with whom we cast our lot,
Of whom our hearts implored
The victory by air, and sea, and sward;
Shall these lead home
Our pilgrim feet,
In days to come?
Make plain the street,
In stress of living bring relief?
O Man of Sorrows and acquaint with grief,
Who took upon Thee this our human form
That in the storm
Of life mankind might feel
A Pilot and a Brother at the wheel;
Who for our sake the winepress trod alone;
In our last agony
Shall these atone
For Thee?
Christ of the Ages, Thine Eternal Star
Fades not from out our sky,
Yet angels from on high
Unfurl their wings and compass us around
To keep the sound
Of strife, of battle, and the hate of war
From heart of all mankind
O Infant Christ, O gentle heart and kind,
Make us to see
This Christmas Day
Humanity;
To find the Way,
The street that leads to Brotherhood,
That means for all the world Eternal Good!
Draw us Thy children, to Thy holy shrine!
O Love Divine;
On life's unresting tide
Spread Thou Thy hands in blessing far and wide;
So we remember, so in unity
We make all wars to cease;
And find in Thee
Our Peace.

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WHAT YOU CAN DO FOR THE SERVICE MAN

MARY LEO HAYDOCK

Direct aid to the men in service is the war work that appeals to most people most. Just how to go about giving this direct aid is often somewhat of a problem—closely guarded as our troops are today. The Red Cross has set up an organization for just this purpose. At present it is called the Kilmer Camp and Hospital Committee, but its intent is not only to serve Kilmer but Raritan Arsenal, Belle Meade, Lyons Veterans' Hospital, and Carteret as well.

When war was declared, the United States had to build huge camps almost overnight. Sometimes only the barest shelter had been completed before the boys moved in. Other things, vital to the morale and comfort of the boys had to go by the board for the time being. It was then that the Red Cross was asked to step in. The first request was for one million dollars' worth of athletic equipment.

It was soon realized that even after the early war time rush of camp building, equipping, training, etc., was relieved, there would still be certain comforts that could not be supplied by the Army or else could not be supplied quickly enough to answer immediate needs.

The Red Cross Camp and Hospital Council was then set up. For this area, it meets at Kilmer once a month. The twenty-six Red Cross Chapters adjacent to Kilmer each send two delegates to this meeting. There the Red Cross personnel working directly with the boys explain the immediate needs. For instance, in the beginning there was a great demand for furniture for sun porches for convalescent soldiers. At present more emphasis is being put upor personal articles needed and enjoyed by the service men. particularly the convalescent man who must stay in the hospital ward until completely cured. Time often hangs heavy, but if he is supplied with a mystery thriller, a pack of cards, material for handcraft needs, or home-made cookies that the Gray Ladies may serve in the afternoon to make a break in the tedium, then much has been done to strengthen his morale.

After the specific needs have been interpreted to the delegates, each one volunteers to be responsible for a certain quota. Each delegate then reports back to her own committee.

The local committee, with Raymond Torbush as chairman, and Mrs. Robert Rock as vice-chairman and delegate, is made up of representatives from various local organizations. Through newspapers, letters, and speakers, the community is informed of the quota asked from Plainfield. It is the average citizen working either through his organization or as an indivadual that supplies these needs—Red Cross is merely the channel and interpreter.

Often, organizations wish to be responsible for one particular project; to illustrate, the various garden clubs of Plainfield have offered to supply sufficient flowers to have the chapels and synagogues freshly decorated every week. The flowers are brought to Red Cross headquarters and the Red Cross Motor Corps delivers them to Camp Kilmer. Two women especially apt at floral arrangements go with them to place the flowers attractively.

Women from the Church groups have made cookies their particular project. Hundreds of fresh cookies are left at Red Cross Headquarters weekly and are also delivered by the Motor Corps.

Individuals participate by meeting specific requests; for instance, when pianos were needed for the recreation halls, twenty-one people called up and offered theirs.

It is the purpose of the Kilmer Camp and Hospital Committee to provide a means whereby anyone wishing to do something very direct and personal for a service man may do so and may be assured that he is furnishing the right thing at the right time to the right person.

* * *

FOR CHRISTMAS

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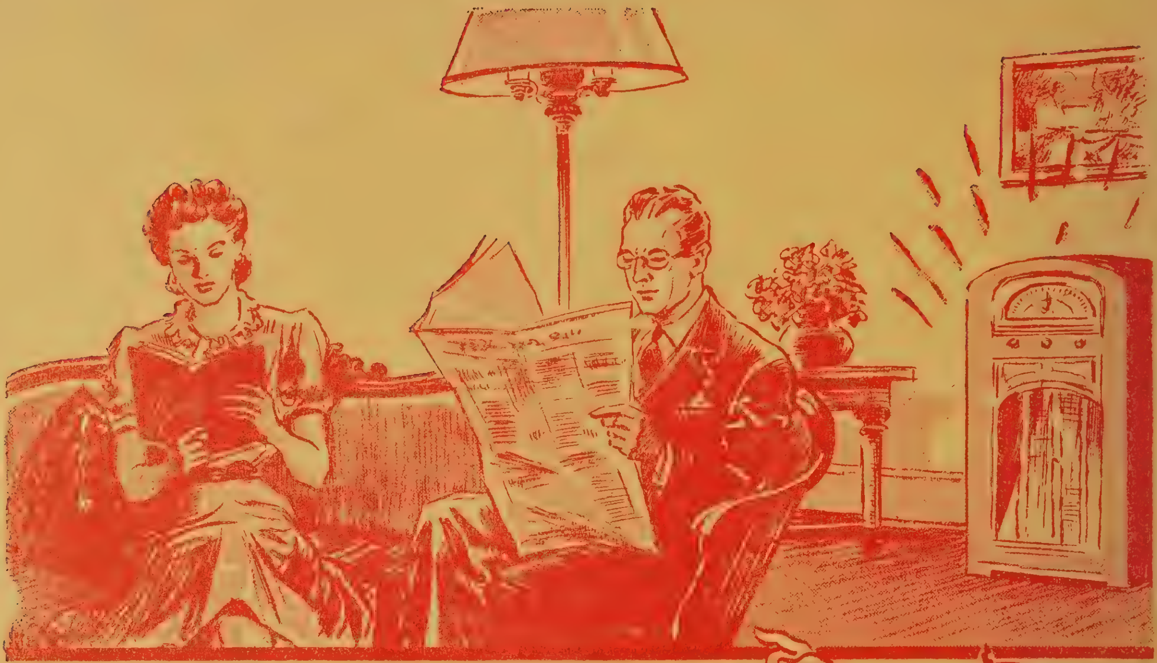

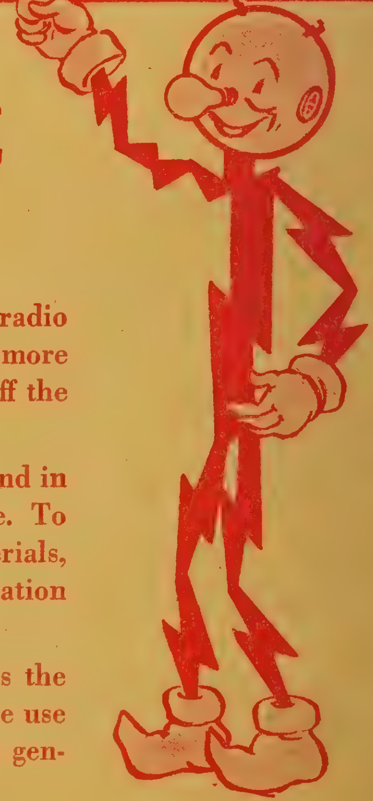

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January 19 — Florence Gay
January 31 — Open House

Volume VI *January 1944* Number III

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1944

Erene E. Angleman

Mar not the beauty of my birth with vain regrets and tears,
See where my new horizon lifts her shining heights and spheres,
See where my tide's wide silver reach invites you to embark,
Look where my goal prepares for you the ribbon of her mark!
Mar not the beauty of my birth with outworn feuds and creeds.
See where the Christ His banner lifts of love's immortal deeds,
See where the brotherhood of man His legions shall increase,
Look where my sunset glory rests upon His Flag of Peace!

FORT BENNING

Margaret H. Kibbe

It has been over two years since I have had the opportunity of being an "active participant" of the Monday Afternoon Club. Hence this article on Fort Benning which I hope will help to fill in the "gap" until I can once again be back in Plainfield with you all.

Fort Benning is literally a metropolis within itself! The vast number of troops here necessitates a large utility system which would dwarf those available to many communities with a like population. The water supply and drainage systems, heating and lighting systems, transportation and living facilities, offices and recreational facilities are so planned and directed that Fort Benning has come to be known as "the most complete post in the United States". Originally, Fort Benning was the home of the Infantry School but has mushroomed from a camp of a few acres in 1918 to an enlarged reservation measuring about thirty miles north and south and about twenty-seven miles from east to west. The post lies within two counties in Georgia and one in Alabama, the Chattahoochee River dividing the portions in each state.

The first buildings erected on the reservation were of the wooden cantonment type used in the first World War. By 1938 practically all of these wooden buildings had been replaced by permanently constructed buildings of steel, concrete, and brick. Among the most recent projects completed is a modernized main exchange store (it resembles our department stores in civilian life), a new restaurant, cafeteria and a lovely new post office large enough to serve 100,000 persons.

Although wartime censorship naturally has shrouded many of the training activities of the post which I cannot describe, I will try to do the best I can. So many new activities have blossomed forth such as the Parachute troops, air borne infantry, air borne artillery, armored units—the latest adaptations of warfare are among the newest branches which have been assigned to Benning for training armored units in the Middle East, paratroopers in England and Italy, infantrymen in New Guinea, Australia, and Italy.

While training for warfare is the primary objective of the post, Fort Benning has diversionary activities for sports and recreation for the troops here to balance the program for the men. Football and baseball, swimming pools, tennis courts, several theatres, Service Clubs and field houses are among the so-called "extra-curricular" activities which provide diversion for the soldiers stationed here. Among the 12 motion picture buildings here, one known as the Main Theatre is of permanent type construction, built in 1938 at a cost of $240,000.

One of the large centers of bee-hive activity, is Lawson Field, the post's airport. It derives its name from Captain W. R. Lawson, of the Air Corps, who died in an airplane crash at Wright Field in 1923, after a distinguished record in the first World War. Just since I have come to Benning the development of Lawson Field has been greatly accelerated by becoming a base of the First Troop Carrier Command. While this command is barely eighteen months old it has received group citations for gallantry in both eastern and western theaters of war. The Troop Carrier's primary mission is to carry combat troops and auxiliary equipment to effective locations in combat zones from which to begin active operations. Their secondary mission is to maintain supplies to units in the combat zone, and to evacuate casualties and other personnel and material from such zones. The Command also has worked out a large Air Evacuation organization through which wounded soldiers are flown from the front lines to base hospitals in the rear.

Troop Carrier units carried paratroopers from England to Oran to initiate assault upon North Africa—1,500 miles, non-stop—the longest air borne invasion on record. Troop Carrier units saved the day at Port Moresby when they shuttled 3,800 men and all their equipment from Australia over 600 miles of the shark-infested Coral Sea. A Troop Carrier Group in the Southeast Pacific transported an entire division into New Guinea. They flew supplies and personnel in China among the treacherous peaks of the highest mountains on earth. Troop Carrier units also played an important role in the campaign which wrested Guadalcanal from the Japs. Little wonder we are so proud of the Troop Carrier Command!

Another very famous branch of the service here at Benning, which no doubt many of you are already familiar with, is the Paratroopers. Front-page headlines of the nation's press have attested to the vital role these Benning alumni are playing in hitting the enemy where it hurts most, landing behind his lines, cutting his lines of supply and communications, etc. The training of troop parachutists has been long underway continuously in the United States Army since July, 1940. Hence the Parachute School, Airborne Command, existed in principle long before its formal activation at Fort Benning on May 15, 1942. Initially the parachutists qualifitraining period consisted of six weeks. It was soon reduced, however, in view of the increasing demand for qualified parachutists, to a four-weeks period, which is now considered the minimum practicable time for proper training. At the end of the four weeks the boys are equipped with the fundamentals of parachute jumping which they will use in combat against the enemy. Everything that is done in the School has that Combat Jump as its goal. Interestingly enough, the most important single factor in the parachute jump is mental alertness. This disproves the "strong back and weak-mind" theory. Charles Atlas himself would not make a successful jumper without being on the ball mentally. The parachute trainee is made conscious of this need every second of his time in the Parachute School and this mental alertness coupled with determination and normal physical equipment produces the unbeatable Parachuting Infantryman. Incidentally, volunteers are the only men in the Parachute Troops. This is the only completely volunteer outfit in the United States Army.

Not so long ago while I was traveling on a train, a big, strapping, broad-shouldered soldier caught my attention. I could just picture him on some 25-mile hike and running the last 5 when I heard him boasting to one of his companions about the wonderful cakes, pies and bread he had learned to make in the Army! He had gone to the Fort Benning Bakers' and Cooks' School. It furnishes bread for every organization on the post, trains Army cooks and bakers to produce food for their comrades regardless of whether their field kitchen is smashed by enemy shells, baking and cooking equipment riddled by machine gun fire, or fuel oil or kerosene exhausted for their ranges. Now that is a big order, isn't it? Kitchen equipment may be smashed and most of the utensils destroyed, but so long as the cook can find a discarded oil drum and a shovel he can produce bread and full meals. Even if the yeast, without which palatable bread could hardly be made, were exhausted, the bakers are prepared to create the proper conditions for making a yeast culture of their own. How? They are trained to obtain virgin yeast from the air. They do this by making a mixture including water, mashed or boiled potatoes, flour, salt and sugar and leaving it exposed to the air at a temperature of 80 degrees.

One of the greatest responsibilities in the daily operation of Fort Benning is that borne by the quartermaster branch. Not only must it feed and clothe and equip all the soldiers, which is alone sufficient enough to burden any branch, but along with all these important jobs, the busy quartermasters also find time to operate the laundries, maintain the cemetery, run the fuel stations and ice house, do the bulk of the purchasing and contracting for the entire post, run reclamation and repair shops, and run a salvage business. And, believe me, they do a fine smooth-operating job of it, too!

People have been unusually curious about these girls who were called strange names like "auxiliary" and "leader" but who lived under Army discipline and marched like veteran soldiers. Yes, the girls in uniforms called WAAC's were a sensation when they first arrived at Benning March 5, 1943. They were photographed, stared at and questioned interminably by anyone who could catch their attention. The months have brought a lot of changes to that pioneer company. They have dropped an "A" from their names and they are in the Army now. But more significant, they have lost their curiosity value here and have become a familiar part of the life of the post. They are found in offices throughout the post, and in a variety of jobs they are proving their worth as an addition to the Army.

The Fort Benning Woman's Club is my present substitute for the Monday Afternoon Club. Being the second woman's club to be organized on any army post, it has for the last twenty years successfully endeavored to foster a spirit of friendliness and comradeship among army women. The club started out as a small study club composed of twelve members and as it grew in membership, it also grew in scope. Departmental groups, such as we have in the Monday Afternoon Club, were formed.

Our Fort Benning Red Cross Branch is the largest of its kind in the Eastern United States. The Chapter has a $70,000 revolving fund and a personnel of 63 persons which serve the G. I. needs. It really does a wonderful job of helping our boys in the Army. Family problems, claims, pensions and furloughs are among the many numerous things which the Benning Red Cross Chapter is called upon to handle. The Red Cross also conducts Life Saving Schools in cooperation with the Fort Benning Athletic Association, and first aid programs for training soldiers how to act as first aid instructors for men in their own units. And each one of the Volunteer Special Services of the Auxiliary is performing a real and definite service, and performing it well.

I have saved to the very last, my own personal "pet wonder"! The Benning Chattahoochee Choo-Choo. My first impression of it thrilled me no end, and I am sure I shall always remember it. It is a miniature railroad system and is the cause of much astonishment and interest. People often stop and gaze with awe as the tiny engines pull their loads across roads and highways. It is the only one of its type on a military reservation in the United States and I believe Robert Ripley once wrote it up in his "Believe It Or Not" column, as the only one of its kind in this country. The railway, known as the "Chattahoochee Choo-Choo", takes its name from the Chattahoochee River which divides the Georgia area of the post from the Alabama sector. The tread of the railroad is 60 centimeters, or 23⅝ inches between tracks.

The history of the road runs like a legend! The 19 locomotives and hundreds of cars in the rolling stock were intended for use in France in World War I to transport troops and supplies up to the front from where the French rails ended. After the Armistice, much of the equipment was left in this country ready for shipment. Costing about $15,000 each, the engines, which are about one-tenth the size of a standard gauge railroad engine, were retained by the Army. The Seventh Engineers, stationed at Fort Benning at the time, laid the track for the miniature line in 1921. After the track was down, the rolling stock was brought in and pressed into service in its new job.

The line boasts a rolling stock of 32 coaches, 53 flat cars, 105 gondolas, four tank cars, one work car and one special observation car. The latter car, constructed in 1935, has indoor and outdoor seats and is used primarily to conduct visiting dignitaries over the line at Fort Benning. Practically every general officer in the infantry has ridden on the railway, according to old-timers at the round house.

Locomotives on the line operate exactly like a standard gauge engine, except that braking power is furnished by live steam. Biggest job of the "Chattahoochee Choo-Choo" is the transportation of student officers and officer candidates at the Fort Benning Infantry School to field problems. But the line also hauls logs, loads of finished wood, cinders and coal. Of course Fort Benning has its own standard size railway for transportation of troops, supplies, etc., but it is the miniature one which holds your interest and tugs at your heart.

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HARRIET WARE'S SONGS PRAISED BY MARJORIE LAWRENCE

Muriel Collins Lambert

Marjorie (Florence) Lawrence, eminent Australian prima donna of the Metropolitan Opera Company, first came across a song by Harriet Ware, our noted American composer-poet-pianist, eight years ago, and incorporated it in her repertory. Later she sent to Schirmer (Miss Ware's official publisher) for more of this versatile composer's 130 art-songs. The "Hindu Slumber Song," "A Junk from China," the "Waltz Song," and "From India" became some of Miss Lawrence's favorite numbers. But it was not until Labor Day, 1942, that the famous singer *met* Harriet Ware in Plainfield at "Gulestan," the Leland Avenue home of Mr. and Mrs. Albert Leeds Stillman. On that occasion the composer gave Miss Lawrence an autographed copy of her recently published song, "This Day Is Mine."

Miss Lawrence, who in private life is Mrs. Thomas Michael King (wife of the doctor she married in March, 1941), has won the admiration of opera devotees and of all others who know of her unique case, in her courageous refusal to allow anterior poliomyelitis (commonly called infantile paralysis) to end her professional career. It was ironic that this athletic young soprano, an expert horsewoman, who made operatic history by mounting Brunnhilde's horse, "Grane," in the last act of Wagner's "Die Gotterdammerung," should have been laid low in Mexico City in June, 1941, while on a concert tour. Fortune favored her in that her husband, Dr. King, could collaborate with his wife's remarkable fellow-countrywoman, Sister Elizabeth Kenny, in starting at once the famous Kenny treatments, which have done such wonders for poliomyelitis victims. Encouraged by Sister Kenny, Miss Lawrence determined to sing again on the stage of the Metropolitan and to her concert audiences.

Fifteen months later Miss Lawrence had regained her voice and had the renewed strength to sing, although unable to stand. Her concert come-back was held on September 24th, 1942. in the moonlist garden at "Gulestan," where she sang for the benefit of a fund to provide kit bags for American soldiers and sailors on overseas duty. More than 500 Plainfielders heard her joyous interpretation of Miss Ware's "This Day Is Mine." The words were written several years before by the composer, and are reproduced here by courtesy of the Boston Music Co.:

THIS DAY IS MINE

"This day I will drink deep of beauty and of peace,
From golden sunrise until starlight comes.
I will forget the searing failures of the past
And will shut out all fear of that which lies ahead.
This day I will be conscious of my heritage!
I am a child of Him who made the sun and stars
And so I sing with birds and breathe the perfume of th
flowers.
This day is mine, and I will live it in an ecstasy of joy.

Last winter Marjorie Lawrence realized her fervent de sire to sing again in opera. She appeared as "Venus" in "Tannhauser," and sang the long, exacting feminine title role of "Tristan und Isolde," without moving across the stage. The intrepid trooper returned from an 8,000-mile concert-tour early in December, and telephoned to Harriet Ware's (Mrs. Hugh Krumbhaar's) Plainfield home, saying that on every program of her concerts from coast to coast the only song she sang in English was "This Day Is Mine," which was received with encoreable enthusiasm by each and every audience. She used the song again on December 8th in Baltimore, where she was soloist with the Baltimore Symphony Orchestra.

Incidentally, Carrie Jacobs Bond heard Miss Lawrence sing the song of her dear friend, Harriet Ware, in Los Angeles, and wrote congratulations to the Krumbhaars at Lambkins' Farm, Plainfield.

NEEDS FOR THE HOSPITAL

John R. Howard, Jr.

Muhlenberg Hospital faces the year 1944 with courage born of the psychology of war,—professional and lay staffs geared to greater effort, volunteer workers eager to assist, and patients appreciative of our difficulties.

Fortunately, the tidal wave of babies has at last subsided, the first half of the year showing 100 more births than 1942, but the last half 100 less.

Nevertheless, we are still in urgent need of more beds for maternity care, and no less in need of a building where maternity patients can be separated completely from medical and surgical cases, and where the delivery and labor rooms can be designed, equipped and organized in a manner comparable to our operating rooms.

To be ready to provide such at the earliest possible time, the Board of Governors has announced a post-war building plan, to include not only a maternity building, but the enlargement of the Nurses' Home, a new power plant, and a new service building.

The need for these buildings has been clear for the past ten years, and would have been undertaken before but for the depression and then the war. Meantime, patients have increased 60 per cent, and births have more than doubled. If we can be ready to act when the war is over, and materials and labor are released, we shall not only servie the urgent needs of the Hospital, but help to meet the post-war unemployment which the whole nation dreads.

All we lack is the money! The amount is something over a million dollars. Somerset Hospital is now raising half a million for buildings, which—in comparing the two hospitals and communities—makes our objective look reasonable and practicable.

While, for the time being, there will be no public campaign for funds, it is hoped that the friends of the Hospital who become acquainted with these major projects will contribute to their fulfillment. Memorial tablets will be erected, suitable to the gifts and to the buildings.

Muhlenberg Hospital belongs to the community, and has been built up through the generous gifts of the people of Plainfield only to meet the urgent demands of the community. That funds will again be forthcoming to meet these needs there can be no doubt.

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ALICE CHASE

With the holidays over and a new year beginning, Tell-Tale plans a series of reviews of the best of the current literature. We're launching the 1944 season with the touching, "The Little Locksmith", and will expect a big turnout for this fine book.

It has occurred to the Tell-Tale Committee that members of our group may be interested in learning a bit about the behind-the-scene preparations that lead to our smoothly finished reviews on the second Friday of each month. First, the Committee reads as many books as possible before the deadline for selection. We then recommend the books on each of our lists which have seemed to us the most outstanding, and which have received favorable reviews by some of our better known professional reviewers. If two or more books seem to have equal merit, we are guided in our choice by our efforts to give variety to our programs. When the book is selected we then ask an unsuspecting member to become a prospective reviewer. We also ask a second member to give a brief sketch of the author. Tell-Tale has so many able reviewers it is a foregone conclusion the books will be beautifully done.

The Committee has appointed certain members who see to the transportation of the folding chairs to and from the meeting house, as well as to the buying, preparation and serving of our teas—no small matter. These unglamorous arrangements result in our delightfully informal afternoons which bring a measure of well-being to us all.

We hope that Tell-Tale will not only be a source of pleasure, but will also influence its members to feel a personal responsibility in helping to maintain a high standard in books. We can do that by buying the best in each individual's judgment. Today books are reaching more and more uncritical readers. If inferior books sell more copies than the better ones, we will get fewer good books. Increase your sales resistance! Let Tell-Tale be one of your guides to the better books!

FLORENCE GAY

NORAH SCHERER

On January 17th the Literature Department will present to the Club Miss Florence Gay. As a critic, Miss Gay has received commendation for the warmth and intuitive soundness of her reactions. Her variegated background has included successful experience as a teacher, dramatist and director of theatre art groups. Creative always in her approach, she brought originality and freshness to each enterprise, inevitably leading her to the lecture platform.

Miss Gay is ardent in her insistence upon artistry and significance in both current literature and the drama. Her close contacts with both the theatre and the literary world furnish the necessary broad-mindedness to discuss "Has Realism in Literature Gone Too Far?"

Young, charming, musically fluent, her personality adds distinction and beauty to a vital and brilliant mentality. She has lectured extensively at educational institutions and cultural groups, proving a delightful new personality in her field.

THANKS!

The War Service Committee wishes to announce that 25 members bought bonds of a maturity value of $8,200.00. We sincerely thank those members who remembered to cooperate. We also thank the following members and non-members who have furnished cakes and pies for the Monday Afternoon Club Day at the U. S. O. Headquarters on Park Avenue:

Mrs. L. D. Albin, Mrs. C. J. Andrews, Mrs. G. W. Anderson, Mrs. R. W. Armstrong, Mrs. G. L. Berry, Mrs. N. F. Butler, Mrs. C. Claus, Mrs. F. J. Cox, Mrs. O. P. Caldwell, Mrs. S. W. Candee, Mrs. A. N. Dickson, Mrs. H. K. Doane, Mrs. C. A. Dawley, Mrs. W. J. Douglas, Mrs. H. deF. Emmons, Mrs. W. F. Finney, Mrs. French, Mrs. J. H. Graceley, Jr., Mrs. G. D. Herring, Mrs. C. A. James, Mrs. T. C. Keiser, Mrs. R. M. Lawton, Mrs. F. D. Loizeaux, Mrs. T. R. Loizeaux, Mrs. C. K. Morse, Mrs. C. D. Manning, Mrs. P. Mauger, Mrs. D. C. Mackey, Mrs. C. K. Mason, Mrs. F. Martin, Mrs. R. B. McPherson, Mrs. A. H. Otto, Mrs. P. W. O'Hara, Mrs. John F. Parry, Mrs. E. B. Pierson, Mrs. E. C. Peterson, Mrs. W. H. Rogers, Mrs. F. H. Smith, Mrs. L. Squires, Mrs. H. N. Stevens, Mrs. A. D. Simpson, Mrs. J. V. Stryker, Miss Florence Smith, Mrs. L. G. Timpson, Mrs. H. C. White, Mrs. R. E. Wiley, Mrs. E. R. Wheeler.

If we have omitted any names, please let me know.

FLORA A. ROGERS, *Chairman*

CYCLE

ADELE DE LEEUW

(In reclaiming the Zuyder Zee, the engineers discovered a long-forgotten cemetery on the sea-bed.)

Once this was quiet green, marked by white stone,
And birds sang from the drooping willow trees
Whose swaying branches, by the sea-wind blown,
Were sun-transformed into a moving frieze.
So slept the happy dead, before the sea
Came pouring over a high, grey flood,
Drowning beneath its anonymity
The stone, the sward, the singing bird, the bud.

Oblivion more pressing than the grave
Was theirs, in centuries of weighted sleep.
But now the master has been made the slave;
And once again the fields will have their sheep,
Their flowers and trees, and—someday—new white stones
And these Unknowns give way to new Unknowns.

Medemblik, The Netherlands

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"Life Invited Me"

PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club's January meeting will b held on Tuesday evening the eighteenth in the home o the Program Chairman, Mrs. Stewart Pach, of Denma Road. It is planned to have the program given by the ne members who have been taken into the club within th last year.

CLUB ACTIVITIES

MONDAY, JANUARY 3

2:45 P.M.—Business Meeting.

3:15 P.M.—George Richard Brown: "The Romance of Musical Boxes."

MONDAY, JANUARY 19

3:00 P.M.—Announcements.

3:15 P.M.—Florence Gay: "Has Realism in Literature Gone Too Far?" Mrs. Harold N. Scherer, Chairman.

MONDAY, JANUARY 31

2:30 P.M.—Open House. Cards at 2:30. Tea at 4:00 o'clock. Each member is privileged to bring a guest, and make up her own table for cards. Please bring your cards. Also let Mrs. O'Hara know if you expect to attend. Pl. 6-5614. This will be held in the Junior Guild Room of the Crescent Avenue Church House.

NOTE: All general meetings of the Club will be held in the downstairs Auditorium of the Crescent Avenue Church House unless otherwise announced.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, January 7th

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Chas. K. Mason, chairman. 6-4453-J.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, January 14th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert P. Coates, Chairman. Pl. 6-9026-J. Mrs. Roy Sandquist will review "The Little Locksmith" by Katherine Butler Hathaway. This meeting will be held at the home of Mrs. Raymond Smith, 982 Madison Avenue. Mrs. Norman Moore will give a short biography of the author.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, January 18th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meeting of the Alliance Francaise will be held in the Public Library while the Club House is closed. Club members and students are welcome to attend lecture on payment of 50 cents. Tea will be served afterwards.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

The Rummage Sale scheduled for January has been postponed until early Spring, but *Hold On* to your rummage. In the meantime a series of Neighborhood Bridges or Teas is being planned for January. Details will be announced later.

NEW MEMBERS

We are happy to welcome the following members to our club:

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RUMBLINGS FROM THE PUBLIC LIBRARY

Edith M. Prout, *Acting Librarian*

A most comprehensive article on the Library was published in the May, 1943, issue of the Monday Afternoon Club Magazine by Mr. Luke White, Jr., librarian of the Plainfield Public Library.

Mr. White was inducted into the service on September 22nd and his place filled for the duration by Mrs. Edith M. Prout of Summit, New Jersey.

Here are some observations by a newcomer that might supplement Mr. White's article:

1. Through the generosity of the city and many public spirited people in the past, Plainfield has a public library building to serve its people unsurpassed by any city of its size in the country. The main part of the library holds the books and circulating department, reference and intermediate department (books specially selected for use of young people who are too old for the children's room and not old enough to be turned loose in the adult department), a children's room, an unusually equipped reading room, an art gallery and two rooms to be used for the meetings of local societies (either private or public), a well equipped kitchen so that these societies may serve refreshments. Many of these advantages were made possible by private endowments. Your library is a real civic center.

Some of the societies that hold regular meetings to date are the Alliance-Francais, the Plainfield League of Hard of Hearing, the Plainfield Art Association, the New Jersey Mineralogical Society, and League of Women Voters.

On election day one of the library rooms is used for voting.

Your library is open to the public from 9 to 9—301 days of the 365 days in the year; on 52 Sundays and 8 minor holidays from 2 to 6; and closed only four days during the year. I don't think that another publicly supported institution serves its people so fully the year around.

All these activities are carried on by a small staff. Compared to other libraries the staff has been unusually faithful. The specialized training for librarianship fits librarians for many government positions and any one of the staff could have taken positions during this period and received high salaries. An editorial in the New York Sun, December 6, states that Brooklyn Public Library has lost 17 per cent of its professional staff and 35 per cent of its clerical staff in one year, thereby making it necessary to curtail its service to the public. Plainfield has been most fortunate in this respect.

The library has tried to meet the difficulties of the gas shortage by maintaining five small branches in outlying parts of the city. The schools, Emerson, Jefferson, Hubbard, Maxson and Irving, have furnished rooms, heat, shelving and light for the branches and the library furnishes the books and librarians. These branches are open once a week for their respective communities and are well patronized. Therefore the people too far away from the main library to walk have the use of books for themselves and their children. The library is contemplating opening another branch in 1944 in the Barlow School section.

At the main library the children's room works with the children and schools in the immediate vicinity and cooperates with any organizations working with children such as Parent-Teacher Association, Boy and Girl Scouts, Block Mothers, etc. A weekly story hour on Saturday mornings has been started at the request of the Block Mothers.

There is a growing tendency toward increased juvenile delinquency due partly to the troubled times; to fathers being in the service; and to mothers forced to seek employment outside of the home. All social organizations are working together to provide wholesome entertainment and employment to keep the children off the streets. The library stands ready to contribute its part to this work, the story hour is a beginning and we are using every effort to make reading a real pleasure and profitable pastime for our young people.

In the past public spirited citizens had a vision to serve the public through leaving endowments to the library for such books as music, art, American history and scientific books. Through the Babcock endowment, the library has built up an unusual collection of scientific books. This has reached the stage where a technical librarian is needed to carry on work with the local industries. Without someone who understands industry and books this collection is not used to its fullest. This is another part to help the war effort that the library feels urgently needed to be developed.

In many cities there are different types of libraries, business libraries, special libraries in industries to serve specific needs, but Plainfield has very few if any of these; therefore the public library tries to serve all groups of its taxpayers.

At present in the reference room, there are collections of material for various study groups to use. They were compiled upon request for the following: The Girl Scout Leaders, the Red Cross Home Study Course and for the Consumer in Wartime. The library staff stands ready to make such selections for any special group or outline a course of reading for any individual.

The library staff welcomes a visit from any of the citizens of Plainfield.

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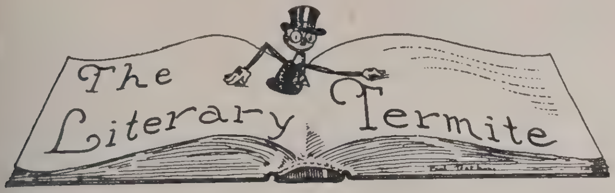

BORINGS

by

THE LITERARY TERMITE

Last time we went to the movies we were very busy looking for the place which Emily Kimbrough describes in her book, "We followed Our Hearts to Hollywood", where she unwittingly looms up behind the miniature mountains of Bataan on the set of "So Proudly We Hail". Did you spot it? That is an entertaining book in which the funny side of life is stressed. Also there is a serious note in the author's mention of the complete lack of race prejudice to be found in Hollywood.

Then again we relived the picture when we read Janet Redmond's "I Served on Bataan", a wonderfully vivid account of those days of battle in the Philippines. Don't miss it.

Susan Ertz has written an excellent chronicle of England under the impact of total war, "Anger in the Sky". She uses the Anstruther family and their circle of friends and a young American, Elliot Tully, who learned in England the answer to isolationism. We think she uses her characters and her situations a little too obviously to express her own ideas on the subject but the ideas are worth thinking about. Read the book slowly and enjoy it.

To understand the point we just made, read "Indigo" by Christine Weston, where the story grows out of the characters and is important only in relation to the characters. Here the characters tell the story of India in the '90's largely in an up-country town called Amritpore and introduces the puzzle that is India, her relationship to the British Empire and the element of provincial French bourgeoisie. Out of it shines the friendship of three boys—one English, one French, and one an Indian of superior background, a relationship which seems to say, "Look, this is what the world could be like if there were enough tolerance and intelligence." It is one of the best novels we have ever read, combining scope and understanding of world problems with sensitivity to people and shows talent for words and style.

To go to a still different part of the world, read "I Know Tunisia" by Dahris Martin, who tells of her years as the only English speaking resident of the Arab town of Kairorian. She certainly ought to know her subject for she practically turned herself into an Arab, wearing their clothes, eating their food, keeping their fasts. She was an honored guest in their homes, at their funerals and weddings. We didn't feel as if we would like to follow her example but we did enjoy reading about somebody else trying it.

POTTERY IN WARTIME

HARRIET GODDARD

"There is no sweeter solace in life for human ills than craftsmanship, for the mind, absorbed in its study, sails past all troubles and forgets them."—A Greek writer.

In a time like this, when the world seems crashing about our ears, many people feel that they have no right to work at the arts. It seems wicked to be happy. Maude Robinson, one of the most distinguished potters in New York, who was my inspiration and earliest teacher, feels differently. She wrote recently, "During these times, it takes both vision and character to continue the practices of more peaceful days, and yet the maintenance of cultural centers—the freedom of expression in all forms of art and literature—is one of the issues of this war. As you look back through the pages of history, it is interesting to find that some of the greatest contributions to art have come during similar times of stress—the Sung Potters, the ceramic masters of China, creating their best pottery while China was at war as today."

All the nations of antiquity have been famed as potters. We think at once of Egypt and Persia, of Crete and Greece, but more than all, we think of our friend and ally, China. For centuries Chinese potters sought for a purer white clay body and for the perfection of their glazes and finally achieved the porcelains which have been the despair of potters ever since.

Maybe you would be interested in knowing the distinction bettween various kinds of pottery or ceramics. Technically, pottery is any object molded from clay and hardened by heat, but today we usually call earthenware fired at the comparatively low temperature of 2000° Fahrenheit, "pottery". Stoneware is also made of a coarse clay, fired much higher. The gray crocks and pitchers of colonial times were of this type. Both of these types can be built by coils or thrown on the potter's wheel. China and porcelain, made of white clay, must be poured or pressed into molds, for this clay has not the plasticity of the other. The difference between china and porcelain is that the latter is thinner and translucent.

One could go on forever talking of the technique of pottery making, but it is not that of which I am thinking today. I am thinking of what it means to feel the moist clay in your hands, to feel it respond to your will. You are a creator and feel a creator's joy whether or not your vase is a little uneven or your horse looks more like a camel. John Masefield has said, "The days that make us happy make us wise," and Irwin Edman, in "Candle in the Dark," writes in somewhat the same vein, "The moments of happiness, possible to us even now are a more real consolation, perhaps, than any promise of future happiness would be, and not simply because they are birds in the hand. They are the evidences and tokens of a better world. . . . These little islands of sound life in a sick world, do they not lend some color to our hopes of a happier time? A better world seems a little less impossible if a little of good, even in the midst of tragedy, shines through the tragedy now."

I like to think of what this craft can mean to our soldiers who come back sick in body and soul from the agonies of war. It can give them forgetfulness and steadied nerves and make a new life seem possible again. It did this for many after the last war.

In my studio behind the deserted club house at 1000 Central Avenue, a group of us work several mornings at pottery and sculpture. It seems too bad not to have more people share the comfort of a warm and equipped studio. I wish that anyone interested in joining a clay club, with or without instruction and with small fees, would telephone me, or come to the studio Tuesday or Wednesday morning. They will find the truth of what Antoine de Saint Exupery said, "What constitutes the dignity of a craft is that it creates a fellowship; it binds men together and fashions for them a common language."

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VICTORY

(On The Home Front)

HELEN R. SHAW

"You've already put up eighty quarts of tomatoes! Good heavens, and I thought I'd done wonders with fifty. How on earth do you make ketchup? When I think of our struggle last winter to save enough points for one feeble can of tomatoes! I simply gloat to think I can have a quart a week and juice besides."

A year ago such a conversation would have been rare if not unheard of, but this year you can hardly enter a house before the host (even more than the hostess) says, "Just come down cellar before we start the bridge game." And then begins an hour's exchange on how many quarts of carrots, peas, spinach . . . "oh, did you really try corn, I was afraid to" . . . and best of all, the smiles of sheer pride and smug contentment on each face.

Three days after the announcement went out that the three and one half acres of vacant ground next Maxson School would be divided into 50 ft. by 50 ft. plots for those in the neighborhood willing to work it and share expenses, every plot was taken and paid for. Many were subdivided into 25 ft. by 50 ft. plots, and in all 64 families had gardens. Some very earnest souls even dug for odd bits of 10 ft. by 15 ft.

A farmer plowed and harrowed the ground. Then a committee of five men took charge. When help was needed there were plenty to volunteer. Lime was bought by the ton, and one windy Sunday half a dozen of the "gardeners" spread it on with the help of a city truck, and to the agony of their then delicate hands and faces. Three and one half tons of Victory fertilizer was purchased and each gardener allotted a hundred pound bag per 50 ft. by 50 ft., or less, depending on the size of his garden.

Someone found pipes on the property and with the help of the Water Company and a plumber, two outlets were set in so water was within reach (if you had the energy to carry it). The cost of plowing, harrowing, liming and fertilizing, plus the sum involved in having water available was totalled and divided by 64, so that it came to $5.00 per 50 ft. by 50 ft. plot.

Is there any need to mention the back-breaking work of turning over the soil, (of course it hadn't been plowed deep enough), the endless discussions of whether to dig and sift, or plant on top of the clods, the advice so constantly offered and always a different bit, how we vowed we'd mind our own business, but after all, experienced amateurs that most of us were, "don't you think your bean poles are a bit short?" Endless variety, both known and sometimes unknown—escarole that astoundingly turned out to be a fragrant herb. And that day the first shoot appeared, one fellow gardener stood rooted to the spot, exclaiming with fervor, "My gosh, the stuff really grows!" (Bless the lowly radish.)

What on earth did we do before the war on week-ends? We may have been on speaking acquaintance with most of our neighbors, but this was one summer when we knew every ache and pain and sunburned back within a mile's radius of Maxson School. The women, bless them, rushed to and from their home cares, planning, digging, casting an ever eagle eye on how much neater and more luxuriant "Joe's" garden seemed, and whispering so to her husband. The men took it. Saturday after Saturday, and Sundays, and always one trip after dinner each night just to see—and then to exchange notes with the other gardeners, and horrors, a WEED, the nerve of it,—and so on, until darkness obliterated a further view of their "pride and joy".

Then came the bugs and the corn borer. That nearly sunk the men. Was there a man there who didn't plant corn and have his mouth water all through June and July, only to become murderous at the sight of that insidious and fatal enemy, the corn borer?

The committee kept at their task, prodding, helping, lending and borrowing, so that each crop could be sprayed —selfish perhaps, as who wants the "Jones' " bean beetles flying into his garden? One night a strangely familiar but baffling odor permeated the field. Our curiosity was stirred. We wandered in the direction of the perfume. "Yes," explained that earnest gardener, "you all said to spray thoroughly, so I asked my druggist to give me something to keep insects away." And on he went, tenderly spraying each bean, tomato, cabbage, et cetera, with that "death-to-mosquito" liquid, citronella.

Has one of our sixty-four forgotten the popcorn scare? A late arrival said he'd planted a row. Indignation followed upon consternation. Didn't the book say pollinate? What would happen to our Golden Bantam when popcorn blew over? The committee was asked to call Rutgers for advice. Phones rang incessantly for two evenings, and then the truth came out. It was all a joke. No one had really planted popcorn. Anyhow, it couldn't do any harm. Nevertheless, more than one tired amateur drew a sign of relief to know it had been a false alarm. The wife could have her broccoli and tomatoes, but, by George, he wasn't taking any chances on his corn.

More than 5,500 quarts were canned by those sixty-four families from their own gardens. Let food be scarce, ration points soar, not one of us could go hungry this winter. I doubt if a vegetable was bought from May to October. Certainly if one's cabbage was slow, there was always someone giving you part of his first crop, and you soon shared yours as it came along (with secret pride at your remarkable success—ten days before "Joe's"). Perhaps you shared, and advised and lent and borrowed tools from that pride, or generosity, or was it that so much work and sweat and struggle and laughter brought you closer to the fundamental goodness in all of us. Whatever the spirit that kept us all going, it has left its imprint of comradeship that hasn't been felt for many a year before this war came along.

As the wintry winds blow over and through us, the winter won't seem so long this year. Why, by January we'll have to draw our garden plans for next spring, and be sure to allow space for brussels sprouts and more spinach. Then it will take at least another month to get our list of seeds settled—what with all we didn't like this summer and what "he" grew so successfully that we forgot to plant. Endless discussions—and it really takes time to read a whole book on gardening, and it's fun now that it isn't all Greek to us. The words really mean something. No, the winter may be long, but the evenings will pass quickly, reminiscing, recounting all our trials and tribulations, our hopes and plans, and making firm resolutions to get those first plantings in by April 15th, if we have to dynamite through snow and ice.

GIFTS FOR A BABY

JEAN CARTER COCHRAN

A tiny babe in a manger lay,
His bed was only of chaff and hay,
His light a lantern's feeble ray.

The baby watched strange shadows creep,
Of ox, of ass and a lame old sheep,
Till a white dove coo-ed Him off to sleep.

Then, lo, a knock at the stable door—
Shepherds and wise men, perchance a score,
Had followed a star unknown before.

"This is no place for a king to be!"
Each wise man thought as he bent his knee,
"Was ever a monarch as small as He?"

They poured their gifts on the stable floor,
Rare gems for a crown—a gleaming store,
But a shepherd lad gave him a lamp to keep—
And He cuddled it close as He went to sleep.

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Pups place before quenched candle-light,
The votive offering of their sight;
And so is bound a sacred tie
'Twixt mute of tongue and blind of eye.

Shepherds of this new chivalry
Climb the red road to Calvary,
And blind men follow where they've trod,
With child-like faith that mirrors God.

◆

LET ME GO BRAVELY

ERENE E. ANGLEMAN

Let me go bravely, this is all I ask,
That I shall meet the call, the hour, the task,
The unknown frontier of another year,
As one who goes unshadowed by a fear.

Let me go bravely, nothing can gainsay
That which is past, but mine today, today,
And mine the glory of the race unrun,
And mine the venture of the heights unwon.

Let me go bravely, it may chance beside
There walks a brother weaker in his stride;
Be mine the strength to help him walk aright,
Be mine the arm to aid him in the fight.

Let me go bravely, riches come and go,
And fame at best is but a passing show,
But courage lives and walks upon the sod
As one who goes companioned by his God.

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February 21—Frederic Taubes
March 6—Henry C. Wolfe

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The Monday Afternoon Club Magazine

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LINCOLN; FEBRUARY 12

ERENE E. ANGLEMAN

Come back to us, O, brave and gentle heart!
Come back to us and help us do our part.
Our brothers wage in conflict sharp and sore.
We need thee now as ne'er we did before.

Come back to us, for, lo, the days are swift
With anger, hate and malice, and the gift
Of charity seems buried in the dust
And man the victim of his passion's lust.

We need thy wisdom, courage and thy strength
That, undismayed, saw victory at length.
We need thy patience, thy great heart of love
That scorned not earth, though knowing heights above.

We need thy pity and thy kindly smile
That smoothed earth's rugged places and the while
Drew from men's hearts the laughter sweet and clear,
That held no taint of bitterness nor jeer.

Come back to us, on this thy natal day,
For these brief hours walk our common way
So shall our hands grow wise to ease earth's pain,
So shall our souls grow strong and pure again.

Come back to us, and with thy faith sublime
Help us to see beyond the bounds of time,
And, seeing, tread the paths thy feet have trod,
Until we, too, like thee, shall find our God.

NEW MEMBERS

We are happy to welcome the following members to our Club:

Mrs. O. T. Stueck, 1193 Park Ave., Plainfield.
Mrs. James Eblen, Deer Path, Westfield.

AFRICAN INTERLUDE

SGT. EMMETT SWEET
849th Sign. Int. Serv.

I was to be on guard from one to six A.M. "Guard" is really a quite unnecessary evil at our Camp as we are in no danger at all, the Arabs are too terrified to approach within firing range. Besides, there is Spot, a mongrel, over-sized fox-terrier of the smooth-haired black and white variety. Save for his size—about three times normal, an inordinately long tail and ears that droop miserably, he is definitely recognizable as one of his breed. All day long Spot sleeps in the sun, with an occasional sortie after a group of Arabs, growling and showing his teeth, the hackles on his neck bristling angrily. But I must admit these day-time protective sallies are half-hearted. He is quick to return and quicker to flop in the dust again, stretching his length luxuriously to the sun's ministrations.

But at night he's a changed beast. He is in constant, if rather annoying, activity. He prowls, he sniffs, he rumbles, he growls—padding about, staring into the darkness. Then in a flash he's off into the night, his voice raised in furious pursuit. For hours, it seems, he'll stand fifty yards away in the underbrush, barking himself hoarse. At times his voice cracks with the prolonged effort, and he sneezes ignominiously. What he barks at I'll never know. Some baboon or night creature possibly that was innocently attracted to the bright guard fire which burns all night.

Spot never comes near that fire. He prefers to lie curled in a tight ball in the little, grassless area between the pyramidal mess-tent and the scrubby trees that shade the lister bag from the insidious African sun. He has hollowed a little nest for himself there and that is his watch-tower. Flashing my light on him I see his dark liquid-brown eyes alertly open although his head is snuggled down; and though his ears flop in the dust you know they are standing stiff with attention.

The Guard, on the other hand, huddles about the fire doing a constant war-dance to avoid the smoke with which the constantly shifting wind plays havoc. I move from the empty-five-gallon gas drum, east to the huge rustic bench that Pappy Gates (the Staff Sergeant in charge) built in a moment of desperate idleness, north to the shelter of the half sunken four hundred gallon drum of rain water which keeps warm all the time, south to the edge of the embankment, leaning against the tree while I blink the smoke tears away, and finally west again to the gas can. Thus I box the compass in reverse endeavoring to outwit the wind.

But the fire is most necessary despite the smoke. African nights are always cool and here where we are, on Mt. . . . . . ., forty miles from the sea and a mile high, the nights are downright cold. At times we are above the clouds and it looks as though we were on an island surrounded by a vast grey sea. The weather is treacherously changeable here. From the most gloriously clear Mediterranean sky a sudden black cloud will rush furiously on us and soon the ground is white with hail stones as large as grapes. They sound like muffled machine gun shots, splattering on the tightly stretched canvas of our tents. Sometimes we will have a week of being enveloped in a clammy, cold mist that shifts and swirls its way round and through the forests and surround our little clearing. It is then that the Camp assumes its most romantic aspect as the trees come and go in their fog filter.

It was an eerie, unreal quality—everything is in varying shades of white, much like a negative held to the light only less permanent.

Then a sudden cloudburst will catch us with our tent flaps up. For twenty minutes water will swill 'round us, beat in and on us, blow up at us, driven by that most dastardly and unpredictable wind.

But, oh, the days of gentle zephyrs and warm, warm sun—the trees bowing gently and the birds chirping, twittering, calling, singing—and the nights that follow. The evenings are amazingly short. Immediately the sun sinks below the rim of the horizon, obscured by the surrounding wood, darkness enfolds us. Twilight is practically nonexistent. But, who cares, for soon the night sounds begin.

First comes the cuckoo, calling softly and so insistently to a far mate, who answers as an echo. The last twittering of the finches, settling themselves for the night, the last notes of a lark twirl off into space. From afar comes the soft hoot of an owl—it approaches and recedes—then all is still as the blackness of night is complete.

And then—wonder of wonders—the nightingale, a soft, long, low strangely melodious twitter drifts through the night. Then, without warning, a cascade of golden notes burst forth, showers down upon the trees and spreads out on the night air—again and again they come—softly undulating—rising and falling in heavenly melody.

Could anyone be lonely—could anyone be fearful, surrounded by such harmony? The firelight glows bright, slanting off the tree trunks, glistening on the leaves. The breezes move in little groups. You can hear them approaching—gently, sighing and rustling you hold your breath and, suddenly, they stroke your cheek, ruffle your hair, move on through the myriad leaves and—are gone! There is something personal and caressing in their touch. It is loving and gentle, and I relax under their cool fingers as they move in soft waves over and around me. The stars above form their never ending carpet in the velvet sky. The moon bathes all in its ghostly yet friendly light. The peace and wonder of the night is complete.

Thus it was last night. I lay stretched full length on Pappy's grotesque bench, luxuriating to the night's caresses. The war seemed far away. God's creation was so obviously perfect that destruction of that harmony seemed impossible. All things were friendly—all things were good!

I prayed for understanding—I prayed for humility—the perfection of God's creation was overpowering!

I must have dropped off to sleep, for suddenly I looked at my watch and it was two A. M.—time to climb partway up the peak of our mountain and refill the P.E. 75 with gas. The P.E. 75 is the tiny, furiously throbbing motor that provides power for our radio station. That station is situated on the very top of the mountain peak. There in a grassy clearing, amid the most enormous and grotesque boulders is an ancient shepherd's hut built of rocks. Inside is the Radio Station. The rocks surrounding the place are formidable. Great crags shoot fifty and sixty feet into the air, tumble over and on each other in strange neolythic designs. Huge caverns yawn under them. The trees are distorted and twisted from the never-ceasing wind. Its power has given them a writhing, agonized shape. It is a place of weird and horrible beauty.

The view is overpowering. To the south rolling hills and lush pastureland are interwoven by soft, chocolate brown wagon roads. This serenity is suddenly interrupted by a dramatic range of jagged mountains that terminate themselves in snowy splendor. To the east and west and north are range after range of mountains. Sometimes only the summits are visible poking through the sea of clouds. On clear days one may see the Mediterranean, stretching away in the distance. Immediately below in the valleys and nestled on the sides of the mountains are Arab villages. Huddled together in their red and tan and grey squalor, they seem clean and neat as though the distance and the air had purified them.

After filling the little motor, I returned to the comfort of the fire—and my thoughts. The motor had to be tended again at four-thirty. I would fill it and then climb to the summit and watch the sun rise. I had been looking forward to it all day. Time passed quickly and quietly and the moon sank low. The darkness was trebled as the moon disappeared.

Suddenly I realized that the sky was growing imperceptably greyer. I looked to the east and saw that dawn was definitely approaching. So frightened was I that I might miss some of the show of the sun rise, that I started up to fill the motor, although it was only four A.M.

After tending my charge, I began the climb, aided by a flashlight. The path snaked back and forth on and up. Suddenly it turned into a mass of jumbled rocks and I had to pick my way carefully. The rocks grew larger as the ascent grew steeper. I paused for breath, but one look at the rapidly lightening sky spurred me on. The clouds were becoming visible, although they were only ghostly veils skudding across the heavens—the stars were paling.

At last I came out on the fantastic plateau. Across the way gleamed the light from the radio shack and I could hear the faint, insistent heart beat of that mysterious machine. I looked into the hut and greeted Hellans who was curled on a bunk, listening vaguely to the tap-tap of the radio. I stayed but an instant as I was too intent on the coming show. I crossed the area to the cliff that dropped sheer and stood between two towering crags, protected from the wind. Away off in the east a thin, thin line of pale yellow was appearing—the stars were fading—the yellow worked its way vaguely upward, changing imperceptably until it became the palest blue. At the base it was now becoming a deeper yellow—now gold—now orange. Off and upward it ran—a faint green, fading into a blue.

Dimly I could see the outline of the mountains taking shape. Behind me, in the far west, it was still night. There the stars still twinkled brilliantly. It was as though a vari-colored veil was being drawn up and over *the night*.

I could see little streaks and puffs of clouds in soft grey silhouettes against the orange blue sky. I watched them anxiously for the first tell-tale bits of color that would herald the approach of the sun. I knew it was coming and I grew impatient. Only the background of these grey clouds changed slowly. The band of orange and gold widened—up and up it went pushing back the night.

My eyes, straining at the clouds, ached. Suddenly it was there. The first rays of that approaching sun struck the low clouds and, behold, they began to glow with a soft, deep rose. It increased, deepened, soaked up into the clouds until they were totally colored. The backdrop suddenly became frozen—only the clouds changed. Instant by instant the color lightened, became harder, more brilliant. From rose it turned to red, fire red, firegold, brilliant gold, brass gold, white hot gold—the entire east was flecked with dazzling gold clouds. The eye could hardly stare at it. The sky behind was incredibly blue. Off to the right the last star gleamed furiously in antagonism. All round the world took shape. There were those ranges of mountains, grey and soft. The Arab villages were scarcely distinguishable in their misty hollows. Would the sun never come?

All at once, I saw it—but it couldn't be—it was below me! I was above it! I looked down on it—what I thought were mountains turned out to be clouds. I was above the clouds. I could see them spreading out in an angry grey sea at the bottom, as though under water. I saw the sun —dull, greyish red, moving, slithering upward. I scrambled up the side of one of those huge crags—I felt incredibly high—higher than the sun below me. Up and up it came, changing shape—now completely obscured but always heavily veiled in an ugly grey-red. Then it disappeared. The clouds above glittered, glistened, shivered with the fire that was approaching!

At last—at last—it was there. One white-hot tip on that great ball of fire broke the strangle-hold of those clouds and touched the blue. My heart leaped! I felt as though the struggle had been mine, and finally I was free!

"Good morning, Sun!" I sang.

A beam shot across the million miles of space and touched the grey rock beside me, making it glow.

Slowly and inevitably it rose—that magnificent force —that God! No power on earth could arrest it or turn it back. With a great and mighty surge it was clear of those clouds—round and perfect and whole, resting on the horizon—unbearable in its glory.

My heart burst within me. The sky was covered with rose-colored clouds. Behind me the snow peaks shot back the red, red rays, keeping just enough to tint the snow a delicate pink. The world glowed in its splendor!

"Good morning, Sun!" my heart sang and the birds answered. Life had begun another day.

I turned and retraced my steps down the canyon. In my mind was only one thought—

"Oh, Sun—bring us peace—bring us peace!"

EDITOR'S NOTE—*Sgt. Emmett Sweet was born in Trenton, N. J., moved to Plainfield in 1919, graduated with honors from the Plainfield High School at the age of 17. He was a prominent member of the dramatic class at school, playing leading parts in "His First Dress Suit," "Seventeen, "Berkeley Square." Later he played juvenile parts with stock companies at Carmel, N. Y., Stockbridge, Mass., Amherst, Mass., The Paper Mill Playhouse, Millburn. Toured with Pauline Lord, Bert Lytell and in New York with Maurice Evans in "Richard II," "Henry IV" and "Hamlet" for over three years. He joined the Army in February, 1942. Stationed at Camp Crowder he wrote and staged an entire play for the soldiers, and left for overseas in February, 1943, as a S/Sgt. of the Signal Corps. He is now with the Radio Intelligence Corps somewhere in South Africa. He has been known on the stage as Emmett Rogers.*

'TWAS A HAPPY CHRISTMAS AT CAMP KILMER

On every Army and Navy post, there is a Red Cross Field Director, who is among other things the civilian link with the post. In almost all camps in this country, Red Cross Councils have been set up at the request of the Army and Navy. These Councils are composed of Red Cross Represestatives from the towns, villages, or cities that surround the camp, and their purpose is to supply the camps, in both the ablebodied and hospital areas, with things that are needed before it is possible for these things to be had through regular Army or Navy channels.

Camps have sprung up so fast over this country, and the armed forces have increased at such a pace that it is impossible to supply them quickly or adequately with more than bare necessities without great delays.

It was to cut through these delays and to provide our boys with as many of the home comforts as possible that the Red Cross has taken on this job which ranges all the way from equipping attractively a large building to planning a birthday party for one sick boy.

Representatives from twenty-seven Red Cross Chapters in New Jersey form the Joyce Kilmer Camp and Hospital Committee which tries to meet the varied and changing needs of Camp Kilmer, Lyons Hospital, Raritan Arsenal, Perth Amboy Coast Guard, Belle Meade Quartermaster Depot and the Elizabeth Armory.

The towns and communities that are represented in the Plainfield-North Plainfield Chapter and its Branches have responded most generously to the needs that have been presented to them by the Camp and Hospital Service Committee. The delegate and alternate from this Chapter are Mrs. Robert B. Rock and Mr. Raymond Torbush. Mr. Torbush is the chairman of the Camp and Hospital Service Committee of this area through which it is possible for any local individual or organization to service the camps directly.

Many hospital sunporches, recreation rooms, and reception centers have been furnished and maintained by people in the local Chapter area. Groups and individuals are constantly sending cookies for ward parties that break the monotony of hospital life. Flowers for the altars of every chapel in Camp Kilmer and for one of the two altars at Lyons Hospital are supplied and arranged every week of the year by garden groups in this chapter.

I wish that everyone could have seen the chapels at Christmas time. Every altar was banked with poinsetta and green boughs. Each chapel had its beautifully decorated tree and in some there were lighted crêches. Along the side walls, lovely evergreen ropes and wreathes were artistically arranged. Boys wandered in and out to see them and many stopped to pray.

The Spirit of Christmas certainly overflowed from the surrounding towns into the Camps this year. Every boy in the hospital had a beautifully wrapped box of six or seven items including a good novel, a deck of cards, cigarettes, shaving cream, candy, nuts, etc. And every boy in the task forces received several articles gaily wrapped and tied together.

The great need for ornaments, wreaths and other Christmas decorations was met in a wonderful way. Every ward had a Christmas tree and every ward was gaily decorated by the boys in each who were well enough to help. It was my great privilege to be one of a committee of three to see every ward at Camp Kilmer, and it was my difficult task to decide which one had the most original decorations. As one who saw, I can tell you that Christmas was really in the wards at Camp Kilmer.

All the recreation centers as well as the Service Clubs were decorated with trees and garlands. Christmas afternoon, parties were planned for the Service Clubs with cider and cookies served by the Canteen. There were tables piled high with fruits and candies from which the boys served themselves. Boys were lounging around, playing cards, writing letters, playing ping-pong and stopping everything at intervals to listen to groups of entertainers making the rounds of the clubs. One of the most popular groups of all was the A Capella Choir, fifty of our own Plainfield High girls, under the leadership of Mrs. Searles. They made a beautiful picture around the lighted tree in their red robes, and they were greeted with roars of applause and appreciative whistles when they sang.

At almost the last minute it was learned that a quarantined ward wanted very much to make Christmas popcorn balls. At about the same last minute a class in a local school cancelled a party they intended to have for themselves and asked that their gift of $5 go to some lonely boy. It was immediately translated into popcorn and syrup for a whole ward full of lonely boys made happy by the gift.

Many greatly appreciated subscriptions to popular magazines were given to the camp by individuals and groups at Christmas. These, like the flowers in the chapels at Kilmer and the always popular homemade cookies that continually go to the hospitals carry Christmas right on into the year ahead. They are all tangible proofs to the boys that they are in our thoughts.

Hundreds of new Christmas cards and lots of gay Christmas wrappings went to the hospitals during the weeks before the Christmas holidays. Gray Ladies distributed cards to grateful boys, and tied many lovely packages sent home to wives, mothers, and sweethearts.

Every single department of the Plainfield-North Plainfield Red Cross Chapter and many hundred men, women and children as individuals and organizations played a part in taking Christmas to the camps and hospitals of this area through the channel of Joyce Kilmer Camp and Hospital Service Committee.

Mary Worth Rock, *Delegate.*

APPOINTMENT OF STATE LIBRARIAN

The letter about the appointment of the State Librarian published in the *Courier-News* January 12, 1944, in the "Letter to Our Readers" is worthy of attention, thought and action. It is not peculiar to New Jersey that the post of State Librarian be filled as a political reward for the incoming party. The position has been filled temporarily until the first of March. If anyone is interested in having a person with the proper qualifications fill the position of the State Librarian of the State of New Jersey, there is still time to urge the Governor to make such an appointment. The address of the Governor-elect is Honorable Walter E. Edge, Trenton, New Jersey.

Speed Our Boys Back The Surest Way You Can!

Our men are fighting all over the world. And the longer the war lasts, the more of them will be lost! No, it isn't pleasant to face that grim reality; but neither is it pleasant for them to face the grim realities of combat. Don't think in terms of so-many-million fighters. Think of the one you love, your neighbor's son . . . the boy you've watched from babyhood, and there isn't anything in the world you wouldn't do to bring him home alive, and well! So do the one thing you can! Do your share of WAR BOND BUYING during the FOURTH WAR LOAN. And remember that every bond you do buy helps shorten the war!

Tepper's

PLAINFIELD, N. J.

PLAINFIELD SYMPHONY SOCIETY

On Monday evening, February 7th, the Plainfield Symphony Society will give the second concert of its twenty-fourth season in the Plainfield High School, presenting as soloist with the orchestra the gifted 16-year-old violincellist, Alla Goldberg.

Miss Goldberg will play the Saint-Saens cello concerto with Louis J. Bostelmann, the symphony society conductor, leading the orchestra. Miss Goldberg is not a newcomer to local symphony society audiences, having appeared here in March 1942, playing Bocherini's concerto for cello and orchestra.

The soloist, although in her teens, already has earned fame for her extraordinary musical gifts, which were noticeable in babyhood. It is reported that when she was only seven months old, her father Johann Goldberg found her carrying a tune, in perfect pitch and rhythm in imitation of a hand organ man playing in the street near her home. From then on her parent sought to develop her musical sense for the piano by the song approach method.

At 8 she began study of the violincello and made such progress that at 11 she played with the New York College of Music symphony orchestra. There followed appearances with the American Czechoslovak Orchestral Society under the baton of Frederic Dvouch and the National Orchestral Society with Leon Barzin conducting. At 13 she gave recitals at the New Jersey College for Women, the New York College of Music, Brooklyn Academy of Music and at Steinway Hall for the Associated Music Teachers' League.

Miss Goldberg is mentally advanced beyond her years, which explains in some degree her exceptional musical progress and her abilities which have attracted attention from leaders in the musical world such as Hans Letz, Robert Smitz and Rae Lev. Percy Such, well known cellist, became interested in her through Hans Letz, and she is now studying under Mr. Such at the New Jersey College for Women, on scholarship.

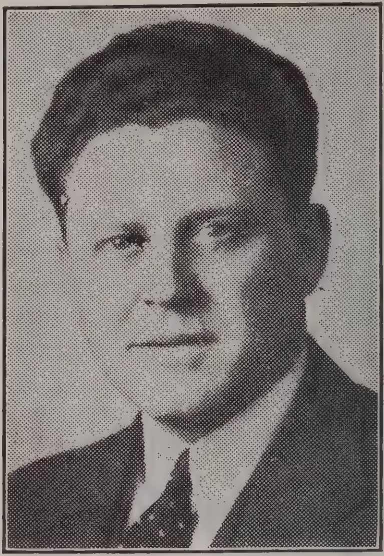
THE GRIPSHOLM—A SYMBOL

Jean Carter Cochran

A book has recently been published that deserves more attention than it has received. It is called "The Arms are Fair" by Bradford Smith. It is the story of a Japanese—a non-militarist—who is drafted and sent to China with the Japanese army. It is a gripping account of a decent man's horror at the things that are being done by the army of occupation and his admiration for the way the Chinese are carrying on. It is also an admirable picture of Japanese education and its result on the national character. Moreover, it is as enthralling as a mystery story.

The book's truthfulness is corroborated by some of the stories that passengers on the Gripsholm have told about kindness shown them by individual Japanese soldiers. George Sokolsky in the New York *Sun*, in an article written shortly before the Gripsholm landed, has caught better than any other correspondent not only how many of these repatriated passengers feel, but how we should feel when the war is done.

DITTON



Major Thomas Ditton, who speaks at the Club on February 7, is no ordinary news commentator and war analyst.

A native American, he flew as a young man with Britain's RAF in the first World War, later commanded a submarine chaser and served with the Lancers in India. His authoritative reports are based on long years of study of military strategy, personal experience and intimate association with persons in authority.

As a correspondent of the Baltimore *Sun* he was one of the few newspaper men from this country to witness the first test of tough American Rangers and British Commandos in the historic Dieppe raid.

Last spring he left on a small craft in a convoy for England. He visited British industrial plants, talked with high officials and met the man in the street and interviewed RAF flyers who had bombed the Ruhr Valley. Then he travelled to other theatres of war, and interviewed German prisoners who had been captured in North Africa. He was given an opportunity to visit AEF bases where American soldiers are being trained for the next great offensive.

Major Ditton has crossed the ocean many times during wartime—by plane, convoy and warship, and was privileged to return home on the ship with Churchill when the Prime Minister came to the Quebec conference.

His subject on February 7 will be "Waves, Wings and Prayers."

ATTENTION NEW MEMBERS

A reminder—new members of our club accepted by the board in March will receive the courtesy of the club during March and April of this year.

CLUB ACTIVITIES

MONDAY, FEBRUARY 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Major Thos. A. B. Ditton: "Waves, Wings and Prayers". A report of personal experiences in the present war on land, on sea and in the air.

Public Affairs Department. Mrs. Wilbur Rogers, Chairman.

MONDAY, FEBRUARY 21

3:00 P.M.—Announcements.

3:15 P.M.—Frederic Taubes: "What's Good and What's Bad Art". Art Department. Mrs. James S. Vail, Chairman.

MONDAY, MARCH 6

8:15 P.M.—Henry C. Wolfe: "Next Act in Europe".

Public Affairs Department. Mrs. Wilbur Rogers, Chairman.

This will be guest night. Your membership card will admit you and one guest. There will not be any club meeting in the afternoon.

Public Affairs Department. Mrs. Wilbur Rogers, Chairman.

All these meetings to be held in the Auditorium of the Crescent Avenue Church House.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, February 4th

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, February 11th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert P. Coates, Chairman. Pl. 6-9026-J. Mrs. George Berry will review "Indigo" by Christine Weston, and Mrs. Alden McMurtrie will give a short sketch of the author. This meeting will be held at the home of Mrs. John F. Parry, 723 Carlton Avenue.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, February 15th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meeting of the Alliance Francaise will be held in the Public Library while the Club House is closed. Club members and students are welcome to attend lecture on payment of 50 cents. Tea will be served.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

A series of neighborhood bridge parties is being held. Please plan to do your share in entertaining.

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FREDERIC TAUBES

An outstanding artist and writer will address the Monday Afternoon Club on February 21. Frederic Taubes is famous for his paintings in this country and abroad. His works hang in such permanent public collections as the Metropolitan Museum of Art, New York City; San Francisco Museum of Art; San Diego City Fine Arts Gallery; Santa Barbara Museum of Art; University of Illinois; Mills College, California; and others. He has exhibited in dozens of cities of the United States, Europe and even Asia Minor.

As a writer, Mr. Taubes has two books and innumerable magazine articles to his credit. His volume with the provocative title "You Don't Know What You Like" was written, he says, from a sincere feeling that there is entirely too much sham and pretense in art criticism; this for the reason that there are no recognized standards of art evaluation. John B. Hughes, in a broadcast on October 7, 1942, says: "Mr. Taubes, a top-ranking American painter, may now be doing the nation a real service, in calling for the establishment of standards for art. . . . the book which he has just written . . . goes a long way toward clearing up misunderstandings, obscurities, false premises, misleading ideas, and all the other factors befogging art." Homer St. Gaudens, Director, Carnegie Institute, Dept. of Fine Arts, says: "I agree with Frederic Taubes' perspicacious book on what it takes to make a painting and what it takes to think about it with some degree of intelligence."

There is nothing controversial in Mr. Taubes' other book, "The Technique of Oil Painting." It sets forth the valuable knowledge of a master technician who grinds and mixes his own paints as Titian did four centuries ago. He aims for permanence in his materials as well as in his ideals. A paragraph from Life Magazine accents this note, and also gives a suggestion as to what audiences may expect from the platform:

"In spite of his careful preparation, Artist Taubes admits that his works, like nearly all oil paintings, will darken in four hundred years. 'But if anybody complains then,' he says cheerfully, 'they can sue me'." Life has published eight pages of superb full-colored reproductions of his paintings.

Mr. Taubes has lectured extensively throughout the country and has broadcast over nation-wide hookups. It is said that he talks with the same vigor, color and deep understanding which characterize his paintings.

◆

KENYON PLAYERS

Audrey G. Bonnell

The other day some one asked me, "What do you get out of Kenyon Players? To me it looks like more work than fun." I couldn't think up a smart answer at the moment and afterwards I realized it didn't deserve a smart answer.

Most drama departments divide themselves into two groups; the onstage members and the offstage members. Not so with Kenyon Players. The leading lady in one show is apt to be hammering nails into Flat No. 18 in the next one. Or the maid who walked on and said, "Your tea, madam!" may have designed, collected the furniture and arranged all the sets in that show.

To me, the make-up has proved fascinating. To experiment with a dozen different colors and finally have a character emerge under your fingertips is a thrill. To take a girl, fresh skinned, dark haired and young and in one hour have her slowly become wrinkled, white haired and an 80-year-old "Granny" gives you a sense of personal accomplishment and satisfaction.

To learn the construction of flats, the method of roping them together, low teasers, drops, "cycs" assume their importance, how a handful of men can take 10 old dirty flats and finally set up a living room that is beautiful, the hours of labor involved to make that change and the wonders a bucket of paint, a few yards of material and some nails can work. The hours spent in line learning, rehearsal and preparation; all of these things are part of Kenyon Players.

Strange as it may seem, we work, and grumble, and sweat and learn lines, have to pay some one to stay with our children night after night, drop from exhaustion but —we love it!

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BORINGS

The Literary Termite

An advertisement for "The Walsh Girls" by Elizabeth Janeway says, "The Walsh Girls deal with problems that are essentially feminine . . . but no man who wishes to make even a fumble at understanding the other sex can afford to miss it." We beg to differ. We feel that the ordinary man, far from approaching a closer understanding of the fair sex, would merely shut the book with a snort, "Women!" However if you are a female, especially one with Freudish leanings, you will enjoy this psychological penetration into the actions of the two sisters, Helen and Lydia. At least you will feel very, very normal yourself when you get through.

Another book definitely about and for the female is "Why Women Cry" by Elizabeth Hawes or "Wenches with Wrenches." Only this time we believe the men will enjoy themselves and possibly be a little scared. Because the one thing the author stresses is the growing and permanent importance of women in a field men still think of as their own production. In other words women should unite to throw off the shackles of housework and the task of keeping a cosy nest for their men, and join said men in the broader and far more interesting work of creating a better life. We think her ideas very interesting especially the elimination of housework idea.

And if you read "Wild River" by Anna Louise Strong, you will find out how it works in Russia. This is a stirring tale of the growth of a nation on three parallel fronts, the human, the industrial and the agricultural, and it is of the young people of Russia. Through the person of Stepan Bogdanov and Anya Kosareva, the author reveals the story of the building of the Dnieper Dam built with great struggle to last a thousand years only to be destroyed after ten years by the builders against the advancing German armies. Also there is the story of the growth of the collective farm. We consider the book stimulating, exciting reading and valuable as to information about the life in new Russia. When you are through you will understand why and how the Russians are fighting as they are today.

If you have read "Under Cover," and you certainly should have, you will enjoy "See What I Mean" by Lewis Browne. We don't mean that you have to have read the first book, but if you haven't you might possibly throw Browne's very excellent novel aside as just hooey. For it is the story of the character of Clem Smullet and deals with exactly the same facts about the subversive movements menacing our society. And it is not hooey.

To end on a lighter vein, be sure not to miss "Excuse My Dust" by Bellamy Partridge. If you remember the advent of the horseless carriage you will chuckle at the possible memories it raises, and if you can't you will still chuckle and possibly be astounded at the situations and struggles connected with the first cars. A leisurely book full of humor.

One of the most adorable books leaving you with a warm spot in your heart is "Maggie No Doubt" by Maggie Owen Wadelton, the journal of an Irish girl. We didn't read the "Book of Maggie Owen" which preceded this one, but we shall at the first opportunity. Perhaps you did and therefore will not miss this continuation of Maggie's life.

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FOR THE CHILDREN OF THE CONQUISTADORES

Some photos of religious paintings

EVELYN GAIL GARDINER

High in remote mountain hamlets of New Mexico one still finds Spaniards of pure blood unmingled with Indian or American, and holding to many Seventeenth century Spanish traditions and customs. Schools for these out-of-the-way villages are most inadequate, badly taught and old fashioned. There is little health service if any which reaches so far, and certainly no recreational or social service. Yet many of these children are remarkably fine, clever, eager to learn, and having staunch ideas of the work they should perform as part of the family effort. Every child does family chores, from 4 years old up. The seven-year-olds generally do most of the wood chopping, for instance.

Religion is part of their natural psychic makeup. I saw a most sincere devotional service conducted in an old empty adobe house by fifteen children, leaders, 10 to 13 years old, but it was participated in by some of 5, 6 and 7 years. They had found ends of old candles and brought great bunches of apple blossoms and pear blossoms, and wild plum, and decked the mantle over the oval fireplace. In the midst of the blossoms stood a 10-cent store plaster Virgin, and really it looked very well. But in most of the homes the shrines,—and every house has one,—are now filled with dreadful cheap pictures of Christ or the Virgin, so repulsive looking that one would think them little help to the inculcation of religious thought. In former days, before the depression caused these people such extreme poverty that many children died for lack of food, the families sold their ancient "santos." They had carved their own wooden sculptures of Virgins and Christs, and these were so much admired by the artist colonies of Santa Fe and Taos and tourists from the East that all have been bought up. Artists speak of them as "primitive art" but I would hold on the contrary that they are no more primitive than as though carpenters and leather workers of our own communities attempted to carve or fashion such figures, and the result was quaint and anything but beautiful. These Spanish people are descended from a rich culture and can scarcely be called a primitive people, but they have not had artists among them, were rather peasants and artisans. But they wanted "santos" as they call them, and so some of their craftsmen attempted sculpture, but in no house have I seen a Christ or Virgin which was anything but "quaint" or grotesque.

I therefore feel they would enjoy some photos of the great religious paintings. Perhaps someone has in her attic or bookshelves some dust-gathering photos of the masters. It would be most appropriate to give them Spanish art, as for instance that wonderfully dignified and beautiful Virgin by Valesquez,—the Coronation of the Virgin. But people are less likely to have this than some of the Italian work. Any will do. One that the children particularly would enjoy is the Titian Holy Family. But any found and discarded would be a vast step in advance of the now-used 10-cent store chromos.

EDITOR'S NOTE—*If any of our readers have appropriate pictures, please mail them to Mrs. F. B. Ball, The Adobe Inn, Scottsdale, Arizona, and Mrs. Ball will see they are placed in the hands of the right party.*

IT'S STILL WITH US . . .

Plainfield's salvage campaign will be two years old in February, and come rain, or snow, or gasoline shortages, or even the flu, the collections of more and ever-different items have continued with considerable success.

However, although Plainfield's record is very good, it is not TOPS for our area, and while many people are co-operating 100% there are some of us who still need to be reminded about shortages—of tin, and waste fats, for example.

Plainfield salvaged 127 gross tons of prepared tin cans during 11 months of 1942, and 134 gross tons during the year 1943. Due to food rationing, the amount of food grown in Victory Gardens and canned at home, and to the fact that many foods previously canned in tins now come in glass jars, collections of tin cans are now running about 30% behind last year, which makes it just that much more important to save every available tin can.

By now, you know the four steps essential to make the can worthy for war work: wash it thoroughly, tear off the paper label, and remove the top and bottom, and flatten. There is a fifth step—to turn in the properly prepared cans at the Red Cross, at any of the super-markets, at the barrels in front of City Hall, or the Hospital bus station. Or, if you can't take your cans to any one of these places, the tin can collection contest is still being run in the schools, and any child in your neighborhood will be happy to take them to boost his class's record.

Salvaged tin cans are not given, but are sold to industry. Plainfield's cans go to the Vulcan Detinning Company which pays $14.10 per gross ton delivered at Sewaren. The proceeds defray the expenses of Plainfield Civilian Defense. Tin cans contain 98½% steel and 1½% tin. In one year the amount of steel salvaged from tin cans properly prepared by American housewives makes 22,900 medium tanks, or 900 destroyers. So every time you flatten a tin can, think of what it will be used for, and you'll be satisfied that you help to accomplish a great deal for the war effort.

What happens to the tin in those cans is equally interesting and valuable. The tin from two cans will make a styrette, a hypodermic syringe containing morphine. Certain invasion troops, chiefly commandos, carry the styrettes and they are carefully instructed in their use, and know that if they are injured in battle they will be able to avail themselves immediately of morphine to alleviate the pain. . . . You just can't do wrong in sending your tin cans to war, and remember, they are desperately needed.

Waste fats and greases make glycerine for ammunition, and it stands to reason that the more fronts our boys fight on, the more ammunition they need, and therefore there is every reason for all of us to save every drop of fat we can in our kitchens. In October of last year Plainfield housewives turned in 4,600 pounds of wastefats; in November this figure fell off to 4,025 pounds, but preliminary figures for December indicate that collections were somewhat better during this month. The Government is now paying 2 brown points for each pound turned in, a helpful incentive. One very profitable and easy way to increase the amount of salvageble fat is to render the scraps of meat fats which are left after the lean part has been eaten. Rendering or trying out fat simply means melting the fat until it is liquid so that the melted fat will be separated from the connective tissues.

The war hasn't been won yet, and it is the responsibility of those of us at home to do our share in these small ways and help supply the vital materials of which there are shortages to the boys who are doing the actual physical fighting on all fronts. There is nothing glamorous about flattening a tin can or taking a pound of grease to the butcher, but there isn't anything particularly glamorous about lying in a foxhole and maybe not having any ammunition or medicine to stop pain from a wound, either. All of us have a part in the war, and salvage is one of the responsibilities of the home front.

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February 4th is the third birthday of U. S. O. From just an idea it has become an institution which is an integral part of American life in wartime. Wherever the friendly sign of U. S. O. beckons, millions of men and women in uniform are saluting this great organization to which the American public has entrusted over $100,000,000 to be spent for their welfare.

What is U. S. O.? It is a cup of coffee, a friendly smile, a pretty girl to dance with, advice or help in time of need. U. S. O. is so many little things which all add up to one big thing—morale. Morale for the American man in uniform.

When the benefits of U. S. O. are added up after the war, there will be more to tally than a list of U. S. O. services. U. S. O. will have made a contribution of a spiritual nature thru the promotion of understanding between peoples of different faiths, not only among the armed forces and the U. S. O. personnel themselves, but also among the hundreds of thousands of volunteers and community organizations of all kinds that have joined with U. S. O. to enrich and diversify its programs.

Three years ago U. S. O. was an idea. Today U. S. O. has close to 3,000 operations spread over a vast area—into every state in the Union, up to 180 miles south of the Arctic Circle in Alaska and more than 700 miles south of the Equator in Brazil. U. S. O. Campshows has circled the globe, traveling to the Middle and Near East and to India, Southwest Pacific and Australia.

U. S. O. has not undertaken its great task alone. Wherever there is a U. S. O. Club, Station-Lounge or other unit, individuals and groups of all kinds rally to the U. S. O. as a means of expressing their friendliness and hospitality to men and women in service. The celebration of U. S. O.'s third birthday would be incomplete without a tribute to U. S. O.'s Volunteers, 800,000 strong. Senior and Junior hostesses and an increasing number of men have given literally millions in the armed forces a heart-warming assurance that the "home folks" are behind them. For the minds of the service men, these friendly, sympathetic, tireless volunteers temporaily replace the "folks back home."

The U. S. O. represents democracy in its finest form. Catholic, Protestant and Jews are joined together in U. S. O. in common service to our country's defenders. Six great organizations are represented in U. S. O., they are:

The Young Men's Christian Associations.
The Young Women's Christian Associations.
The National Catholic Community Service.
The Salvation Army.
The Jewish Welfare Board.
The National Travelers Aid Association.

It isn't the letters written at the clubs, the games played, the parties and dances attended—it isn't the things themselves that will count in later years. It is the fact, as one soldier said, that these opportunities will have provided "an anchor to hold us fast and loyal to our ideals during the confusion of wartime. U. S. O. will enable us to find strength and courage to shoulder greater responsibilities in the days which follow the ending of hostilities."

May I take this opportunity to extend to you a cordial invitation to U. S. O. Open House at our local headquarters at 328 Park Avenue and 320 Liberty Street on Friday, Saturday and Sunday, February 4th, 5th and 6th, from 4 P. M. until 11 P. M.

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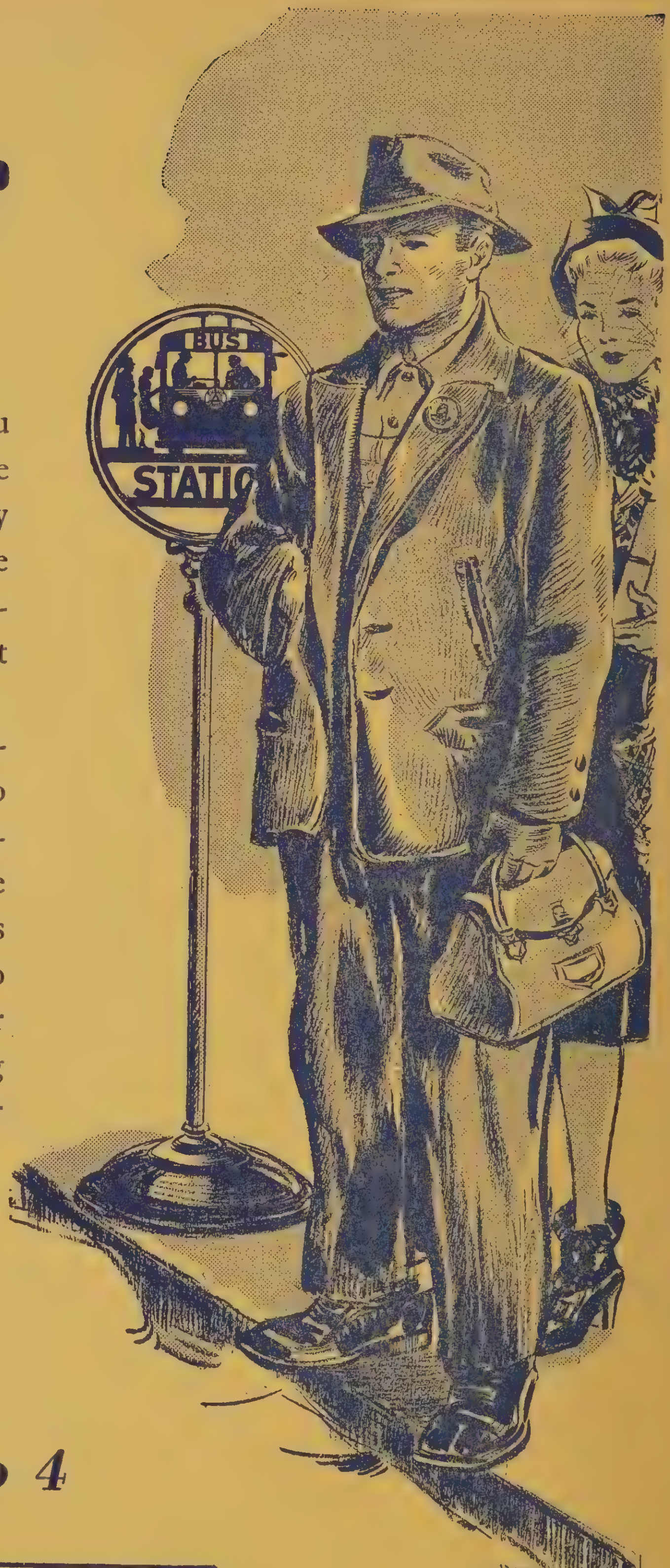

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April 3—Music Program

Volume VI *March 1944* Number V

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WASHINGTON

Erene E. Angleman

Above Potomac's lovely rim
Mount Vernon keeps her trust with him.
At Valley Forge each winter's snow
Brings back his winter's bitter woe.
In Washington his memory lies
In marble lifted to the skies.
And everywhere our flag is flown
There too his tribute shall be shown
Who in the measure of the man
Subscribed to God's immortal plan.
Who held life's pattern simple, clear
Untouched by mists of doubt and fear,
Who saw with vision undismayed.
The fashion of his way and laid
His course so straight, so clean, so true,
He brought a nation's travail through
To where beyond all bolts and bars
Was born the Freedom of her Stars.
Since then the years have touched her heart,
Have brought war's tragedy, the smart
Of agony, the sting of grief
Surprise of changes past belief.
Yet, still, today as yesterday
He goes beside her on her way
Straight as the shaft which bears his name
Swift as his sword still comes the flame
Of his undying love to aid,
To lead her onward, unafraid,
For ever where the river runs,
There where Mount Vernon holds the Sun's
Last glory as it sinks to rest
She turns, the Stars upon her breast
To keep her steadfast faith with one
Who gave her Freedom—Washington.

THE COMMUNITY FORUM

Rev. John J. Moment

Several weeks ago a group of Plainfield citizens met and agreed that something should be done for the purpose of clarifying their own minds and those of our citizens in general in regard to the various problems with which we shall find ourselves confronted after the war. Recognizing that the solution of these problems is ultimately dependent on the drift of public opinion, they were convinced that we are under obligation to give them more intelligent thought than we have yet done. They therefore organized a Forum designed to hold a series of public meetings at which the various issues of the day would be discussed by competent speakers, each speech to be followed by a period of questions and answers.

The first meeting was held in the assembly room of the Crescent Avenue Church on the evening of February 1st, with the well known war correspondent, Edgar A. Mowrer, as the speaker. His subject was "Our Foreign Policy." The room was filled to capacity, and the audience gave every indication of being thoroughly pleased.

At the next meeting, on March 7, Dr. William Agar, acting president of Freedom House, will speak on Race Relations, and on April 11 Mr. Mark Starr, executive secretary of the International Ladies' Garment Workers Union, will discuss the Labor Question. Subsequent meetings will be announced later.

The meetings are all free to the public, the expenses of the Forum to be covered by membership subscriptions, with a fee of $2.50 for regular membership and $5.00 for sustaining membership.

The committee in charge of the Forum consists of J. Whitney Baker, chairman; Daniel Eisenberg, secretary; Elliott C. R. Laidlaw, treasurer; Mrs. Don H. W. Felch, chairman of Membership Committee; Rev. John J. Moment, chairman of Program Committee; L. J. Alberti, DeWitt D. Barlow, Rev. A. Ross Brent, Judge Henry W. Clement, Edward A. Driscoll, Mrs. Ruth C. Esselstyn, Harry Fosbee, Rev. Alson H. Robinson, and Paul Smith.

ASPECTS OF MOSCOW, CAIRO AND TEHERAN CONFERENCES

Commander R. E. Lambert, USNR.

(*The reader must keep in mind that the author writes only in his personal capacity as a private citizen, and does not necessarily reflect the official views of the United States Government.*)

This is not an attempt at any original interpretation but to bring together into focus some of the evaluations already made by reliable authorities. It presupposes on the part of the reader familiarty with the main features of these three Conferences. They should be considered for their bearing on the theme of *Democracy and the World of Tomorrow*.

Whatever may be the shortcomings of any of these three conferences—and that they have some is evident in the public utterances of Wendell Wilkie and others, and in many editorials—the undeniable fact remains that their most *fundamental significance* lies in their having taken place at all. To lend force to this statement, it is worth while to note that Marshal-Premier Jan Christian Smuts averred with profound feeling that they are "the greatest international event of the century." So much weight, in my estimation, should be given to this man's judgment that we may profitably sketch a few details of his character and career. It is quite likely that Smuts will play a leading part in the peace negotiations and post-war reconstruction plans and moves.

Premier Smuts is generally conceded to be the world's No. 1 statesman of international stature. He is also the world's embodiment of Plato's classic ideal of philosopher-ruler. He is the *only* living warrior-philosopher-statesman-ruler.

He invented the term "Commonwealth of Nations" now so aptly applied to the group of independent Dominions in the entity known as the British Empire. He looks forward to the day when the term can be genuinely applied to the whole of that Empire, which would then include only self-governing Dominions and no longer subject peoples known as Crown Colonies.

Smuts rules well a country having a minority of white, mixed with a large majority of natives—no small achievement in itself! The whites, you recall, are not lovers of the British, but for the most part quite the contrary. The Boers, who outnumber the British and other non-Boer whites in the Union of South Africa, are not a docile people, but sturdy and self-respecting.

Smuts cooperated with Cecil Rhodes, the great empire builder and intense English patriot, *before* the Boer War, in trying to unify by peaceful and equitable means, the South African countries known as Cape Colony, Natal, Orange Free State, and the Transvaal Republic.

But when Rhodes was found to be involved in the famous Jameson Raid, described by some historians as scandalous, Smuts turned against Rhodes and fought him valiantly.

When the Boer War ended, Smuts reversed this role, and from being a vigorous enemy General, collaborated with the triumphant British to achieve a prosperous, contented social economy in the new Dominion built out of the realm already defined, rather than prolong the strife. He was one of the few Boer leaders big enough to admit that the peace accorded to the defeated was most generous.

While he was a Boer general he coined the term "Commandos" for that especially heroic type of warfare which has figured so dramatically in the news of the present war. Winston Churchill borrowed the term for the similar activities in this war.

Prior to the Peace Conference at Versailles, Smuts had prepared a pamphlet outlining plans for a League of Nations. Woodrow Wilson found so many elements in it superior to his own that he substituted them in place of his own. Smuts was keen enough and modest enough to see the greater value to the world of having the terms of the League sponsored by Wilson with his tremendous prestige. Smuts was known, however, as the author of Art. 22, establishing the mandate system. This system, in principle, was a brilliant compromise solution, but unhappily for the peace of the world, was abused by at least two of the mandatory powers—Japan and France.

He wanted the Versailles treaty to be as generous as Britain's to South Africa two decades earlier. Disappointed in this, he returned to his own capital at Pretoria. He brought the Union of South Africa into the present war on the side of the United Nations, outfitted a large volunteer army 50% greater by per capita proportion than our own. This, accomplished in face of violent opposition, is a tribute to his skillful leadership. So highly respected is Smuts as a political leader that when Churchill was confined in Morocco with pneumonia, Smuts was called to preside over the War Cabinet. As a philosopher, Smuts has made one major original contribution to Mankind's treasury of philosophic concepts. He regrets that the press of daily affairs delayed its production under the title of "HOLISM" until 25 years, half a mature man's creative life, had passed. He is not a musty, library, swivel-chair, midnite-oil, ivory-tower type of philosopher, but one who has forged his thinking out of the crucible of a rich and deep personal experience. Furthermore, he has a sound regard for science and is a genuine working enthusiast for both main branches of biology—botany and zoology. He has made some unique discoveries and contributions to both fields, some of which are of permanent economic benefit to South Africa and to the world. Finally he has enjoyed (or endured) the discipline of fathering six children and being grandfather to twelve.

Other Significances: the second most important aspect to remember about these conferences is that their *primary* purpose was to discuss immediate problems and situations; and, for the Cairo and Teheran conferences, the grand military strategy for winning of the war.

Therefore, while post-war problems of the Great Peace —Peace with Honor, Justice, Economic Stability and Security, and general Prosperity—came in for a good share of the deliberations, nevertheless we must not judge these conferences too severely from the strictly post-war peace viewpoint.

Precluding any discussion of the military and strategical aspects of these conferences, we must nevertheless appraise their significant implications as they affect Peace in the Post-War World. We are especially concerned with their significance for permanent welfare in the world community of nations politically considered, and as a global fellowship in the religious spirit of universal brotherhood.

A third point worthy of stressing here is the *locale* of the conferences. All too many Americans, with their commendable global emotions and sentiments and attitudes not sufficiently guided by sound reasoning, weighing all factors realistically, were wont to cry out that America was not making proper efforts to consult and cooperate with Russia and China. In the case of Russia, the shoe was on the other foot to a considerable extent. At any rate, we, in company with the British, went all the way to Moscow and to Teheran and to Cairo. The two mightiest powers on earth, among the United Nations, travelled thousands of miles in the effort to collaborate with the other two powers, and succeeded to a very satisfying degree.

It is of especial significance that Cordell Hull came back well pleased with results at Moscow, just as our Chief Magistrate and Britain's Premier were gratified with the accomplishments at Cairo and Teheran. Similar gratification was expressed by Molotov, Eden, Stalin, and the Generalissimo.

THE FEDERAL UNION PROPOSAL

A. J. G. Priest

Chairman of the National Board of Directors of Federal Union, Inc.

The basic principles upon which Federal Unionists seek to erect a democratic world government have at once the youth and the maturity of our United States of America. They are the broad, strong principles upon which this nation was founded, principles which have proved uniformly successful wherever they have been tried, both in our own hemisphere and elsewhere. The enlargement of their scope to encompass the world community is new, however, and that enlargement finds what seems to us its best expression in the book "Union Now," published early in 1939 by Clarence K. Streit, who was for many years correspondent of the *New York Times* at Geneva and who observed at first hand both the successes and the distressingly recurrent failures of the League of Nations.

What Mr. Streit proposed was a Federal Union of the fifteen most experienced democracies: the United States, France, Great Britain, Ireland, Norway, Sweden, Finland, Denmark, Belgium, Holland, Switzerland, the Union of South Africa, Australia, New Zealand and Canada. He contemplated a sovereign union of sovereign states having a common citizenship, a common defense force, a common currency based on gold, a common postal system and a common free trade area in which free enterprise might thrive almost beyond imagining. Such a union would have had literally unchallengeable resources, both material and spiritual, and if it had been formed, we may say confidently that there would have been no second World War.

However, the Union was not formed and after all of its prospective members, except the English-speaking peoples, had been struck down by the Nazis, or had been isolated as were Switzerland and Sweden, Mr. Streit wrote a second book, "Union Now With Britain," in which he urged that we enter immediately into a federal union with Great Britain and the independent, self-governing dominions, as the nucleus of a more comprehensive world union.

Perhaps because of the too casual reading of Mr. Streit's second book, the Federal Union movement acquired an English-speaking label, but even in the dark days of 1940 and '41, Mr. Streit and his supporters looked upon the union with Britain and the free British dominions as only the first step towards a complete, and of course multilingual, democratic federation. And certainly something more than an English-speaking union is requisite, even for a nuclear federation, as our world continues to contract.

Federal Union, Inc., is an organization composed of thoughtfully patriotic Americans whose enthusiasms were enkindled by Mr. Streit's first book and who have banded together for the frankly avowed purpose of attempting to re-educate their fellow Americans in the principles and ideals enunciated, and made flesh, by the founding fathers of this great nation.

We have held three national conventions: the first at Cleveland in June, 1941, where our national organization took form; the second at St. Louis in June, 1942, where our policy was formulated, and the third, in November, 1943, at Peoria, Illinois, where—invading the sacred precincts of that chaste and scrupulous journalistic violet, the *Chicago Tribune*—we agreed upon a plan of action by which we hope to carry our proposal to the American people.

Our statement of policy, developed at St. Louis under the able leadership of Chester C. Davis, former National Food Administrator, and only slightly modified, in the interest of clarification, at our Peoria convention, is as follows:

> "We Federal Unionists believe that, if a free society is to exist anywhere in the world, the United Nations must win a complete victory over the Axis dictators and militarists, and establish a just and durable peace.
>
> "We believe that an international organization to include all the peoples of the world is essential to peace, to international law and order, and to the economic progress and spiritual development of mankind. We urge the prompt creation of such an international organization.
>
> "But this is not enough. The ultimate condition for a just and lasting peace is a Federal Union of all mankind. As the first step toward this end and as the best way to win the war and extend those basic freedoms for which we are fighting, we believe that we, the people of the United States, should lead in forming now a nuclear Federal Union of all those peoples willing and able to accept an international federal constitution, assume and perform its responsibilities, and enforce its Bill of Rights. We call upon our fellow citizens to join with us in the prompt realization of these aims."

There certainly is nothing controversial about our win-the-war paragraph and only the most completely purblind isolationists will quarrel with our suggestion that a strong and vigorous world organization, whether Council or League, must evolve from the United Nations covenant. But, as we say in our statement of policy, that is not enough.

Imagine with me that almost any New Jersey community, Plainfield, for example, has been translated to the completely lawless American frontier of 100 years ago. Each man carries a six-gun on hip or in shoulder holster and life too frequently depends upon an ability to draw quickly and to shoot straight. Among other virtues, gambling and prostitution flourish. Justice is dispensed by hastily organized mobs or, at best, by self-styled vigilantes. Nor is this Plainfield a woman's town. The only women in camp are dance hall girls and they deserve their reputations.

Finally conditions become so desperate that the more enlightened get together and, after directing attention to the shooting of cherished citizens and the wrecking of favorite saloons, pass a resolution that reads like this: "Resolved that the right thinking men of Plainfield hereby express themselves as favoring the creation of appropriate governmental machinery with power adequate to establish and maintain just and lasting order in the community of Plainfield, New Jersey."

What comes next? How is such a resolution to be implemented? It is fairly obvious that the sovereign male residents of Plainfield, who hitherto have had complete liberty of action, including freedom to shoot one another at sight, are going to surrender some of their precious sovereignty to a police force, perhaps a sheriff selected from their number. Then they quite certainly will require that the roar of personal artillery shall no longer accompany the settlement of controversies and will proceed to choose a judge whose duty it shall be to dispense justice between man and man in accordance with then established modes. And remember that there already is a sheriff to enforce the judge's decisions. In brief, a local government will have been formed. Each citizen will have surrendered a portion of his individual sovereignty in order to achieve, as a community, at least the rudiments of liberty under law.

How does our narrow world differ from such a frontier town? Occupying the planet's land areas are sixty separate and sovereign nations, none of them more than sixty hours distant, by regular airplane travel, from any other. Each of them bristles with armament far more deadly than the western six-shooter and each of them has complete liberty of action, including freedom to wage war upon a neighbor nation, with or without cause. The world is a community and it is, if anything, even more lawless, more Godless, than our imagined frontier community. Nor is it a woman's world, any more than our frontier camp was a woman's town.

Why haven't we done something about it? To be fair, many of us have tried. We have given our support to the League of Nations and to the Kellogg-Briand Pact to outlaw war and to treaties providing for the reduction of armaments and to varying manifestations of pacifism, but we have not attacked the problem at its root. We have not come to grips with nationalism; we have not challenged the sovereign state which is above all law, which flouts ethical concepts, which denies moral values.

Just before France collapsed, Winston Churchill offered Federal Union to the French: common citizenship, common defense force, common foreign policy, common currency—a new federal government which might well have proved the nucleus for a democratic world union. The Vichy defeatists tragically prevailed and the French cabinet, by a vote of 13 to 10, rejected Britain's offer. But consider what the results would have been if the union had been formed: the French Empire would have been saved; the French fleet would have been saved; Italy almost certainly would not have entered the war; Japan would have been denied her indispensable bases in Indo-China; there would have been no Mediterranean campaign; Naples would not lie in ruins and American young men would not be dying tonight upon the road to Rome.

At long last, something is being done about it in this country. Passage of the Fulbright resolution in the House and of the Connally resolution in the Senate, by literally overwhelming majorities, brought tremendous encouragement to those of us who have been working for a better world. And we also rejoice greatly in the achievements of the Moscow, Cairo and Teheran conference.

But what do we do now? How are we going to implement the Connally resolution, for example? It seems to me perfectly plain that, as in the case of our frontier community, the people will have to surrender some part of each nation's complete sovereignty to a world government which can provide, at the very minimum, a world police force which can "prevent aggression" and "preserve the peace of the world" and can enforce the judgments of a world court empowered to pass upon international controversies.

Furthermore, since there must be a world court, a world legislature seems a patently necessary concomitant. And it is equally obvious that only a world executive can give effect to world legislation and can direct a world police force. In brief, we are compelled inexorably to the most earnest consideration of the solution suggested by Clarence Streit in "Union Now" and urged in the third paragraph of our statement of policy.

Why a democratic union? Because in the democracies all sovereignty is vested in the people and the people by democratic processes—or by constitutional processes, as the Fulbright and Connally resolutions provide—can withdraw certain powers from their respective national governments and can revest those powers in an international government. And because, furthermore, the people, wherever they are free, will insist on such a transfer of sovereignty the moment they understand the issues and are enabled to give expression to their sentiments.

Turning again to our policy statement, who are the peoples presently "able and willing to accept an international federal constitution, assume and perform its responsibilities and enforce its Bill of Rights?" Surely you must agree that, regardless of language or geography, they are the free peoples, the peoples of the mature democracies, the peoples who traditionally respect the worth and dignity of the individual, the peoples who have had long experience with democratic processes and who have made those processes work, the peoples who have known, over a period of years, freedom of speech, freedom of religion, freedom of assembly, freedom of enterprise, and who greatly aspire to freedom from fear and freedom from want, such peoples, to be specific, as those of the Scandinavian countries, of Belgium and Holland, of France and Switzerland, and of the English-speaking countries. Perhaps other peoples—our gallant Filipino friends, for example—belong in this group. Certainly none of us considers his own list at all definitive and, of course, peoples other than those named would become equal partners in the Democratic Union as soon as they had become politically functioning democracies not too likely to threaten the inner security and peace of the Union.

We Federal Unionists would recommend the most cordial and friendly collaboration between the World Democratic Union and nations not able or willing to join it for the time being, such as might be the case with Russia and China, in an effort peaceably and effectively to solve all interim problems while the Union evolves towards its global destiny, but, if we are to have our Federal Union at all and, through it, durable security, a beginning must be made and surely the way to begin is with those free peoples with whom we can most readily begin.

Would Russia, or China, or Latin America, let us say, have anything to fear from a democratic Union? The freedom of all the Latin-American countries has been guaranteed for 100 years by the Anglo-American Monroe doctrine. And I say Anglo-American because, although that doctrine was enunciated by ourselves, it derived much of its validity from British sea power. Russia, with a tremendous task of reconstruction and rehabilitation in hand, would certainly be able to co-operate with a Union which seeks no aggrandizement, has no imperialistic ambitions; and if we adjure, as we must, all thought of so-called "white supremacy," China, too, will obviously welcome our help in the program of industrialization which alone can raise Oriental standards of living to levels comparable with those of the West.

Indeed, a world made safe for democracy by the formation of a democratic Federal Union will be a safe world. Isn't it obvious beyond the need of demonstration that all the peoples of the earth are far more likely to attain freedom from fear if the democracies are united than if the divisive, isolationist elements within each of them are permitted to keep them apart? Hitler almost succeeded in destroying Western civilization because he was able to strike down the European democracies one by one. And other Hitlers will arise unless the democratic peoples bring together their unchallengeable resources, both spiritual and material, within the strong, enduring bonds of a Federal Union.

If economic rivalry, destructive competition for supremacy either in the air or on the sea, or any other devisive cause, is permitted to split the democracies apart, the seeds may well be sown for World War III. But if we and the other experienced democracies can make a democratic Federal Union work, as unquestionably we can, then, by precept and example, we shall advance steadily and surely towards a union of all mankind, towards universal brotherhood.

I have been told that the appeal of Federal Union is too intellectual; that we can reach men's minds, but cannot stir their hearts. Permit me to reply that I have no such low opinion of American emotional qualities.

As Thomas Paine once said in similar circumstances, "We have it in our power to begin the world over again." Ours is the generation that, if we will, shall establish a world government in which men treat with men; in which children and those who love and are loved by children can live happily; in which the great symbol of power shall be the free suffrage of free men; in which Federal Union citizenship shall be as greatly cherished by Americans and Frenchmen and Englishmen alike as citizenship in our United States is cherished alike by New Yorkers and Idahoans and Californians; in which the mass murder of war shall not again strike down the innocent.

❧

WINTER DUSK

ADELE DE LEEUW

I felt last night as one must feel
Who has been lost and suddenly
Returns to a remembered place . . .
So thankfulness welled up in me
That lights a-glimmer through the snow,
And tall black trees in high relief
Against a purpling evening sky
Could bring back some of my belief
In homes and hearths and happiness.
And like an all-pervading balm,
The beauty of the winter dusk—
Beloved, familiar, and calm—
Washed all the world's grime-marks away,
Stilled all its surging in my ears,
And wiped out from my weary mind
The memory of the ugly years.

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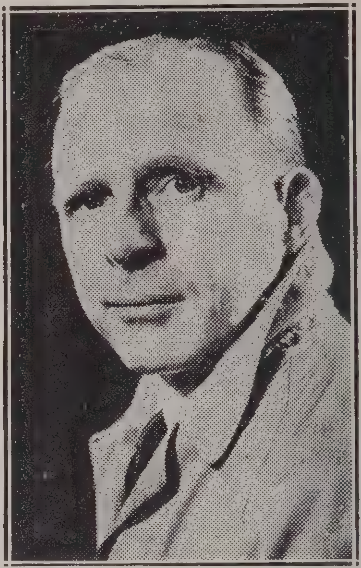
"Berries of the Bittersweet"

HENRY C. WOLFE



GUEST NIGHT

Henry C. Wolfe will be our speaker on Guest Night, March 6, at 8 P.M. His subject will be "Next Move in Europe." Some of our members will remember Mr. Wolfe's lecture on "Czechoslovakia" in the fall of 1938 at our own clubhouse.

Since then he has continued his travels and has moved steadily for better international relations. He spent the month preceding Pearl Harbor in the Orient, travelling from Tokio to Hong Kong, from Singapore thru the Dutch East Indies and Australia.

He has recently returned from the European theatre of operations. While in England, he was one of the four participants in the "Town Meeting" staged for U. S. troops in Europe by George V. Denny of our American Town Meeting.

The topic discussed was "Should the Axis War Leaders Face a Public Trial?" The British part of the audience enjoyed the novel demonstration of the sixteenth century American institution and proved it by both heckling and joining in the argument. Among those taking an active part in the question period was the American-born Lady Astor, M. P., and Lady Mayoress of Plymouth.

It is evident that Mr. Wolfe will bring to us a complete firsthand story of world developments. So save the date, March 6, and bring a guest. Above all *bring your questions* and be prepared to make the discussion period after the lecture one of frank questioning and of general interest.

❧

PLAINFIELD MUSICAL CLUB

The March meeting of the Plainfield Musical Club will be held on Tuesday evening, the twenty-first of this month at the home of Miss Elizabeth Cox, 1411 Highland Avenue.

Members presenting the program will be Mrs. Rober Heron, soprano; Miss Frances Rossi, violinist; Mrs. King E Gould and Miss Jean Herbert, accompanists.

Some four-hand numbers are also planned.

LET'S TAKE THE CAPITALS OUT OF CHILD CARE

RUTH C. ESSELSTYN

The Child Care Problem, in capital letters, seems to be a large and vague thing afflicting the rest of the United States and even some parts of New Jersey. Many of us are reluctant to believe, even in this third year of war, that it has reached Plainfield.

At the Day Nursery, a glance out of the windows any time of day shows us what it means. Three small children were seen trotting back and forth on the sidewalk. Sometimes they paused on the curb, once or twice they darted out into the traffic, and on one such foray the Director of the Day Nursery ran out and hauled them from the path of an oncoming truck. These children were six, four and three; they lived "over that way." The oldest and youngest were brother and sister, and the middle one tagged along. "The lady next door" had suggested they take a nice walk, and the children, remembering the Day Nursery playground where they had spent happy summer days, headed in our direction. The mothers, when interviewed, were horrified. They believed the children were safe in the care of a neighborhood grandmother, and this well-intentioned but decrepit person was thinking in terms of the Plainfield of her youth, when little children could, with reasonable safety, go for a walk.

Looking out a rear window, an alert Nursery staff worker saw smoke arising and, tip-toeing up to a group of boys about 10 years old, succeeded in capturing three—the others scattered like quail. We know the three children, and all their small friends, their parents and their homes. There are many sisters and brothers; the mothers have to work to feed and clothe them, and they live in three or four rooms in houses which they share with many other families. Active, noisy small boys are invited, indeed urged, to keep out as much as possible. There are no backyards, no supervised neighborhood activity, and after three o'clock on school days and all day Saturdays, these children are at loose ends. They were, on this afternoon, being marines and had just captured an important Pacific island. Their campfire, however, was built against a garage, which did not go up in smoke that time.

These are not just anecdotes; they wouldn't be worth the telling if they did not illustrate day after day happenings in the city of Plainfield, symptomatic of something lacking in our war-time planning for the citizens of a very imminent tomorrow.

Pre-school children of working mothers in Plainfield can be cared for in one of two day nurseries, or in private homes, approved and licensed for that purpose. School-age children have no provision for all-day protection and care. This group is in serious jeopardy.

Delinquency doesn't just happen to the 'teen-age child—it begins at six or eight, or younger, when he hasn't what he needs for healthy development. Inadequate, purposeless, neurotic people, incapable of pulling their weight in society, do not just happen to be that way—lack of early training and opportunity is often the beginning. These war conditions will grow a large crop of delinquent and psychopathic young people if we do not take preventive measures. Prevention is easy and relatively cheap; the cost of complacency will be heavy. There are no capitals in the Child Care Problem—it is our problem for which each one of us has some responsibility.

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THE SPRING SHOW

KATHRYN BERRY

The Kenyon Players had already planned a party to discuss the production of a play this spring when the Monday Afternoon Club went up in flames. The next morning the Players took stock. The costume closet on the third floor containing among other things a fine collection of old and beautiful dresses and several old-fashioned men's dress suits must have added fine fuel to the conflagration. The five make-up mirrors, ordinarily stored on the third floor also, were fortunately at the home of the chairman, Mrs. Mooney.

With the exception of a set of flats in the barn, the large collection of flats, stairways, fireplaces, windows (one of stained glass) and miscellaneous properties, if not actually burned, were sitting in the basement in about a foot of water. And water does not agree with canvas and wood flats. Some obliging firemen did go into the cellar and rescue the irreplacable spot lights and electrical box containing the two hundred feet of cable before water could do them damage.

The dinner party was held the following Saturday and it was decided to proceed with a spring production despite fire and flood. A one set show was now definitely called for, so "The Royal Family" by Edna Ferber and George Kaufman was chosen to be given in the North Plainfield High School on April 14 and 15.

It was natural for anyone even superficially conversant with the theatre to jump to the conclusion that the authors had deliberately taken the Barrymores as their models when they wrote "The Royal Family." The authors, however, were at pains to deny the charge, but it seems safe to assume that if there had been no Barrymores associated with the American theatre, there is little likelihood that "The Royal Family" ever would have been written. The play is a dramatic and uproarously funny story of a stage family that might easily have been the Barrymores.

Try-outs were held immediately and the following cast is now in rehearsal: Mrs. Arthur Stout, Mrs. Norman Butler and Miss Margaret Coates will play the three leading female roles supported by Mrs. Seth Candee, Mrs. John Jacobs, Jr., and Mrs. George Barry. The male parts will be played by Frank Bonnell, Harry Husson, John Hull, Gerald West, Charles McKinney, Paul Castellanos and Robert Wharton. Mr. Richard Newton will direct.

People claim they want escape drama these days. Certainly "The Royal Family" will provide a sparkling evening of escape from individual troubles as well as international worries.

THE BOOK WE'VE BEEN WAITING FOR IS HERE AT LAST!

"THE SHIPYARD DIARY OF A WOMAN WELDER"
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CLUB ACTIVITIES

MONDAY, MARCH 6

8:15 P.M.—Henry C. Wolfe—"Next Act in Europe." Guest Night. Your membership card will admit you and one guest.

Public Affairs Department. Mrs. Wilbur Rogers, Chairman.

No Club Meeting in the afternoon.

MONDAY, MARCH 20

3:00 P.M.—Announcements.

3:15 P.M.—Harold J. Kennedy—"The Theatre Today."

Drama Dept. Mrs. Joseph W. Mooney, Chairman.

MONDAY, APRIL 3

2:45 P.M.—Business Meeting.
3:15 P.M.—Music Program.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, March 3rd

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, March 10th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert P. Coates, Chairman. Plfd. 6-9026-J. Mrs. Richard Lambert will review "Goodnight, Sweet Prince," a biography of John Barrymore, by Gene Fowler. Mrs. George D. Herring will be the "Tattler." This meeting will be held at the home of Mrs. Arthur D. Stout, on Charlotte Road, near the corner of Woodland Avenue.

NOTE—Monday, April 24th—Book and Authors' Luncheon, with Flora Mai Holley as toast mistress. SAVE THE DATE.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, March 21st

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meeting of the Alliance Francaise will be held in the Public Library until a permanent Club meeting place is decided upon. Club members and students are welcome to attend lecture on payment of 50 cents. Tea will be served.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

Wednesday and Thursday, March 23rd and 24th

The Rummage Sale will be held these two days in the store at 144 Park Avenue, formerly occupied by the Tra-More Farms. If you cannot get your rummage to the location, kindly call any member of the Ways and Means Committee or the Chairman, and it will be called for.

Also, would everyone returning cards to Mrs. Andrews about the Neighborhood Bridge Parties, please sign their names to the card? Through a misunderstanding no space was left for the signature, and many cards are coming in with no names attached, so the committee really has no idea who is willing to do anything.

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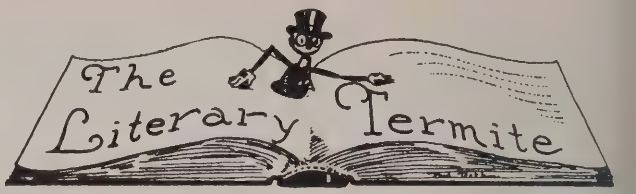

BORINGS

The most challenging book on the literary front today and by far the best book from the pen of a war correspondent we have ever read is Leland Stowe's "They Shall Not Sleep." The book deals with Mr. Stowe's seventeen months of war reporting in China, Burma, India and Russia and later experiences in America. Many fresh facts are presented and his is an explosive interpretation of the momentous upheavals in the other half of the world. By his title he means the dead shall not sleep—the war will have been in vain—unless men of good will join forces to wipe out the tragic exploitation, imperialism and racial discrimination he has seen. And they have got to be not only men of good will but men of clear vision and understanding of the forces beneath this world upheaval. This book should go far toward bringing this understanding to millions of people if you, your friends, your enemies and everybody would only read it.

Everything else we have read lately seems like very small potatoes in comparison, for the biggest thing in our lives today is this war and the results of the lessons we hope it is teaching us. Sometimes we feel very pessimistic about the whole thing. There are so many tremendous problems to solve which have got to be solved by the right minds if we expect to save our own skins even if we are selfish enough not to realize the importance of bettering the lives of the millions of suppressed people. Then again we become optimistic when we realize that such a book is written at all and is being read by millions. Even the fact that this tiny bunch of inadequate words is written by a small town average woman and being read, we hope, is a good sign that thought by average people is stirring. And their thought leading to vision and to action is the absolute prerequisite to the salvation of the world.

But this is supposed to be a column on books. We enjoyed "Winter Wheat" by Mildred Walker, the story of a young girl whose home was a Montana wheat ranch. The descriptions of Montana weather and terrain are excellent. The love of the land is the keynote of the book. Ellen's mother was a Russian, her father a New Englander. World War I brought them together. The effect of their marriage on the daughter is the theme of the book.

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HAROLD J. KENNEDY

Hilda M. Mooney

On March 20th Harold J. Kennedy will be presented to the Club by the Drama Group. At twenty-one, armed with two university degrees, Mr. Kennedy descended on the theatrical scene. Starting as an off-stage voice, he has had a kaledioscopic career, in which he has appeared as leading man opposite such Hollywood glamour girls as Kitty Carlysle and Gloria Stuart; stage managed several plays; acted as producer-director of two of last season's outstanding road successes; published several volumes of his own one-act plays and served as President of "Theatre Education League of America." . . . All this in the six years since he received his second college sheepskin. I know there is a treat in store for us, so do come out and enjoy the afternoon. Orson Welles says "He is so much fun to listen to, you are apt not to realize until hours later just how much you have learned." Remember the date, March 20th.

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FOLLOW THE COMPASS

Grace I. Carr

"Imperative open YWCA club facilities for Polish girls women concentrated area Middle East. Have excellent Polish worker on staff. Polish women leaders urge our help maintain morale and courage. Five large units involved. Excellent opportunity show friendship. Appeal World Emergency Fund. Early reply appreciated."

This cable is only one of the many emergency calls which come to the offices of the National Y.W.C.A. of the United States at 600 Lexington Avenue, New York City, and to the World's Y.W.C.A. with temporary headquarters in Washington, D. C., permanent address, Geneva, Switzerland.

AT HOME

We here in Plainfield know something about the day-by-day services of the Association in our own communities.

We know something of the expanded service of the Y.W.C.A. in densely populated war emergency areas where the program is carried on both by the local Associations and the U.S.O. of which the Y.W.C.A. is a member.

OVERSEAS

Few of us know of the continued work of the Y.W.C.A. in occupied countries, spoken of as "countries which have gone into the silence."

In the countries where men and women in the military services are concentrated either near the fighting fronts or in the places where rest centers are provided, the Y.W.C.A. has (according to military authorities) been doing an almost unbelievable job of expanding at a rapid rate and meeting the needs in many quarters similar to the one quoted in the cable above. Some of these special services, in addition to the ones spoken of in the cable, are:

1. *Club workroom* for nearly 100 women who are waiting to have their babies. It will provide sewing materials, wool and knitting needles and sewing machines for making babies' clothes.
2. *Drop-in Huts*—Where there are 300 or more Polish girls in camp. It will provide washing and ironing facilities, baths, places where girls in uniform may go when off duty for longer or shorter periods. These huts would be usable to Polish women in uniform for a period of several months, and could be used by other women in the armed forces afterwards.
3. *Leave Center*—There is no place at all for girls in the forces to go when they have time off. A Leave Center in Palestine is urgently needed. This would be usable to Polish women in uniform for a period of several months, and could be used by other women in the armed forces afterwards.
4. *Two Mobile Canteens and/or Cars*—Distances are great and workers must have transportation, or take services to the small units in more isolated spots where there is need for club facilities. It is possible to purchase through the British Army two new vans which could be used as traveling canteens, libraries, or shops.

NATIONALS SERVE THEIR OWN

Polish staff workers in some instances are available for this task and others will be supervised and trained by the Y.W.C.A. war service and the British and American colleagues banded to work with them.

Before these grants are requested approval is obtained from the National Chief-of-Staff and the heads of the Women's Army. Liaison officers between the British and American forces working with (in the instance of the cable quoted above) the Polish Chief-of-Staff, certify the necessity of such requests.

ONLY ONE OF MANY NEEDS

This story deals with one nationality and one point of the great need. It could be repeated almost with a roll call of the nations in need, not only the occupied countries, but in all of the warring countries where women are with men in many instances even on the fighting front.

It seems a far cry from the Plainfield Association to such needs as this, and it makes the recent Christmas gift of the Plainfield Y.W.C.A. to the World Fellowship Funds of the National Association seem pitifully small in comparison with the need. That Plainfield club girls did actually do something not only on the home front, but in the far corners of the earth was evidenced by this contribution. Beginning in World Fellowship Week in November, 1943, in weekly club meetings and gatherings of junior and senior girls in the Plainfield Y.W.C.A., the World Fellowship Box made the rounds of the group and in the Christmas Giving Service, the total amount presented was $235 which was sent immediately to the National Y.W.C.A. to go toward the Overseas Program of the Association in meeting needs of such as the one stressed here.

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31 Mar'44

The MONDAY AFTERNOON CLUB *Magazine*

Miriam Goble

AT THE CLUB

April 3—Vera Franceschi and William Gephart
April 17—Dr. S. Chandra-Sekhar
May 1—Jeanne Welty

Volume VI *April 1944* Number VI

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APPRECIATION

Dorothy M. Candee

It seems ill luck has followed us, this year, with our Club House. First one disaster and then another, until its former dignity and graciousness is but a memory.

What a pleasure it must have been to have a part in making it the comfortable club house we all knew. One can imagine the time that was given to make it attractive and how everyone did their bit in collecting furniture to make it comfortable.

Now all we can do is to express the appreciation of all the club members, to those people for all they did, and deep regret at the loss of all their efforts by the fire.

Nothing is to be gained by regretting, but let our gracious and inspiring past be an incentive for new courage to meet the problems that lie ahead. Perhaps as we build toward the future, the time may come when we look back and find our difficulties have bound us closer together.

BUILDING-PLANNING COMMITTEE

A building planning committee for our new Club House has been named. It consists of Mrs. Maurice B. Cooke, Mrs. Stanton Davis and Mrs. J. S. Ulrich of the board, and Mrs. Wilbur H. Rogers, Mrs. DeWitt Hubbell, Mrs. Joseph Mooney and Mrs. Frank H. Smith from the membership.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club is pleased to welcome the following new members and reinstatements:

Mrs. Edith M. Prout, Plainfield Public Library; Miss Elizabeth Cox, 1441 Highland Avenue; Mrs. Ruth T. Lane, 822 Second Place; Mrs. Jerome C. Johnson, R. D. 1, Rock Avenue; Mrs. Clemence J. Wibbelsman, 1027 Oak Lane; Mrs. Ralph L. Barbehenn, 1342 Belleview Avenue.

Active reinstatements:

Mrs. Frank Dexter Bennett, 804 Central Avenue; Mrs. J. Lloyd Bennett, 735 Carlton Avenue.

EARLY HISTORY OF THE MONDAY AFTERNOON CLUB

Maria L. Murray

CHAPTER ONE

It is a long way to look back upon the founding of the Monday Afternoon Club and to its first meetings held in the hospitable library of the old Seminary on West Seventh Street, and later in its "Assembly" or School Room.

Miss Kenyon, the founder and gracious first president, was in the chair. The membership was fifty, the dues $5.00, and there was no initiation fee. The plan for such an association originated with Miss Kenyon and a small group of her friends, most of whom were parents of children in her school, who had previously formed themselves into a committee to discuss and further the idea. It was the members of this committee who were the real founders of the Club and the authors of the first constitution,—a task of high adventure in those days when women's clubs were not spread over the country as at present, and there were few precedents to follow.

Parliamentary rules were seriously studied and rigidly enforced, and many a woman's heart was filled with fear and trepidation at those early gatherings. The roll was called at the opening of each meeting and if any person were absent for two consecutive Mondays without adequate excuse her name was dropped from membership. I recall one instance when this serious offense occurred and my aunt, Miss Isabel Tweedy, was sent to the home of the delinquent member to learn the cause of her seeming negligence. My aunt soon returned with the explanation that the lady in question had quite forgotten the Club meeting that afternoon and was taking a bath. She was forgiven.

The subjects for study in those first years were purely cultural, being limited to Literature, History, Music, and Art, and it was not until a talk by Col. Waring of Newport on "Sanitary Plumbing" opened the way for broader interests that the rule was broken. Every member was obligated to write a paper on an assigned topic when requested by the program committee, and an excuse was rarely accepted as adequate.

The lecturers were always chosen with scrupulous care, and sad was the fate of the man who failed to appear on the proper date or talked about something other than the subject for which he had been engaged.

Our second president was Mrs. David Hall, a daughter of Mrs. Julia Ward Howe, and on one occasion, when she brought her mother to the Club, we had the honor of hearing "The Battle Hymn of the Republic" recited by its author.

The Club held high social prestige in those days and there was always a waiting list for membership with many applicants.

The spring reception, with invitations sent to outside guests, was one of the important social events of Plainfield, and the selection of distinguished citizens as guests was a matter of serious moment. These social gatherings afforded opportunities for original and clever programs furnished by the Club members themselves, and many were the charming and unique entertainments produced.

As the years rolled on, however, the Club learned to take itself less seriously and had intervals of relaxing and even occasional joking. A desire for a still broader range of subjects developed and lectures on evolution and socialism were included in the program. Also it was felt that something in the line of social welfare which would be of value to the civic life of Plainfield was needed, and this resulted with the Club's division into four departments, one department being devoted to that kind of study. A memorable meeting was the one when the question of Woman's Suffrage came up for discussion. The air was tense and feeling ran high, but moderation triumphed and no casualties occurred.

During the First World War the Club became almost non-existant, due to the all-engrossing work done at the Red Cross Headquarters and British Relief Association. In the same year the old Seminary property was offered for sale because of the closing of the school after the death of Miss Kenyon, and it was deeply regretted that though the price was moderate there was no fund available for the purchase of what would have been a most appropriate home for the Club for the remainder of its life.

To quote from the delightful paper written by Mrs. Hatch in 1933, entitled "Founder's Day," she says: "I wish you could all see in memory as I do, the setting in which our Club was started,—the grounds with the beautiful old trees; the seven sisters—seven huge chestnuts with one cluster of roots—the pines and the wonderful wistaria, the old Seminary building in the midst, its wide hospitable entrance hall with its double curving stairs and the charming library in which the first meetings of the Club were held."

This lost opportunity will always be an irreparable one to those of us who hold these things in loving remembrance.

Ed. Note—*Maria L. Murray (Mrs. William Houghton Murray) was a Charter Member of the club and it is very gratifying to know that she is still very much interested in the club's activities.*

◆

PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club's April Meeting will be held on Tuesday evening, the 18th, at 8:30 o'clock in the Seventh Day Baptist Church. It will be open to the public. The members of the Monday Afternoon Club are especially invited. The program will feature organ music, with Fay Barnaby Kent, Dorothea S. Durant, and Howard S. Savage at the consol. Rosemary Evans Hinman, harpist, will play in an ensemble with Mr. Savage and Mary Bond Lewis, violoncellist. Mrs. Lewis will play 'cello solos also.

Miss Mildred Hieber and Miss Elizabeth Dunning will sing several soprano and contralto duets. Mrs. Stewart L. Pach is the club's program chairman.

The Plainfield Musical Club is the oldest club of its kind in New Jersey. It has held regular meetings in eight months of every year for the last 50, functioning as usual through the last two wars and the present one.

ARBITRATING HOME-FRONT DISPUTES

Muriel Collins Lambert

Peaceful settlement of disagreements of all kinds is desirable at any time, anywhere. In time of war, it is disgraceful and a national crime to let home-front disputes retard our war effort. *Arbitration* is the civilized way to settle sizable disputes. Women are especially concerned with preserving peace both at home and abroad. It is our duty to familiarize ourselves with the workings of an organization which functions to that very end every day of our frictional lives. The purpose of this article is to acquaint the members of the Monday Afternoon Club and the readers of this magazine with the structure of The American Arbitration Association, which has an effective machinery that has existed for many years and has attained highly creditable success in settling disputes.

Idealists among us—and aren't we all?—feel that *all* conflicts on the international field *could* be equitably settled by peaceful means and the catastrophe of war be averted. This is true, of course, provided BOTH or *all* parties would agree to submit their case to an arbitral body and be bound by the decision.

It's because one side won't so submit or bind itself to abide by such decisions, that disputes develop into major conflicts, and to wars. Once in a war, as war must be waged today, a nation must unify all its domestic economy so that all possible effort be focused on the nation's paramount policy of win-the-war.

This reasoning inescapably leads to the obvious conclusion that all disputes on the home-front *should* be peacefully settled. The problem then becomes one of means. The American Arbitration Association provides a workable mechanism. This Association is composed of thousands of voluntary arbitrators residing in nearly all sizable communities throughout the land.

Disputes are classified as Labor and Commercial. Moreover, Commercial disputes are domestic, Inter-American, and Canadian-American. To dispose of possible Labor disputes the Association has a standard arbitration clause which it suggests be inserted in labor agreements. To dispose of possible Commercial disputes, similar clauses are suggested for insertion in contracts.

To get ready for Victory when it comes, the Association is now at work on means to facilitate settlement of the many problems that will arise for American owners of property in the Axis countries, and Axis-occupied lands.

For this first presentation, the Inter-American and Canadian-American will be omitted, and only the Standard Labor and Standard Commercial Clauses reproduced.

STANDARD LABOR CLAUSE

> "Any dispute, claim, grievance or difference arising out of or relating to this agreement shall be submitted to arbitration, upon notice of either party to the other party, under the Voluntary Labor Arbitration Rules, then obtaining, of the American Arbitration Association and the parties agree to abide by the award, subject to such rules and regulations as any Federal agency having jurisdiction may impose. The parties further agree that there shall be no suspension of work when such dispute arises and while it is in process of arbitration."

STANDARD COMMERCIAL CLAUSE

"Any controversy or claim arising out of, or relating to, this contract or the breach thereof, shall be settled by arbitration, in accordance with the Rules, then obtaining, of the American Arbitration Association, and judgment upon the award rendered may be entered in any Court having jurisdiction thereof."

In situations where labor agreements or commercial contracts have not included such standard clauses, and conflicts arise, the following agreement is recommended:

> "We hereby agree to submit to arbitration under the Rules of the American Arbitration Association and the Arbitration Law of (State), the following controversy now existing between us: (cite briefly). We further agree that the above controversy shall be submitted to (one) (three) arbitrators selected from the Panels of the American Arbitration Association, that we will faithfully observe the Agreement and the Rules and that we will abide by and perform any award rendered pursuant to this agreement and that a judgment of the court having jurisdiction may be entered upon the award."

These clauses are the heart of arbitration. When disputes are arbitrated, they:

1. Will be settled privately without publicity.
2. Can never go to public trial as the courts will insist upon the arbitration being held before a suit can be started.
3. Will be settled by experts.
4. Will be settled immediately.
5. Will be settled finally and amicably, leaving no loopholes for the penetration of anti-American activities.

Thus it can be seen that speedy arbitration is substituted for slow, cumbersome litigation. What then do lawyers and judges think of arbitration? Many prominent members of both bench and bar have given unqualified praise to its underlying principle and its practical effects. Indeed many lawyers serve without compensation as arbitrators and are glad to be members of the permanent panel that constitutes the backbone of the Association and its activities.

The Association publishes a very helpful journal called *Arbitration in Action.* That is a most fitting title as each issue contains many articles and items of a practical nature pointing up the application in actual cases of arbitration procedures. That, by the way, is also the title of the Association's authoritative reference book, written by Frances Kellor, Vice-President of the Association. Members of this club and of other women's clubs may take pleasure and inspiration from the fact that a member of our sex has so distinguished herself in this constructive field of endeavor, both as author and executive.

It is of special current interest that the Association is now at work preparing the ground for the amicable settlement of the following kinds of controversies arising from this war:

1. Private Property Claims (personal and industrial) Abroad
2. Patent royalties involved in war production by war-licensed users
3. War theft and removal of art treasures
4. Looting and infringements by foreign governments and their nationals of American inventions
5. War Contract Cancellations
6. Real-Estate Problems involving war-emergency use by Federal Government Agencies of private properties
7. College and university claims against the government for the use by the government of educational facilities during the war.

In addition to the foregoing, the Association is addressing itself to the special problem of Labor Disputes as they will be affected by what happens to the War Labor Board after the war. In this connection these facts are provocative:

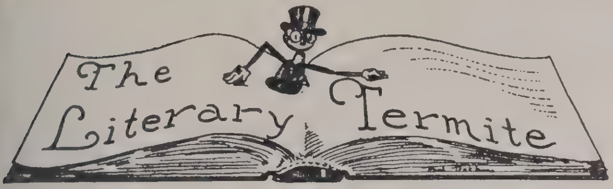
> "The wartime period has been marked by an increasing tendency on the part of management and labor to look to the Government for solution of their labor relations problems. Compulsory arbitration under the War Labor Board, has been accepted as a wartime emergency measure necessary in view of the no-strike, no-lockout pledge of labor and industry. But Chairman Davis says compulsory arbitration should end with the war; Dean Morse says it *will end.* Secretary Perkins on the other hand wants the Board continued in substantially the same form within the framework of the Department of Labor. Chairman Davis, representing the public, replies that management and labor should do the job by themselves—'kick the public members out' and form a bi-partite peace board.
>
> "When (and if) the War Labor Board ceases to function—what then? Will compulsory arbitration be a part of some mass regimentation of industry and labor? Will there be a peace-time successor to the War Labor Board or, will self-regulation and the self-settlement of grievances by voluntary means be fully restored?"

Then, too, the larger problem of foreign trade on the global scale, looms prominently in the Association's purview. Beyond the particular disputes contemplated in the first category listed above, and beyond the Good-Neighbor provisions for Inter-American and Canadian-American disputes, world peace, security, and prosperity depend on trade relations.

> "Will pre-war trade barriers be reconstructed? Will there be a growing tendency toward reciprocal trade treaties? Will the raw materials of some countries be traded under government control against the products of others? Will there be international pool storehouses and international agreements for allotments by quotas to various countries? Whatever the controls by governments may be, the individual will still trade, whether with other individuals or with government purchasing and sales agencies. While new systems are being put into operation, while their weaknesses are being discovered and repaired—how will the inevitable commercial disputes be settled?"

From this sketch it can be seen that adequate machinery *exists* for the peaceful settlement of disputes of all kinds. Wisdom consists in *using well* what means we have to effect a permanent and prosperous Peace. Let it henceforth be our resolve to promote its use whenever and wherever possible. A knowledge is power; let us use this power.

BORINGS



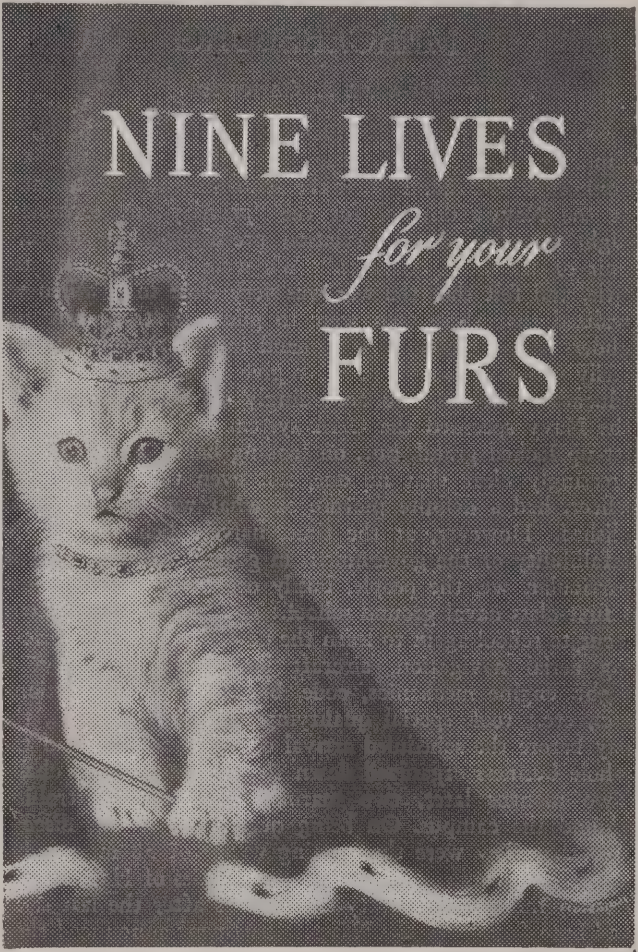
The fact that Gene Fowler was John Barrymore's friend is very evident in his book, "Good Night, Sweet Prince," for although he does not apologize for Barrymore nor insult him by making him respectable, he tells the tale with loving indulgence and warm affection. After all, his subject is a great man not necessarily a sensible one. The book is moving and engrossing, has a great deal of humor, and gives much of the life of the theatre from the time of John Drew to that of the golden streets of Hollywood at its most spectacular.

The authors of the play, "The Royal Family," which the Kenyon Players are producing in April, have denied that they used the Barrymores as their direct models. Nevertheless if you read the book you will want to relive your pleasure in it by seeing the play, for there is much that is similar between the madcap Cavindishes of the stage story and the Barrymores of "Good Night, Sweet Prince." It will be fascinating to see how many of the characters in the play and how many definite instances dramatized there can be found in the book.

Have you read Alexander Woollcott's "Long, Long Ago" yet? It is a generous collection of the pieces Woollcott wrote, pieces about events such as the big criminal cases that stirred the country like the Lindbergh kidnapping, people that touched his heart or his sense of humor such as Katherine Cornell. The book is full of treasures, one to own, read and reread.

Ilona Ralf Sues displays a talent for satire, much warm human sympathy and a fine flair for anecdote in her book, "Shark Fins and Millet." The title is well chosen. Shark fins are apparently the tops in food for the rich in China and millet is the very lowest in food for the poor. Miss Sues in this analysis of China, based on months of experiences with the most powerful figures in China today all the way to experiences with the poorest of the struggling masses in the cities and in the Communist army in the northwest, certainly covers the country from shark fins to millet.

To us the non-fiction literature is still ahead of the fiction in worth-while reading. We might mention Liana by Martha Gellhorn, the rather good story of a light negro girl on the little French island of St. Boniface in the Caribbean. It is one of those tales of hopeless passion and to us its interest lies in the colorful background and in the rather beautifully drawn character of Liana and her feelings of loneliness and frustration.



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Tepper's

FLIGHT TRAINING AT MERCERSBURG

Howard L. Canoune

In the early part of October, 1942, Dr. Charles S. Tippetts, headmaster of the Mercersburg Academy, announced to the faculty that the School had put its facilities at the Navy's disposal for the "primary and secondary flight training of the Aviation pre-flight-glider training unit of the U. S. Marines." We were fascinated by the title, and felt that the war was very close to us when we realized that these men were to pilot the troop-carrying gliders of the Airborne Command in an invasion. Necessarily it was demanded of us to give them the finest flying education possible, and accordingly we were pleased that the Navy specified the CAA system and standards. The set-up looked grand, but, on looking back, it becomes increasingly clear that no one, not even the commanding officer, had a definite picture of what was to be accomplished. However, at the time, naively believing in the infallibility of the government in general and the CAA in particular, we, the people, busily organized ourselves into a first-class naval ground school. The faculty immediately went to school again to learn the newest methods of teaching aerial navigation, aircraft identification, theory of flight, engine mechanics, code, blinker, CAA regulations, etc., etc.; took special qualifying examinations; and, the day before the scheduled arrival of the first unit, had the whole business organized down to the last piece of chalk. Two months later, two marines were spotted strolling around the campus. On being questioned, it was discovered that they were the opening wedge of 38 more, who, at the time, were exploring the possibilities of Hagerstown, twenty miles away. Forty-eight hours after the last stray had been fanned in, the Navy Department announced their arrival by a telegram to Dr. Tippetts. School was in.

It may be well to explore the reasons why the Mercersburg Academy was chosen for such a job. In the first place, it must be remembered that these men were flying cadets and, as such, were under the regulations of the Civil Aeronautic Association. Since a regular CAA flying school was already located at the Hagerstown airport, in conjunction with other factors, it was too good to be ignored, and, in addition, adjacent to the field, the Fairchild Aircraft factory was turning out primary and secondary trainers. As for flying conditions, the broad, level floor of the Cumberland valley was ideal for student flying, and the weatherman guaranteed a majority of clear days. The remaining difficulty, that of furnishing suitable ground-school instruction, mess and barrack facilities, was easily solved by the location of a fine school within twenty miles of the flying field. The food, being furnished by the Navy, was no problem at all, and became merely a source of violent irritation to the civilian rationed school students.

The Marines' schedule was heavy and tough. Designed to put them through primary and secondary phases of training in three months, it required them to be up at 5:30 each morning, and to bed at 10:15 each night. In between were sandwiched flying and ground-school instruction that kept them either in the air or the classroom almost the whole time. Leaves were rarely granted, and the men were held to an almost impossibly exacting course of study. Schedules were changed frequently because of the great dependence on the weather. Since flying was of greater importance than anything else in the program, classes were scheduled at any time, and it frequently happened that a member of the faculty was hauled from his bed to meet a 7:00 A.M. class in, perhaps, aerial navigation and teach twenty tough leathernecks the differenece between sidereal, solar, and eastern war time. Obviously this couldn't last, and after a few starts and fits, the simple, but effective, alternation of flying and ground-school days was authorized by the authorities. Cheered, the faculty settled into their pace.

Just what this pace was is worthy of examination. These boys had a dangerous job. They had to court danger in order to do that job properly. They had little time. Necessarily, they were volunteers, and since other considerations ranked intellectuality, the CAA required that everyone be made to pass their tests. This presented a teaching problem, inasmuch as men who had flunked out of their home high schools were required to be made expert at flying and mechanics in the course of a three months training period. Also to be at home in the stratospheric reaches of aerial navigation and the theory of flight. Heroic measures were needed, were found and applied, and succeeded, since those few who did flunk, washed out in both ground school and flying simultaneously, and were indubitably unsuited for the job. I think we can justifiably be proud of this record.

The Navy congratulated us in their own way, by suddenly sending us another squad of trainees. This time, instead of Marines, the new additions turned out to be V-5 cadets, fresh from the induction centers. Ununiformed, unofficered, and alone, these boys turned out to be a wonderful group. They took to the job as a girl to a uniform, and morale came up and was reflected everywhere. Even the typical Marine sergeant, who was detailed to care for these service infants, a tough Irishman of twenty years' service, became kindly and paternal—behind their backs. In addition, the Army got jealous and sent a huge number over for cross-country training. The war, then, certainly became real, only the issue over what they were fighting for sometimes became clouded.

There are many miscellaneous stories which come to mind about the lighter side of life. In spite of the rigors of the schedule, it was obviously impossible to grind their noses all the time, and, anyway, there were too many men of all types to remain in isolation long. Since there are two girls' schools in nearby Chambersburg, the entertainment problem seemed to be solved. The Marines, who have a knack at such things, created a peculiar situation once which is good enough to serve as an example. A very gay dance was held and blind dates provided for the entire "shore" detail of Marines. The dance was the usual, familiar, "formal", and everyone seemed to be enjoying himself. But when the head chaperone was offered a drink out of a Marine's bottle in a kind attempt to make friends, studies unfortunately became too heavy to allow any more such enjoyable evenings. When the Navy boys came, experience showed us a better road.

Upon the discontinuance of the program by the Navy, the school reverted to normal life. Having had the opportunity to reflect upon some of the problems incurred by such a program, I should like to note several principles. First, the capacity of the boy and young man for learning is tremendous. If we had flung at the average student in an average year half of what we made these soldiers assimilate, we would find it flatly impossible. Is it worthwhile, therefore, in normal times, to find a spur capable of producing such intellectual effort, and, secondly, should it be attempted? Since it is impossible at this time and in this place to answer that question completely, I should like to point out that human life has become an interrelationship of specialties. Before specializing, a boy must have a good general knowledge. This takes time and expense to acquire. Would it not be better to shorten the time spent in learning so as to get him earning sooner, if that time saved is not so saved at the expense of knowledge? It appears that at least in the sciences, this renovated education of servicemen has created, if not proved, an important educational conception.

JUNIOR LEAGUE ACTIVITIES

Jean A. Rogers

Every active Junior League member does some community service either in an agency or the home bound members do work at home.

The League volunteers work in Muhlenberg Hospital in the clinics, Central Supply Room, as Nurses' Helpers. This is a new project with the League this year and we are thrilled with it. The girls help the nurses, pass nourishment, help other patients, take patients to x-ray and operating rooms and do anything else that is required of them. They work in six-hour shifts. As Courier, in the library or changing the water on the patients' flowers, discarding dead ones and rearranging the fresh flowers. All these jobs help the nurses in these busy times, and allow the nurses to have more time for the patients themselves.

The Visiting Nurse Association has quite a number of League volunteers working for them in the various baby stations such as the Neighborhood House, the North Plainfield Baby Station and the Community House. Here the girls assist doctor and nurses with the babies, weighing them and helping keep the charts straight. Some of these volunteers also went to the schools this year testing the children's eyesight and hearing.

Other volunteers work at the Day Nursery assisting the trained worker with the children. They help play with the children, feed them, wash them and take them for walks in the afternoon.

All these jobs help the regular workers at the agencies, and make it possible for them to continue the regular routine under the difficult time that exists due to the war.

The girls at home who cannot get out for regular work make scrapbooks for the U.S.O., do telephoning, and do typing work.

Besides the work they do for the Social Service agencies, many League members are active as Grey Ladies, Nurses' Aide, Canteen, etc., for the Red Cross. Then the League has one day a month at the U.S.O. plus a number of girls who regularly chaperone at the Kilmer dances, and help in the Kilmer U.S.O. A good many members work on various Boards at organizations in Plainfield, and last but not least, several members are in the Armed Forces, releasing men needed overseas.

GARDENER'S QUERY

Mary Peckham Tubby

Saucy grackles came today,
Ate my sprouting peas,
Strutted on the grass plot,
Preening, quite at ease.

Chased from out the bird-bath
Robins and a wren;
Then, instead of bathing,
Went to feed again.

Nipped from my gay border
Daffodilly stalks;
Seemed brim full of gossip,
Chattering, vain talks.

Later, came a lady
In her Easter hat,
Fed on cakes and coffee,
Stayed to sneer and chat.

Chased my peace and quiet
Far away from me,
Kept me from my garden,
Then demanded tea.

Tore the reputations
Of my friends to bits,
Dropped her cup and saucer,
Scared away the tits;

Rose, as did the grackles,
Just a trifle hoarse,
Flitted to my neighbor's—
And slandered me, of course!

Maker of true women,
Maker of sweet wrens,
Why make impish grackles?
Why make human hens?

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●

Its facilities are now engaged in this war effort as well
—Therefore civilian activity is curbed.

We hope for an early victory, that we may promptly serve our patrons.

●

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Plainfield, N. J.

A LIBRARY EXPERIMENT IN COOPERATION

At the suggestion of the O.W.I. China Book Week is being observed at your Library March 25-April 1 with an exhibit of books on China and objects of Chinese art and by special programs.

Its purpose is to help American readers to develop sympathy and understanding of the habits and thoughts of the Chinese and thus to create a sound foundation for real *cooperation* between the two countries, both for fighting the war effectively and for establishing world peace and equity after the war.

This celebration at the Library has been made possible only through the enthusiastic and generous *cooperation* of many Plainfield organizations and individuals.

Encouraged by the response to this first effort, the Library is planning to develop a Russian Book Week May 1-6 and welcomes suggestions on the part of organizations and individuals in connection with its observance. The Library also stands ready to cooperate in every way it can with any educational community project.

Easter Greetings To All
from the
Clara Louise Tea Room
219 EAST FRONT STREET PL. 6-2852

BOOK AND AUTHOR LUNCHEO

Nora Scherer

The Book and Author Luncheon will be held Monda April 24th, at the Park Hotel. Because of the demand f the privilege of bringing guests to this very popular eve the committee has arranged to hold the luncheon at place large enough to accommodate all.

Reservations at $1.35 will be taken at the club mee ings on April 3rd and 17th and at the Tell-Tale meeti on April 14th. All reservations must be paid in advan Receipts will be given. These must be presented at t luncheon.

Those who are unable to make their reservations at t club meetings may mail checks to Mrs. Clarence M. Cha Jr., 1207 West Seventh Street, and places will be held f you. No reservations will be taken after April 17th.

Flora Mai Holly will be the toastmistress and she pro ises to bring us some interesting authors whose names w be announced as soon as they are available.

TOPS IN OUR HUMBLE OPINON ARE
"A BELL FOR ADANO" by John Hersey
"LIBERTY STREET" by I. V. Morris
"WINTER WHEAT" by Mildred Walker
"THE BROKEN ARC" by Mayette Meyneng
"BEDFORD VILLAGE" by Hervey Allen
THE PLAINFIELD BOOK SHOP, Inc.
321 PARK AVENUE TEL. 6-4415
LENDING LIBRARY

CLUB ACTIVITIES

MONDAY, APRIL 3

2:45 P.M.—Business Meeting.

3:15 P.M.—Vera Franceschi, Pianist, and William Gephart, Baritone Soloist.
Music Dept. Mrs. Noel Evans, Chairman.
Tea. Hostesses: Mrs. John Peter Stevens and Mrs. DeWitt D. Barlow.

MONDAY, APRIL 17

3:00 P.M.—Announcements.

3:15 P.M.—Dr. S. Chandra-Sekhar—"India and the War."
Public Affairs Department. Mrs. Wilbur Rogers, Chairman.

MONDAY, MAY 1

2:45 P.M.—Business Meeting.

3:15 P.M.—Jeanne Welty—"The Invincible Miss Kemble."
Drama Dept. Mrs. Joseph W. Mooney, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, April 7th

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J.

Kenyon Players, Mrs. Joseph W. Mooney, Chairman. Pl. 6-8579.

Friday, April 14th, and Saturday, April 15th

8:40 P.M.—Curtain—"The Royal Family" by Edna Ferber and George Kaufmann—at North Plainfield High School. Tickets—$1.25 and $1.00, tax included. All seats reserved at Estils on and after April 8th.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, April 14th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert P. Coates, Chairman. Pl. 6-9026-J. Mrs. John F. Parry will review "A Bell for Adano" by John Hersey. Mrs. H. DeForest Emmons will be the "Tattler." This meeting will be held at the home of Mrs. John R. Downes, 1423 Watchung Avenue, corner of Woodland Avenue.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, April 18th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meeting of the Alliance Francaise will be held in the Public Library until a permanent Club meeting place is decided upon. Club members and students are welcome to attend lecture on payment of 50 cents. Tea will be served.

Monday, April 24th

1:00 P.M.—Book and Author Luncheon at the Park Hotel. Reservations will be available at all Club meetings upon payment of $1.35 for luncheon, including tip.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

NOTE: The Neighborhood Bridge Parties are going very well, and the committee is much pleased with the response. However, there have been many requests for an extension of time on them. So the committee has decided that for the present the time limit will be indefnite.

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REHEARSAL

JOSEPHINE C. STOUT

Acting is not merely memorizing lines. The first weeks of rehearsal the play is read many times to familiarize the actors with the style, theme and tempo of the vehicle. Each speech is analyzed to find the dramatic action—the thought that lies behind the speech. Then the importance of interpreting your own part, keeping the thought of the author's intention in mind. Our director uses these words, "Find an image, follow and sustain."

Suppose you are on the stage for some time without any lines. To be able to listen to the others naturally and remain at ease and not lose your "character" is not as simple as it sounds.

Straight parts are more difficult to play than comedy roles. If one has any acting ability at all, it is easier to lose yourself in a definite character role. Often your lines are laugh lines and make-up and costumes help. But a straight role, that of a wistful young girl or a middle-aged lover, is not so easy. This is especially true in amateur acting. To be good enough in any role to make your audience forget that you are the "Mary Brown" or "Jim Jones" they know so well, calls for good hard intelligent work.

Stage directions are confusing and baffling. Up-stage is not the front, but the back-stage left is the actor's left, not audience left. You may think you know how to close a door but that has a technique all its own. When you rise from a chair, you never stand in front of it but move a little to either side. Use up-stage hand for gestures—never cover another actor—be conscious of the audience but never look directly at it. To walk downstairs you feel the step with the back of your leg—you do not look at the stairs. The proper way to turn around—how to hold your head when answering the telephone. These are a few of the things we are taught, try to remember, but alas, sometimes forget in performance.

Projection, the ability to make one's voice carry over the footlights and to the back of the auditorium, is one of the most difficult things for amateurs and one that our Drama Group is working very hard to acquire. We hope the day will soon come when every actor can be heard. If we were not on speaking terms with our diaphragms before rehearsal, we are good friends by the time "The Night" has arrived. However, the fact that we rehearse in a comparatively small space and until a few nights before opening, are never on the stage, is a great drawback. Hard work? Yes. Fun? Plenty!

Our unsung heroes are the back-stage, set construction workers, property chairmen and prompters. Sometimes in the hustle and bustle of production the actors are more critical than grateful, even while realizing that a large part of a successful show depends on a well constructed, attractive and authentic set. And they in turn must be willing to do these less glamorus tasks. The leading lady in one show may be back-stage in slacks in the next. Like the ground crew of a Flying Fortress, they are indispensable.

Opening night always finds us—to quote from our forthcoming production, "The Royal Family"—"standing in the wings—waiting for my cue—that sick feeling in the pit of my stomach and my hands are cold and my cheeks are hot." I might also add that your teeth are chattering,
your knees are knocking, and you wonder why in
world you ever wanted a part any way. But the next ti
"try-outs" are called, where are you? Why, right the
of course, hoping and praying that you *will* get a pa

MUSIC DEPARTMENT TO PROVIDE PROGRAM

M. C. L.

The program for Monday, April 3rd, will be in char
of the Music Department, of which Mrs. Noel Geor
Evans in chairman. She has been very successful in
curing two top-rank young artists for the small financ
allotment assigned to this department. Vera Francesc
concert pianist, and William Gephart, baritone soloist,
both American-born. Miss Franceschi was sent to Ita
to study her chosen instrument in Rome and received
diploma from the Saint Cecilia Conservatory of that ci
at the age of 13. She added to her pianistic knowled
in Paris. Before the war she concertized in France a
Portugal. Since her return to the States, she has be
featured on a large number of radio programs. She h
toured as the accompanist of the famous Metropolit
Opera Company's basso, Salvatore Baccaloni. She play
in New York in December, 1942, as soloist with the Ne
York Little Symphony Society and scored in Mozart's
Minor Concerto. Later she made her official debut in Tow
Hall. Although only 19 years old at present, Miss Fra
ceschi has been engaged as soloist for the San Francis
Symphony Orchestra for next season. At present she
working with Harold Bauer at the Manhattan School
Music and giving concerts for the Armed Forces.

The other artist who will appear to sing for the cl
on the third of April, William Gephart, was born
Spokane, Washington, and has received all his music
training in this country, partly in the West and later
the Juilliard School, where his dramatic as well as voc
ability brought him into prominence in the leading ro
of Italian and French operas given by the casts of t
Graduate School. Since then Mr. Gephart has concertiz
throughout the entire United States, before making
Town Hall debut last month. He has been baritone sol
ist for the Bethlehem Bach Festivals, the Bach Circle
New York, and other choral organizations. He will
accompanied by Bertha Melnik.

A tea and reception for the artists and club memb
will follow the program. Mrs. J. P. Stevens and M
DeWitt D. Barlow will preside at the tea table.

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DR. CHANDRA-SEKHAR KNOWS INSIDE STORY OF CONDITIONS IN INDIA

The problem of India's millions told by one who has been close to the Indian problem all his life will be presented by Dr. S. Chandra-Sekhar, native Hindu, who will speak at the club on Monday, April 17. Dr. Chandra-Sekhar has an astonishing insight into life in India, and has come to this country for the purpose of research in the field of economics which he is following in Columbia University in New York City.

Dr. Chandra-Sekhar was educated in British and Indian Universities in India and in Europe. He comes from a family of educators and students. His father is the president of a large university in Madras, India, and has been recognized as one of India's outstanding educators. As a boy, Dr. Chandra-Sekhar took an active part in the enterprises of the intellectual students of India and rose rapidly in the youth movement of India. He was elected president of the India Youth Congress for two years and also was elected to the Indian National Congress. His activities in these organizations attracted the attention of Mohandas Gandhi and the other prominent leader in India, Nehru. He was invited to associate himself closely with these two leaders and lived within the inner circle at Ashram, gaining an extensive intimate knowledge of the character of these two world figuses, their doctrine and their ideals.

Dr. Chandra-Sekhar has travelled extensively, both in the Far East and in Europe. He is Pro-Indian but not anti-British. His topic on April 17 will be "India and the War."

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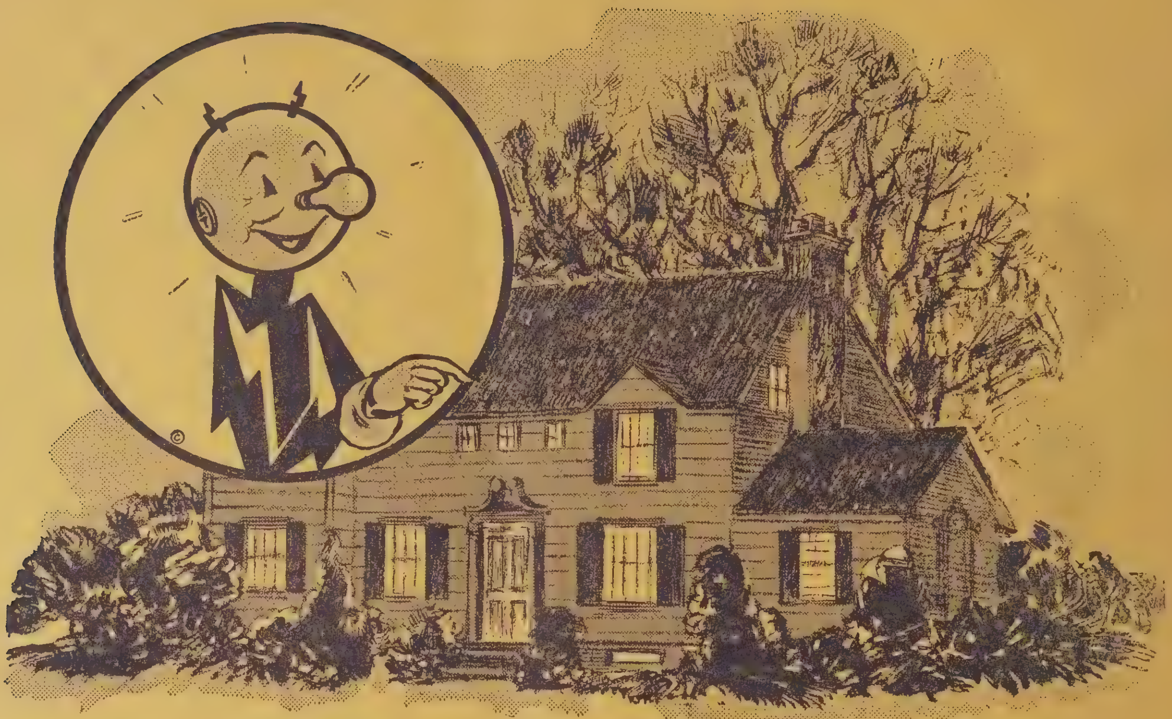
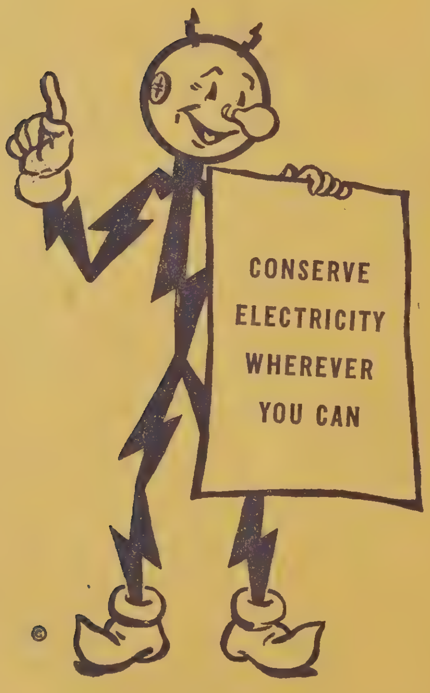


Oh, What a Waste of Light!



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Number VII

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EARLY HISTORY OF THE MONDAY AFTERNOON CLUB

Flora A. Rogers

CHAPTER TWO

And so the opportunity to acquire the Seminary property at W. 7th Street and Arlington Avenue was passed up and the Club continued to meet in the Congregational Church "parlors" until in 1924 Miss Emelyn Hartridge became president. On December 15, 1924, the Club voted to acquire a club house and furniture for a sum not exceeding $55,000, to sell certificates to raise immediate funds, to raise the dues to $10 and to limit the membership to 600.

By April, 1925, the club house at 1000 Central Avenue had been bought for $50,000, of which $15,000 was paid in cash, leaving a first mortgage of $25,000 and a second of $10,000; and soon the Club was duly installed. Funds were raised to buy the necessary chairs, donations of furniture were solicited and eagerly accepted. Among the furniture given that we used through the years and that perished in the fire were our dining-room table, given by Mrs. George P. Mellick; our large couch by Mrs. Boardman Tyler; a white mahogany bedroom set by Mrs. A. H. Atterbury; a complete new set of green painted bedroom furniture by Elsie and Helen Harman.

In 1927 Mrs. R. J. F. Allen organized a class on "Banking for Women"—10 lessons for $2.00, and brought speakers from New York. She made $88 profit and bought the big Wing Chair. Mrs. Frank Clawson organized a class in Current Events with William Starr Meyers and from the profits bought two standing reflector lamps.

Then in November, 1929, a one-day Christmas Gift Sale netted us $733. With this money the lounge and dining-room were papered, three large broad-loom rugs were bought—six chairs, three tables and some lamps were added to the living-room. The davenport, old chairs and window seat cushions were reupholstered. The Committee was—Mrs. DeWitt Hubbell, Mrs. Leslie R. Fort and Mrs. Wilbur H. Rogers.

In 1933, the two front rooms and the entrance hall were thrown together by eliminating the doorway partition, putting in steel girders, and installing folding doors. The expense was partly borne by the Auditorium Fund of $364, which had been raised by Fay Barnaby Kent.

So, almost nine years after the purchase of the house, we felt we had a practical and well furnished meeting place, and thereafter, for ten pleasant years, we enjoyed its generous hospitality and solid dignity.

With the acquisition of the club house came the group activities—the first was the Alliance Francaise which was organized in October, 1925, at the request of Miss Hartridge.

About 1927 the Tell Tale Hour—our own kind of Book Review—was inaugurated by Mrs. Arthur C. Wadley, better known as the Jean Wilde Wadley who wrote exquisite poems. This group became at once very popular and each leader has endeavored to carry on the charm and informality of the original hour.

Soon, we had a choral—a sketch class—piano groups—cooking demonstrations—poetry appreciation—Bible study—antique pilgrimages — duplicate Bridge Tournaments—classes in Public Speaking, creative writing, French and German. In short, our club house was used every day and members got to know each other informally.

Then, following a talk in October, 1933, by the State Federation Chairman on "Drama Groups" and a lecture in January, 1934, by Richard Newton on "The Technic of Acting," our own drama group was organized, with Barbara Corbusier Sealy in charge. Later Mrs. Richard N. Sill became chairman and, under her untiring and inspirational leadership, the group became one of the most active interests of the younger members. In October, 1935, permission was obtained from the surviving relatives of Miss Elvira Kenyon, the Club founder, to use the name of "Kenyon Players" for our drama group. And, in April, 1936, the Kenyon Players took their opening bow in "The Constant Wife," by Somerset Maugham, and scored an instant success.

In 1931, our constitution was revised to include fifty junior members and, because of a long waiting list in 1933, it was again revised to extend the junior list to seventy-five. These junior members have been of great inspiration and assistance to the Club, and it has been gratifying to note that very few fail to go eventually into the active list.

We made a great part of our expenses by having guests who enjoyed the friendly hospitality of Mrs. Gibson, our executive secretary. For several winters, we fed and housed from eight to ten people. Our Ways and Means Committee carried a large part of the financial burden. Frequent appeals to members helped to reduce the mortgage.

Our membership was high in 1929 with 449 active members, but depression years brought it down to 318 in 1933. By 1937, however, it had risen to 392—but never has it neared the 600 mark thought possible when the Club was purchased. Recently the mortgage has been materially reduced by the profits of our Magazine. Started in October, 1938, the Magazine has never missed an issue due to its capable business manager and editor, Mrs. Lewis J. Geary. It carries our program, editorials and publicity, and also serves the community. Its success has been both literary and financial.

With our own budget to balance we have not been unmindful of our obligations to others. In 1934 our first

Welfare Committee was formed with Mrs. E. F. Feickert as chairman and with the object of helping at Thanksgiving and Christmas those whose need was not publicly known. Cases were brought to our notice confidentially and frequently not even the recipients knew of our responsibility for their happy holiday.

We contributed $100.00 to relief work in 1931. $267 was raised by our Kenyon Players in 1936 for the Milk Fund; $300 was given in 1937 to the Red Cross Flood Relief. Recently, with Miss Louise Egan as Welfare Chairman, we have held three annual sales for the blind which netted about $1,050. These are only a few of our donations to various causes and charities.

Our Program Department has worked—often against great odds—to present outstanding men and women on timely topics. Older members will recollect Amy Lovell—Lowell Thomas—Kaltenborn—Tomlinson—Lloyd Douglas—Carl Sandberg—Wallace Nutting and Albert Stoessel. But in recent years, all of you have had the opportunity to meet John Mason Brown, Mark Van Doren, Sokalsky, Stewart Roddie, Theodore Brock, Rise Stevens, Josephine Antoine, Grant Wood, Thomas Craven, Tony Sarg, Channing Pollock and many, many others. What a privilege!

In March, 1927, the dues were raised to $15, but through the years, in order to present these lectures and to maintain our club house, it was necessary to have a countless number of Bridges, Cake Sales, Fairs and Parties. Yes, the club house was purchased, furnished and maintained by "sweat and tears" and sacrifice, but it is a comfort to know that what has been accomplished can be done again. A good Women's Club is just as much a point of civic pride as good schools and good churches.

Many of us have worked steadily in the interest of the Club for many years and have never wavered in our loyalty. We urge the same public spirit in our older members and the return of those who have, unthinkingly, resigned and left the responsibility a little heavier for each of us.

We must all stand by with our generous support, and we will; but the future belongs to Youth. So we are ready now "to fling the torch" to the newer and younger members whose task will be to hold it high.

(Editor's Note: *One of these younger members will tell you in the next issue what the Club has meant to her and what future plans and ideals she has.*)

MY LOAD, HIS GIFT

Doctor N. H. Probasco

My load, His gift! How strange I did not see it so;
If I had known His hand had placed the burden there,
Then it had been to me no anxious cross and care,
But just another way for me His grace to show.

My load, His gift! I thank my God it different seems
Than when—a yesterday—I faltered on the way,
And cried full oft for swifter closing of the day,
While now night comes too soon, when deeds give way to dreams.

My load, His gift! If heavier then each day it grows,
'Tis discipline I need to test and spur my strength;
And travel all the road He trod, until at length
My Father's house I reach, the way to which He shows.

A WORLD-WIDE CHURCH

By Jean Carter Cochran

"Oh, a hundred years is a very long time." So runs the chorus of an old negro spiritual. But long as it may be, there isn't a dull moment in Jean Cochran's history of the Crescent Avenue Church. She writes with love and enthusiasm, whether she is painting a picture of the little town of Plainfield, as it seemed to the first pastors of the church or whether she is describing with dramatic intensity the terrible fire of 1931 which in a few short hours left the building a smoldering ruin.

She quotes from an old volume published in 1844, the very year the church was founded, for a description of our town at that time, "The large and thriving town of Plainfield is beautifully situated on Green Brook in the S. W. part of the township of Westfield on the line of the Elizabethtown and Somerville railroad." This sounds most progressive, but let me quote further, "There was but one train a day, a mixed passenger and freight, going to Elizabethport, from which ran a ferry to the foot of Fulton Street. The train had no particular schedule, but on its approach the agent notified the village by beating an old fire gong." Commuting to New York would certainly have had its difficulties in those days.

It is hard to choose the most interesting parts. There is a vivid picture of Jim Penny, sexton for over thirty-five years, and his unusually beautiful friendship with Dr. Zelie. There is the story of Mr. Murray, the friend of all children, and his forty-year leadership of the primary department of the Sunday School, illustrated by two of his famous birthday letters in color. There is the account of the three chapels, all now independent churches. From first to last it is a story of adventuring for Christ. On the seventy-fifth anniversary, Dr. Moment said in his sermon, "Seventy-five years ago this church began its career committed to a series of policies each more dangerous than the other: to enthusiasm in religion, to liberalism in theology, and to reform in society. Any prudent man could have told you that the church was headed for disaster. And the founders themselves were not so simple but they realized the dangers. They knew that enthusiasm runs very easily into hysteria, that liberalism is very likely to lose its soul, that social reform must inevitably lead to conflict. But they were glad to accept the dangers, and they accepted the conflicts when they came."

Perhaps for more than any other reason you will enjoy this book because it brings back the happy past, and calls from out it the faces of those we loved whose vision have made Plainfield what it is today.

Whether you are a member of Crescent Avenue or just an old Plainfielder, you will want to read and own this little volume.

Harriet Goddard.

Editor's Note: *Jean Carter Cochran has been a member of our club for many years and is now one of the associate editors of our magazine. We are very proud to be so closely associated with Miss Cochran and feel that her book will be of help and interest to church and social workers everywhere.*

THE KENYON PLAYERS IN "THE ROYAL FAMILY"

Muriel C. Lambert

Many Americans (some of whom have no absorbing hobbies in peace times) have thrown themselves with patriotic zeal into war work to the exclusion of *all* other interests, assuming a censorious attitude towards those fellow-citizens who maintain enthusiasm for cultural activities and continue to devote time and energy to music, drama, and other forms of art-expression. And yet, when those very war-workers seek diversion and needed relaxation, they betake themselves to movie-houses and theaters where the entertainment offered is often of none-too-high a quality.

In a city like ours, where there is no so-called "legitimate" theater, we should be doubly grateful to a local dramatic group like the Kenyon Players, who surmount all obstacles and criticism and function year after year like a well-organized stock-company, producing two or three carefully chosen and excellently acted plays each season, come war, or fires, or scarcity of available masculine actors! This group is composed of 30 club members and 20 men or boys who collaborate when possible as actors or off-stage assistants. They are all doing some sort of work during the week but have faithfully attended most of the 35 rehearsals held evenings and Sundays during the last six weeks, submitting docilely and responsively to the strenuous and meticulous professional coaching of Richard Newton, who has worked with the Kenyon Players for many years, endearing himself to the group through force of an unusual personality and zeal for getting results.

"The Royal Family" by George S. Kaufman and Edna Ferber was the chosen vehicle for a cast of 16, which called for 11 men and only five women (odd choice for a woman's club!), a baby, a dog, a parrot, and a non-obtainable monkey. The dates for the two performances were April 14 and 15 (1944); the place was the adequately equipped North Plainfield High School auditorium, and the cause to benefit by any excess of box-office receipts over expenses was the Plainfield branch of the Service Men's Canteen Fund.

Unseen by the audience and not mentioned on the program were Mrs. Joseph W. Mooney, chairman of the Players, Mr. and Mrs. George L. Berry, and Mrs. Alden Loosli (Demetria Hamilton), yet these worked as hard as the actors for the success of the production. The one set used for all three acts called for nearly 200 props and for a solid staircase with a turn in it, which would stand a lot of strain without quivering. It represented the living-room of a duplex apartment in New York furnished in Victorian style and lived in chaoticly by a theatrical family of three generations, with a full-length portrait of Audrey Cavendish, a deceased but never-forgotten member of the clan, hanging in full view. Molly Marsh painted a convincing canvas as her contribution. Most of the furniture were Mrs. Loosli's wedding presents, generously lent. The carpentry and stage arrangements resulted from the ingenuity and physical activity of the Berrys. Mrs. Berry also appeared in a bit part in the last act as a devoted and strict nurse to the baby representing the fourth generation of Cavendishes.

The six members of the family of American actors presented were: the late Audrey's widow, Fanny (Mrs. Arthur D. Stout); her widowed daughter, Julie (Mrs Norman F. Butler); Anthony Cavendish, her unpredictable matinee-idol son (Frank Brewster Bonnell); he grand-daughter, Gwen (Margaret E. Coates); her brother Herbert Dean; and his misfit wife (Mrs. Seth W. Candee) The main supporting character was Oscar Wolfe, th theatrical manager of the whole Cavendish family. Joh M. Hull of Fanwood gave to this part perhaps th *smoothest* performance of the entire cast, partly due t his long experience with "little theater" groups. He wa convincing and always in character as the harassed manager of a temperamental and clannish family of actor who had to be handled with tact and subtility every tim they threatened to give up acting. His voice was wellnigh perfect in intonation for the part and clearly audible On Saturday night, when some dropped lines threatene disaster, he quick-wittedly saved the scene in the last act

Other supporting characters were Della, the maid played with fluttery intensity by Shirley Green. Della ha served the family long enough to be used to their antic and hurried time-schedule, and would have been apt t behave a little more calmly than did Miss Green, whos words were not always clear. The man-servant, Joe, really had a harder job trying to feed all six members o the family varying types of food on separate trays at a hours, but as acted by John Shallow, managed to give satisfaction with calm resignation. Julie Cavendish and he brother, Tony, were supposed to keep in condition throug the services of a professional trainer, McDermott. Geral West gave blustery vigor to this minor part. Herber Dean's lines and action was assigned to Charles McKinney who did passing well with this role of an aging actor whos popularity had passed and who finally accepted a vaudeville engagement and tried to pretend enthusiasm for it He was represented as recalcitrant under the naggin waspishness of his conceited wife, Kitty, who fancied herself as an actress and was completely fed-up with "mutual-admiration society" clannishness of the "royal family" o Cavendish. Kitty's part was assayed by the club's naturall charming president, Mrs. Candee, who could not easil change into a hard-voiced, flouncing piece of feminin disagreeableness. Incidentally, this was her first stage appearance in a part with numerous lines.

Robert Wharton played the rather colorless role of young business man who had unfortunately fallen in lov with the grand-daughter of Fanny, young Gwen, the tee age hope of the family. She had about as much chance o escaping becoming an actress as has a tallow rabbit i Hades of eluding an asbestos grey-hound, but she put o a brave act of eschewing the theater and all its demand and, aided and abetted by her mother, plunged into matrimony, only to be lured back onto the stage (a year later in the last act. This ingenue role was delightfully portrayed by Margaret E. Coates, a junior member of the clu All her sudden gestures and grace of action seemed th spontaneous uninhibited expression of a young girl wh dramatized every arising situation, having caught th habit from her histrionically self-assertive family. Mi Coates manifested a flair for acting during her Hartridg School days and was featured in plays at Wilson Colleg Her first appearance with the Kenyon Players was la year in "Dark Eyes." In March she won a part in a pr fessional New York play through a John Golden auditio and played "the Princess" in "Bobino," a Fantasie for chi dren which ran for ten days in the Adelphi Theatre, mat nees during Easter vacation, under the direction of Mrs. Erwin Piscator of the Dramatic Workshop of the New School for Social Research. Miss Coates played in a double performance both afternoons before her evening appearances in "The Royal Family."

The leading feminine roles were evenly divided between Mrs. Stout and Mrs. Butler. The former gave a most understanding portrayal of the matriarch of the family, a grand old trooper, who never let her descendants forget how much they had to live up to in maintaining her standards. When *she* spoke, the other characters and the audience gave her their complete attention except when "Tony" was on the stage. Her love of her art and her devotion to her husband's memory were emotions made poignant by Mrs. Stout's interpretation of the lines.

Mrs. Butler made Julie a vivid character of kaleidoscopic moods, who behaved as a great actress at the height of her career might easily be envisioned as behaving. Her love for her mother and for spectacular, irresponsible younger brother, Anthony, were clearly indicated by Mrs. Butler as stronger than the attraction of a safe marriage with a former beau, a prosaic sort of kindly stuffed shirt, ably impersonated by Paul Castellanos. Julie's part was heightened by Mrs. Butler's facile changes of facial expression and voice intonations.

It was a happy choice Richard Newton made when he cast Frank Brewster Bonnell (formerly of Plainfield but now of Fanwood) as Anthony Cavendish, whom the authors made so close a prototype of the late John Barrymore that no one really believes they did not have the "Sweet Prince" in mind when they created this quixotic character! Mr. Bonnell has the physique, the height, and the dashing manner required for such a role. His improvement as an actor since his last appearance with the Kenyon group in "Family Portrait" is amazing considering he has had no time to devote to dramatics in the interim between plays. He has mastered the art of coordinating his spoken lines with the appropriate rhythmic gestures of a naturally supple body and somehow he radiated a sort of personal magnetism, through his impersonation of the volatile, imperious, unstaple, yet lovable actor, that centered the audience upon him while he was on the stage. His was a highly successful achievement for an amateur actor. The more power to him!

Ray Torbush had the fun of dressing up like an East Indian and carrying the Higgins family's pet parrot on the stage in the wake of Anthony Cavendish's whirlwind entrance in the last act. After two minutes he was ushered up the stairs to the consternation of Anthony's family. And speaking of the staircase brings to mind an amusing amateur episode which happened at the top of the stairs both Friday and Saturday evenings. Paul Castellanos, Jr., and Adolph Hofstetter appeared as hallboys, lugging in Tony's voluminous baggage. They carried it up the staircase but on the way down one of them ran into and nearly knocked down Mrs. Stout at the upper landing, an example of lack of respect for her age and dignity which the famous Fanny Cavendish would surely not have allowed to pass unchallenged. John Adams made two hasty but dignified entrances and exits as a chauffeur.

All in all, the Kenyon Players may proudly add "The Royal Family" to their ever-growing repertory of plays which they could repeat many times for the pleasure of those who love "good theater."

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BORINGS

by

The Literary Termite

We know we are not original in liking Quentin Reynolds' books, but we certainly did enjoy "The Curtain Rises". We have decided that one of the reasons is that he somehow makes you feel good in spite of his vivid descriptions of horror on the battle fronts of Russia, Iran, Sicily and Italy. You close the book with the feeling that the world is after all full of noble characters from the hard working boys and girls in Russia to the wonderful generals commanding our army which itself is made up of brave, self sacrificing men. This is not meant to be disparaging. For with Quentin Reynolds you can be at the battle and see, too, the humorous and the inspiring elements there.

John Hersey in his book, "A Bell for Adano", also gives the reader the human side of war, this time in a novel about an American major in charge of an occupied town in Sicily. He tries to rebuild the town along the lines of his own good instincts and democratic upbringing. The real message in the book is found in his struggle against red tape and prejudice in our own army, something which will have to be dealt with more and more as we win back countries long under the Nazi yoke.

John Mason Brown in his book, "To All Hands", gives still another type of ring-side seat at the battles of this war. On the ship in which he crossed the Atlantic to see the invasion of Sicily, he was given the job of broadcasting over the ship's loud speaker system a blow-by-blow account of the fighting to the ship's personnel. This book is made up of those speeches of which he kept a record. One of the unusual features in our opinion is the fact that he does not attempt to talk down to the sailors, but speaks naturally in his own language, interpolating bits of Shakespeare and some philosophy. The result is most successful.

Again we have the war in "The Broken Arc" by Mayette Meyneng who in this first novel, displaying a poetic quality in her writing, tells the old story of love and grief found every day in our newspapers. The background is Brittany, the main characters are Minoche and Loric whose love grows over a period of three years culminating in their marriage and followed by his death in battle. The most brilliant part of the book comes at the end in the author's description of Minoche's struggle to evolve a philosophy which will carry her through. "You have won your war, my love. I'm going to win mine, only I've got to straighten out before I can."

To escape the war, try "Never Whistle in a Dressing Room" by Maurice Zolotow. Here you are taken on an hilarious tour through whacky Broadway in a series of unique portraits of familiar faces and places on the main stem. There is Jack White and his success at Club 18 by the means of insulting his customers. There is Hy Gardner the columnist who spent $138.25 in a year just checking his hat. Also you meet Atlas the muscle king who really believes his advertisements. And there is among many others Detective O'Shea and his revealing of the incredible ticket selling racket. We may be a country hick but we feel that even the most hardened New Yorker will learn plenty and laugh, too.

JEANNE WELTY

Hilda Mooney, *Chairman, Drama*

On May 1st, the Drama Group will present to the Club Miss Jeanne Welty, brilliant young artist of the monodrama. The original one-woman plays based upon the life dramas of four of the most fascinating women who ever lived are programs that will live forever in the memory of her audiences. She is young and attractive, with a charming personality. Her programs are always beautifully and elaborately costumed. On Monday afternoon, May 1st, she will portray for us "The Invincible Miss Kemble," the story of the beautiful bewildered girl who became the idol of the British stage, came to America for a series of triumphal tours, and was a reigning favorite from Boston to New Orleans.

This is one of Miss Welty's best characterizations, and I earnestly hope all our members will come to hear and enjoy her.

CHILDREN'S DAY

Last year our first children's party proved to be such a happy experiment that we are hoping to have a bigger and better one this year.

The Hartridge School is very kindly allowing us to use their Nursery School play yard for the purpose and our party will be on Saturday afternoon, June 10th, from three to five P.M. In case of bad weather the party will be postponed one week to June 17th.

We are inviting all our children of pre-school age and their mothers whether Junior or Active members. So do come and get acquainted with the other young mothers in our club and their children.

CLUB ACTIVITIES

MONDAY, MAY 1st

2:45 P.M.—Business Meeting.

3:15 P.M.—Jeanne Welty—"The Invincible Miss Kemble."
Drama Dept. Mrs. Joseph W. Mooney, Chairman.

MONDAY, MAY 15th

1:30 P.M.—Annual Meeting. Dessert will be served at 1:30. Annual reports and special program.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Friday, May 5th

12:30 P.M.—Luncheon at Garden Tea Room, followed by discussion. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J.

Ways and Means, Mrs. Clarence J. Andrews, Chairman. Pl. 6-4909-J

Monday, May 8th

1:00 P.M.—Annual Spring Luncheon-Bridge will be held in the Church House of the Crescent Avenue Church. Tickets will be $1.10—and may be obtained from Mrs. Thomas Keiser, Ticket Chairman, or from any member of the Committee. Please make reservations early.

Literature Department, Mrs. Harold N. Scherer, Chairman. Pl. 6-0371-W

Friday, May 12th

3:00 P.M.—Tell-Tale Hour. Mrs. Robert P. Coates, Chairman. Pl. 6-9026-J. This will be the final meeting for this year and will be a Garden Party held at the home of Mrs. Raymond Morrow Smith, 982 Madison Avenue. Detals will be announced later at the Club meeting.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman. Pl. 6-1133

Tuesday, May 16th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture (in French). Lecturer to be announced.

NOTE: Meeting of the Alliance Francaise will be held in the Public Library Civic Center Room. Club members and students are welcome to attend lecture upon payment of 50 cents. Tea will be served.

Children's Day

Saturday, June 10th

Pre-School Children's Party at the Hartridge Nursery School playground on Plainfield Avenue from 3 to 5 P.M. In case of bad weather the party will be postponed one week to June 17.

REINSTATEMENT

The Monday Afternoon Club is pleased to welcome the reinstatement of Mrs. James S. Mansfield, 1215 Prospect Avenue, Plainfield.

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THE COLLEGE CLUB 1943 - 1944

JANE T. GABLER

The Plainfield College Club, a branch of the American Association of University Women, has expanded its activities during this, our third year of war, in response to the increased demands of these momentous times. The aims of the club this year have been threefold: to maintain and develop its scholarship and fellowship contributions, to cooperate wholeheartedly in the community war effort, and to sustain its cultural purposes. A review of the club's achievements, with the close of the year in sight, shows that this year counts as one of the most successful in its history.

The most important task of the club each year is to raise funds for the scholarship and fellowship contributions. Five girls were in college this year with College Club assistance. So successful were the efforts of this season's Ways and Means and Fellowship committees that the amount raised has been far more than required to guarantee the usual scholarship awards and fellowship contributions. A Rummage Sale, a series of neighborhood bridge parties, the sale of calendars and gift wrappings, and the annual dance were the fund-raising projects.

The support of the fellowship fund of the A.A.U.W. (American Association of University Women) springs from the club's realization of the vital need for highly trained women in making the peace after the war a lasting one. Its interest in fellowship was increased greatly by the address given in October by Dr. Helen C. White, National President of the A.A.U.W., herself a distinguished fellow. The club is presently participating in the "Know Your Fellows" writing contest of the New Jersey State Division of the A.A.U.W., which seeks to make known the splendid achievements of A.A.U.W.'s women scholars.

A Social Studies Group was organized in June, 1943, when the club learned of the great need for volunteer social case workers at the King's Daughters' Day Nursery. Members of the group attended a course in Social Case work, given by the assistant director of the day nursery, who holds a Master of Arts degree in Social Administration. Upon completion of the course, the group began to make social case calls under the supervision of the nursery's director and assistant director, and are still doing so. They are devoting their monthly study group meetings to learning as much as possible about all of the Social Agencies in Plainfield.

Another wartime activity has been the staffing of the U.S.O. Recreation Center one day each month. The Garden Group has supplied flowers for a chapel at Camp Kilmer each Sunday without interruption, since undertaking the work in the spring of 1943. A pressure cooker was purchased last summer and put into service by the Ways and Means Committee and the Consumers' Interests Group. The Nursery, organized last year to care for the children of members during meetings, has been continued.

The College Club Study Group—Book Review, Consumers' Interests, Drama, Garden, International Relations and Legislation, Music, and Social Studies—have been an integral part of the club's program for several years, and they have been growing steadily in importance to the individual members.

The programs presented at the regular monthly meetings have been varied and stimulating. Three open meetings have been held this year. In October, the Fellowship Committee presented Dr. Helen C. White, the National President, who addressed the members of the club and their guests on the subject, "A.A.U.W. and the Winning of the War and the Peace." An evening guest meeting was held in November, when Mr. Philip Cummings, analyst of world problems, was presented by the International Relations and Legislation Group in a discussion of world conditions from the American viewpoint. At an open meeting in January, the Consumers' Interest Group presented Mr. Sidney Edlund, whose subject was "Every Individual Needs a Post-War Plan." Other programs which have been heard to date are: Miss Hilda Beal of York, England—"Wartime Britain"—presented by the Education Committee; Mrs. Harmon C. Martin—"America—A Christmas Tribute"—presented by the Drama Group; and Mr. Donald Wheatcraft, baritone, presented by the Music Group.

Mrs. E. Hugh Doggett, a graduate of the University of Alabama, is president of the club, and Mrs. Alfred S. Olmstead, Jr., a Barnard graduate, is vice-president and program chairman. Other officers are Mrs. Ralph H. Coggeshall, Mrs. John H. Rountree, Mrs. Paul L. Tollison, Mrs. W. Andrew Wesley, and Mrs. Charles H. Hutchison.

The Plainfield College Club has a present membership of over 200 women. As its membership grows, it is the sincere hope of the club to increase its contribution to the welfare of the community and to the winning of the war and the peace.

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SPRING STANDS

(This is the name of a Chinese season)

Yesterday the wind was bitter,
bare branches of hawthorne
rattled against my casement;
snow drifted through the pavilion
powdering the pomegranates
that edge the frozen pool.

To-day on the highest twig of a willow
a blue bird sings.

SUMMER STANDS

(This is the name of a Chinese season)

Calm in the dusk
'Neath an ancient cedar
lies the dragon pool—
a green jade cup
in amethyst lulls—

From the temple
steals the perfume of incense—
at the mere's brink
a white heron stands
poised for flight

Weary with playing his flute
through the heat of noon
Wang Pao reclines in his skiff
amid the shadows
listening to the melody of silence.

WHITE MOTHS

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drifting above the lavender,
as you listen to the lullaby
of the wind in the willows?

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WARTIME WEDDING CAKE

Wartime weddings have all the romance, glamour and music of the past, even though the groom, home on leave, and the bride, preparing for life at an Army camp, may decide to dispense with an elaborate wedding supper. But, there is sure to be a beautiful wedding cake for the bride to cut at the reception.

Here are recipes for wartime cakes, ecenomy icing and decorations. Margarine may be substituted for butter in the cake recipe but if this is done a half teaspoonful of salt should be added.

WEDDING CAKE

1 cup shortening
2 cups sugar
3 cups flour
1 tsp. vanilla
4 eggs, beaten
4 tsp. baking powder
1 cup milk
¼ tsp. mace

Cream shortening and sugar and add the beaten eggs. Mix and sift flour, baking powder and add alternately with the milk. Add flavorings. Bake in three 9-inch layers or in a loaf; 375 degrees F. for 25 minutes for layers; 350 degrees for 45 to 60 minutes for loaf.

Note—For a three-tier wedding cake use 3 times the above recipe. *Do not make more than double the recipe at one time.* Bake at a temperature of 325 degrees.

1 12-inch pan—baked for 1 hour and 20 minutes
1 10-inch pan—baked for 1 hour and 10 minutes
1 8-inch pan—baked for 1 hour
(Pans are 2 inches deep)

BRIDE'S CAKE

⅔ cup shortening
¾ cup sugar
¾ cup honey
1 tsp. vanilla
3 egg yolks, well beaten
3 cups cake flour, sifted
3 tsp. baking powder
3 tsp. salt
1 cup milk
3 egg whites, stiffly beaten

Cream shortening and sugar together and beat in honey, vanilla and egg yolks. Add flour, sifted with baking powder and salt alternately with milk. Fold in egg whites thoroughly. Turn into four greased round layer pans, graduated in size from 9 to 3 inches in diameter, and bake at 375° for 20-25 minutes.

FROSTING

1 cup light corn syrup
⅛ tsp. salt
1 egg white
1 tsp. vanilla

Warm corn syrup in double boiler until it will pour in a fine stream. Combine salt and egg white and add the corn syrup slowly, beating constantly. Beat until stiff enough to spread. Add vanilla and spread.

ONAMENTAL

Use above recipe for frosting. When of consistency to spread, stir in ¼-½ cup of confectioners' sugar. The mixture should be firm enough to hold its shape when molded as flowers or other decorations through pastry tube.

Directions for Cake Decorating
Use of Pastry Tubes

The Leaf Point: When making *leaves,* hold the pastry bag in the right hand with the point almost parallel to the surface being decorated. Press out the icing to form the wide end of the leave then draw out the point by pulling the hand away, at the same time turning the wrist.

For *tiny roses* use the leaf point, holding it at right angles to the surface. Press out the icing in such a way that a circle is formed about ¾" in width. Continue the circles, one on top of the other, making four thicknesses, the top one being smaller than the others.

The Tiny Rose Point, with Five or Six Prongs

For Forget-me nots hold the tiny rose point at right angles to the surface and press out one drop at a time, raising it quickly to break it off. Arrange them in clusters.

To Make Orange Blossoms, use a tube with an opening like a new moon. Hold the tube straight up right angles from the surface. Press out icing, at same time raising the tube about ½ inch, drawing out the petal. Place 5 petals in a circle, close together. Make centers with small star tube and yellow icing. Arrange blossoms in clusters or sprays as desired. Place delicate green leaves under the flowers to accentuate them.

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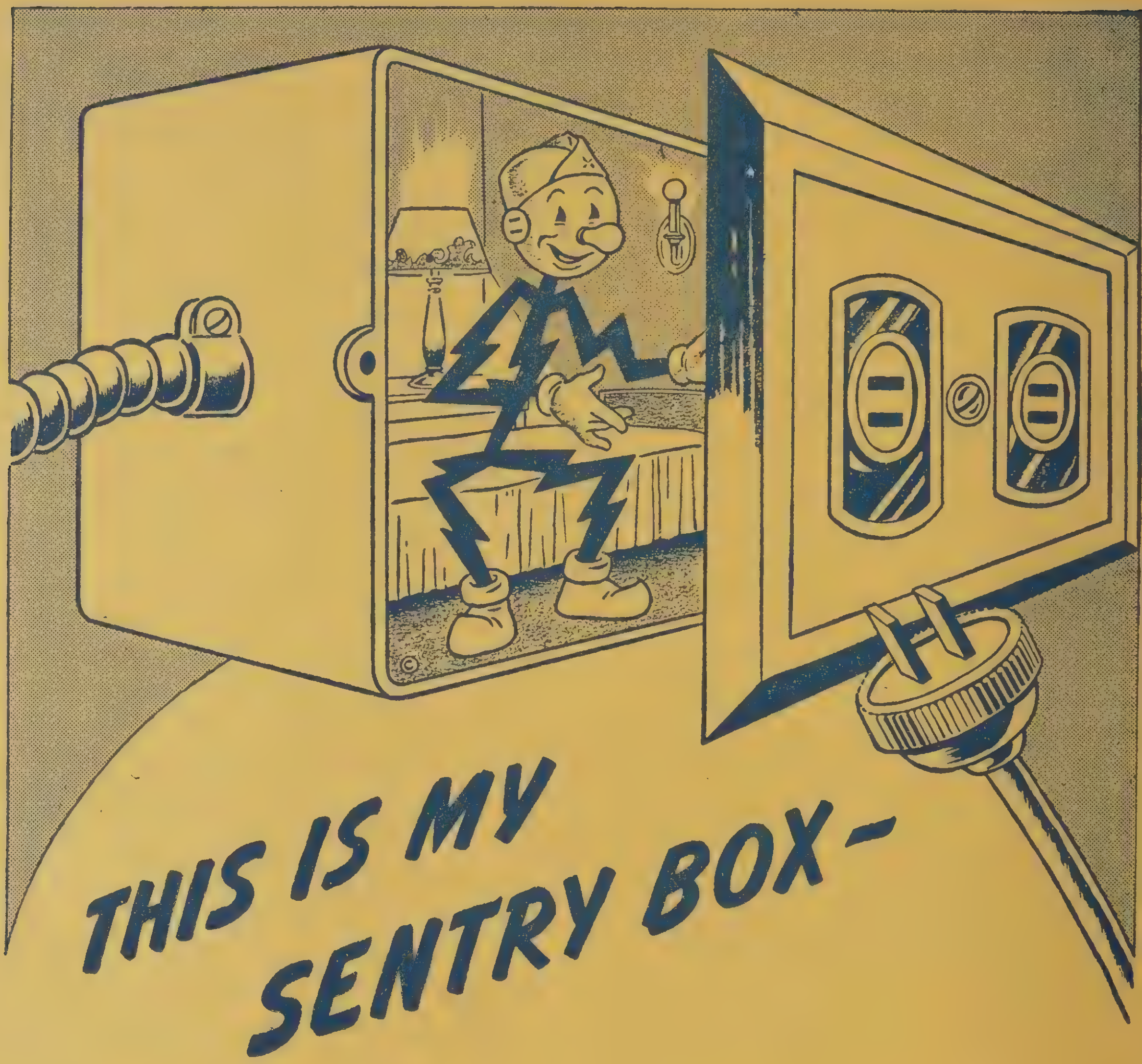
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MONDAY AFTERNOON CLUB

Kathryn Berry

CHAPTER THREE

I think perhaps the most valuable feature of a good woman's club to a young woman is that it offers such splendid opportunity for immediate continuation of cultural, intellectual and social development which is so often stopped short when studies in school, college or career of necessity are terminated by marriage. Marriage is in itself a career requiring and deserving a great deal of time and attention. Nevertheless the feminine member of the partnership needs her interests outside the home to give her the desirable mental awareness and width of viewpoint to be really successful at the job of wife and mother. The Monday Afternoon Club can go far toward filling this need. Much is offered. It is up to the young women as to how much she gets out of it.

The Monday Afternoon Club offers a young woman up to thirty a Junior Membership at reduced rates (an item sometimes important in early budgets) for which she can enjoy all opportunities tendered the active members. First there is the invaluable chance to hear good lectures by men and women high in their field and on a wide variety of subjects.

Surely if she is at all awake to the world crises, she will have heard and never forget Liza Sergio in January, 1942, on "What and Where Is Our Fifth Column," and Dr. S. Chandra-Sekhar on "India." Also she may take part in public affairs discussion group twice monthly. Such dynamite is good for her if she is not to become wedded to the dish pan but rather to grow and take her proper place in the world that is coming.

Or possibly she is artistically inclined. As a member of the Monday Afternoon Club she has heard distinguished artists such as Grant Wood in January, 1939, and Loring Holmes Dodd in November, 1940. Also through the advantage of the opening of the art gallery in the Monday Afternoon Club building in October, 1939, she has had the privilege of viewing many fine exhibits and perhaps took part in the Arts and Handicrafts Exhibit by the members in March, 1940, and dragged out of their dusty attic retreats those drawings she was so proud of when art was her purpose in life.

If she is musically inclined she enjoyed many fine concerts or perhaps joined piano or choral groups.

Or maybe she once cherished ambitions of being a writer. She can still keep her hand in and contribute to the Monday Afternoon Club Magazine. This magazine under the capable managership of Mrs. Lewis J. Geary has contributed more to the club both in money and in maintenance of high standards than any other project. Also she was probably a member of the creative writing group and possibly won a prize in the Literature Contest. Certainly she has had ample opportunity to hear splendid lectures by other writers slightly more famous than herself such as Channing Pollock in October, 1938. Book and Author Luncheons have brought such people as L. A. R. Wylie, Mary Medearis and Welthy Honsinger Fisher introduced by our inimitable Flora Mai Holly.

If she has had any desire to act or to slap paint on flats or to be initiated into the mysterious doings back stage during a show, the Kenyon Players have been her dish from the start. This department is the one group where the husbands are not guests but are on an equal footing with their wives in a stimulating and interesting activity, where the men are and know how they are vital to its success. Seventeen plays, two a year since 1936, have been produced under the direction of Richard Newton and include such Broadway successes as "Our Town," "The Women," "Stage Door," "The Royal Family." Also in 1940 there was a series of Theatre Discussion classes under Mr. Newton for the purpose of acquiring a sound basis for appreciation and criticism of the current theatre.

Through the Monday Afternoon Club there is offered to the young woman the chance to use her capabilities in useful social service to the community such as the Day Nursery, the Girl Scouts, the Community Center, the Hospital Shop and the U. S. O.

Then there are the activities for fun and for raising money such as bridge parties, rummage sales, a White Elephant Sale where she possibly got rid of that wedding present vase and then regretted it later when she saw it gracing the mantel of one of her friends. In March, 1942, there was held a Hobby Show where she had the chance at last to display to others her collection of antique glass and enjoyed finding out about other people's pet vices from old cook books to dolls.

One of the things a young woman enjoys most is her children. Neither she nor her children will forget the Mother Goose Party in May, 1941, where everything from a merry-go-round and ponies to soda pop and balloons was there. Also recently the mothers of pre-school age children have been having a get-together with their respective offspring to show off the results of their labors at child training.

In the last paragraph of Chapter Two of this history it was stated that the flaming torch was ready to be flung to the younger members. Certainly the flaming torch of the Monday Afternoon Club building itself on that fateful night in February, 1944, is a challenge. War had previously curtailed some activities and lack of fuel had closed the club house. Nevertheless, the complete destruction of the beautiful old building on Central Avenue with its accompanying loss of furniture and properties on which so many years of labor had been spent has been a set-back in many ways. However, we of the so-called younger members of the Monday Afternoon Club realize the values to be found in our club. We are ready to work toward a new and better building in which to further new and better projects both for our own pleasure and to enable us to be more intelligent and useful members of the community and the nation.

THE PERFECT FLOWER

Erene Angleman

I was a newcomer, a stranger in a strange land; the loneliness of the alien was full upon me.

Very graciously I had been ushered into the spacious drawingroom where the meeting was to be held. Very kindly one or two had smiled at me and another had offered me a chair. Then, as instinctively as the bird to its mate, each one had turned to her chosen friend or companion to discuss the meeting, its conception, probable achievement and result.

The solitariness that is born only of the crowd took possession of me. It was as if I were upon an isolated rock in the middle of the ocean. Yet a sea of faces encompassed me.

Suddenly, I became aware that the room had grown warm and as it were incredibly gentle. A fragrance as elusive as it was exquisite stirred the air. Involuntarily, I turned. Through a rift in the throng I saw her.

Long years have passed since that first moment of vision. Today it is as fresh as it was then. Long years it may be are yet to come, but when the tally is complete I shall look up through the throng of the blessed and see her even as I saw her upon that day.

She was small and slender, nature having given to her the frame of the miniature. Her age I could not tell. That her years were many I felt rather than knew. Whatever their weight, they touched her as lightly as the dew the rose. From her gentle eyes her spirit looked forth—ageless.

Always a lover of human nature I watched her eagerly, my whole soul absorbed in the manner of her advance. Here was no ordinary woman, but the perfect flower.

She moved with a dignity as serene as it was gentle, dignity that could only come from the knowledge that as she had been true to herself, so, therefore, she could not be false to anyone.

Marvelling, I looked into the faces of those with whom she came in contact. One and all turned at her coming with eyes, the sight of which she had gladdened, with hands outstretched, eager for the miracle of her touch.

In men I saw chivalry leap to instant birth, knighthood come to flower, upon their likeness the likeness of the Man of Galilee. In the women, the years swept back. I saw again the little garden of the Annunciation, the wide, sweet fields of Bethlehem beneath the quiet stars, the glory of the manger.

It was as if at her coming the Christ drew near, and the ground whereon we stood was holy ground.

Thus she came into my life.

Never again was I to feel a newcomer, a stranger in a strange land. Never again was the loneliness of the alien, the solitariness of the crowd to possess me. It was as if with the clasp of her hand she had swung wide the heart of her country, with the welcome of her voice she had drawn me in, with the beauty of her spirit she had given me to eat and to drink of its very core.

It was my great privilege and pleasure to meet her sometime later in the home of a friend, then in mine, later still in her own home.

I have travelled far and wide. It has been my lot to see the thresholds, the hearthstones of many nationalities. I have yet to find one upon whose threshold, upon whose hearthstone, I shall trace in deeper beauty, deeper significance, the sacred letters of home.

Here she lived with her sisters, her husband having died many years before the time of my meeting her, and her son and daughter having married, surrounded by all that makes life so dearly human and yet by reason of that very quality so immeasureably high. None might meet her thus, though only for a few minutes, and not go away better by years in mind and body and spirit.

She had the rare quality of spiritualizing everything with which she came in contact, yet so gently, so humanly that not until she passed was one aware of the greatness of her presence.

Her faith, her hope, her love, her courage, never wavered. She was the friend of every age, of every hour.

> Noblesse oblige with her was not a part:
> It was the very life-blood of her heart.

Turn wherever I will, I mark her footsteps. Here they have gone far on an errand of mercy, here nearby on one of love and sympathy, here to heighten a joy, there to lighten a load, and here to give of the aid of her mind and hand. Like fragrant petals her words and deeds lie within the church, the clubs, the homes, the hearts of the community within whose spirit she is enshrined as long as life shall last.

Everywhere in my home there are traces of her love and friendship, a love unchanging, a friendship as steadfast as the hills. With eyes that are dim with tears I mark all that she has been to me, all that she must ever be to me, and I turn and pray Him for grace and strength to be worthy the fragrance of her life.

I would that all those who today are losing the substance in grasping for the shadow, all those who are turning from the foundations of home life, who are putting aside the love of little children, shutting the door of His Spirit, forgetful alike of friend and neighbor, seeking in strange new fields for the crown of their womanhood, might have known her. Then would they have seen one within whose life God brought womanhood unto its perfect flowering.

Circumstances robbed me of the knowledge of her illness until its last hour, robbed me of paying my last reverence to the sheath of the spirit I loved so well. She understands.

Only for a moment were the velvet fingers of sleep laid upon her. Then, a wind warm and incredibly gentle was filling my room, a fragrance as elusive as it was exquisite stirred the air. Involuntarily, I turned, through a rift in my tears I saw her again—She, who was of all womanhood, The Perfect Flower.

THE SHAKESPEARE GARDEN IN CEDARBROOK PARK

Anne B. Carter

In a lovely park on the outskirts of the City of Plainfield there lies a garden dedicated to the memory of the great dramatist. A large boulder placed at one end of the arbor has on it a bronze plaque depicting the head of Shakespeare and the following inscription:

William Shakespeare
"Here's flowers for you"
Winter's Tale, act iv, scene iv.
"Our bodies are our gardens to the which our
our wills are gardeners.
Othello, act I, scene III.
This garden initiated in 1927 by the
Plainfield Shakespeare Club
Founded 1887,
designed and planted in cooperation with the
Plainfield Garden Club
and
Union County Park Commission.

This type of garden is rare in America. A noted horticulturist recently visited the garden and said that he considered it the best of its kind in this country.

Flower beds in the 16th century were laid out in geometrical design and that plan has been followed here to some extent. All the beds are edged with brick according to the custom of that time.

To give the garden a literary interest, stake labels have been placed in the flower beds with both the botanical and English folk name. On standard labels there are Shakespeare quotations about the flowers.

Because this is a large garden and Shakespeare mentioned only about forty plants, it was decided to include the flowers grown in English gardens in his lifetime, from the latter part of the 16th into the 17th century. As far as possible only the old varieties are allowed in this garden; for example, of the columbine only the short-spurred, of the pansy only the viola tricolor. Centuries of tradition and folk lore have given these dateless flowers a dignity and permanent value that is lacking in the modern garden of beautiful hybrids.

In sympathy with his countrymen in their love for flowers, Shakespeare many times in his plays sets the stage out of doors, in meadow, wood or garden. He writes, "Bid her steal into the pleachèd bower where honeysuckle ripened by the sun forbids the sun to enter". Let us, too, steal into the garden. At the entrance there is a vine-covered pergola and comfortable benches where visitors may sit and rest. The honeysuckle that forbids the sun to enter is the variety which in England is called woodbine. Here, too, Eglantine tempts you to crush and smell its fruity leaves.

Along side the pergola there is a bank of wild thyme, made unforgetable by the poet's lovely verse in the play, "Midsummer Night's Dream."

In the spring of the year, under the pink flowering hawthorn tree, we see the old varieties of primroses; the freckled cowslip, the hose in hose, and the single pale yellow flower of the primula veris, set low in rough green leaves.

Following the path along the border we find the Pasque flower, anemone pulsatilla, one of the most charming of the spring flora. It grows in two varieties, white and lavender, with golden stamens, the flowers enclosed in soft grey petals.

As many of the flowers are annuals which do not commence their pageant of bloom until the middle of June, it is midsummer before the "Winking Mary buds begin to ope their golden eyes", and all the season's beauty is being fulfilled. Shakespeare's marigold is the small single flowered, the original species.

In garden lore we come across frequent references to the gilliflower. This is said by some authorities to be a corruption of July flower. The two plants most generally called by this name are the carnation (dianthus), and ten weeks stock (mathiola). Shakespeare said, "Then make your garden rich in gilliflowers."

At the far end of the path we find a circular bed of the fragrant old roses. Here is the Damask rose, the old Provence, York and Lancaster, Village Maid (rosa Mundi), an offshoot of the York and Lancaster, the pink petals striped and splotched with white, a darling rose; here, also, is the oldest rose of all, from which roses have been hybridized, rosa alba. On the rustic fence you may see the Maiden's Blush, a climbing rose which grew over Anne Hathaway's cottage at Stratford-on-Avon.

Surrounding the rose bed are five beds of herbs. Here is fragrance of another kind in camomile, caraway, rosemary and lavender, sage and savory, and sweet Marjoram. The brick edged beds are also bordered with germander, some with soft grey wormwood, others with thyme.

This garden belongs to the people of Plainfield and they may take pride in it, for after the fourteen years it has been in the making it has acquired an atmosphere of serenity and the friendliness that comes with the greeting from the same flowers in their seasons year after year.

LULLABY

Erene Angleman

Sleep my little one, sleep in peace,
Love shall conquer and wars shall cease.
It was a babe as small as thee,
Who changed the whole world's destiny.

Sleep my little one, sleep in peace,
Love shall conquer and wars shall cease.
It was the babe to manhood grown,
Who died for love of the world, alone!

Sleep my little one, sleep in peace,
Love shall conquer and wars shall cease.
Stronger than hate than death than war—
Love shall cradle the world once more!

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ANN HATHAWAY'S GARDEN

(Written in the Shakespeare Garden of Plainfield)

JEAN CARTER COCHRAN

Come, Fireflies, lift your lanterns high—
Light them with star sparks from the sky;
(Ann's garden is a-sleeping)
Sing, merry Elves, 'tis St. John's Eve,
And potent is the spell ye weave;
(Ann's garden is a-sleeping).

Haste, madcap Puck, be on the wing,
'Neath hawthorne trace a mystic ring;
(Ann's heartsease are a-dreaming)
True lovers pace twixt thyme and rue,
Through rosemary and larkspur, too—
(Ann's heartsease are a-dreaming).

Ring, Harebells, ring a silver chime,
Now, now, has come the mating time;
(Ann's lilies are a-waking)
Trill, Nightingales, a roundelay,
Make all the foxgloves bow and sway;
(Ann's lilies are a-waking).

Rose, swing your censors to and fro,
Let incense rise, now swift, now slow,
(Ann's violets shy beholding)
Like summer's golden bee he sips
The precious honey from her lips,
(Ann's violets shy beholding).

Though of all maids Ann hath-a-way,
Sweet Will, you need not fear her "nay";
(Ann's garden glad is smiling)
Our joyous homage gay we sing,
To true Loves wed in magic ring—
(Ann's garden glad is smiling).

MUSICAL CLUB

The Plainfield Musical Club will hold a June meeting on Tuesday evening, the 20th, in the home of Mr. and Mrs. Horace S. Kipe of Valley Road, Watchung. A novelty program is being planned by Mrs. Stewart L. Pach, program chairman. At the annual business meeting, held May 16th in the home of Mrs. William G. Besler, Mrs. William M. Runyon was elected secretary to succeed Mrs. Thomas L. Mellick whose term had expired. Rev. Charles F. Unger of Netherwood was elected treasurer, succeeding Charles H. North. Miss Leontine Huntsman, formerly of Plainfield but now living in Boston, was voted into honorary membership as a reward for more than 16 years of active and devoted service to the club.

FLOWER PAINTING

AMELIA JOHNSON

Essential materials for painting of flowers are a pencil, an eraser, a few brushes and paints, and paper, owned and operated by a person of perseverance. The divine touch makes the difference between a mediocre painter and an artist of merit.

Knowledge of composition is the foundation of a picture. This may be acquired from a book and endless practice. That is, a nice picture should be nice even if it were done in black and white. A flower should be scrutinized, back and front, side views, stems, foliage and general characteristics of growth. It should be drawn with great care for outlines and rhythm. As in music and poetry, each plant has its own rhythm which the painter endeavors to show to people viewing the picture. The artist will be happy if his product carries the special charm of each flower to an onlooker. In making the composition the spaces are as important as the painted part.

I would say it is best to select one flower to work with at first; the "at first" might continue for many attempts. If a person could paint one flower better than anybody else, how much more worth-while than to make many poor pictures! Very few people can draw. It takes patience no end. With my medium, Tempera, I draw carefully first. A true outline is the foundation of an outstanding result.

It is difficult for some people to draw a flower in various positions. To do it is simply to look a long time at the flower or leaf and make the pencil go as the thing looks. If it takes constant use of the eraser, never mind, keep at it and finally the resemblance will be there. Of course this is true of the entire plant.

Any plant has enough interest in its lines and color to supply material for a picture without being supplemented with still life. A flower painter who studies nature is not interested to fill up space with mussed-up table cloths and Chinese monkeys. Just a stem of a plant is a study and certainly foliage is amazingly interesting in outline and color. Greens are more difficult than other colors to mix and are often neglected by hurried or disinterested painters.

Painting comes after drawing. By that time the worker knows the plant quite well, having spent many hours with it. Tempera is used with water and can be worked over and over on the same place. My exact way of using the brush I cannot put into words. Holding the brush certain ways and the lightness or pressure of using it, transpose the divine touch. As an artist becomes expert, a fine feeling is in the hand, as with a sculptor or musician.

Simplicity is important—it is too easy to crowd a picture. In outdoor drawing of flowers some must be selected and the general feeling imbibed. Breezes sway them, so they must be drawn under constant change. In the studio flowers are ever-changing, stems curve differently, buds come out, lights change effects. To make a large bouquet is a work of many days of constant observation.

To summarize, start with one flower, stem and leaves. Draw them in every position, then paint as it looks to you. It will be yours and of value.

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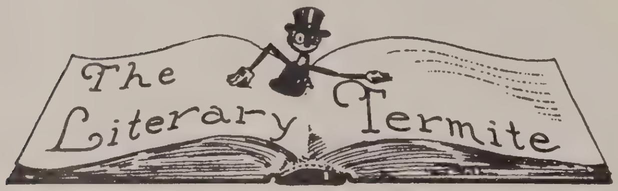
BORINGS

by



If you are one of those bigoted people who do not like to read about the unpleasant side of life, you will not enjoy "Strange Fruit" by Lillian Smith, but you will also miss one of the most brilliant presentations of the negro problem, especially in the deep South, that has been written. It demonstrates with beauty as well as ugliness how closely woven together into one tragic pattern are the lives of the people of three separate worlds, Colored Town with its rotting cabins, College Street where the best of the white folk live, and Mill Town with its cracker shacks. The love story of Tracy, a white boy, for Nonnie, an educated negress, is not new. What is new and valuable is the author's emphasis on the psychology of the colored people who must learn at their mothers' knee to don servility toward the white man like a cloak and wear it, hating it, until they die. This story of conditions that sap the strength of the South, and indeed of the whole social system in the world, is told with grace and sympathy both for the white and the negro and with a clearness of understanding of the situation which ought to go far toward righting its wrongs.

Louis Bromfield has created an appealing character in Anna Bolton who, though born on the wrong side of the track in Lewisberg, by the force of her determination "to show Lewisberg," rose to the peak of society in the Europe before Hitler. Anna, however, had her human side which (and this we believe is the point of Mr. Bromfield's book) was brought out by the happenings in France when the Germans entered Paris as probably has happened to the characters of many people caught up in the maelstrom of humanity when unimportant things are put in their proper place in this fight for decency.

Vicki Baum, however, has created an elaborate picture. Her's is of a luxurious hotel in Berlin crowded with fascinating guests as always, but changed under the Nazi rule. It is the headquarters of the Gestapo, the home of international parasites and of Nazi officials, the elite of Hitler's Reich. To us it has the most convincing "Inside Germany" background that has yet been presented in a novel, and one of the most fascinating tales of entanglements. It is very much like a play.

"The Outnumbered" by Catherine Hutter is hard to write about because it is a book appealing to feelings and emotions rather than any sense of analysis or thought. The background is the corrosion of the people of a little Austrian village, the seepage of malevolence dramatized by the swastika. Against this the author presents the little Jewish girl, Fehge, and an oddly assorted group of others who find themselves among the outnumbered but are not inundated by the evil. The triumph of Fehge, which is in the story of her salvation, is very dramatic and even if it does not convince you, you will not forget it.

We are at present in the middle of "Journey From The East," an autobiography by Mark Gayn, born of Russian parents near the Mongolian border, living in Harbin, Vladivostok and Shanghai, attending Chinese, Soviet and English schools, later obtaining degrees from Pamona College in California and the Columbia School of Journalism. Besides being exciting reading we are finding it one of the clearest presentations of the Soviets, of the problems in China and, strange as it may seem, one of the best analyses as to why the New Deal came about.

DRAMA DEPARTMENT

HILDA MOONEY

After three years as Chairman of the Drama Department, I will try to sum up the activities of the Group from October, 1941, to May, 1944. However, before I begin I wish to state that while I have always been interested in the Drama, I was wholly unprepared for the position of Chairman, and would undoubtedly have failed in my efforts these past three years if it were not for the invaluable support and loyalty of my two Co-Chairmen, Mrs. Norman F. Butler during the years 1941 and 1942, and Mrs. Arthur D. Stout in 1943 and 1944. To both of them I am indeed grateful. Our first big assignment in October, 1941, was to find a play to be given in December. After much thought and discussion, we finally decided on Claire Booth's "The Women." It was a good choice in many ways. Some people thought we were "biting off more than we could chew," and I'll admit, at times, I thought so myself. However, the play called for 30 women's parts and it looked like a grand opportunity to give everyone something to do. True, some of the parts were only "bit" parts, but they were all good. Almost all of the rehearsals were held at the Club House during the daytime hours. Those were the good old days before the war activities took our women out of the homes and they still had plenty of leisure. "The Women" was and still is our biggest financial success. We felt very much encouraged, and like the young fledgling, just pushed out of his nest—we began to test our wings.

For our next venture we reached out a bit and chose a recent Broadway show—"The Land Is Bright." I think every attic in Plainfield was ransacked for this one—it was a "costume headache"—requiring costumes from the years 1900, 1920, 1940. It was a revelation and will remain an everlasting wonder to me why people hold on to things—but we were certainly glad they did.

Next came "You Can't Take It With You," which again held problems aplenty. To mention only two—we had to have "kittens" and "snakes." Our "props" chairman had a brilliant idea and inserted an ad in the *Courier-News*, with the result that we soon found ourselves the possessors of 23 kittens, a few rattlesnakes and an alligator—and like "Grandpa" in the play—we decided that people were "really very kind." Mrs. George L. Berry was responsible for the properties of "You Can't Take It With You." She is the kind of person who never leaves a stone unturned to get the right thing in the right place. However, I am not so sure the kittens were always in the right place. Mr. and Mrs. Berry made a miniature set for "You Can't Take It With You" complete with furnishings. Since that time they have made a miniature of each play, which is a great help to the actors in visualizing "exits" and "entrances." Also correct positions of props, color of set, etc. All of the rehearsals now take place in some one's living room and a chair marks a door and you have to pretend you're going up or coming down stairs or looking out of a window that isn't there—and if you forget, you're apt to walk right through a wall—for this stunt you are very promptly called by the Director, who says: "You can't do that," and of course you look at him as though either he or you is crazy, and you say: "I can't do what?" "You can't walk through a wall." The miniature is, therefore, quite an asset and Mr. and Mrs. Berry deserve our praise.

"Family Portrait" came next and so did "gas rationing." Undaunted, we decided to give the play at the Crescent Avenue Church House. The play portrayed the family life of Christ and led up to the Last Supper the night before He died. For that reason we decided to give it in Holy Week. It was a bad choice. People were either busy with their own Church services or away for the Easter holiday. Some didn't understand what it was about and wouldn't go to a play in Holy Week. It was a good play, but not a financial success. However, we could still see blue in the sky—we paid our bills and turned over to the Club our share in the Nurses Scholarship—the benefit for which the play was given.

"Dark Eyes" came next. Opinions were divided on this one—some liked it, some did not, and as an experiment we decided to use two casts and to put on an extensive advertising campaign. To date it is our "best seller" if not our best play. More seats were sold for this play than any of the other plays. This is attributed to the two casts plus the advertising program.

"The Royal Family" was our last play and from all accounts the best. Unfortunately, the expenses were very high, due to a number of reasons. One was the recent Club fire which destroyed some of our working properties; the other "high prices." From the proceeds of the play the local canteen expects to buy cigarettes, Victrola records, new subscriptions to magazines for the boys who come to the U. S. O. During March and April alone the U. S. O. entertained well over 3,000 boys. We feel it was little enough for us to do for our boys who are doing so much for us in this war. I want to thank all of the Club members who helped in any way at all in making this contribution to the local Canteen possible. Through a recent ruling of the National U. S. O. any gift of money may be given to the Local U. S. O. up to $500.00, but not exceeding $100.00, in a single donation, without being turned over to the National U. S. O. Committee.

Our "unsung heroes" are our back-stage crew. They are deserving of all the praise we can give them, most especially for their fine work in "The Royal Family." One of our members who alternates between back-stage and before the "foots" and is equally good at both, is Mrs. Alden Loosli (Demetria Hamilton), an indispensable person if I ever knew one. She works very quietly, but you always know it will be a job well done. Hats off to Mrs. Loosli!

I am sure the entire Drama Group feel as I do, that our efforts to do a good job have been well rewarded. We have gained much in working harmoniously together for three years. We now have a definite goal in the "New Club House"—let us all put our "shoulders to the wheel" and work together toward that goal.

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THE JUNIORS

KATHERINE CALDWELL

As usual the record of our Juniors' activities is a busy and varied one.

First, of course, comes their contributions of service to the Club and it is indeed hard to know where to begin.

Ushering for both regular meetings and both the Kenyon Plays has been competently managed by Mrs. Richard C. Mason, Junior Chairman of Hospitality.

The Chairman of Social Service, Mrs. Richard H. Sampson was obliged to give up the work about the first of the year due to Mr. Sampson's being called into service and their consequent removal from Plainfield. Her place has been taken by Mrs. C. Carmer Ward, who has been carrying on faithfully.

Hospitality for the Tell Tale Hour has been in the very capable hands of Mrs. Alden L. McMurtry.

Several of the Juniors have appeared with the Kenyon Players in both the fall and spring plays and made us very proud of them.

This year it was decided to try to have at least one Junior on each committee with the exception of Membership and Constitution. The plan was not completely carried out but Juniors have served on the following committees: Program, Mrs. Harmon C. Martin; Drama, Miss Leonore White and Mrs. Alden Loosli; Home and Garden, Mrs. Charles L. Copenhaver; Music, Mrs. Allan J. McCandlish; The Monday Afternoon Club Magazine, Mrs. Alden Loosli; War Service, Mrs. Richard C. Mason; Ways and Means, Mrs. Frank B. Bonnell; Mrs. James Hermiston, 2nd; Mrs. Richard C. Mason and Mrs. Alden L. McMurtry.

The Social Service Committee is made up entirely of Junior members. The Second Vice President serving only in an advisory capacity.

In addition to these varied Club activities the Juniors have given of their time regularly to the following civic projects: Red Cross, Girl Scouts, Twig, U.S.O. and The Neighborhood House. Several others indicated their interest and willingness to help at the Day Nursery, The Community House, the Y.W.C.A. and the Hospital Service Shop. The names were given to the several organizations.

The last Junior project of the present Club year will be the children's party on June 10th at the Hartridge School Nursery Play Yard. This year it was decided to include all children of pre-school age as it was felt this would be a good opportunity for all the young mothers in the Club to become acquainted with each other.

Your Vice-President feels this is a proud record for our Juniors in these days of no household help and uncertain living conditions due to husbands in service. Add to these conditions the fact that most of them have small children and it is plain to everyone that the Junior members of our Club are not only contributing very considerably to the life of the Club itself but are also giving a real measure of service to the Community.

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ALL ABOUT TELL-TALE

ALICE L. COATES

After featuring an appearance of the Literary Termite in person, Station T.T.H. of the M.A.C. Broadcasting Co. went off the club calendar Friday afternoon, May 12th, thereby successfully concluding another year of informal book reviews. That Tell-Tale has been and always will be a delightful part of the club program is proven by the fact that the attendance has more than held its own in these difficult times. It was pleasant meeting informally around the library fireplace in the Club House with Mrs. Gibson and Herbert hovering in the background to see that the tea was just right. At that time we had two book reviews a month (the second and fourth Fridays) and we had many willing and able reviewers.

Then came Pearl Harbor and the shock of war was brought very close to all of us with husbands and sons being called to their country's Armed Forces. Many were plunged deep into war work of all kinds and time was precious. None of us wanted to see our loved and established customs vanish completely, so it was decided to cut our meetings to only one review a month. With this change came an influx of war books and we had to pick and choose to give the members a balanced literary diet. When fuel rationing came, we regretfully closed our club house for the duration little dreaming we would never meet there again. But gracious members opened up their homes to us and our monthly meetings were continued. Whatever the reason, whether we became more central for our many members or the pressure of war made Tell-Tale a "must" for taut nerves, our membership began to grow and grow until now we can count 90 club members who have attended at least one Tell-Tale meeting this past year.

Our party, held in Mrs. Raymond Smith's lovely garden, carried out the same informality that governs our monthly meetings. Mrs. George L. Berry, who impersonated her own magazine article, "Borings of the Literary Termite" conducted a lively quiz program that gave everyone present a chance to win a prize. A group of special prizes was awarded by the chairman covering the historical background of Tell-Tale. Mrs. George D. Herring and Mrs. Raymond Smith tied for oldest Tell-Tale members and told about the first meeting formed under Mrs. Wadley in 1933. Mrs. Arthur Stout, Mrs. H. M. Canoune and Mrs. B. L. Glaser tied for having done the most reviews over the years and a special prize was awarded Miss Jean Robison who has joined the WAVES.

A year-long project of the Tell-Tale was completed at this meeting. The little wool squares that had been woven at each meeting were put together in a finished afghan by Mrs. J. V. D. Stryker and exhibited. It will be given to Camp Kilmer hospital for convalescent soldiers to be used by our boys.

The chairman feels that whatever success the Tell-Tale has had this year is due entirely to the splendid and willing cooperation given by her committee. To Mrs. C. M. Chase, Jr., vice-chairman, to Mrs. Alden McMurtry, chairman of hospitality, to Mrs. G. L. Berry, in charge of books, and Mrs. R. T. Staples, our treasurer, she gives her grateful thanks.

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THE LITERATURE DEPARTMENT

NORA M. SCHERER

The Literature Department of the Monday Afternoon Club has been faced during these war years with a lack of interest in literary programs of an academic nature such as we have had in the past. This trend is not only seen in our own club but in most clubs throughout the country. The pressure of war work and consumer problems leaves little time for the study of literary works. We find also, that speakers who formerly gave programs dealing with our great literature of the past are now lecturing on world affairs. For that reason the Literature Department was assigned only two of the Monday programs this year. In December we had our customary review of current books by Flora Mai Holly. In January Florence Gay was presented. Her subject, "Has Realism in Literature Gone Too Far?' covered a very interesting analysis of the books of the last decade. Miss Gay feels that realism in the books of today has not gone too far. It is true to life. Whereas the realism of ten years ago was a hard, crackling, sophisticated kind of writing. Far better books are being written today than those we have been reading over the last twenty years.

The most important event of the year for the Literature Department was the Book and Author Luncheon on April 24th. This year we had a larger attendance than ever before. Flora Mai Holly was the toastmistress and she presented two authors who were excellent speakers. Mrs. Welthy Honsinger Fisher, author of a biography of her missionary husband, made an eloquent plea for world citizenship. "We must begin to take ourselves and our thoughts and our limitations out of all absolutism into the new era where we will be world citizens", said Mrs. Fisher. The second speaker, John J. Floherty, who wrote "Inside the F. B. I." impressed his audience with the high character and ability of our special agents. Mr. Floherty made us feel very proud of this "very American' branch of our government whose fight against the forces of the underworld, saboteurs, spies and subversive agents goes on continually.

The Tell Tale Group under the Literature Department has expanded tremendously this year. Since we have not been able to meet in the club house the Book Review Group has been meeting in the homes of its membrs. The gracious hospitality of our hostesses has made each meeting a special event. This group has performed a real service for its members in keeping them up to date on the best of the current books and informing them about present-day authors.

The Literature Department would appreciate suggestions from club members about the kind of literary programs they would like and would also like to know if anyone is interested in group work in public speaking and creative writing.

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WAYS AND MEANS

Carolyn K. Andrews

Another club year is drawing to a close, and it is with a great sigh of relief and satisfaction that the chairman of Ways and Means writes her report. When one takes the job (it can't be called "position") of chairman of Ways and Means, it is with fear and trembling and a grim determination to make that budget of eight hundred dollars, or whatever the amount may be. Without a doubt, every chairman feels that she has drawn the hardest possible year in which to make money. It was nice to know that two hundred and fifty dollars of that appalling amount of eight hundred would be turned in by the Kenyon Players. They came through with their share after their first play in the fall and spurred the committee on.

We gave a bridge party early in November, which netted us almost a hundred dollars to add to the two hundred and fifty the Kenyon Players had started us off with. We then promoted a series of neighborhood bridge parties which brought in another hundred and ninety-two dollars. Then came the Rummage Sale. Rummage sales are always interesting and such fun that you don't mind the work of carrying in old clothes, shoes and what-nots and arranging them in the most attractive fashion for sale. Thanks to Mrs. Voorhees for securing the location for us, rent free, we were at no expense and made one hundred and forty-five dollars clear.

There's never any doubt about what to have in the spring—there's always the annual spring luncheon bridge to give. We had ours May eighth, and despite the new twenty per cent entertainment tax that took effect April first, proceeds from the party more than completed our budget.

Meeting a budget for a club such as ours, is not a task one can do alone. I want to express deep appreciation and gratitude to my committee for all their help and cooperation. And to Mrs. O'Hara, the former Ways and Means chairman, whose experience and kindly suggestions were of great value. Next year Mrs. Owen J. Cook will be the chairman. Let's all get behind her and her projects and help make it another successful year. It will be nice to know when we rebuild our club house that we have all had a share in making it the kind of club home we are proud to be members of.

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Another year has rolled by and again I feel the urge to extend to those who have contributed to the success of our magazine hearty thanks and sincere appreciation. I also want to tell the officers and members of the club how much I appreciate the many calls, personal and received by phone, indicating their hearty approval of the policy and content of our magazine.

The articles and poems of our associate Editors and Contributors have been read and many expressions of appreciation have been received.

The merchants of our city have shown confidence by their representation in the advertising pages, and our printers, in spite of the difficulties created by the war, have done an excellent job in each issue of the magazine.

With all this generous support, I feel that I can frankly say that in spite of the difficult conditions prevailing, THE MONDAY AFTERNOON CLUB MAGAZINE has had another successful year.

Our mortgage has been burned, so *has our Club House,* and we must build another. May we have the good will and cooperation of our merchants. Thank you.

MARY ELIZABETH GEARY, *Editor and Manager.*

CLUB DAY AT THE U. S. O.

The fourth Friday of every month the Monday Afternoon Club staffs the Park Avenue U. S. O. Center from four in the afternoon until eleven at night. From October through April, twenty-four Senior Members have been on duty. These members have made gallons of coffee, opened hundreds of Coke bottles and cut enough pies and cakes to feed 389 servicemen.

Soldiers enjoy talking to older women, but they are more interested in a game of ping-pong or shuffle-board with someone nearer their own age, so we call on the daughters and their friends of the Senior Members. Each week six to ten girls do their bit. In the afternoon a group of High School girls enjoy the fun and an older group comes on from seven to eleven.

The coffee and soft drinks, pretzels and potato chips are supplied by the U. S. O. but each week pies, cakes, cookies, crackers and cheese are supplied by us. Forty-six Senior Members have generously contributed to this.

The days are pretty much alike at the U. S. O., talking to the boys and feeding them. Many of the men that come to the Park Avenue Center are stationed permanently at the camp and seeing them each month is like greeting old friends. One lad in the Merchant Marine visits us each time he is in port. These boys like a friendly smile, a cup of coffee and a chance to talk about themselves and their families.

At Christmas we gave the boys a touch of home by having a large Christmas tree waiting to be decorated. For a while it looked as though the tree was trimmed in khaki, but finally they all stepped back and a real old fashioned tree stood in all its tinseled glory.

Beginning May 26th and on the fourth Friday of each month thereafter the U. S. O. is awarding a door prize of a phone call home. We are being put in charge of this and will endeavor to see that it is well handled.

The summer season is with us and though the Club is not active the U. S. O. continues to function. Will you please note these dates, and if you would be able to serve on any one of them, at any time between four and eleven, would you drop me a penny postcard? May 26th, Jun 23rd, July 28th, August 25th and September 22nd.

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BOOK REVIEWS

KATHRYN BERRY

The Literary Termite this year has tried to give worm's eye view of the best on the literary market in fiction and non-fiction accompanied by a humble attempt a analysis. No book was mentioned which we had not rea and pondered on and 45 books in all were covered in th seven issues. We realize that personal tastes have influenced us and thus our strong opinion that books on th war and the world crisis, both fiction and non-fiction should be read in quantity is evident. However, we ar all about to become world citizens and reading for the purpose of understanding other countries and people can hel toward fulfilling our citizenship more intelligently.

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OUR RESPONSIBILITY

Dorothy Massey Candee

On entering our third war year, we can get inspiration for our renewed efforts from the spirit shown by our armed forces.

While final victory is in sight over Germany, we must not relax our efforts at home. The post-war period may not be too far away. Our boys will be returning to our homes and we should make sure that they are coming back to a community and country where opportunity and living will be up to their expectations.

Let us make sure that we do our full share to make that community and country a better place in which to live. Women will be in the majority at the polls this year, taking part in a presidential election and the election of representatives in various other offices, who will govern our future. We should then keep ourselves informed as to the requirements of these offices, and do what we can to fill them to the best of our ability. By stressing intelligent citizenship and keeping up our efforts in our churches, schools and homes, we should be able to exert a great influence on the post-war life in our community.

It is a great and grave responsibility which we should accept as a measure of our share in the spirit which is necessary in a world where Peace shall endure, and the rights and dignity of all mankind shall be respected.

FEDERATION DATES

Fall Conference of Fifth District, October 26, at Roselle.

Spring Conference of Fifth District, April 12, 1945, at Cranford.

Spring State Convention May 15-18, 1945, Hotel New Yorker, New York City.

M. M. Clawson,
Federation Sec'y.

THE CONSTANT MOTIVE

(Editor's Note: Muhlenberg Hospital's current enlargement program has stimulated much serious thought relative to the adequacy of hospital care and protection in this community. The following article is presented in behalf of the hospital's $1,100,000 expansion project.)

A freight-train brakeman was badly injured one autumn evening in 1876. He lay on the floor of the Plainfield depot where bystanders had carried him. A kerosene lantern flickered dimly as Dr. Stillman, hastily summoned, knelt beside the patient to do what he could—an emergency amputation.

Compassion was awakened by the man's tragic fall from a coal train, but not compassion alone. This incident brought also the realization that an equally critical emergency might befall any family in the community.

The following day, two residents of Plainfield, one of them a physician, met on the street. They spoke of the injured man and of the fact that he had had to stay in the freight house overnight . . . until some Samaritan had been found to supply a bed in his own home. From this curbside conversation, it is related, was born the determination to establish a hospital in Plainfield. The time had come for a better way of serving the injured and sick.

A charter for the hospital was granted in 1877. It authorized the establishment of Muhlenberg Hospital—dedicated to the memory of the Reverend William A. Muhlenberg, D.D., founder of the famous St. Luke's Hospital in New York—"for the care, cure and nurture of sick and injured persons."

From the outset, the motive which gives life to Muhlenberg Hospital has been constant—to help others and to safeguard "one's own." Manners have changed, methods have been revolutionized, but those responsible for the growth of Muhlenberg Hospital have held to that same and constant motive born in the lantern light around a pitiful spectacle at the Plainfield depot nearly seventy years ago.

Little by little, the hospital expanded from one originally designed for a few to its present accommodations for 315 patients. Year by year, new buildings were added. Always, within a few years, there was need again of expansion. An isolation building was added in 1907, four years after the hospital had moved to its present location; in 1913 a private room pavilion, as well as maternity and children's buildings, were opened. A new nurses' home was completed in 1924.

Almost two decades ago, the community demonstrated its appreciation of the hospital by raising a capital fund for necessary expansion of patient capacity. Yet, all these things which were done in the past are not enough for the present. Time and progress have caught up with the hospital. Its expansion in 1938, for which no widespread solicitation was found necessary, still leaves the hospital too small to discharge those duties we expect it to perform.

Muhlenberg Hospital has never quite caught up with the needs of its neighbors. Today an extensive building program is essential if the hospital is to continue to serve all who need treatment and care at any time . . . and without delay.

The hospital's record, when reduced to graph form, goes up and up, like Jacob's Ladder. Too often, Muhlenberg Hospital has operated within recent years at 90 percent or even more of its capacity. Frequently the hospital has been called upon to care for as many as 312 patients, including newborn in the nurseries, at one time.

Such utilization allows all too little leeway for the necessary separation of patients according to sex, age and medical condition. In such circumstances, small provision can be made for emergencies. Briefly, this explains why a large majority of those responding in a recent test of public opinion declared the hospital should be enlarged. They knew about the urgent need from personal experience and direct observation.

No one of us, no matter what his resources, can wait until emergency strikes in his own home, and then build another room in Muhlenberg Hospital. The time to assure adequate capacity for all is now. And in the typical American way, we must raise the necessary funds here in the neighborhood protected and served by Muhlenberg Hospial. This is the traditional way. This is the only way.

Thoughtful citizens will recognize this whole program as a post-war project with advantages other than those deriving from the maintenance and expansion of the hospital. It will supply jobs for workmen, employment for artisans; it will call upon local industries for such supplies as they are able to furnish. This community, like others, must accept a certain share of responsibility for post-war planning. Nothing could be more desirable than the up-building of a hospital on which we all depend now and will depend upon more in the years to come—for our own treatment and for the rehabilitation of some of the casualties who will return to our homes and will need occasional medical care.

As Muhlenberg Hospital was founded so that its neighborhood might have some measure of hospital service, so the greater hospital is planned in order that each family within its service area might have the truly adequate health protection and care it merits and needs. Lately, in an effort to reach and hold such an objective, several additions in bed capacity have been made. But there have been within recent years only the scantiest additions to those portions of the hospital which make it a whole and workable plant—facilities for administration, for service (such as the power plant), for the training and housing of nurses. Now, the existing hospital, its recent additions and proposed new construction for more patients must be brought into balance.

Specifically, new construction and reconstruction include a new maternity department of 70 beds, 68 additional medical and surgical beds (released by the present maternity department), enlarged operating room facilities and interns' quarters, an addition to the nurses' school and residence and a new power plant.

Only the more alert and farseeing citizens recognized the need for a hospital almost seven decades ago. Today, no one can question that a good, modern hospital, big enough for all who need it at any time, is indispensable. The majority of people in this neighborhood now know from experience that Muhlenberg Hospital must be expanded. A community need of bygone years has become a personal need of every family; and it is an inescapable need.

The greater Muhlenberg Hospital, for which a building fund of $1,100,000 must be raised, accordingly represents an ideal long sought, but never quite realized. Those who subscribe to the building fund will be true to the principle which has established a record distinguished among community hospitals. Participation in the Muhlenberg Hospital Building Fund is a responsibility which all of us bears—the obligation to provide, as best we can, for the health protection of our family. More, it offers an opportunity to assure, in concert with our neighbors, those priceless hospital benefits which none of us could finance alone. This is the constant motive.

* * *

THE MONDAY AFTERNOON CLUB PROGRAM 1944-45

NORA SCHERER

All of us are eagerly looking forward to the end of this war and are hoping for the establishment of a plan for lasting peace. But how can we have this lasting peace unless we know and understand the rest of the people in this world? "Universal toleration is the fundamental element in world peace" said Welthy Honsinger Fisher in her eloquent plea for world citizenship at our Book and Author Luncheon last April. We must study the culture and the languages, we must understand the ideals and aspirations of those who differ from us. Tagore's great idea, Mrs. Fisher tells us in her book, was "to build in India a university where students should be taught a cosmopolitan tolerance of all cultures and religions in preparation for future world cooperation." What a lofty ideal to which we here in America might aspire! How often we find in our relations with our own countrymen that when we know and understand their religion and their racial characteristics our doubts and differences quickly disappear and we begin to appreciate how much these different nationalities have added to the United States. Why shouldn't the same thing apply to nations?

With these thoughts in mind your program committee has taken as its theme for this year "Education for World Citizenship as a Stepping Stone to Lasting Peace." We plan to bring you lecturers who will help you to understand your neighbors around the world, their problems, their way of life and their culture and we hope that at the end of this club year we can feel that we have become more broad minded and tolerant of the other people in the world and more conscious of our own civic and national responsibilities.

Your program committee fully realizes the need for relaxation and the necessary release which it brings. Therefore the heavier part of our program this year will be offset by programs in a lighter vein. We would appreciate your frank opinions on the programs presented and your suggestions for future programs.

PLAINFIELD AVENUE U.S.O. CAMP KILMER

EVELYN BUTLER

Another winter is nearly with us and the U.S.O. is still a vital part of our everyday life. The Plainfield Center may not be as active as in the past, but the need is still there and the Center on Park Avenue must continue to function. The war in Europe is nearing its conclusion but there are many days ahead and many troops will pass through Camp Kilmer. Boys are now returning from combat, the U.S.O. was their last contact with the U. S. as they went to fight, U.S.O. must be there to welcome them back.

As you know, Plainfield U.S.O. has been staffing the Plainfield Avenue Center at Camp Kilmer every Monday for over a year. Many of you have contributed cakes and pies and I wish all of you could see the fine work being done there. The turnover at the Camp is so rapid these days passes are necessarily short or of twelve hours duration. The boys head for New York if they have sufficient time, otherwise they hunt for the nearest recreation outside of Camp. Plainfield Avenue Center has catered to as many as 1,400 in one day, although the average is about 300 a day. At present there are boys with overseas ribbons, a few with the Purple Heart and the usual crowd of "U.S.O. Commandos," those boys who have not yet seen overseas duty. To every one of these the Center brings a warmth and friendliness he needs.

If you have ever had a yen to be a short order cook for a night, sign up with Mrs. Joseph Carty as a Canteen worker. On busy nights they line up five and six deep clamoring for cake, pie, coke and coffee. In the early evening they want sandwiches and ice cream. It is a lot of work but also a lot of satisfaction in hearing a boy rave over a piece of lemon pie or a devil's food cake.

G. I. shoes, woolen uniforms and the temperatures in the 90's, and G. I. Joe still wants to jitterbug. Luckily the twenty to thirty Junior Hostesses we send each week seem to have the same idea. Those that do not know this violent form of exercise usually sit and talk until the juke box pours out something sweet and low. For those who do not know how to dance, Miss Helen Luery and four assistants give dancing lessons on Monday nights.

Three ping-pong tables are kept busy constantly. The Library is well stocked with books, magazines and games. A Victrola in the Music Room is usually playing classical records to an interested audience. A voice recorder is a popular nightly feature. On Monday nights Molly Marsh gathers quite a crowd with her portrait sketching.

The nearby towns take turns staffing this Center. Monday is Plainfield day, Tuesday Rahway takes over, Perth Amboy takes it one Tuesday a month, Westfield staffs it on Wednesday. On Thursday nights the towns alternate in supplying girls for a formal dance. Friday the Jewish Welfare Boards of the various towns have an "Oneg Shabat" which is the most delicious display of food you would want to see. Saturday the A.W.V.S. from New York brings many lovely girls and food and on Sunday New Brunswick is in charge.

On Sunday nights from six to eight, various clubs have agreed to put on buffet suppers. The Laurel League and the Frank I. Donnelly Post from Plainfield have already been over. I had hoped the Monday Afternoon Club would take a Sunday, but the date assigned to me was August 13th. The Club being closed, Helen Luery and I collected money from friends and put on a supper anyway. December 3rd my day comes up again. I hope this will be one of the Club's War Service projects.

Nearly every night in the week amateur entertainment, supplied by the staffing town, takes over for about a half hour. Plainfield has had some excellent entertainers, dancers, singers and magicians. On one occasion we ran a baseball quiz program and one July 3rd, a party with foolish games, watermelon and prizes. The first Monday of every month Miss Skinner will take over for square dancing. Every third Monday we are now providing an orchestra.

With the bloody days ahead for these boys, it is a privilege to have had a part in making their last days in the United States happy ones. Those boys returning find u still giving, with all hearts, the touch of home they hav been longing for.

* * *

THE CHILDREN'S PARTY

In spite of its having to be postponed a week and th disadvantages of the gas shortage our children's party or June 19th at the Hartridge Nursery School Playgroun was a very delightful affair. With Miss Hitchings' friendl welcome and thoughtful preparations for the comfort o our small guests the success of the party was insured fron the beginning.

There is very little to tell about the party itself as yo cannot put the happy laughter of children into print. Th play equipment was enjoyed to the fullest however a swings, slide, sandbox and "Junglegym" were in constan use.

Through the kindness of Mr. Keiser we had chairs fo the mothers and they were able to sit and visit with eac other between jumps to the swings, slide, sandbox o velocipedes and also to hold the smallest guests during re freshment time. It also seemed our little guests quite ap proved of the Dixie Cups and lady fingers, and did fu justice to them.

Those in charge of arrangements were Mrs. C. Carm Ward, Junior Chairman of Social Service, and Mrs. Oliv P. Caldwell, co-chairman. Mrs. Stanton H. Davis assiste the Chairmen and was official hostess for the Board.

Our youngest guest was little Nancy Torbush, fo months old. We are not telling who was our oldest gues If a grandmother or two slips in to see how we are gettin along we feel very honored.

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A TALE TOLD FOR MUSIC LOVERS

Marie W. Vail

The music department of our club is a-stir again. A war-weary membership still has energy enough to complain about the dearth of music—much needed in the period of strain and depression which has weighed heavily these many months—the end still not too clearly seen today. Without a clubhouse for meeting and rehearsals there seemed little way to assuage this need. Some excellent programs with paid talent have been put on at the general club meetings during the past few years and it was felt that quality if not quantity was the logical course to pursue. But there are those in the club who clamor for that and more. The officers were disturbed; the chairman summoned; a committee assembled; and the dilemma discussed.

Someone declared that if Tell Tale could do it—and like it—our music department can do it, too.

So our plans are going forward for get-togethers, musical get-togethers, perhaps only three the first year in order to test the taste and the temper of those musically inclined. These will be held in the homes of members, and from the membership will come the talent, as will, also, come the tea which seems to add that last gracious but indispensible touch. Mondays, November 13th, January 15th, and March 12th are tentatively set.

Each meeting will be devoted to the consideration of a particular composer, one of the members discussing the man and his music, followed by or interspersed with examples of that composer's compositions played or sung, sometimes by the narrator, but more often by one or more other members. The American composer Edward MacDowell was chosen for the opening meeting with emphasis, perhaps, on the performance of his songs. For the second, the purely pianistic Frédéric Chopin. For the last, poetic Giacomo Puccini, so loved for his "La Boheme," "La Tosca," "Mme. Butterfly," etc. It was suggested that records be added in the operatic meeting.

This whole plan is in the formative period and much help is needed in rounding out arrangements. All sound advice is welcome. The unearthing of all the several types of talent planned is urgent. You are asked to help in this. Inform your chairman or one of the committee.

One matter rating special consideration is how—under the circumstances—to dispose of the requests for more choral singing. One popular suggestion is that the group meeting proper be called at 3 P.M. and that it be preceded (at 2:30) by the gathering of those interested in taking part in a half hour of choral singing. It is expected that at the first regular club meeting opportunity will be given for comment by means of a questionnaire. A prime need will be for a choral leader to serve without remuneration. Another need is for the designation of homes in which to meet. We are wide open for suggestions.

Here, then, is more music in the making. Just around the corner is the answer to all who: would relax to music; would be enlightened about music and musicians; would release their souls in self-expression; would add one more pleasant social hour to already overburdened calendars. Here, then, about to be born, is music as you like it.

To date the members of the music committee are: Mrs. James S. Vail, chairman; Mrs. Noel George Evans, co-chairman; Mrs. George W. Anderson, Mrs. Clarence J. Andrews, Mrs. DeWitt D. Barlow, Mrs. Milton Berry, Mrs. J. Waldemar Hayward, Mrs. Bertram L. Glaser, Mrs. C. Kendall Mason, Mrs. A. J. McCandlish, Mrs. A. Hmilton Otto, Mrs. Louis G. Rugen, Miss Elizabeth Cox, Mrs. John Peters Stevens, Mrs. Henry R. Hubbard, Mrs. Charles Gilman, Mrs. Richard Ernest Lambert, Mrs. John S. Mehring, Mrs. Wm. G. McDowell, Mrs. Alton Wangsgard.

◆

OCTOBER

Erene Angleman

October walks in beauty
  In crimson and in gold,
Rose and blue and amethyst
  Too lovely to behold.

When she draws a gauzy veil
  About her radiant face,
Then am I lost completely
  In her enchanting grace.

O spring is like a fairy,
  And summer is a queen,
And winter has her glory
  Of white and silver sheen.

But I will take October
  Her crimson and her gold,
Rose and blue and amethyst
  Against my heart to hold.

◆

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BORINGS

by

The Literary Termite

We have been thinking that the summer of 1944 can be labeled N R—No Rain, No Red points, No Readin'. Just as we salvaged the victory garden by copious use of the hose, so we have salvaged a few good books by copious delving into our book lists.

There are always the novelists who return to the past and thus fill out the escapist field with historicals such as "Fire Bell in the Night" by Constance Robertson. This is a colorful yarn about the fight between the abolitionists and the so-called patriots of the Civil War in and around Syracuse, N. Y. Of course the heroine is deep in the underground movement and the man she loves opposes it. "Peter Domanig" by Victor White is seven hundred odd pages about a boy's life in Vienna from just before the World War to a few years after it. It is well done if you like minute detail down to the last tragic hole in the sock, which is necessary, we suppose, if you spend seven hundred pages on ten years in one person's life, but we felt a consequent loss of clear purpose in the book. Caroline Miller spins a tale about a girl named Lebanon, which is also the name of the book, whose early years in the swamp country of Georgia are beautifully described and which leave the most lasting impression, although Lebanon did go west later.

Still in the past but not a novel is a very unusual and very interesting book called "Anna and the King of Siam" by Margaret Landon. The author based her story on old Siamese records, letters and writings of Anna Leonowens, an English teacher in the court of King Mongkut in Siam in the 1860's. The result is a fascinating and absorbing book, well constructed and vivid, giving the reader all the incredible comedy, tragedy and intrigue that went on in the palace of the king and his numerous (to say the least) wives.

Present day escapist books are numerous but few good ones. Ben Ames Williams succeeds in carrying away his readers by creating a woman so jealous she will stop at literally nothing, including murder, in his book called "Leave Her to Heaven." Margaret Lee Runbeck brings back Our Miss Boo, eight years old and as entrancing as ever, in "Time for Each Other." The best way to describe "Cluny Brown" by Margaret Sharp is cute. Cluny is a London girl who goes out to service in Dover, and you'll love her. She was the kind of girl who looked back when men whistled, and they always did.

The market is flooded with war stories, of course some of which ought not to be missed, such as "Lost Island" by James N. Hall. This book will recall "Hurricane" by the same author, because it is about a tiny Polynesian island in the South Pacific and which will touch the heart because it describes what happened to that island and its inhabitants when it was transformed into Pacific Reserv Base No. 9. The "Unready Heart" by Richard Shermai is rather a well done description of a change in the character of a London girl whose carefully built up resistance against the emotions of war are gradually broken dow when love really touches her. H. E. Bates holds the interest in "Fair Stood the Wind for France" about a Britis bomber crew forced down over occupied France, a somewhat painful love story. A novel which we feel (we d not know) gives a good picture of conditions inside Germany is "Furlough" by Franz Hoellering. A Nazi soldie home on furlough sees the misery which his party ha wrought and finds out, as does the reader because this i the point of the book, that love and hate cannot live together.

One of the best light books connected with the wa which we have encountered is "Some of My Friends Ar Soldiers" by Margaret Halsey. Not intended to be heav and bristling with humor-provoking phrases, it nevertheless touches some of the very real problems arising on th home front. It is cleverly done in the very real problem arising on the home front. It is cleverly done in the forr of letters from a sister to a brother, but has a very nea little plot.

There are many flip little works inspired by war conditions at home which we, like everybody else, enjoy because they invariably recall like incidents in our own lif One of these is "The Queen Was in the Kitchen" b Daphne Alloway McVicker, the hilarious story of a succession of maids. Another is "This Little Pig Staye Home" by Willie Snow Ethridge, the adventures like you of a left-behinder in a Kentucky town. If you like ga and Bob Hope read his book, "I Never Left Home." does give some idea of the life of those who travel tl world entertaining our soldiers on the battle front and i the hospitals.

To close on a more serious vein, don't miss "My Liv in Russia" by Markoosha Fischer, who tells of a housewife experiences in Russia under three different regimes. W think it a very unbiased picture of Russia.

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CLUB ACTIVITIES

MONDAY, OCTOBER 9

2:45 P.M.—Announcements.

3:15 P.M.—Jane Dillon, "Glimpses of Life," Drama Department, Mrs. James M. Mooney, Chairman. This will be a guest meeting to which each member is privileged to bring one guest. Tea will be served.

MONDAY, OCTOBER 23

3:00 P.M.—Announcements.

3:15 P.M.—Melba Paige, "100 Decorating Ideas for Your Home," American Home Department, Mrs. Bertram Glaser, Chairman.
This meeting will be held in the Junior Guild Room.

MONDAY, NOVEMBER 6

2:45 P.M.—Business Meeting.

3:15 P.M.—Madame Vicente Lim, "A Promise of Freedom Made and Kept," Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.
Unless otherwise stated, all meetings will be held in the Assembly Room of the Crescent Avenue Church.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

The regular monthly luncheon under the directon of Mrs. Charles K. Mason will not take place during October. Later announcement for the November meeting will be made.
Wednesday October 11th

10:00 A.M.—A class in Parliamentary Law will be given starting October 11th, under the direction of Mrs. Rogers. Mrs. Harry Lilly, Parliamentarian of the New York State Federation of Women's Clubs, will conduct the classes—and a charge of $5.00 for 8 lessons will be made. All those interested please get in touch with Mrs. Rogers, Pl. 6-1133.

Alliance Francaise, Mrs. Wilbur Rogers, Chairman, Pl. 6-1133

Tuesday, October 17th

3:00 P. M.—Conversation in French.

3:00 P.M.—Lecture in French. Lecturer to be announced.

NOTE: Meetings of the Alliance Francaise will be held in the Public Library during the coming winter. Club members and students are welcome to attend lecture on payment of 50 cents. Tea will be served.

Literature Department, Mrs. Robert Coates, Chairman, Pl. 6-9026-J

Friday, October 20th

3:00 P.M.—Tell-Tale Hour. Mrs. Alden McMurtry, Chairman. Mrs. Bertram L. Glaser will review "This Little Pig Stayed Home," by Willie Snow Ethridge. Mrs. Clarence Chase will be the "Tattler"—and the meeting will be held at the home of Mrs. William T. Mellin, 1440 Martine Avenue. Tea will be served upon payment of 15 cents.
Also under the auspices of the Literature Committee there will be classes in Creative Writing. Anyone interested please telephone Mrs. Howard Canoune, Pl. 6-7410.

Ways and Means Committee, Mrs. Owen Cook, Chairman, Pl. 6-6540-J

Please reserve Wednesday, November 15th, for Fashion Show and Dessert Bridge. Details will be announced later.

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AN INVITATION

Josephine C. Stout

This is an urgent invitation to all club members who are interested in dramatics, to call Mrs. Joseph Mooney, Pl. 6-8579, or Mrs. Arthur Dunham Stout, Pl. 6-1093.

We earnestly hope many new faces will be seen "behind the footlights" and back stage this year. There are many interesting things to do. You may think you cannot act. How do you know? There has to be a first time for every one. Anyhow we can promise you plenty of fun, and some hard work.

The Armed Forces and the Stork have depleted our ranks a bit but that is not the real reason we hope you will become a Kenyon player. Mrs. Mooney has felt for some time that many club members were interested, if she could only make them feel they were wanted and truly welcome.

Try to interest some of the male members in your family. Perhaps they would like to work back stage, paint sets, build scenery or read plays. New ideas are always a help.

People both in and out of the club are beginning to ask, "What are you going to do this fall?" At present writing this has not been decided. Some time we hope to present a musical comedy, that however does not seem practical at this time. An old-fashioned "Meller Drammer" has been suggested. Our object has been to put on good entertainment and a good show. In this I think we have been quite successful. Comedies are preferred, especially at this time when tragedy has touched many of our lives.

An invitation is extended to every one when "tryouts" are called. As eight or ten weeks really, are needed, rehearsals may be under way when the magazine comes out. If you miss out for a part in the fall play, remember the spring play will be under discussion after the new year begins. We always need understudies and prompters. An understudy that takes his or her part seriously, gains much valuable education in acting and technique.

MELBA PAIGE

Miss Paige's brackground is a varied one. A former teacher and publisher, Miss Paige has devoted much time and effort during the past twelve years assembling a comprehensive collection of 150 volumes containing over 14000 authentic pictures on the lives of the people from 5000 B.C. to our present day. In professional life she has proved herself eminently successful as a decorator. She has been inspired to reproduce some of her famous collection of pictures in color slides for lecture purposes.

Miss Paige will speak at the club on October 23rd. Her subject will be "100 Decorating Ideas for the Home." Colored slides will be shown revealing how you yourself can transform that "dingy" corner into a beautiful spot of unsuspected charm on a practical basis.

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ROCK FERN

Jean Carter Cochran

You had no merit in her scornful eyes
As you grew inside my window.
She said, "No club would give your fern a prize"—
Then used you as an ash tray.
* * * Of course she could not see
The road beside the lake
Which birch trees shade. Nor hear the minstrelsy
Of leaves, and sighing pines.
The rock you carpeted she never knew
With its deep, starry moss
In which your tiny rootlets clung and grew
So warm in wind or sleet;
Nor did she hear the tender little word
That only you and I and Summer heard!

JANE DILLON

Although she is well known as a radio artist and writer, it is as a character actress that Jane Dillon has won international praise and recognition. In herself, Jane Dillon is a "one-woman" theatre. Her impersonations are complete and comprehensive studies accompanied by skillful, swift changes of voice and appearance. They are faithful to detail, true to life. The title of her lecture, "Glimpses of Life," is an excellent description of her entertaining program.

Jane Dillon's theatrical ambitions started early and while she was still in high school, she won the State Dramatic Contest award. Her parents were Quakers and at their insistence, she attended Northwestern University. After her graduation, she taught speech and English literature at the University of Iowa for a year and then she deserted the educational world for the stage.

She first appeared in dramatic concerts and recitals later went on a world tour on the Variety Circuit. Wherever she appeared, her performances were well received and highly praised.

While she was in England, she appeared on several radio programs for the British Broadcasting Company. On her return to this country, she supplemented her stage appearances with radio performances on WEAF, WOR, WTAM KJR and at present has several programs weekly on WTIC in Connecticut. Her remarkable vocal facility is put to good use on these broadcasts and her impersonations frequently carry such conviction that her listeners write to them as real people.

Jane Dillon writes much of her own material and at present is doing special feature writing for "The Christian Science Monitor." She has authored two books "Uncle Pete's Philosophy" and "Through Lighted Windows." Her poem, "So Help Me God," is being featured in the current Red Cross campaign. Another poem "Greater Love" has been used on network programs and received much comment. She is a member of The Artist and Writers of Connecticut and the National League of American Pen Women.

Miss Dillon's Intelligent, sympathetic and humorou approach to her character studies is responsible for much of the real enjoyment with which her performances are received as she presents: "Glimpses of Life."

At the club on October 9th.

OUTSTANDING ARTISTS
1944-1945

The Griffith Music Foundation, Mrs. Parker O. Griffith, President, in announcing its 1944-45 plans, again insures New Jersey music lovers another brilliant and exciting season. Many old established artists will be returned, plus a sprinkling of new ones who have come in for public acclaim in recent months.

Five Monday evening programs comprise the Major Series Concerts. On October 30th, the famous Ballet Theatre will desert the Metropolitan Opera House for one evening to pay a visit to Newark. Stellar names in the feminine contingent include Lucia Chase, Nora Kaye, Nana Gollner, Rosella Hightower, Maria Karnilova, Janet Reed, Alicia Alonso, Miriam Golden, Galina Razoumova, Mimi Gamber and Rozsika Sabo. Conspicuous among the male stars are Anton Dolin, Antony Tudor, Andre Eglevsky, Harold Lang, Simon Semenoff, Dimitri Romanoff, Nicholas Orloff, John Kriza, Jerome Robbins and Richard Reed.

On November 20th the First Piano Quartet, presented last year for the first time in New Jersey as part of the Master Piano Series, will return, thus affording subscribers to the Major Series an opportunity of hearing this unique ensemble. On December 18th, Bronislaw Huberman, Polish Violinist, will be the artist, and on January 22nd, the New York Philharmonic will be the attraction. Concluding this series on March 19th, will be Helen Traubel, Wagnerian soprano of the Metropolitan and recently voted the year's most outstanding American artist of concert, opera and radio. Measuring up to the same high artistic standard of previous seasons is this year's Master Piano Series, which will be heard at the Mosque on four Sunday afternoons.

The series will be introduced on November 5th with an orchestra and soloist. For this occasion the National Symphony Orchestra under the direction of Hans Kindler will make a special trip up from Washington when it will have as soloist the brilliant young Czech pianist Rudolf Firkusny. For the second recital on January 28th, the Foundation is presenting Artur Rubinstein, and on February 18th the South American pianist Claudio Arrau, the most controversial artist to be heard in years, will come to the Mosque stage. Bringing the Master Piano Series to a close will be Vladimir Horowitz, one of the greatest pianists of all times.

Thanks to the efforts of the Griffith Music Foundation the Boston Symphony Orchestra is becoming a seasonal fixture in Newark. It will be heard in a special concert on Thursday evening, February fifteenth, which will mark the beginning of its sixty-fourth year of unparalleled artistic achievement. Another special concert will be given over to the singing of Marian Anderson, American contralto, on Monday evening, April 2nd.

A popular series of concerts is also being planned, and will be announced at a later date.

Series tickets go on sale to the general public October 10th. Renewals are now being taken. Single tickets for all concerts will go on sale October 23rd.

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FOLK SONGS OF THE ALLIED NATIONS

The Griffith Music Foundation and the New Jersey State Teachers College at Newark will co-sponsor a course in Folk Songs of Our Own and the Allied and Liberated Peoples of Europe to be given in the fall 1944 semester by Augustus Delafield Zanzig, folk song specialist, formerly of Harvard University and the National Recreation Association, and now Educational Director of the Foundation, it was announced today by its president, Mrs. Parker O. Griffith.

"We are fortunate indeed," said Mrs. Griffith, "in having available the services of Mr. Zanzig, who has done such outstanding work for many years as a national leader, teacher, and author in the fields of school and community music. His knowledge and presentation of folk songs are an endless source of enjoyment. To sing or listen with him to the favorite songs of any nation is also a sure means of growing in appreciation of the people of that nation. I am sure that in these times many people of Newark and its vicinity will take advantage of this good opportunity to broaden their enjoyment and understanding of the folk music, and the many different kinds of folk themselves, in our own as well as in the Allied and liberated nations of Europe."

According to Dr. John B. Dougall, president of the New Jersey State Teachers College at Newark, "This institution is proud of its record as a functional part of the community life of the city of Newark. It is a pleasure for us to co-sponsor, with the Griffith Foundation, a college offering which we know will be of great value and interest not only to the teachers in this area but also to other persons interested in music and people."

The main activity in the course will be the learning and singing of the songs themselves, but for all who wish it, practice in methods of presenting and conducting the songs for school, club, and community group. The sessions will be held at the college building at 185 Broadway, Newark, N. J., beginning Tuesday afternoon, October 3, at 4:30 P.M. Registration can be made in the office of the Part-Time and Extension Division.

PARLIAMENTARY LAW

Eight classes in Parliamentary Procedure will be held Wednesday mornings beginning October 11 under the direction of Mrs. Harry Lilly. Mrs. Lilly is parliamentarian of the New York State Federation and served in that capacity for our own 1943 New Jersey State Federation of Woman's Clubs.

Classes will be from 10 to 12 A.M. The first hour will be devoted to theory and the second to a practice meeting. They will probably be held at the home of Mrs. Scherer, 1133 Evergreen Avenue. The cost for eight lessons will be $5.00, payable at time of registration. Twenty members will be needed to start the class which will be limited to thirty.

For registration, telephone Mrs. Wilbur H. Rogers, 6-1133, and send check for $5.00 drawn to her order.

TEN YEARS AGO

Lt. Colonel Stewart Roddie lectured at the Clubhouse on "Germany." Also at the high school under the auspices of the Club on "The Muddle in Germany."

Dr. James W. Howard lectured on "Getting Acquainted with Our Children."

Mr. Dale Warren—"A Publisher Goes to London."

Three Current Events Lectures by Mrs. R. W. Cornelison.

A Drama Group was being formed in charge of Mrs. Barbara Corbusier Sealy.

Creative Writing classes were being formed.

A German Reading Group under the direction of Mrs. Carl Claus.

Teas and also luncheons, for sixty cents, were being served at the Club House. Arrangements to be made through Mrs. Gibson.

There was a Motor Squad of twenty club members. A gasoline shortage was not even foreseen.

"The Cold Journey" was reviewed at the Tell-Tale Hour by Mrs. W. O. Whitney.

There was the Poetry Appreciation Group led by Mrs. H. H. Buckelmueller.

The Music Department had a "Gentlemen's Night" with the University Singers (male quartet).

Alliance Francise: "Books They Talk About in Paris" —Monsieur Jean Paul Freyss.

Members of the Club were preparing for a Christmas Tea and Gift Sale.

NEW ERA FOR TELL TALE

Edith McMurtry

Tell Tale is growing. Its attendance has jumped from roughly 20 to 50 in the last two years. Its success, we believe is due to: its informality, the meeting of friends, the pleasure of a good book well reviewed, a hot cup of tea. This year Tell Tale will be run exactly the same as on preceding years. First the tattler reviews the author, then the reviewer presents the book and finally refreshments.

Introducing our committee: Mrs. Clarence M. Chase, Jr, vice-chairman; Mrs. William T. Mellin, hospitality; Mrs. Robert Tyler Staples, treasurer; and Mrs. George Lyndon Berry. We need homes for meeting places. Members willing to offer the use of their homes, please get in touch with the chairman, Mrs. Alden L. McMurtry. The committee tries to pick a variety of well-reviewed, popular books but would appreciate any suggestions from members.

Our first meeting this year will be held on October 20th at 3:00 P.M. at the home of Mrs. William T. Mellin, 1440 Martine Avenue. Mrs. Bertram L. Glaser will review the book "This Little Pig Stayed Home" by Willie S. Ethridge, and Mrs. Clarence Chase will be our tattler. Tea will be served after the review with Mrs. William A. Neidlinger and Mrs. Frederick Sutherland pouring. We wish to extend a special invitation to new members, so old and new, remember the date and make it a point to come.

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ERENE ANGLEMAN

When they go back, so quiet is the house
That giant sounds the footfall of the mouse,
While the white keys re-echo through the room
As if one played jazz music in the gloom.
No more my feet go speeding up the stair,
Instead I wait and listen with the air
To hear his merry whistle on the street,
To mark the music of her laughter sweet.
The chairs like statues stand, each in its place,
The mirrors mourn the framing of her face,
And mute the papers lie all folded in
The pages which he sprang to look within.
The very flowers droop upon the stem.
Gone from the way, youth's sparkling diadem.
Before the door the dog lies stretched and still,
With one ear cocked, as if on guard until
Again the old familiar call he hears
And springs to meet their laughter and their tears.
The while I seek the dear elusive joy
That goes to make a college girl and boy.

◆

PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club will open its 53rd season n Tuesday evening, October 17th, in "Sunbright," the Vatchung home of Mr. and Mrs. Georges J. His. The program is being arranged by Mrs. Stewart L. Pach, whose ssisting committee is composed of Mrs. Robert Heron, Irs. John McGlone, Mrs. Richard E. Lambert, and Mrs. . C. Rugen and Miss Frances Rossi, co-chairmen of reeshments.

Among those participating in the program will be Mrs. His, violinist, and the personnel of a Piano Quartet comosed of Louise Bozorth, pianist; Hazel Mueller, violinist; Marguerite Pleister, violist, and Marian S. McGlone, viooncellist.

The November meeting of the club will be held in the ome of Mrs. Rugen.

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A MODERN CONSTITUTION

We quote from the address by Governor Walter E. Edge to more than 600 business men, civic, agricultural and industrial leaders from all sections of the State attending the "Constitutional Revision Dinner," September 21, sponsored by the New Jersey State Chamber of Commerce:

"Recognizing that the State Chamber of Commerce is a non-partisan organization, I propose to discuss with you tonight a non-partisan subject, or at least what should be a non-partisan issue . . . the opportunity and necessity of New Jersey adopting a modern Constitution.

"I have stated before that one of the outstanding features of the Revised Constitution is that it provides no special privilege for any class or for any group. It is an over-all American Constitution. It gives nothing to the rich man that it does not give to the poor man. It gives nothing to the employer that it does not give to the employee. It gives nothing to the agriculturist that it does no give to the office worker. It gives nothing to the Republican that it does not give to the Democrat. It gives to them all as citizens of New Jersey the same opportunity to have that which, I am sure, we all desire—better government.

"Following rumors that some agricultural organizations were not entirely positive that their interests were properly protected, I personally interviewed State officers and many individual farmers of the various agricultural associations, with the exception of just one closely associated with Mr. Hague's wing of the Democratic Party. I have been assured that these agricultural leaders, as well as the farmers generally, fully realize the great benefit of the new charter.

"However, I never feared the attitude of New Jersey's outstanding agrarian interests. Their power and influence in our State is well known and their rights and interests will always be protected, as well as those of all other groups. In addition to this I know that no group of taxpayers in the whole State are more interested in receiving full value for their tax dollar than are the farmers who work so hard for the money which they pay out in taxes, and I'm certain the many opportunities which the Revised Constitution offers for economies in government must have for them an especially strong appeal.

"It is also said we have the opposition of a small group of women. In my judgment, it is a very small group. Women generally have been all-out for the new charter. The leaders of this small group of dissenters vaguely indicate that the Constitution in some unknown manner may interfere with the equal rights of women. If any lawyer, man or woman, can point to a single phrase or paragraph in the pending Constitution that in any way, shape, form or manner takes from the women of this State any privilege they now possess, I shall vote against ratification.

"It should be borne in mind that women have been fighting for years for equal rights and recognition with men in business and civic affairs. The new Constitution draws no line between men and women: it merely provides the fundamental liberties for all our citizens, regardless of sex.

"To my mind, there could be no greater disservice to the cause of equality for women than to set them apart as a separate group in the Revised Constitution. On the other hand, all the rights and privileges that women now possess and to which they are so justly entitled have accrued over the years through our statute law, and the new Constitution does not change this statute law one iota. Furthermore, it expressly provides that all laws in effect at th time of its adoption shall continue in full force and effec and, of course, it is inconceivable that any future Legislature would take away rights from women which the have so well earned."

Note the non-partisan and civic groups favoring ratification: N. J. State Federation of Women's Clubs, Consumers League of New Jersey, Independent Clubs of New Jersey, N. J. Association of Real Estate Boards, N. J. Council of Jewish Women, N. J. League of Women Voters, N J. State Chamber of Commerce, N. J. Taxpayers' Association, State Council, N. J. Junior Order, United America Mechanics, Women's Christian Temperance Union of N. J. and others.

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THANKSGIVING—FOR WHAT?

A wonderful story is told in the book of Nehemiah, about 400 B.C. It is the story of a brave and courageous leader who found his people disorganized and at sea, welded them again into a nation, gave them a sense of self-respect, and recovered their religious rites and functions. It was the occasion of the re-establishment of a remnant of the Jews in Jerusalem after their return from captivity. To the cynics who laughed at him this leader said, "The God of heaven will prosper us; therefore we his servants will arise and build." When the Temple was rebuilt they held a Thanksgiving feast known as Tabernacles.

Our own American Thanksgiving is based upon this early religious festival of the Jews. The first Thanksgiving of the Pilgrims who faced death and annihilation in 1621 A.D. was, like the feast of Tabernacles, a mixture of suffering and gratitude. And, like that of the Jews, it was an expression of faith in God.

Thanksgiving in 1944 will be an experience, on a world scale, of suffering and gratitude. Some nations have been, and others are about to be, returned from captivity, "restored to life, and power, and thought," and freedom. The peoples of the world are awaking to the possibility of a new freedom for all men.

But what is the purpose of freedom? It is that men might attain fellowship with God and with their fellowmen. For this, and all other secondary problems, the world needs a new spirit. It is the spirit of thankfulness that recognizes God.

When we have rehearsed all the material and social and intellectual reasons for giving thanks we can come back to this as fundamental, that we have in our hearts the impulse, God-implanted, to thank Him for His benefits.

The greatest asset of our country, our churches, our homes, ourselves is the simple elemental fact that we recognize God as our Father and Leader and Helper and are grateful to Him. "Many shall see it, and fear, and shall trust in the Lord." According to that statement, it is almost the most profound source of our influence with other individuals, with other neighbors, and with other nations.

Why is this so? Because we are given freedom for this purpose—to develop a growing fellowship with God and with other people in the world.

It is the privilege of America to be in a position to serve the world's needs as never before. Our world mission has been an expanding fact during the past five years. The surface of human life is upheaved, but the purpose of God is undisturbed. Harvests, fruitful seasons, sunshine and rain have been granted to us. We are thankful that America is being given such a marvelous opportunity to share in God's purpose for the world—the freedom and uplift and ultimate unity of mankind.

Therefore, we give thanks, and face the future with faith in him who, even on the night in which he was betrayed, took bread—and gave thanks—and gave it to his disciples. Then, satisfied in soul, he went to the Cross. And the Christian world fellowship was born.

Robert B. Rock

WINDFALLS

When winter storms shake the last leaves from the trees and bleak winds drive us indoors, we heap up the logs on the hearth fire, and magically the resinous woods of cedar and pine blaze and crackle and live again for us in a second blooming. Remembering whence it came, the hidden sap sends up the green and purple of iris, the scarlet of tulips and the blue of forget-me-nots. In the flame of the singing wood we seem to hear the murmur of birds and bees and all the myriad insect life of summer.

By the quiet fireside, delving in old books of flower lore one meets with rare souls. There is Walafred Strabo, abbot of St. Gall, in the ninth century. He was the author of a book called Hortulus, The Little Garden, the earliest English book on gardening that we know, for not until the beginning of the sixteenth century was there any progress in botany. We are indebted to the monks for preserving the knowledge of plants and the love for flowers. All Europe was torn by incessant wars and civil strife. Outside the monastery the fields were trampled and bare: no food could be grown, the people barely existed. Protected by high walls the monks got their living from th kitchen gardens, and from the herbs they grew, sorel needed medicine and healing salves. Sick people came t the monasteries to be cured of the ills of both mind an body. The symbolism of flowers in church rites was fostered by the monks for the solace and comfort of the poor Walafred Strabo wrote of his flowers, "Therefore roses an lilies for our church, one for the martyr's blood, the othe for the symbol in his hand. Pluck them, O maiden, rose for war and lilies for peace, and think of the Flower of th stem of Jesse. Lilies his words were, and his death redye the roses."

Three hundred years later there lived that sweet frien of all the world, St. Francis of Assisi. Of him it is recorded that, "He used to say to the friars who did th garden, not to till the whole ground for pot herbs, but t leave some part of it to produce green herbs which in thei time should provide flowers for the friars, for the love c Him who is called "The Flower of the Field and the Lil of the Valley." Nay, he used to say to that brother ga dener that he ought always to make a fair plesaunce i some part of the garden setting and plant these all swe smelling herbs and all herbs which bring forth fair flowers for the praise of God."

Turning to an herbal of the sixteenth century by John Gerard, we read that his garden at Holborn, London, contained more than a thousand plants. Gerard began his career as a physician, but later became superintendent of the magnificent estates of the wealthy noblemen near London. He was a contemporary of Shakespeare who undoubtedly knew his garden. There were many rarities in it to attract visitors, brought from far countries by Gerard himself, who was a great traveler. He sent his agents to America for "Out-landish" plants, as they were called. Queen Elizabeth thought highly of his horticultural knowledge and wrote the preface to his Herbal.

In all the writings of the herbalists there is a directness and simplicity, a sly humor and kindly gossip that makes one feel at home with them. Their detailed and accurate descriptions of flowers in rare Elizabethan prose make delightful reading. These men had a firm belief in the virtnes of their herbs to cure all the ills of life and make the heart glad. Listen to Gerard: "In the expert knowledge of herbs what pleasure still renewed with variety, what security and yet what an apt and ordinary means to conduct man to that most desired benefit of health," and again, "Look to see the first flowers of spring when the cuckoo begins to sing her pleasant notes without stammering." Of the fragrant violet he writes, "Yea, gardens themselves by these, the greatest ornament of all, and most excellent grace, and the recreation of the mind which is taken thereby cannot but be very good and honest, for they admonish and stirre up a man to that which is comely—and to all kinds of virtue."

Another outstanding herbal of that time is John Parkinson's Paradisi in Sole, Paradisus Terrestris. He dedicated his book to Queen Henrietta Maria. "Accept, I beeseach your Majesty, this speaking garden." This herbal is illustrated with more than a hundred woodcuts of flowers. John Parkinson was a great and good man and possessed, no doubt, a sure and tranquil happiness which is not to be despised, the reward of all acquainted with the gentle art of gardening.

The present is in the past. Every garden is the garden of the ages. The roses are the same that grew in Samarkand. The men who toiled among their plants are with us still in their vivid and self-revealing portrayals of their gardens.

Annie B. Carter

PLAINFIELD COMMUNITY CONCERTS

High-lights and Side-lights

Marie W. Vail

As chairman of music I have been asked to write an article on the Plainfield Community Concerts. Asked, also, as one who had worked hard in the project, one who has shared with many unselfish workers, the satisfaction of the first year's concert series, given with such success here in 1943. Since I was told to give it all the space it needed I am tempted to approach it from a personal angle because my interest in music goes back into my dimmest beginnings: to the clear tenor of my Welsh-born father, the brilliant cadence of Chopin at the hands of my precocious sister. And later, to hazy memories of playing on a big white bear rug at the feet of the kindly Mrs. Edward MacDowell, while her illustrious husband prepared this sister for her next performance in his Master Class. This great composer's fatal illness followed closely. And then my sister was singing. Off in Germany. Then Italy. Studying. When she came home on visits she would keep me, hours at a time, close beside her at the piano while she played through the scores of the opera, impressing the beautiful themes upon my impressionable mind. Then came the time when Mama and I went with her to Europe where she made her operatic debut at the Theatro Nazzionale in Rome. Still vivid in my mind is the time I held the third act curtain and threw the back stage into pandemonium because I had disappeared into the chorus women's dressing room in search of a new litter of kittens with one of the essential properties. This was a rose; the opera, "Martha."

When I was ready to go to school at Columbia Sister was teaching in New York City so I took up my life in her studio apartment with her. There came Caruso and his beautiful young wife whom we had known before her marriage as Dorothy Benjamin. Being in love he even attended some of our student recitals there. I have seen him announce himself with a clarion phrase sung in lusty good humor as he took off his topcoat in the hall. This never failed to evoke paralysis among the pupils. I have even seen mouths open to sing where no voice came forth. On the whole, Caruso was a man of considerable personal dignity, and a tireless worker at his profession. The then young and sensationally great Jascha Heifetz was another great artist to come many times to our home, especially attracted because he was infatuated with a lovely southern student, daughter of a distinguished editor. Her lesson was the first after luncheon. Many a time I have known Heifetz to call her on the phone and play a few bars from his concert program which was about to begin at Carnegie Hall. That provided his "inspiration." Later she and I would hurry down and slip quietly into the audience where girls were swooning on each other's necks under the spell of this new, gloriously-poised, young god of the violin. Miriam would wrinkle her Pan-ish nose and roguishly form the words, "But he loves ME." Parental interference on both sides broke up that romance. . . . There were any number of lesser lights who made the music world very real but very glamorous to me. I saw heartbreaking developments in the lives of students who worked and dreamed of fine careers but lacked that spark of greatness so utterly essential, and of students who brimmed over with talents and temperament but lacked that devotion to their art without which nothing big is won and held. The small percentage which really succeeded, having some degree of that spark, still worked and sacrificed and agonized incredibly.

My life took me west and when, years later, I returned to take a position with Artists' Service of National Broadcasting Co., I was painfully unprepared; in this highly organized and competitive life I literally rushed in where angels might well fear to tread. The going is rough in such a shift from "sheltered' domestic life, but one learns quickly when survival in a situation requires it. My work included the selling and the publicity of concert artists and of lecturers for personal appearances. My background in music helped. And my former Parent-Teacher and club work helped. Having held many offices in both, I had learned to use a typewriter and—after a fashion—to talk on my feet. All that was invaluable to me. Because I had to interview them for their publicity and handled in part or completely their tours, my business brought me in touch with such persons as Schumann-Heink (a powerful personality even in her last years); George Gershwin, kind and gentlemanly; Cosmo Hamilton; Sir Willmott Lewis (*London Times*); Gen. Hugh Johnson. Louis Bromfield was one of my business disappointments: he cabled from France to cancel a tour I had booked, coast-to-coast, "for reasons of health"; a little later I learned he was in India; in a few more there appeared the book, "The Rains Came." Bromfield is a charming companion at tea and a grand, speed-writer, but I know one instance when he was a headache for his manager.

Through the travelling and the contacts I had during this period I came to know of community concerts (spelled here with small c's). Whenever we tried to sell the services of a Flagstadt or a Horowitz in towns where such a series was organized, the local independent manager would wail, "How can I book the artist at such prices! I must scale my house to sell the seats at one concert for practically what your organized series would sell the whole course!" And he was right. I spent one season helping an Atlanta society group organize and present a Town Hall Series—to sell at $10 the series. But when we ran into the fact of a community concert being put on in volume at the huge Fox Movie house, presenting the biggest personalities on the concert and dance platform at an average cost per series of about $3, only the social prestige and the bankroll of our sponsors pulled us through that year. Some groups like the Norfolk Series had long member waiting-lists and the local lay chairman of the selecting committee was as shrewd as any old professional manager.

The artists like these engagements. They provide an audience which is enthusiastic and appreciative, and the cities are becoming so widely organized that they give close and consecutive bookings across the country—so much more satisfactory than the long jumps typical of the spotty tours of other years. Publicity and printing, supplied by the home office, is put out in volume lot and is abundant and excellent. C.B.C. and N.B.C. each has its machinery for organizing concert courses in cities and towns, the rivalry now being friendly and having reciprocal features. To me they always appear a sort of super-sales organization working out to the mutual advantage of artist and audience. Its particular feature is the organizing in each city of a local, highly representative group to do the local managerial work without remuneration, which group sells memberships for the proposed series in advance. The money, when it is all in, determines what talent can be bought. This method eliminates the need of any sort of underwriting—the feature which proved a stumbling block to the popular Chautauqua courses. Also, the community feels the course is its own and that it can be just as good as their organized efforts provide. The fact that the list of artists can not be published until after the yearly membership drive is completed and the money counted seems to be no serious deterrent, the public's unfailing gambling spirit and the proven good judgment of its local board in choosing the talent, carry it through to a happy finish.

Last year Communities' representative, coming into town, decided Plainfield was ripe for its own series. A committee was formed with W. M. Vermilye, president; Mrs. Ralph Barbehenn, secretary; R. D. Caroli, treasurer; Mrs. W. A. Townsend, membership chairman, and a corps of workers. An intensive membership campaign was put on for a week and only the size of the Plainfield High School limited the sale. With this good beginning an excellent series was secured. The audience was vastly enthusiastic: they literally thrilled to the delighting singing and master-showmanship of James Melton; were genuinely excited at "discovering' the new and phenominal pianist, Wm. Kapell, who had equally excited some of our greatest orchestra conductors that year; were deeply moved by the consummate art and magnificent bowing of Erica Morini; and just, plain captivated by Bidu Sayao, "glamor girl" of the Met. That was a most happy series in every respect.

A second campaign was conducted successfully. The list of performers, subsequently chosen, is both varied and brilliant. On October 31 the outstanding French violinist, Zino Francescatti; on November 24—a departure—Mia Slavenska, prima ballerina Monte Carlo Ballet and her dance ensemble; February 6 Bartlet and Robinson, duo pianists, extremely popular concert artists; April 7 Metropolitan's Nadine Conner, soprano, and Robert Weede, baritone, who do a charming and masterly joint recital.

An adult membership to the whole series is $5 plus $1 tax, student, $2, plus 40 cents tax. Orchestra seats at Carnegie Hall with these artists would sell at $3.30 per concert or $13.20 the series. Such a program holds the promise of incalculable enjoyment and relaxation for wel over a thousand Plainfielders during the coming season For music lovers there will be an abundance of superb music—even the rank classicist will find food for the stuff of which his dreams are made, and he can well afford to listen, relaxed, to those occasional program selections which he thinks of as "hackneyed," but which people have loved for centuries. Even husbands who cherish a fear o being "dragged to concerts" find, to their great relief, pretty swell evening: a gaily-lighted hall, no end of friend and cronies similarly ensnared; his wife's friends, pleasanter and smarter than he had remembered; and when the lights dim he can at least relax to something which gradually pervades his soul, in spite of himself, with something pleasing, moving, thrilling. I have watched them come in I have watched them go away—different, not only relieved but penetrated and warmed. A simpler subject is the average person who enjoys and seeks good entertainment. It i just all there, in one of its most delightful and satisfying and even exciting forms. Anyone who listened last yea to the great bursts of thunderous applause—in some instances suprising to the artists themselves, with its intensit and persistence—will know that entertainment was given entertainment which affected the audience as a whole an was as tangible as a commodity.

But greater to me than this, is the value of such goo and demonstrable art to our young people. There is an uncommonly large percent of school-age youth in these audiences. Anyone convinced of the value of music to th community, the individual life and to the soul, and convinced that exposure to it at an early age is what it take to make it truly live for people, cannot fail to be an enthusiastic crusader in any project, practical and proven which will establish such a source of good music in th community.

I recommend Plainfield Community Concerts to you.

INFORMATION, PLEASE

Lady, lady, we're not psychic. Honest Injun we're not but that doesn't alter the fact that we feel at a loss when some of you telephone indignantly to announce that you haven't received the club magazine; of course there *is* the fact that your address has been changed between issues without our knowledge. But couldn't you let us know? If we don't happen to hear of your peregrinations otherwise (and we may not; our organization is a large one)—how can you expect to have your magazine on time? You should have it, yes; we want you to have it. The thing to remember in this connection, though, is that your cooperation is not only helpful but, in some cases, essential.

That applies also to addresses or telephone numbers which may have been incorrectly listed in the Year Book. If you haven't notified us, there will be inaccuracies from time to time. As it is, we have to be a combination of Sherlock Holmes, Houdini and Dunninger in order to track some of you down. We have even been known to search the realty transfer columns, which is extremely tedious, but sometimes necessary.

Of coure there *is* one infallible way of learning your whereabouts, and that is to find you listed in the *Courier* obituary column.

But need we wait so long? Won't you telephone Mrs. Canoune? Her number is Plainfield 6-7410, and she is looking for such information. Please!

◆

PARLIAMENTARY PROCEDURE

FLORA A. ROGERS

A group of twenty-one enthusiastic club members met at Mrs. Scherer's Wednesday, October 11, for the first class in Parliamentary Procedure.

Mrs. Lilly told how Thomas Jefferson's Manual, our earliest authority, had adopted rules from the English Parliament which in turn had centuries before used old rules from the ancient synagogue.

She demonstrated how a knowledge of Parliamentary Procedure by each and every member can be a tremendous help to the "Chair." She explained that while the Chair is the seat of authority, it is at the same time the servant of the club. It is the club members themselves who give the mandate.

Mrs. Lilly defined a number of current terms, such as General Consent, Germane, ex-Officio, Division and others and explained when to use them.

She insisted that it was always necessary for an orderly meeting, that a member desiring the floor should rise and address the chair, saying "Madame Chairman" or "Madame President." Whereupon the Chair should recognize the member, who would then be privileged to speak.

An outline of further procedure was given and the next meeting will put what was explained into practice.

Everyone was delighted with the clarity and sense of humor of the teacher and it was a most interesting hour and a half. It was great fun and when we try to put our knowledge into practice at a regular club meeting, we hope you will laugh with us and not at us!

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TEPPER'S

The Literary Termite

BORINGS

by

The Literary Termite

A review of the book, "Till the Boys Come Home" by Hannah Lees states, "It impresses with its honesty, with the conviction it carries of fidelity to the truth of things as they are happening now—at least to some of the truth." We would underline heavily the word some. In brief, this is a story particularly about a woman named Sophie and generally about a group of women whose husbands went overseas. They all, to put it mildly, go haywire. And we don't mean just a little fling into immorality, although sex fills the pages. We cannot believe that normal women supposedly happily married with children and with satisfactory positions become so unbalanced. Perhaps we are wrong.

"The Cross and the Arrow" by Albert Maltz is possibly the most powerful book to be read today. Willi Wegler, for years a decent German citizen, a possessor of the War Service Cross, lighted an arrow of straw to direct English bombers to the plant in which he worked. Why? The novel thus is concerned with the conflict of simple people who must choose between shameful survival and certain death. Willi chose death. Why? Maltz writes this story brilliantly on two levels, one, the investigations and preparations for defense instigated by the burning arrow, and, two, the story of Willi's life as it passes in review in the brain of the injured man who pretends to be unconscious. Here is the core of the purpose in the book because Willi's life becomes a challenge that touches every human being who remains unstirred in the belief that personal peace and integrity are things apart from mankind's peace and integrity.

In "Island in the Sky," Earnest Gann tells a story that transmits the feelings, the thoughts, the impulses of men to whom flying is life. The plot is the flight and forced landing of the "Corsair," an Army Air Transport plane, on the uncharted wastelands of northern Canada, the search and rescue, based on a true incident. Not only in the description of flight above clouds, through clouds and beneath them in all kinds of weather does Mr. Gann excell, but also in the drawing of the characters of the men who are stranded and of those who without question assume the task of finding them. It is a book you cannot put down and one you will never forget.

From the last war we had such books as "Farewell to Arms" and "All Quiet on the Western Front" concerned with the soul of war. This time we have "Valley of the Sky" by Hobert Douglas Skidmore, about the soul of war, war of the air. It probes deeply into the minds and lives of men who fly and fight in the Pacific, the intimacies of battle, of fear and of fortitude. It is an experience which we of the ground should not miss.

If ever you are feeling a bit smug about yourself as a wife and mother, read "Absent in the Spring" by Mary Westmacott. This is a rather clever satire about Joan Scuddamore, a middle-aged English woman stranded in a desert railroad way station for a week without company without books, letter paper or even knitting, and force to think for a change. You learn, as she does, a lot abou her character as it affected her husband and her children and possibly you will learn something about yourself.

FAY BARNABY KENT CONDUCTS FIRST MUSIC GROUP

Plans for the music group described at some length i the October issue of this magazine are going forward encouragingly. The date of the first meeting has been revised to stand at November 27th. The place will be th home of Mrs. DeWitt Barlow, 930 Woodland Avenue, th time 2:30 P.M. for the choral group and 3:00 P.M. fo the music appreciation program. Edward MacDowell, th man and his music, will be the subject under consideration It is our privilege to be able to announce as our leader of-the-day Mrs. Fay Barnaby Kent, a student of MacDowell and a personal friend of that outstanding American composer and of his widow. Two local musician will be chosen by Mrs. Kent to present both piano compositions and songs. Tea and a social hour will conclud the afternoon schedule for which last a charge of 15 cent will be made. Interested members of our club are invite to attend.

Shall we have a descriptive, quasi-affectionate name fc this group, too? Be thinking about it and come with suggestions.

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CLUB ACTIVITIES

MONDAY, NOVEMBER 6

2:45 P.M.—Business Meeting.

3:15 P.M.—Madame Vicente Lim, "A Promise of Freedom Made and Kept." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

MONDAY, NOVEMBER 20

3:00 P.M.—Announcements.

3:15 P.M.—Orville Prescott, "Literary By-Paths." Literature Department, Mrs. Robert P. Coates, Chairman.

MONDAY, DECEMBER 4

2:45 P.M.—Business Meeting.

3:15 P.M.—W. W. Chaplin. Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, November 3rd

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion of Current Events. Mrs. Chas. K. Mason, Chairman, Plfd. 6-4453-J. Kindly phone Mrs. Milliken, Plfd. 6-0891, before noon if you plan to attend this meeting. She needs to know about reservations.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, November 10th

3:00 P.M.—Tell-Tale Hour. Mrs. Paul O'Hara will review "Green Dolphin Street" by Elizabeth Goudge. Mrs. Jere V. D. Stryker will be the "Tattler," and the meeting will be held in the home of Mrs. Robert P. Coates, 835 Kensington Avenue. As usual, there will be a charge of 15 cents for tea served after the meeting.

Ways and Means Committee, Mrs. Owen Cook, Chairman, Pl. 6-8687

Monday, November 13th

1:00 P.M.—Dessert Bridge and Fashion Show, to be held in the Crescent Avenue Church House Auditorium. Tickets at $1.10 may be had from Mrs. Herman Albers, in charge of reservations, or from any member of the committee. The Fashion Show will be given by Emily Adams.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, November 21st

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture in French. Lecturer to be announced later. Members of the Club and all students are welcome on payment of 50 cents for lecture and tea. These meetings are held in the Civic Room of the Plainfield Public Library.

Monday, November 27th

2:30 P.M.—Music Group Meeting at the home of Mrs. DeWitt D. Barlow, 930 Woodland Avenue.

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NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Hugh Doggett .... 805 Park Ave.
Mrs. Domingo Moreno .... 721 Field Ave.
Mrs. A. P. Wangsgard .... 1421 Marlborough Ave.
Mrs. Edward L. Unger .... 851 Dixie Lane
Mrs. Burton L. Hotaling .... 1023 Putnam Ave.
Mrs. John R. Weingart .... 1124 Stilford Ave.
Mrs. Forman J. Lutz .... 145 Pemberton Ave.
Mrs. William A. Seiler .... 138 East Seventh St.
Mrs. Charles W. Frothingham .... 237 East Ninth St.
Mrs. George M. Friese .... 1744 Sleepy Hollow Lane
Mrs. Ralph Coggeshall .... 1236 Martine Ave.
Mrs. A. N. Stanton .... 825 Colonial Circle

Juniors

Mrs. Henry Eggerding .... 827 Madison Ave.
Mrs. John B. Averill .... 231 East Seventh St.

Reinstatements

Mrs. O. Hartley Hewit, Jr. .... 1139 Stillman Ave.
Mrs. J. E. Valentine .... 1165 Park Ave.

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This is the time to order your Personal Christmas Cards.

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THE KENYON PLAYERS

KATHRYN BERRY

On Wednesday evening, September 27, at the home of the chairman, Mrs. Joseph W. Mooney, the Kenyon Players held an enthusiastic meeting. Led by the director, Mr. Richard Newton, five plays were discussed and weighed as to popularity in Plainfield, and the Monday Afternoon Club, possibilities of casting, difficulties of sets, costumes and properties. "The Corn is Green," the Ethel Barrymore hit on Broadway in 1940-41, was chosen to be produced in the N.P.H.S. on December 8 and 9.

Tryouts were held the following Sunday afternoon and an interesting and capable cast has been assembled. Ever popular on the Kenyon stage and known for her former outstanding performances, Mrs. Mooney will again return as a lead, the character of Miss Moffat. Mrs. Arthur Stout will play Mrs. Watty and a talented Kenyon Player of the past, Miss Betty Dennis, will return as Bessie Watty. Miss Dennis will bring to the Kenyon audience the benefits of her experiences in radio in New York. She will be understudied by Miss Leonore White.

A new face on the Kenyon stage will be that of Mrs. Richard Lambert, who will play Sarah Pugh, and Miss Shirley Green will play the demure Miss Ronberry.

The male cast will include Charles McKinney, Paul Castellanos (remember that suffy business man from South American in "The Royal Family"), John Shallow and others.

The set will show a living room of a house in Glansarno, a small village in a remote Welsh countryside. The time will be the latter part of the last century and will cover a period of three years.

Rehearsals, directed by Mr. Newton, are underway. It only remains for the stage crew to get to work and for you to buy tickets.

ORVILLE PRESCOTT

ALICE COATES

The Literature Department is fortunate in securing for its Fall club lecture Mr. Orville Prescott, critic, magazine writer, lecturer and current literary editor of *Cue Magazine*. In his discussions of books he tells you why the current best-sellers are being read and suggests many other delightful books that merit the attention of those interested in what he so fittingly describes as "Literary By-Paths."

Born in Cleveland, Ohio, he began his career of writing book reviews when he was in school—a lifelong practice that now finds him a regular contributor to the daily Book Review column of the *New York Times*. He was educated in private schools and at Williams College where he was graduated with cum laude in English literature.

In January of 1933 he joined the staff of *Newsweek Magazine* as a book reviewer and in September of 1936 accepted his present position as associate editor of *Cue Magazine*.

His lecture at the club on November 20th entitled "Literary By-Paths" is a feature on our club program. Don't miss it.

THE WAYS AND MEANS PROGRAM FOR 1944-45

Hazel D. Cook

The Ways and Means Committee is looking forward to a very pleasant and, we hope, profitable year. So far, the plans include a Fall Card Party and a Fashion Show in November, a series of neighborhood parties during February and March, a Rummage Sale before Easter and a Spring Luncheon Party near the end of April. There are also several other activities under consideration.

We are sure that an entertaining afternoon is in store for those who attend the Fall Card Party and Fashion Show on Monday, November 13th. We are fortunate, indeed, to have the Emily Adams Shop present a fashion show for us. Mrs. Adams promises a very lovely and interesting showing of Fall and Winter styles. No one will want to miss this event.

It is hoped that all members of the Monday Afternoon Club will plan to assist in the Neighborhood parties or teas. It may be that some will not find it convenient to hold a party during the winter months, so we suggest that, perhaps they might like to do so in the near future.

Since the Rummage Sale will not be held until March, there will be plenty of time for us all to save many articles which will help to make a really profitable sale.

Then, finally, will come the time for our annual Spring Luncheon Card Party, and we will all look forward to it as a happy closing to a year of many successful activities.

MADAME VINCENTE LIM

Madame Vincente Lim, who comes to us on November 6, is the wife of General Vincente Lim, the first Filipino to graduate from West Point. He is now believed to be a prisoner of Japan after the valiant fight on Bataan.

Madame Lim was identified with the educational and progressive movements in the Philippine Islands and was president there of the National Federation of Women's Clubs. She has three daughters and three sons, two of the latter in service with the U. S. Army.

She is a brilliant and sympathetic speaker. Her topic will be "A Promise of Freedom Made and Kept."

AN INVITATION TO OUR JUNIORS

On Friday afternoon, November 17, Mrs. Caldwell invites the Juniors and all those who have this year gone into Active Membership to have tea with her at her home, 1023 Putnam Avenue, from 4:00 to 6:00 o'clock.

This is our annual Get Acquainted Tea. Get acquainted with your vice-president and get acquainted with each other over a cup of tea and a bite of cake.

This will be your only invitation but it is none the less sincere and we will have a cup ready for each of you.

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CARD PARTY — FASHION SHOW

The Fall Dessert Card Party and Fashion Show will be held Monday, November 13th, at one o'clock in the Crescent Avenue Church House. Tickets will be $1.10 including tax. Mrs. Emily Adams will present a Fall Fashion Show.

Tickets may be secured from Mrs. Herman Albers, or any member of the Ways and Means Committee.

Mrs. Owen J. Cook, *Chairman*

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V-E DAY OBSERVANCE

A state-wide committee has been formed to encourage a restrained observance of "V-E Day" throughout New Jersey when news comes of the end of the war in Europe.

Organization of the committee was effected at a meeting at which representatives of the State's leading civic, business, women's, veterans', labor and religious groups were in attendance. The meeting was held in the offices of Alfred E. Driscoll, State Alcoholic Beverage Commissioner, in Newark.

R. Graham Huntington of Maplewood, State Commander of the American Legion, was elected permanent chairman of the V-E Day Committee. Alvin A. Burger, Research Director of the New Jersey State Chamber of Commerce, was elected secretary.

The committee was created, Mr. Huntington said, to "encourage and coordinate the efforts by local officials and organized groups to prepare for the proper observance of allied victory in Europe. It is hoped that the people of New Jersey will consider that day, when it comes, as a day of solemn thanksgiving for partial victory and of rededication to the task of achieving an early and complete victory over Japan."

Mr. Huntington added: "A great many forward-looking public officials and civic bodies throughout the State have already given much thought to the need for making V-E Day an occasion of solemn thanksgiving and prayer rather than of wild celebration. It is thought that the large marjority of people in New Jersey believe a repetition of the Armistice celebrations in 1918 would be in bad taste this time, in view of the sacrifices made by our boys in the battlefields of Europe, and of the sacrifices yet to be made in the Pacific until the day of Japan's destruction.

"It will be the purpose of our committee to encourage on a state-wide basis the kind of planning that is now being done in Newark and many other municipalities for a proper V-E day observance, and to secure the cooperation toward this end of business, labor, schools, churches, municipal officials, and all others who may be in a position to play an effective part."

Attending the meeting, in addition to Messrs. Huntington and Driscoll, were representatives of the State Federation of Women's Clubs, League of Women Voters, State Federation of Labor, C.I.O., New Jersey Retail Merchants Association, Veterans of Foreign Wars, Disabled American Veterans, New Jersey League of Municipalities, New Jersey State Chamber of Commerce, New Jersey Manufacturers Association, New Jersey Council of Religious Education, Y.M.H.A., Office of Civilian Defense, and the New Jersey Urban League.

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THE PLAINFIELD SYMPHONY SOCIETY

The Plainfield Symphony Society is celebrating its wenty-fifth anniversary this season and will signalize the vent with a series of three concerts, presenting soloists of nternational reputation, with the orchestra.

The concerts will be given on Monday evenings at 8:30 s usual in the Plainfield High School. Louis J. Bostelmann vho has given able service for fifteen seasons as the Soiety's musical director will again conduct the orchestra. osses of players, due to the war, have been offset by talnted recruits, and a good season musically is promised.

Concert dates and soloists are as follows: November 0, Oscar Wagner, pianist; February 19, Louis Persinger, iolinist; April 30, Katherine Bacon, pianist.

Oscar Wagner, soloist in the concert November 20, is Dean of the Juilliard Graduate School of Music, New ork. He is widely known for his solo work and his inerest in the sound development of music in America as vell as in the problems of young artists. He was born in owa, and after graduating from the Cosmopolitan School f Music in Chicago, studied with Ernest Hutcheson, vhose assistant he was for ten seasons. Mr. Wagner has ppeared in concert or recital throughout the United States nd toured Canada, Hawaii and Australia. He is regarded s "one of the most satisfying recitalists," with exceptional nthusiasm for music, a fine command of the mechanics f the art and outstanding interpretive ability. He will lay the Beethoven C Minor piano concerto with the Plainield Symphony orchestra.

Louis Persinger, violin soloist in the second concert, ebruary 19, is considered one of the most genuinely gifted f contemporary artists. He appeared with the Plainfield ociety some years ago and is noted as a great master f the violin and as a teacher, numbering among his upils such musicians as Yehudi Menuhin, Guila Bustabo nd Joseph Knitzer. He received his early training in urope under Hans Becker at Leipzig, Eugene Ysaye at russels and Jacques Thibaud in Paris. His concert apearances here and abroad brought him lasting fame. Aside rom his solo activities he has been a director and concertnaster for many famous orchestras and has taught in some f America's great schools of music. In 1930 he was hosen to succeed Leopold Auer at the Juilliard School, vhich position he now holds.

Katherine Bacon has an established place in the front ank of piano virtuosos. She was born in England, and vas a child wonder because of her amazing musical memory nd fine ear. She made her first public appearance at even years of age. When eleven, she began studying under Arthur Newstead, the English pianist, and when he came o America she followed to continue studying with him. Miss Bacon's debut in New York brought enthusiastic comments from the critics and since then she has appeared with the New York Philharmonic and other noted orchestras and played with prominent chamber music groups. When the centenaries of Beethoven and Schubert were celebrated some years ago, Miss Bacon featured the observance by recitals in which she played all the piano works of Schubert and all 32 of the Beethoven sonatas. The high quality of her musicianship, inherent sense of rhythm, technique and beautiful singing tones, are outstanding.

It may not be generally known that the Plainfield Symphony in reaching its twenty-fifth year as a volunteer community organization has established itself as the oldest group of its type in the metropolitan area. Most such amateur groups fold up after a few years or become sponsored and supported by its community as a civic enterprise. The Plainfield Symphony belongs to the community but depends upon subscriptions each season to carry on its work.

The Society started in 1919 as a group of amateur players in Plainfield and community interested in ensemble work, who met in each other's homes. It expanded into the Plainfield Symphony Orchestra and the Society was incorporated in 1920 as a New Jersey educational institution, to develop musical skills and appreciation. The Society's success is held due to public recognition of acceptable efforts to maintain high musical standards and to make it possible for young players to acquire greater musical knowledge and ability.

Subscriptions are $3.60 and $1.80 a ticket for the series of three concerts, including 20% tax, and may be secured from Mrs. Henry J. Bogatko, Subscription Chairman, 1020 Park Lane, Plainfield, or at the Plainfield Book Shop on Park Avenue.

PLAINFIELD MUSICAL CLUB

The November meeting of the Plainfield Musical Club will be held on Tuesday evening, November 21st, in the home of Mrs. John McGlone, 821 Hillside Avenue. The regular monthly business meeting will be followed by a program arranged by Mrs. Stewart L. Pach.

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PRO OR CON?

MARJORIE EGGERDING

No, we're not talking about Roosevelt and Dewey—for once. We mean, did you ever tear around from one bookstore to another (a frantic eye on your wristwatch) because one of the family Small Fry had to be kept quiet in bed and had requested a book about hoptoads? Or something equally fantastic? We'll bet you have.

It has been suggested that a column devoted to books especially for young people might be a help. We'd like to know how you feel on the subject.

It might be well at this point to discuss a term which is sometimes confusing—the word "classic." In its most often-used meaning, we think of a classic in more or less of an academic sense, that is, the books we all grew up with: Alice in Wonderland, Little Women, Stalkey and Company, and so on.

There is another meaning of the word, however, which is coming into more and more frequent usage among publishers and booksellers. It refers to those books which have been published within the last decade or so and which are eternally in demand: booksellers must keep them constantly in stock, libraries have as many copies as their budgets will permit, teachers use them in class, and youngsters love them. Each of these books is listed and reviewed frequently by committees and librarians, teachers, as well as booksellers and publishers who specialize in such work.

In other words, they are tried and true. These are the books which will provide a framework or background list to supplement the other classics, with which we are all familiar.

This latter group includes such books as Peter Churchmouse, The Story of Little Black Sambo, all of the Barbar books, The Little Engine That Could, Ferdinand, Winnie-the-Pooh and all of the Milne books—one could go on indefinitely.

If you want a column on books especially for young people, we might plan on covering both kinds of "classics" as well as advance copies of current publications.

Every mother is, of course, aware of the value of reading. But a harassed parent is too often bewildered when confronted with the hundreds and hundreds of children's books which have been published during the last few years alone. There are so many of them! Then there is the fact that every mother, these days, is in a perfect turmoil of menus, marketing, insufficient help, outside activities of one kind or another, V-mail—*and* child care (with or without the capitals—that there is an almost inevitable tendency to say, "Well, I'll take that one; it *looks* like a good book . . ."

It becomes necessary, in this connection, that we drag an overworked cliché in by its heels and say something about Literature As a Means of Guiding Little Minds to a Fuller and Richer Life. Not that you need to be told; we want only to remind you that those of you who grew up in a household where books—lots of them—were provided expressly FOR CHILDREN will remember what that early reading meant. But do you realize that today, with books for children growing more and more specialized, a generous literary diet can mean even more to your child than it did to you? If he wants a book on hoptoads, there probably is one; if you'd like, we can track it down for you.

Some of the highly specialized and allegedly "educational" books for children have their drawbacks, yet; but that is a large topic and one which space does not permit us to go into at the moment.

The point is, if little Willie wants a book on hoptoads, and if you want him to have it, we'll do our best to locate one for you.

Another thing: in case of such dreary events as chickenpox or whatever is going the rounds currently, the extroversive and physically active child whom you have never been able to interest in reading per se will be kept happy (even quiet??) with a book written around the subject in which he is particularly interested, be it baseball or bombs.

You know your children's tastes. You know, too, that a child is an Individual in capital letters—a small creature with a very definite personality of his own. In view of those facts, it may be that the most helpful method of presenting a section on books for young people would be for us to keep in touch as closely as possible with parents. For instance, you might drop us a card and say "My boy is interested in field-mice" (or Finland, or whatever)—"could you find . . . ?"

Yes, we think we could. At least we could make a nuisance of ourselves at three libraries, one newspaper office, and innumerable bookstores in an attempt to find what you want.

That word "bookstores" brings us to something we especially want to tell you: Miss Marion Brown of the Plainfield Book Shop has very kindly agreed to let us have any number of books for review—and if you've looked into Miss Brown's stock lately, you know that "Any number" is the term to use.

About the aforementioned Richer and Fuller Life . . . If you feel that a column directed specifically toward children's books would be a peg on which to hang your rapidly moving hat, do let us know. Telephone Mrs. Lewis J. Geary, or, better still, send her a postcard if you are interested.

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The MONDAY AFTERNOON CLUB *Magazine*

AT THE CLUB THIS MONTH

W. W. Chaplin
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Volume VII *December 1944* Number III

A Merry Christmas
To All

●

This may be somewhat premature;
But for sufficient reason—
You see, we want to be first
To wish you joy this season!

We'd like to sneak in every home
(Ignoring bolts and locks!)
And drop a bit of happiness
Into your unhung socks.

But circumstances won't permit
Such pranks—our work won't free us;
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Mrs. Lewis J. Geary, Editor and Manager. Mrs. W. S. Angleman, Mrs. George L. Berry, Mrs. Norman Butler, Mrs. Howard M. Canoune, Miss Jean Carter Cochran, Mrs. O. B. Coates, Mrs. Muriel Collins Lambert, Mrs. Alden L. Loosli, Associate Editors. Mrs. Seth W. Candee, Consultant.

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◆

The President and Board of Directors of The Monday Afternoon Club extend to every member The Season's Greetings

◆

THE GREAT EVENTS ARE BABIES

On that first holy night the keeper of Bethlehem's inn never dreamed that the birth of a baby in his lantern-lit stable was an event that would have world-shaking consequences. When the wise men appeared with their gold and frankincense, he must have been astonished and a little shaken in his estimate of the importance of the couple to whom he had given shelter—but on the other hand everyone knew that wisemen—particularly astrologers—were usually a little crazy!

The inn keeper could not have guessed that no baby's birth had ever been more carefully planned than that of this little one, who was at that moment wailing in his straw-filled manger. Indeed the planning was so different from anything that you and I would have done that even after nineteen hundred years we have not caught its full significance. Let us thoughtfully examine the pattern of it.

The date of his birth was timed for a year when all the world was at peace and united by the same language—Greek; under one able government—that of Rome—and bound together by a fine system of highways so that messengers of any new truth could speed from one end of the known world to another. Remember that one wiseman came from Persia.

Yes, of course, thus far we can see the wisdom of the plan—we would have arranged it so ourselves—but the rest seems almost foolish to many practical, hard-headed moderns. Why choose a small despised race, and a country almost taxed into slavery for the birthplace of a leader whom one designed to teach a new world order?

Moreover let us consider the rude surroundings of his babyhood. The carpenter shop covered with tools and shavings, the primitive furnishings of his home with no luxuries, or even necessities. "Running water" was not heard of in the house or vicinity, there was just a village well where Mary the baby's mother drew a jar of water, carrying it home gracefully balanced on her head.

The family friends were what are known as "very ordinary" people with bad table manners. What could the Divine Designer mean by putting the child who was to change the world's social structure in such an environment?

Yet let us consider a moment the history of that same despised race, and we will find it had a spiritual heritage that put the religions of the ancient world to shame. The gods of Greek and Rome were depicted as majestic at one moment, and in the next exhibiting all the worst frailties of humanity. Their tricks and pranks dispell all thought of reverence; but the Hebrews portrayed their Jehovah as so glorious, so awe-inspiring that he could not view iniquity or look upon sin, and their prophets were awed before the radiance of his countenance.

Not only so but the Hebrew scriptures taught that pride and arrogance to the poor were the sign of unworthiness but that patience, benevolence, and reverence were qualities to be cultivated. Their sacred writings showed that it was not riches but sterling character that made a man great.

But though riches were not considered essential, a family with a fine inheritance was. His parents were of royal birth and the baby's patrimony was religious faith, Jewish culture and a strain of poetry that showed in all his words and thoughts. These came to him straight from his illustrious ancestor, David the poet King.

How tuneful and beautiful are the words:

Blessed are the poor in spirit:
For theirs is the kingdom of heaven.

Blessed are they that mourn:
For they shall be comforted.

Blessed are the meek:
For they shall inherit the earth. . . .

* * *

Come unto me, all ye that labour and are heavy laden,
And I will give you rest.

* * *

Peace I leave with you,
My peace I give unto you,
Let not your heart be troubled,
Neither let it be afraid.

His mother too was most carefully chosen. Though she was a slip of a girl—probably not more than eighteen when the angel announced her strange destiny—she had already thought out what life should mean and exclaimed:

"I am here to serve the Lord, be it unto me according to Thy word!"

Later this village woman, like her ancestor David, wrote one of the great songs of the ages. It reveals how hard her life in Nazareth had been. This humble family must have suffered from the tyranny of some avaricious Pharisee or she and her son would not have felt so poignantly the suffering of widows and the oppressed.

Stanley Jones says that this exquisite poem is the forerunner of the world revolution:—

He hath put down the mighty from their seat,
    —Means political revolution—
He hath exalted men of low degree,
    —Social revolution—
The hungry he hath filled with good things,
    —Economic revolution.

Social justice has been the dream of the poor since the time when prophets preached and Mary sang, and this desire Mary implanted in her baby's heart.—No one born in a palace could have made the attainment of it his life's passion!

Thus the Wise Designer planned the advent of this baby and he put the Divine seal upon the plan by placing a beautiful star in the sky and having his angels sing of a glad day of peace which was to come to the world.

Because of this the birth of the Christ-Child has given a new meaning and sacredness to every little baby born in this world for:—

"When God wants an important thing done in the world, or a wrong righted, he goes about it in a very singular way.—He does not release his thunderbolts or stir up his earthquakes. He simply has a tiny baby born, perhaps in a very humble home, perhaps of a very humble mother, and he puts the idea or purpose into a mother's heart and she puts in into the baby's mind; and then—God waits! The great events of this world are not battles and elections and earthquakes and thunderbolts. The great events are babies; for each child comes as a possible saviour, with the message that God is not yet discouraged of man, but is still expecting goodwill to become incarnate in each human life."

Jean Carter Cochran

CHRISTMAS 1944

A letter received by your War Service Chairman from the Kilmer Camp and Hospital Service Committee of the Plainfield-North Plainfield Chapter, American Red Cross, reads in part as follows:

"For the third year it becomes Plainfield's privilege to contribute to the celebration of Christmas at the Military Posts and Hospitals in this area.

"Plainfield and its neighboring communities have been asked to provide 1,500 gift boxes for Christmas observance at Camp Kilmer, Raritan Arsenal, Rahway Coast Guard Base, Belle Mead Supply Depot, the Station Hospital at Camp Kilmer and Lyons Veteran's Hospital. We hope it will be possible for you to join in this program by assuming the preparation of a number of these gifts."

In this, the third War Christmas, the spirit of Christmas is sharing what we are so fortunate to possess with those who have given, and are giving, so much, that we may continue to have that good fortune.

If you will bring your gifts to the December 18th Club meeting, your War Service Committee will see to their delivery.

Following are suggestions for these boxes or packages:

Christmas Boxes for Station Hospital, Camp Kilmer

6 to 8 of the following or similar items are recommended:

Razor blades
Pocket-size books
Cigarettes
Playing cards
Toothpaste
Shaving cream
Hair brushes
Shoe polish
Wash cloths
Kleenex
Hard candy
Nuts
Scripto pencils
Sun glasses
Neckties—OD
Penknives
Wallets
Handkerchiefs
Money belts
Flashlights
Socks 10½-11
V-Mail stationery
Picture frames
Ash trays

Pack squarely in simple Christmas wrappings and list contents on outside of package.

For Able Bodied Area
(Task Forces and Station Complement)

Choose 3 of above suggested list, plus a bar of candy, gum or pack of cigarettes. These boxes are smaller in size than those for the hospitalized soldiers. A considerably greater number will be required.

For Lyons Veteran's Hospital

These boxes are to be essentially the same as those for the Station Hospital at Camp Kilmer, however the following items MUST be omitted and any that are similar:

Razors, penknives, nail files, glass ash trays, matches, chewing gum, books, or comics.

A list of contents is also required here.

If you feel you want to do a little more than the above, these special gifts for the Station Hospital at Camp Kilmer and Lyons Veteran's Hospital are also listed:

Gift boxes to contain more than those specified above, these to provide for such patients as are known to be without family or friends to remember them.

Large decorated baskets (bon voyage type) containing fruit, nuts, candy, home-made cakes and cookies, etc. These are to be used in the Wards and can be refilled.

New Christmas Cards for the use of patients.

Sustained Gifts for All Year to Kilmer and Lyons

Cookies unlimited. Delivered every day by Motor Corps.

Magazines of current date.

Periodicals such as *Reader's Digest, Esquire, Fortune, National Geographic, Popular Mechanics, etc.* May date back one year.

Musical instruments, in good condition or those that may be easily repaired.

Christmas boxes for the Hospitals should cost about $2.00, the other Christmas boxes about $1.00. May I urge each and every one of you to join in this Christmas project.

Mrs. Norman F. Butler,
War Service Chairman,
Plainfield 6-5770.

OUR CHRISTMAS PROGRAM

Hilda M. Mooney

Barbara Carper Lang, well-known lecturer and storyteller, will be the guest artist for our December 18th meeting. She will present a program entitled "Do you know this about Christmas." A distinctly different Christmas program, a delightfully informal history of the associations accumulated through the ages about our most beloved feast day. Mrs. Lang will be assisted by the Drama and Music Departments in tableaux and Christmas carols.

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THE CHRISTMAS ROAD

Erene Angleman

I know no other road so fair as this
Which bears the imprint of a mother's bliss,
Which holds within its jewelled diadem
The star-lit night of far-off Bethlehem.

I know no other road whose little child
Was born of Virgin Mother, pure and mild,
Unto whose ear there came the golden song,
Whose vision caught the shining angel throng.

I know no other road whose travelers go
So happily, so gently to and fro,
Whose voices sound so lovely in their flight,
Whose faces wear so beautiful a light.

I know no other road which brings past years
So near, which mends the cuts, the rents, the tears,
In all the dear relationships of life
And lays the kiss of love on all their strife.

I know no other road which brings to earth
The vision of a wider, nobler birth,
When in her borders sound of war shall cease
And on her threshold shine the Light of Peace.

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CREATIVE WRITING

Anne Canoune

On Friday, November 3rd, a little group of would-be writers gathered in the Map Room of the Public Library to try out their literary talents, and then and there another class in Creative Writing was born! Mrs. Judd has very kindly taken us in hand again, and we feel fortunate in having her for our leader. She is not a stranger to our Club as she has been a judge several times in our literary contests, and has also conducted classes before in creative writing while we were still in our Club House. But it is some time since we have had such a group, and the enthusiasm that has made this one possible promises great things. If anyone is still desirous of joining we will welcome them and give them a place around our table. The course consists of six lessons, and we meet on the first and third Friday of the month at 2:30 in the afternoon in the Public Library. Miss Spicer has given us the Map Room and does everything possible to make us comfortable. As we are a group of "earnest workers" no tea is served but we drink copiously of Inspiration, and who knows but what there is among us a future Somerset Maughan, or Eliabeth Goudge, or even a potential Dorothy Parker? You may all be thrilled some day to read about one of us and say, "I knew her when —." So again if anyone has the urge to write but just doesn't know how to go about it, by all means telephone Plainfield 6-7410 and join our class. \$5.00 for 6 lessons, two of which have already gone by. We welcome anyone from 7 to 70 who really means serious business.

THE KENYON PLAYERS
Presenting "The Corn Is Green"

DEMETRIA LOOSLI

Many plays have their successes in the theatre. People run to pay their money at the box office and to tell others that here is a play they should not miss, but what makes one play popular will not explain another. Each has its little reason for catching popular fancy,—a swift-paced story or superb acting, the suspense of a "whodunit" or farce, the fascination of a Gertrude Lawrence or Helen Hayes, or it may be the author's characters, so knowingly contrived that we can not shake them from our hearts. Some plays, of course, have many reasons in one for succeeding, and once in a while there comes along a play that is not only rich in theatrical fare, but rich in dramatic and human truth. And such a play is Emlyn Williams' *The Corn is Green.*

That it should be such a play is cause to rejoice. Of course, we go to the theatre to be entertained, and this play does so in abundance. Its character delineation is clear-sighted, its humour both sharp and ingratiating. There is a most offensive young woman to keep the plot moving, and the plot itself is so deftly handled that there is never a moment when the audience is not relishing the present scene and in suspense for the next. But these can be the ingredients of any successful entertainment; *The Corn is Green* has much, much more to offer.

It is a play with a theme and a spirit. It is a play that leaves people with sharpened senses and an elevation of the spirit that has nothing to do with the depth of a belly laugh. It is a play that turns theatre into unforgettable drama and lives forever in our hearts.

There has been some question of the Kenyon Players' wisdom in choosing *The Corn is Green* for their next production. Remembering Ethel Barrymore's warm, luminous and understanding interpretation of Miss Moffat that dimmed the other characters and made of the play a star's vehicle, it has not seemed the play for an ensemble group such as the Monday Afternoon Club's own. This feeling is a great tribute to Miss Barrymore's genius, but an injustice to Emlyn Williams' play. His play can stand on its own feet and it may be that even those who already know the play will discover through the Kenyon Players' performance new values and deeper affection for this story of a schoolmistress in Wales.

Already in rehearsal the characterizations are emerging rich and well-rounded, the humour well-defined and the story an integrated whole that depends on all, not one. Not only Miss Moffat, but Mrs. Watty, converted pickpocket, her daughter Bessie, John Goronwy Jones, who could not be a gentleman so took comfort in being "saved," and others will live for you when the curtain goes up in the North Plainfield High School on the evenings of December eighth and ninth, and you will find there a comedy of great appeal and a most rewarding three hours in the theatre.

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NOT ONLY A SERVICE . . . A PLEASURE

SYLVIA B. STACKHOUSE
War Service Committee (Hospital Service)

Calling All Housekeepers! Have you finished housecleaning already? You have! Oh, you do it early so that there will be time for club work! A good idea, worthy of the efficient club woman! But as you went over your cellar, your attic, your closets, weren't there a few articles, you couldn't dispose of just then, or for which you couldn't find the suitable person to act as "receiver"?

If so, your Hospital Service Committee has the right receiver for the articles listed below. These things are needed urgently by Captain Josephine E. Springer, officer in charge of Occupational Therapy at Tilton Hospital, Fort Dix. You know about this work I am sure. Captain Springer writes, in part:

> *"In the wards we provide treatment for the wounded and injured through interesting production and activities. In orthopedic cases the work is prescribed to restore one injured member. In psychiatric cases occupational therapy is given to heighten morale and provide constructive pattern for thought. In general medical cases the activity is provided on a recreational basis to build up work tolerance and keep the hospital atmosphere a happy one. In order to carry out a program for our patients we depend a great deal on donations of materials and equipment from interested individuals and organizations. Perhaps I am asking too much, but the fact that I am asking for the boys who are lying in casts and recovering from injuries gives me courage."*

To "too much" we would reply, "a very little." There is no club woman who will be unwilling to render this small service I am sure!

Here is the list: Colored thread, buttons, beads, ribbons, zippers, scrap yarn, wool felt, (including clean old felt hats), rayon, burlap, carpet warp, old tooth brushes, old pencils, unfinished pieces of needlework, large-eyed needles, metal or plastic belt buckles, wire coat-hangers, pieces of wire, electric cord and sockets, crotchet hooks, knitting needles, straight pins, single-edged razor blades, wood-working tools and machines, and ceramic equipment.—From the November issue of *The New Jersey Club Woman.*

Here is what to do: Bring to each club meeting your contributions (your friends and neighbors, too) and Mrs. Stanton H. Davis will see that they are sent to Capt. Springer. Let's get behind this truly worthwhile project. It's such a simple, easy thing to do.

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CLUB ACTIVITIES

MONDAY, DECEMBER 4th

2:45 P.M.—Business Meeting.

3:15 P.M.—W. W. Chaplin, "The Fifty-two Days." Public Affairs Department, Mrs. Wilbur Rogers, Chairman.

MONDAY, DECEMBER 18th

3:00 P.M.—Announcements.

3:15 P.M.—Barbara Carper Lang, "Do You Know This About Christmas?" Illustrated with tableaux under the direction of Mrs. Joseph W. Mooney, Drama Department, assisted by Mrs. Bertram L. Glaser, American Home Department. Tea will be served.

MONDAY, JANUARY 8th

2:45 P.M.—Business Meeting.

3:15 P.M.—George Freedley, "Two Seats on the Aisle." Drama Department, Mrs. Joseph W. Mooney, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, December 1st

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion of Current Events. Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J. Kindly phone Mrs. Milliken of the Garden Tea Room, Pl. 6-0891, before noon if you plan to attend this meeting. She must know about reservations.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, December 1st

2:30 P.M.—The Creative Writing Class, under the direction of Mrs. Marian Judd, will meet in the Map Room of the Public Library. All those interested are welcome, although the class is now under way. The charge is $5.00 for 6 lessons. Mrs. Howard Canoune, Chairman, Pl. 6-7410.

Friday, December 8th

3:00 P.M.—The Tell-Tale Hour. Mrs. Harold Scherer will review "The Immortal Wife" by Irving Stone. Mrs. Frank Clawson will be the "Tatler" and the meeting will be held in the home of Mrs. Wilbur H. Rogers, 990 Central Avenue. As usual there will be a charge of 15 cents for tea served after the meeting.

Drama Department, Mrs. Joseph W. Mooney, Chairman, Pl. 6-8579

December 8th-9th

The Kenyon Players will present "The Corn Is Green" at the North Plainfield High School. Curtain at eighty-forty P.M.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, December 12th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture in French. This will be the Christmas program. Tea will be served and a charge of 50 cents for students and members of the Club. Details will be announced later.

Friday, December 15th

2:30 P.M.—Creative Writing Class in the Map Room of the Public Library. Mrs. Howard Canoune, Chairman. Pl. 6-7410.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Henry D. Crowe, 816 Dixie Lane
Mrs. Clarice M. Cassot, 501 West 7th Street
Mrs. Charles H. Reynolds, Hydewood Park, No. Plainfield

REINSTATEMENT

Mrs. Harry C. Wood, 321 West 8th Street

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(Time age)

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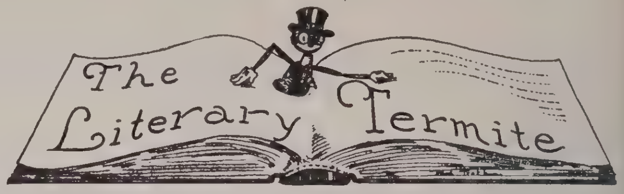

BORINGS

by

The Literary Termite

Sometimes you have to read all of a book before you find out that it is a good book. "Chedworth" by R. C. Sherriff starts with the nursemaid's favorite plot of a poor girl marrying at a moment's notice a blinded wealthy war hero who takes her to live happily ever after in high society. But this time the bride's ancestral pearls go back to the bank where they are in pawn the day after the wedding. From here the story concerns a social situation well known in Britain, that of the huge estates and the inherited responsibilities of feudal obligations against taxes and all the pressure of the present. The Chedworth budget had not been balanced within the memory of man. How the love of the couple stands the strain and how the problem is solved in a not too improbable manner is for you to find out.

One of the few sure bets on the future is that the three countries of Russia, China and India, by becoming aware of themselves as they are doing, are going to make the west aware of them in a no uncertain manner. Edgar Snow's book, "People On Our Side," is eminently worth reading for this reason. We are still confused about India and have decided that it is an unsolvable state of mind as concerns that country. The British failure to work out an agreement seems to Mr. Snow a decisive point in Indian history. "The British here probably lost their last chance to reconcile the forces of Indian nationalism to continued membership in the Empire." In China also there is confusion and chaos and much reaction to the country's leadership which does not shine in these pages. Rather does the patient fortitude of the people in the Yenan area, the so-called Communists, show up. The longest section of the book is devoted to the Soviet Union and should be read by all those who are still prejudiced against the Russians. For prejudice or no prejudice they are going to be a part of the future and Mr. Snow sees no reason why they should not be a pleasant part. As for colonies, we quote:

"Yes, there is a way of planned social, economic, political and cultural progress for the colonial areas. All that is required is for a ruling group to start off with the idea of relinquishing power to the people, increasing the native's wealth and raising the cultural level without reference to whether it pays dividends to absentee foreign shareholders or high profits to resident foreign business men. It is necessary to recognize that the only excuse for foreign rule now is to organize native society so as to enrich the lives of the producers.

"Simple enough if you had a ruling class which really believed in the ends indicated. It is also the kind of development which promises the richest future for American and European business men, interested in the world market. Pertinent for American capitalism in particular. One of the main causes of past depressions was the stagnation of big regions of the world market by a colonial system which embraced a billion people in backward undeveloped areas of Asia and Africa where progress could not keep up with the scientific growth of production elsewhere.

"Thus the modernization of such countries as the Philippines, East Indies, Burma, etc., is essential to make the world safe for a democratic way of life. Will the United States and Britain see the need?" Do you?

Against an apt background of tropical Florida and within the framework of slick fiction Philip Wylie in "Night Unto Night" brings an age old but still mysterious subject to the level of the average reader. The subject is death, the knowledge of death, the wonder about its meanings, its conditions of forms and its implications. The point is that life and its seeming realities is the barrier against actual existence with five small peepholes and a rudimentary machine for interpreting what can be ascertained through these sense apertures. The very human characters work at the problem in an exciting, interesting and sometimes amusing manner. The result is really a religious book for out of the test tubes of laboratories and the consulting rooms of doctors comes the Sermon on the Mount.

❧

W. W. CHAPLIN

W. W. Chaplin, who comes to the club on December 4, has been on the war fronts and the news fronts ever since he grew up.

Leaving Brown University in his junior year to enlist in the Army in 1917, shortly before America entered World War I, he served two years overseas. Immediately after the war, which he left as a Battalion Sergeant Major, he entered the newspaper field. He worked 11 years for the Associated Press as a featured by-line writer, foreign correspondent, and city editor in the New York home office. In 1923 he transferred to International News Service and worked for that organization 11 years before joining the National Broadcasting Company as news commentator and war correspondent.

For International News Service Chaplin worked in Washington during the first year of the New Deal and then went to Europe. He was successively chief of INS bureaus in Rome and Paris, and covered important stories in most European countries. In 1935 he was attached as war correspondent to the Italian armies invading Ethiopia from Eritrea and Somaliland. Returning to the United States, he worked in New York until the outbreak of this war, when he left immediately for Europe. He was with the first correspondents attached to the British Expeditionary Force to enter France in 1939. In 1940 he toured the Pacific and studied the defenses in that whole area, reporting in a series of articles that they were plainly inadequate. Most of 1942 he spent in India, during the retreat from Burma and the Gandhi riots. After that he was in Russia during the battles of Stalingrad.

Joining NBC at the beginning of 1943, Chaplin acted as commentator in the New York newsroom for more than a year and then headed back to Europe and more war. This time his assignment was the invasion of Britain. He was in England during the pre-invasion period and was then attached to the American First Army (Lieut.-Gen. Courtenay Hodges) in France, broadcasting daily from the front.

Most of his war experiences have been recorded in books. "Blood and Ink," "When War Comes," "Seventy Thousand Miles of War." His latest book, "The Fifty-two Days," an account of the invasion of France, has just been published.

Chaplin is now conducting NBC's "World News Roundup" program, which is heard over almost 100 eastern stations daily at 8 A.M. (EWT).

His topic on December 4 will be "The Fifty-two Days."

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GRATIFICATION

Your Program Committee is gratified to note that many of our current lecturers are appearing this year on the New York Town Hall platform.

Henry C. Wolfe, who was our speaker at the Spring evening meeting, spoke there on November 15 on the "New Map of Europe." Harold Kennedy, who entertained us greatly one snowy day last March with his theatrical experiences, will be at Town Hall on December 2 with "Back Stage Adventures."

Orville Prescott, who was booked here on November 20, will be at Town Hall in March and Jerome Davis, who speaks here on January 22 will have the same topic, "Russia as I Saw It in 1944" when he talks at Town Hall four days later.

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NOMINATING COMMITTEE
1945-1946

At a regular meeting of the Club, November 20, members of the Nominating Committee were announced. They are: Mrs. Maurice B. Cooke, Chairman, Mrs. Frank Clawson, Mrs. R. Walter Clement, Mrs. Evan R. Wheeler, Mrs. Wilbur H. Rogers.

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ERRATUM

In the Year Book, page 9, Mrs. C. Kendall Mason (6-4453-J) is in charge of the Discussions Group of the Public Affairs Department.

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TENDER-FOOT HIKER

MURIEL COLLINS LAMBERT

One of the many forms of physical exercise which was always beyond the strength of my semi-invalided childhood and following years was walking. Never until this summer did I "take a walk" for exercise, but only because I had to reach a certain objective. Not owning an automobile myself, I have ever accepted with alacrity every invitation extended by generous friends, as can be recalled by many Afternoon Club members.

My husband has always been a walker and has participated in many annual hikes conducted by Bernarr MacFadden, who seems to consider hiking a general cure-all for any ailment. His groups often covered 500 miles in two weeks of "over-the-roads" hiking with short one-night stops along the way. Meals were usually served from an accompanying truck, provisioned with so-called health foods composed of vegetables and fruits only. It used to seem to me *amazing* that anyone could enjoy such continuous pounding the roads on a vegetation diet!

One Saturday last June my husband came home from his Naval war duties and said, "How would you like a week or two in the little Ohio town of Bethesda, in a cottage by a lake where you could go boating and swimming?" I answered promptly, "It sounds as if it would be deadly dull—asbolutely stagnant." Our mutual idea of a vacation had always visualized the ocean—either being on the water in a boat or spending our days on a beach near rolling breakers. Then too, as Richard had not had a furlough in four years, I thought the Bethesda cottage suggestion was for me alone and was distinctly not alluring.

However it developed that he *was* to have a furlough and that he had itching feet for the "great open spaces" and yearned to join the International Walkers' Association in what they call a "Camp-hike" with headquarters at Bethesda. The final outcome was that one hot July evening found us en route by train to the southeast border of Ohio, 30 miles from Wheeling, West Virginia.

We were met at the little country station by a number of the group of 40 who had already been hiking for five days and were ruddy or peeling from sunburn, with some quite obviously limping. They came from many contrasting walks of life: a man in a 25-cent straw hat and a faded sweater owns several large department stores in New York state and Pennsylvania; a bank president was happy in blue denims with a red bandana tied over his head (later he showed prowess in climbing cherry trees); there was a High School principal, freed from all disciplinary or professional inhibitions; a stenographer who weighed under 100 pounds and suffered from fallen arches but went on all the hikes; merchants, salesmen, clerks,—more men than women in fact, despite the war. To balance my husband's representation of the Navy, was an Army Colonel who celebrated his 61st birthday by walking 61 miles. He was earning a pilot's license and planning to buy an airplane, in addition to his regular duties.

By some special dispensation, the two officers had been granted permission to spend their respective leaves from duty out of uniform and had brought along all the oldest civilian clothes they possessed. Within two hours of arrival, my husband appeared clad in faded shorts, wearing one of those sloppy hang-loose-all-around sport shirts, open at the neck, and heavy well-worn hiking shoes. Off he went for an eight-mile try-out, accepting my excuse that I wanted to stay at the cottage to unpack. He and the others were back in two hours, red-faced and dusty, happily licking ice-cream cones like juveniles.

After supper in a quaint village restaurant noted for homemade pies, a sunset walk was suggested—"Just a short amble for the tender-foots" but the others went along to bring up their daily mileage. "*Amble!*" my great-aunt-Mehitabel! They all started off in great loping strides for a group of houses two miles off, the village of Belmont. As we passed out of Bethesda the farmers resting on their porches and in their yards looked at us in amazement. *Their* working day was over!

I had brought my father's cane and found it a great help: by resting its ferrule at a spot two or three feet ahead of me I could put weight on the cane and sort of leap beyond it, something like a pole-vaulter. That helped me keep up with the others without taking twice as many steps because of my under-sized feet. Another technique I used that first evening, and further developed later, was *running* down the hills, utterly relaxed and gaining almost frightening momentum towards the bottom, thus getting ahead of the steady marchers so that I could climb slowly up the next hill with the help of the cane and still keep the hardened walkers in sight. Sometimes a cherry tree or blackberry patch would lure and way-lay the others and that gave me opportunity to get a little ahead, so that the tortoise managed to get back to headquarters with the hares. Before the day's program was ended we were shown colored movies of former hikes, which did not arouse my enthusiasm. If some of the long lines of walkers shown toiling along had not been grinning one might have mistaken them for wornout fighters who had just been taken prisoners and were being driven to a concentration camp. Some close-ups of especially large foot-blisters being opened with needles made me shudder, but at one such display a voice gleefully called out, "Oh, that was mine—the largest blister anyone got that day."

The next morning at 8 A.M. everybody met at the stone gates of our cottage—reservation to take buses to Wheeling, 30 miles away. So far, so good for me! The bus seats were comfortable and the scenery beautiful. Hills intrigue me seen from a bus or automobile or railroad car window. From Wheeling the idea was to walk eight miles to Oglebay Park, a 700-acre public playground which was once a gorgeous private estate. I thought it would be nice to be able to enjoy the park when I got there, so I waved goodbye to the hikers and waited two hours for a bus to the park, meanwhile having what none of the others had taken time for—a substantial breakfast in a pleasant West Virginia Hotel.

In the bus I passed the members of the group toiling up the grades at various distances from their objective and in varying conditions of perspiration and fatigue, for it was a very hot day. In Oglebay Park is a beautiful tiled swimming pool. I had been luxuriating in it half an hour before the others arrived and their taunts of "Sissy" left me completely unperturbed.

The walking enthusiasts started back to Wheeling two hours before I planned to take the bus. However I accepted an offer of transportation in a private auto from a kindly couple and found my husband toiling along two miles from the city. He allowed us to pick him up and relaxed onto the seat with a sigh of relief but regretted that he would be two miles behind the others in hiking record for the day. However, he more than made up for it. He found a cobbler who could vulcanize new rubber onto the soles of his shoes. He was sitting in his stocking feet in the shop when the time came for the departure of the last bus that night from Wheeling to Bethesda. The bus driver turned a deaf ear to my plea that he wait five minutes. Richard told me to take his knapsack and sweater and go ahead, as there was no use in the whole family being stranded 30 miles from our cottage, with no train going our way for six hours. In an hour it started to pour rain. I discovered that my husband's wallet was in his sweater pocket, so there he was in a strange city, dressed like a tramp and without money! The others laughed at my anxiety, claiming that any member of The International Walkers' Association can always find his way around.

Back in Bethesda, I marketed at the country store, so as to have food for the famished when he did get back, if ever! He walked in, wet to the skin, three hours after the bus had left Wheeling without him. But he was smiling and apparently well pleased with life in general and Ohio farmers in particular, three of whom had given him a lift over 25 of the 30 miles he had to cover. Nature rewarded him with 10 hours of such deep sleep as he never enjoys on naval duty. I deliberately did not wake him up the next morning at six o'clock when the others started off to walk 18 miles.

My visions of a restful day of boating or swimming in the lake were dissipated by Richard's urging me to tackle the seven-mile stretch to Barnesville. I consented but insisted upon almost completely covering his feet and mine with band-aids and court-plaster as a blister preventive before we started. That morning, so beautiful weather-wise, I at last felt the thrill of traversing the country roads up-hill and down-dale, while a great variety of birds sang to us; rabbits and pheasants scurried out of our way; and one lonely pony in a paddock came to the fence to be caressed and then followed us to the limits of his pasture, neighing as we left him. We saw a fat hen scramble up from a grassy roadside ditch, cackling loudly. We hunted and found the warm egg she was so proud of and I carried it all day as a prized possession.

I discovered a new technique for keeping up with my husband's stride, and at the same time alternating sets of muscles and that was to walk sideways on the level and backwards up-grade, with the result that I made more speed and later ached all over instead of only in certain muscles, but my feet did not acquire a single blister, even after eight miles of "picking-them-up and putting-them-down." After one mile of the return trip, I weakened and took a bus.

And thus the days went by! When we left, I had a 35-mile record in 10 days to my husband's 120. The champion of the group had hiked 260 miles in two weeks, but he looked as if it would take him a month to recover from the effects! I was accepted as a member and awarded an arm-band and a badge with I.W.A. in green letters on a gold background.

Now the question is, do I deserve it?

WEE JESUS

JEAN CARTER COCHRAN

Wee Jesus loved his stable
  More than a royal hall—
He cooed at beasts that gathered
  Around his manger stall
And laughed as he watched their shadows
  Creeping along the wall.

He stroked the kind old oxen,
  He clutched at the ass's ear,
And patted the lambs so gently
  They did not feel a fear.
It was such fun in that stable
  Jesus never shed a tear.

The beasts they were all kind to him
  When he walked the countryside—
Indeed it was an ass's colt
  Which gave him his last ride—
They say a lamb stood by the Cross
  That day when Jesus died.

◆

THE COLLEGE CLUB, 1944 - 1945

IDA S. FRIES

The Plainfield College Club, a branch of the American Association of University Women, faces the challenge of this fourth year of war undaunted in its determination to maintain its scholarship and fellowship contributions, to continue its services to community life and the war effort and through its study group program to aid in developing the cultural and social interests of its members.

Outstanding, as evidence of its success in the past year is the fact that eight girls instead of five are at college this year with College Club assistance. Last year's ways and means and fellowship committees by pooling their efforts set an exceedingly high goal for succeeding committees to meet. Already, however, a great step toward meeting that goal has been taken by the completion of the rummage sale project which succeeded in breaking all previous records. A series of neighborhood bridge parties to be held in members' homes is again planned for November, while the annual dance is scheduled for February. The fellowship committee sponsored a food sale at the October meeting as its contribution to the combined funds.

The College Club considers its study group program one of the major contributions it makes to the cultural life of the community. Study group chairmen serve on the program committee and various groups sponsor programs and speakers at general meetings throughout the year. Study groups this year include: art, book review, consumers' interest, drama, education, garden, international relations, music and social studies. Many of these groups have already met. Their well planned and organized programs, which have resulted in excellent attendance to date, promise well for a successful year.

Mrs. Oswald Corlander, past New Jersey state president of A.A.U.W., gave added impetus to the interest in the fellowship contribution when as speaker at the first meeting in September she said, "It is not only speedy victory we want, but a sound peace—not only child welfare today, but child welfare tomorrow—not only practical education now, but a fellowship program to train scholars for the reconstruction program of tomorrow." Mrs. Dorothy Coburn of De Pinna's, a fashion authority of note, was the speaker at the October meeting sponsored by the consumers' interest group.

The annual guest meeting was held on the evening of November 14 and sponsored by the international relations group, was addressed by Mr. Alan Burr Overstreet, the son of Dr. Harry Overstreet. His background and travels through the Far East since 1939 fit him preëminently to discuss his topic, "The Basic Issues in This World Conflict." Mr. Overstreet is now instructor in government and international relations at Wesleyan University. Other speakers to be heard include Mrs. William Corwith of the National Broadcasting Company, presented by the social studies group, who will give a picture of network operations and make a forecast of the future in the field of television, FM and international short wave; General Victor Yakonoff, a retired officer of the old Russian army, presented by the international relations group, whose topic will be, "Is Post-War Cooperation with the U.S.S.R. Possible?" and Dr. Esther Lloyd-Jones of Teachers College, Columbia University, who will speak at the guest meeting for prospective college students and who will be presented by the education group.

The war service committee has continued its work at the USO Recreation Center. Flowers are being supplied by the club each Sunday for a chapel at Camp Kilmer. The pressure cooker has again been rented by the ways and means committee. Club members have participated in selling Fifth War Loan Bonds. These activities among many others attest to the club's readiness to be of service in helping to win the war.

A record number of new members, thirty-five, in fact, have already been accepted by the club. A policy of encouraging recent graduates to join has been inaugurated by the appointment of a recent graduate membership chairman.

Mrs. E. Hugh Doggett, a graduate of the University of Alabama, is serving a second term as president and Mrs. Ralph H. Coggeshall, a graduate of the University of Minnesota, is vice-president. Other officers are: Mrs. L. G. Bray, Mrs. Herman H. Albers, Mrs. Paul L. Tollison, Mrs. Ellis A. Enander and Mrs. W. Andrew Wesley.

The club's success in accomplishing its avowed purpose of expanding rather than curtailing its activities in these difficult years and thereby increasing its contribution to community welfare and the war effort has been made possible only because its membership constitutes a close-knit, highly cooperative body willing to aid in all efforts.

The aim of the club, now, is to make its contribution to winning the peace and to work together with other branches of the A.A.U.W. in their effort to see that women may share in post-war policy making, not only in state and national government but in international councils, as well.

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Kay Moynihan

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Or tree extending welcome arms to all?
A bird does not appear to choose his listeners,
And ivy climbs a guarded prison wall.

A rose will ramble over hostile fences
To drop a curtsy to a passerby,
And when its greeting is not even noticed,
Perhaps it smothers just a secret sigh.

The river sweeps majestic to the ocean
And does not curse the land it irrigates,
But overflows its banks with eager longing
To nourish that good earth Man desecrates.

The Brotherhood of Nature is most lavish
With gestures of goodwill to human kind;
While Man goes on his gory way rejoicing—
He might as well be born with both eyes blind!

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THE PLAINFIELD ART ASSOCIATION GROWS APACE

Muriel Collins Lambert

In September I spent two hours in the Chicago Art Museum and came out discouraged after viewing the type of distorted modernistic art in oil, water-color, and sculpture that was shown in room after room, evidently deemed worthy of space and the expense of being kept on public display! On Sunday afternoon, October 15th, the Plainfield Art Association opened its 19th season with the annual Autumn exhibition of original work done by 75 members in nine mediums. I found in these 122 expressions of the visual-art concepts om adult and junior creators, cause for much faith in the fundamental sanity of a group composed almost entirely of amateurs, if by amateur is mean one who pursues an art-activity for the love of it and not as his or her sole profession.

The official set-up of this Association of 400 members, who live in Plainfield and eight nearby communities is: President, Miss Marjorie Van Emburgh; vice-presidents, Mrs. W. B. Jupp, Major George A. Matile, and Ralph Barbehenn; secretaries, Mrs. Barbehenn and Mrs. M. D. Fineout; Exhibition Chairman, Harold C. Sprague of Fanwood; Membership Chairman, Miss May Tennent; Program Chairmen, Mrs. H. G. Johnstone and Miss Mary Ellen Silkotch; Publicity, Miss Iola Moore and Howard Lapsley.

Mr. Sprague and his hanging committees (a different one for each exhibition) have provided two shows so far this season: the members' exhibit which closed October 29th, and one of oils and water-colors by artists who are natives or residents of New Jersey, which opened with the usual private preview and reception for artists and their friends on Sunday afternoon, October 19th, and closed December 3rd. More than 2,000 persons attended the two shows. Our club arranged with the Art Association to sponsor keeping the exhibition of the 23 junior members open in the Civic Center room of the Public Library open during National Art Week, after the show in the main gallery had been closed, and the club provided hostesses.

Awards were given for the adjudged best entries in both the October and November shows and, as always, aroused controversy as to the standards of merit applied by the jury in making decisions.

The Program Committee have provided two lectures: Frederic Whitaker, well-known American water-colorist, painted a Central Park scene from memory under the intent eyes of 50 members on October 10th, and Frederick Allen Williams, noted American scultpor, presented an illustrated talk on the "Arts of Mexico" November 14th. Three more exhibitions are planned and five more monthly programs. There is no differentiation between those who create and exhibit their work and those who are passively interested in any phase of visual art. The non-creative members seem to enjoy the group fully as much as the artists and feel that hey receive a great deal of pleasure in return for a less-than-nominal payment of dues.

PRESCIENCE

Adele de Leeuw

I am aware of coming snow.
Something tells me, and I know.
Before the first flakes drift through air—
I am aware.

Long, long ago I may have been
Cloistered in snowy wastes, shut in
By cruel walls built up by snow
Long, long ago.

I may have heard the silence wait,
Pregnant with an ominous fate,
Before God spoke the doomful word
I may have heard.

There is no way to be assured
That those dim tortures I endured
Will not return with snow today—
There is no way.

Only my heart, before snows fall,
Leaps like a deer against its wall,
Over and over . . . *I* do not start—
Only my heart.

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"Life Invited Me"

PLAINFIELD MUSICAL CLUB

The Christmas meeting of the Plainfield Musical Club will be held Tuesday evening, December 19th, in the home of the Program chairman, Mrs. Stewart L. Pach of 1228 Martine Avenue. Rosemary Evans Hinman will be featured in harp solos, accompanied by Mrs. Noel G. Evans, and unaccompanied. A male quartet composed of Erwin B. Leland, Charles H. North, Charles F. Unger, and Harold D. Bonnell will sing. Eleanor Madsen, pianist, will present solos. Ensemble singing accompanied by the club's instrumentalists will close the program.

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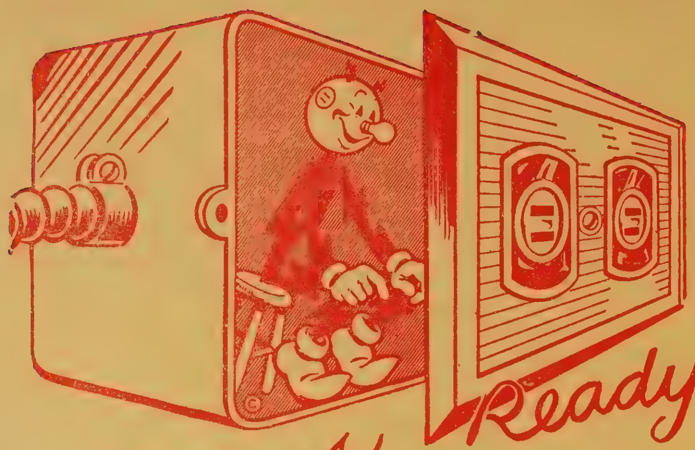

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* * *

OUR SENSE OF TIME

The principal character in one of last year's most popular novels was possessed, almost imprisoned, by a sense of the fleeting and fugitive nature of time. Again and again, like a recurring theme in a symphony, the novelist has his character repeat: "I'm afraid you haven't got much time." Part of the fascination of the book lies in the fact that it expresses one of our own deepest feelings—there is, indeed, so little time.

In our quieter moments, when we climb down from life's noisy and gaudy merry-go-rounds and seek the everlasting truths about living, we know for ourselves that Marquand's theme harmonizes with a profound truth. Is it not for this reason that we welcome New Year with such a curious mixture of sadness and joy?

The sadness comes from an awareness of the inevitable onward flow of time. There are milestones that we shall not pass again, mountain-top experiences that elude our efforts at recapture, valleys deep in shadows that no more shall embrace us. We have turned another corner. Some of life has moved into the past tense. We know that there are things that shall never be repeated in quite the same way. This is the sadness.

And the joy comes from an awareness that time in its inevitable flow brings with it newness—a newness that is refreshing, clean and hopeful. How good it is that there is a point in time when we say, "This is a New Year!" It is then that we move heart and soul into the future tense. This is our joy.

A mixture of sadness and joy—and underneath there is the greatest sense of all, an awareness of The Eternal. Life is not only past and future, it is "from everlasting unto everlasting." Do you remember how that novel, woven on the framework of time, ended? Something drew Jeffrey into the arms of the Church. The author concludes: "There was something in that building which had also been in Chartres, and he remembered what it had been. There was no sense of time . . . time did not disturb him."

Beyond the sadness and the joy of a New Year there lies the greater contentment, the sense of The Eternal at work in this universe, the "peace which passeth all understanding". What shall this New Year mean to you? An arbitrary designation on a calendar? Or shall it be a rediscovery for yourself of The Eternal behind all time? Here are lines written by an unknown poet. They speak for me—perhaps they may speak for you:

> We pledge ourselves
> To follow through the coming year
> The light which God gives us:
> The light of Truth, wherever it may lead;
> The light of Freedom, revealing new opportunities for individual development and social service;
> The light of Faith, opening new visions of the better world to be;
> The light of Love, daily binding brother to brother and man to God in ever closer bonds of friendship and affection.
> Guided by this light,
> We shall go forward to the work of another year with steadfastness and confidence.

CHARLES L. COPENHAVER,
Minister of The Congregational Church, in Plainfield, N. J.

* * *

CHURCH WOMEN ORGANIZED FOR ACTION

M. ETHEL COLTON LAIDLAW

Many women who have delighted to quote Walt Whitman's saying that "One of the most hopeful and remarkable things about the United States is the quality of its women", would do well to keep in mind the long processon of pioneer women, who, half a century ago, saw in the spiritual aspects of Christian growth the world's best hope. The history of the women's movement dates back many years; the Women's Rights Movement in 1848, and The Women's Union Missionary Society in 1861 were but beginnings, containing the world vision of woman's work for woman. As is always the case, many undertakings of a similar nature preceded the missionary organization, and while they were scattered and unorganized they, the women of this early part of the century, had a definite part in the great missionary awakening.

Step by step, the Christian women of America have been going forward, rich in the growth of the spirit of cooperation along missionary lines. But still there was the vision of an organization not yet born, which was an embryonic idea in the hearts and minds of many farsighted women, who could visualize a mother organization embracing all the Protestant women of America. This aim, an organization which would combine the total interest and program of Church women throughout our country, came to fruition at Atlantic City in December 1941, the week of Pearl Harbor, when the United Council of Church Women was formed. It is a National Interdenominational organization through which the Protestant Church women throughout the United States can work unitedly. In 1942 the first biennial assembly was held in Cincinnati, Ohio, and in November 1944, the second such assembly was held in Columbus, Ohio. Five hundred and eight women were enrolled from all over the United States, with representatives from other countries as well. Probably in no other Church group conventions or conferences has there ever been brought together such a large number of experts in the world problems with Christian concern for the days ahead. The "Who's Who" on the Assembly program included nationally known names as follows: Margaret T. Applegarth, author and lecturer; Georgia Harkness, author and professor of applied religion; Emily Hickman, chairman of the Public Affairs Committee, National Board of the Y. W. C. A.; Edith E. Lowry of Plainfield, a board member of The United Council of Church Women, and executive secretary of Home Missions Council of North America; Mrs. Norman Vincent Peale, President of the Home Missions Council of North America, and chairman of finance of the United Council; Mrs. Frederick M. Paist, former president of the National Y. W. C. A.; Mrs. Harper Sibley, L.H.D., internationally United Council; Mrs. Way-Sung-New, president of the known Christian laywoman and the new president of the Board of Directors of Ginling College of China; Zillah Soule, principal of the school at Khandwa, India; Walter H. Judd, member of The United States Congress from Minnesota; Henry S. Leiper, World Council of Churches of Christ; and Walter W. Van Kirk, Department of International Justice and Goodwill of the Federal Council of Churches of Christ of America.

The purpose of the United Council is "to unite Church women in their allegiance to our Lord Jesus Christ through a program looking to their integration in the total life and work of the Church, and to the building of a World Christian Community". There is no interest of the Christian Church woman which is not also the interest of the United Council. It is true that because of staff limitations the Council has to choose certain emphases, but its interest is that of the total Church Women's Program.

Into the Council came, along with its parent organizations, the sponsorship of the World Day of Prayer, May Fellowship Day, the monthly magazine "The Church Woman", and its most recent activity, World Community Day. These three events round out the year's program: the World Day of Prayer, the first Friday in Lent, is the day on which from sunrise in the east to sunset in the west, in small hamlets, in large cities, from Pole to Pole, groups assemble for the purpose of prayer for the work of the World Church in every country; May Fellowship Day is held the first Friday in May, and its program is built around social issues that require united action in each local community; World Community Day, observed the first Friday in November, grew out of the real need for study and education along lines of international cooperation, with this year's theme being a Christian World Order and the Price of Enduring Peace, and was held in Plainfield on November third in the Watchung Avenue Presbyterian Church. There was a morning session of Round Table Discussions on three subjects: "Inter-racial Understanding in Our Community", "Women in the New World", and "Community Responsibility for Youth". The afternoon session included a summation of the morning discussions, and an address by The Rev. George Y. Flint, D.D., of Morristown, N. J., on the Price of Enduring Peace.

The United Council of Church Women is not only a "Voice", but also a "Listening Post", a clearing house and a channel, endeavoring to state clearly the needs of our nation, and to relate more closely the various groups of Christians who long to help.

The Church Women of each state are now following the same set-up as the national organization. New Jersey organized such a Council in March, 1943. By going out into the communities of each state, the Council aims to organize local Councils of Church Women, and, where there are already Interdenominational groups existing, to identify these with the National set-up.

Plainfield has had such an interdenominational organization for a great many years, "The Federation of Women's Missionary Societies", but that organization did not represent the entire body of Protestant Church Women in our community, as it was a very small group of Church Women which actually, through their missionary societies, were represented in the Federation.

The pressure of world events and community needs seemed to be demanding that the Protestant Church Women of Plainfield become an articulate body of women, not only to further their own interests, but through which they can cooperate with the already well-organized Jewish and Catholic women on matters of inter-faith interest. Women are not so much concerned with the differences of denominational doctrines, rituals, and polity as with the deeper brotherhood which underlies those differences, and with the rallying of the total strength of Church Women behind accepted common objectives. And so, in May 1944, at the annual meeting of the Federation, action was taken to change from the Federation of Missionary Societies to a local Council of Church Women to be known as the Plainfield Council of Church Women. The Council is now operating under the old working plan, but as it is affiliated with the United Council and the New Jersey Council of Church Women, it is carrying on the year's program as planned by the United Council. The World Community Day program was held in November, the World Day of Prayer will be held Friday, February sixteenth, and May Fellowship Day will be observed Friday, May fourth. A committee has been appointed which is drawing up a new constitution and by-laws to be submitted to the executive board and then voted on at the annual meeting in May. Fifteen church women's societies are now members of the Council, and twelve additional ones have been contacted through the president of the respective women's organizations, and it is the aim of the Council that every Protestant Church Women's group in Plainfield may become identified with the Council, thus achieving results through working together which could not possibly be accomplished through the efforts of separate denominations. This is an expanding of the former Federation's program. The New World Order is its focal point, and as such necessarily includes the needs of our local community, state, and nation.

As the Plainfield Council begins to function, it aims to have a special project (in time perhaps several) for which its members will unite in their efforts for bettering community conditions. One project which many Plainfield Church Women have shouldered is the Neighborhood House which is elsewhere described in this issue, and is the kind of thing the Council would be called upon to sponsor as a project if and when conditions demand it. Through the council there can be a more unified study of problems with which Church Women must concern themselves. The Council will be, in fact, Church Women united for action along many lines: for the advancement of justice, better living conditions, better working conditions, studying the causes and cures of delinquency (both parental and juvenile), better racial understanding or the problem of minority groups, bettering conditions of camp communities, migrants, and sharecroppers, helping Christian colleges in China, a closer understanding of India, helpful service to Africa, the study of international justice and goodwill, and of a just and durable peace, and so on down the line of a vast number of things which woman can do better *together* than individually. It is only as Church Women of America join hands that they can really be a power in the glorious Christian enterprise of our day.

A very impressive note was struck at the Columbus Assembly by Amy Ogden Welcher, the retiring president of the United Council, when she said, "Protestant Church Women have organized in order to have a Voice, Church Women of each community have this responsibility, and each woman *is* that Voice. What, then, will they say?"

◆

THE NEIGHBORHOOD HOUSE

MARY WORTH ROCK

The Neighborhood House, located at the corner of Fourth and Liberty streets, is a real, working Democracy for many children of different races and creeds. It opened for the first time on June 15, 1943. It was begun as a very modest experiment designed to discover and reveal the need of the community in which it is located and in some tentative way to minister to those needs in so far as its limited equipment enabled it to do so. The hope was also, that it might serve other welfare agencies in their work in this section of the city.

Except for the King's Daughters' Day Nursery and the Moorland Branch of the Young Men's Christian Association, both catering to definitely limited groups, there is no center for children in this crowded section of Plainfield except the Neighborhood House.

The fact that well more than five hundred different children, from a radius of a few blocks, have been attracted to the Neighborhood House in sixteen months reveals the great need. The attendance is much larger in the winter when there are no playgrounds open and there is no place to play except in the street.

The building, which was formerly one large room, has been divided into two rooms attractively decorated with gayly painted furniture and gingham curtains. The old store shelves are filled with toys, games, books and puzzles and the show windows serve as tables on which are kept a variety of magazines of interest to children—many of them gift subscriptions from friends of the Neighborhood House.

One of the most useful items of equipment is a drinking fountain which meets one of humanity's ever-present needs, especially in the summer time.

The program which has gradually developed, as needs presented themselves, is a very simple one. It has been a process of trial and error. No activities are attempted that cannot be carried out by unprofessional volunteers—except on Friday nights when a trained recreation leader is employed to help with the large crowd which comes for dancing and games.

There are four afternoons each week when the building is open for play. The children come in after school and stay until five o'clock. At least three women are in charge each day and a home atmosphere prevails. There is no really organized play. Each child is free to play with whatever appeals to him or her. Toys are shared and everything must be put back where it belongs. Attendance reports are kept each day and a record kept of the age, school, and grade of each child. If hands are dirty they are washed before starting to play and children with colds are not allowed to stay. Two hundred and twenty-five different children came to play during November alone.

On Tuesday afternoons the Neighborhood House is used by the Visiting Nurse Association for a Well Baby Station. The front room makes an ideal reception room and a hostess is always present to help in the management and entertainment of all the extra children who come along with the mothers. There are between thirty-five and forty-five mothers who attend.

The party every Friday evening is very popular. There have been as few as twenty-five and there have been as many as one hundred and nineteen on a hot August night. The average attendance has been about fifty. All the tables and chairs are moved into the front room for games, thus clearing the floor of the back room for dancing. An electric Victrola provides the music.

There are three distinct age groups that need some place to go on Friday night, and the building is not large enough to adequately take care of any one of them.

During the summer of 1943 there was no evening program except on Friday, but during the past summer it was decided to open every Monday and Wednesday evening for group singing. Two gifted pianists volunteered their services, so a pianist and two other adults were present on each of these nights to welcome the large and eager crowd always present.

During both summers of the Neighborhood House's history the Ministers' Association has staffed and financed a Daily Vacation Bible School. These schools have been well attended and greatly enjoyed by the children participating.

On three evenings each week in the winter the Neighborhood House is open from seven-thirty until nine o'clock for study and quiet reading. This program is open to boys and girls in the sixth grade and on up through High School. Because of the generous gifts of many friends excellent library facilities are available to the children. Compton's Encyclopedia, The Book of Knowledge, Book House, Our Wonder World, The National Encyclopedia, several reference books and dictionaries and about two hundred good books make up the library. The back room is used for those actually studying or using reference books.

The front room, on study nights, is used for reading books and magazines, making map picture puzzles, using the three ever-popular old-fashioned stereoscopes and their fine slides, playing anagrams or other distinctly educational games. Six young women of the Junior League are helping with the evening study periods.

A plan is developing whereby a number of church women's groups, both white and colored, are providing one worker each week and covering that worker with suf-

CLUB ACTIVITIES

MONDAY, JANUARY 8th

2:45 P.M.—Business Meeting.

3:15 P.M.—George Freedley, "Two Seats on the Aisle." Drama Department, Mrs. Joseph W. Mooney, Chairman.

MONDAY, JANUARY 22

3:00 P.M.—Announcements.

3:15 P.M.—Dr. Jerome Davis, "Russia as I Saw It, 1944." Public Affairs Department, Mrs. Wilbur Rogers, Chairman.

MONDAY, FEBRUARY 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Louis Untermeyer, "The New American Arts." Literature Department, Mrs. Robert P. Coates, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, January 5th

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion of Current Events. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J. Kindly phone Mrs. Milliken at Pl. 6-0891 for reservations.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, January 5th

2:30 P.M.—The Creative Writing Class under the direction of Mrs. Judd will meet at the home of Mrs. Taylor, 125 Crescent Avenue. Mrs. Howard Canoune is chairman. Pl. 6-7410.

Friday, January 12th

3:00 P.M.—The Tell-Tale Hour. Mrs. Roy Sandquist will review "The Bolinvar" by Marguerite Bayliss. Mrs. W. W. Robison will be the "Tattler," and the meeting will be held in the home of Mrs. Charles Gilman, 954 Kensington Avenue. Tea will be served after the meeting at the usual price of 15 cents.

Music Department, Mrs. Noel George Evans, Chairman. Pl. 6-0548-M.

Monday, January 15th

2:30 P.M.—Choral Singing.

3:00 P.M.—The Music Appreciation Group will meet at the home of Mrs. Henry L. deForest, 955 Hillside Avenue. It will be an all Chopin program. A paper on Chopin will be read by Mrs. Richard Ernest Lambert, and Mrs. deForest will be the pianist. Hostesses at the tea following will be Mrs. DeWitt Barlow and Mrs. Louis Rugen. A charge of 15 cents will be made for the tea. All club members interested are cordially invited to attend.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, January 16th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture in French, lecturer to be announced. Students and club members who are interested are invited to attend upon payment of 50 cents for lecture and tea. This meeting is held in the Civic Room of the Public Library on Park Avenue.

American Home Department, Mrs. Bertram Glaser, Chairman. Dunellen 2-6699-M.

Monday, January 29th

3:15 P.M.—Miss Elsie M. Cane from George Jensen's, Inc., will give a talk, and will bring a very interesting exhibit from the Jensen store on Fifth Avenue. This meeting will be held in the Junior Guild Room of the Crescent Avenue Church.

KENYON PLAYERS

AUDREY G. BONNELL

It isn't very often that a fairly large number of people willingly and gladly admit an error in judgment; but we certainly did on the 8th and 9th of December. After reading "The Corn Is Green" by Emyln Williams I didn't like it. After seeing it I feel that it is the finest performance to be given by Kenyon Players.

The scene was a simple Welsh countryside living room. With no spectacular flats to catch the eye, each small detail in the room had to be as nearly perfect as possible. Mr. and Mrs. George L. Berry created and built the set and Mrs. Alden Loosli collected and arranged all the furnishings. The combined efforts of this excellent trio produced a room so authentic in feeling that you were readily convinced of the existence of the remainder of the house. The added background music was charming and emotionally stirring and a credit to Muriel C. Lambert who directed it.

The theme of the play centered around three characters of such widely different natures that each in his own way "stole the show". Hilda Mooney as the teacher, Miss Moffat, had a depth and womanly warmth that the audience immediately sensed. This part had a succession of quick emotional changes and Mrs Mooney upheld the suspense and tension of each. Bravo again, Mrs. Mooney!

Miss Betty Dennis who portrayed Bessie Watty so obviously enjoyed doing her part that we enjoyed watching her. The fine shadings that she gave a character who might readily have become monotonous made you relish each moment she was on stage. To maintain a dialect as naturally as Miss Dennis did and still deftly tint and color a character of moods was a difficult job beautifully done.

My enthusiasm for Roger Hall who did not play—but WAS—Morgan Evans knows no bounds. So completely real and poised was his performance that the feeling of acting was not there. We are grateful to him for stepping in just two weeks before performance and doing so polished a job. His love scene with Miss Dennis was the first professional one I've seen by Kenyon Players. Here's hoping he will be back again.

The pompous "Squire of the Hall" played by Paul Castellanos was well done. Mr. Castellanos has added still another type to his growing list of characterizations and each one is done better than the last. His progress in handling body movements and his stage presence was very apparent in this performance.

Shirley Green and John Shallow were delightful in their portrayals of a fluttery spinster who hadn't lost hope and a righteous sinner who had been saved. Both have a skill and training which showed in their characterizations.

As usual we loved Josephine Stout; this time as the Cockney maid of all work who had joined the "Corps". Her delicate handling of humor extracts each laugh and presents it to you.

That the supporting cast had been carefully chosen was readily seen. Although the parts were small no detail had been overlooked and each was a finished whole. The three other miners, played by Noel His, Donald Groszmann and William Kieffer, were well chosen. Muriel C. Lambert, a newcomer to the stage, played a quaint postmistress. John Hull as "Old Tom" made us love him and Walter Groszmann, the Squire's groom, lent dash. Sada Tompson, Lois Castellanos, Helen Ebeling and Octave Ebeling also assisted on stage.

Again to Richard Newton we say, "Thank you"; this time not only for invaluable direction but for a play which was beautifully written as only a Barrymore vehicle would be, and which had not only warmth and humor but left you with a deep feeling of having just seen something very worth while.

"STAFF NOTES"

VIOLET G. EVANS

In spite of a near cloud-burst the Music Appreciation Group made a splendid beginning on Monday the 27th of November with 30 or more music lovers meeting in the hospitable home of Mrs. DeWitt Dukes Barlow.

Mrs. James S. Vail, Music Chairman, came from New York to preside at the meeting she had planned, and which was carried out very successfully. She introduced Fay Barnaby Kent, Honorary Member of the Monday Afternoon Club, and a former pupil of Edward MacDowell, who gave interesting personal anecdotes about him and reviewed his less known accomplishments. She also described the Peterboro Art Colony in New Hampshire, founded in Edward MacDowell's memory by his widow, after his death.

Virginia Foster Payne, pianist, from Westfield and Gloria Boylan, pupil of Mrs. Kent, played compositions by MacDowell and Valiere Esty, from Westfield, sang folk songs of the South.

At the close of the meeting Mrs. Vail formally turned over the Chairmanship of the Music Department to Mrs. Noel George Evans. Tea followed with Mrs. Vail and Mrs. Evans presiding at the tea table. Arrangements were made by the Hospitality Committee, Mrs. Alton Wangsgard, Chairman, Mrs. John R. Weingart, Mrs. Clemence J. Wibbelsman, Mrs. Otto T. Stueck and Mrs. Allan J. McCandlish.

At the Christmas Meeting on December 18th the Choral Group used as a processional the traditional Carol Adeste Fideles—each member carried a lighted candle which was placed in candlebra. They then grouped about the piano and led in the singing of several Christmas Carols.

The meeting on January 15th will be held in the home of Mrs. Henry L. deForest. Here the Music Appreciation Group will have the privelege and pleasure of hearing Mrs. deForest play a Chopin program. Mrs. deForest is well known to Monday Afternoon Club members, having given of her time and talent on many occasions. Mrs. Richard Ernest Lambert will read a paper on Chopin before the musical program.

At the tea which follows Mrs DeWitt Dukes Barlow and Mrs. Louis C. Rugen will preside at the tea table.

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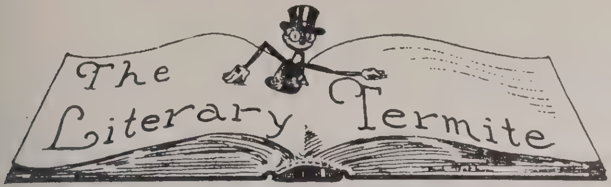

BORINGS

We are in the difficult position of having nothing to talk about, that is nothing worth talking about very much. If we were to discuss the literary trash we have met up with recently, this column would be loud and long. There are some excellent books out, but we have not been able to win the rental competition this month.

We did manage to snatch A. J. Cronin's "The Green Years," but found it no prize. We do not mean that we did not enjoy it. We did, but as an excellent series of character sketches, (Grandpa was an awful sinner, but he was tops) set in the framework of the development of an adolescent. There is no doubt but that the author understands people and can share that understanding with the reader in an enchanting fashion. But there you are left. All those nice people, but why?

After reading Robert St. John's "From the Land of Silent People," we carried off his new book, "It's Always Tomorrow," with triumph only to experience a great disappointment. This is the story of David Sedgwick, a newspaper reporter, who rushes through numerous horrible experiences in the occupied countries of Europe, all of which are sincerely written but reveal nothing new in the lurid picture, which cause him to suddenly realize that he would rather save lives than make his living out of writing about them. There is also the problem of a couple of girls which finally had to be settled in the only way possible, by an act of God.

A book we do not recommend for anything else than a number of good laughs is "Try and Stop Me," compiled by Bennett Cerf, just a series of funny jokes and comments sprinkled with stories of our wittiest citizens in the literary and entertainment worlds. You will not want to read it straight through, but it is a grand book to pick up at odd moments if you have any. It is cleverly illustrated by Carl Rose.

Also a possibly apt book for those days of recovery after the holidays is Katharine Brush's "This Man and This Woman," four light, fast and deft novelettes featuring marriage troubles. We especially enjoyed the one about the country wife having a spree in New York without her husband.

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GEORGE FREEDLEY

George Freedley, who will appear at the Club on January the 8th, has a well-earned reputation for brilliance, wit and an exhaustive knowledge of the theatre. His listeners will share with him his "First night" experiences as the dramatic critic of New York's *Morning Telegraph,* as well as his familiarity with theatrical history, traditions and personalities.

Mr. Freedley is the noted Curator of the Theatre Collection of the New York Public Library, which, under his guidance, has become known as one of the most complete and finest of its kind in the country. He has also compiled, edited and co-authored several books on the theatre. These include "Theatre Collections in Libraries and Museums," "Theatre Handbook and Digest of Plays," Theatrical Designs from the Baroque Through Neoclassicism" and "A History of the Theatre." This last has now gone into its third printing and is considered a theatrical text book.

Mr. Freedley is an officer of the New York Drama Critics Circle, The National Entertainment Industrial Council and is on the Board of Directors of the National Board of Review of Motion Pictures. In addition, he is President of the Theatre Library Association and Executive Secretary of the Societé Universelle du Theatre.

The world of the theatre has been of absorbing interest to George Freedley since he was a child. Born in Richmond, Virginia, his parents started taking him regularly to the theatre when he was but six years old, and later, brought him to New York City to see each season's outstanding plays. Since 1928, when he came to New York City to live, he has seen almost every play on Broadway—and still admits to a warm glow of expectancy when the curtain rises on the first act.

After his graduation from the University of Richmond, George Freedley took a post graduate course in the Department of Drama at Yale University, where he was a student of George Pierce Baker. Then in 1928, he became a stage manager, play reader and production assistant for the Theatre Guild and other managements. But he was not satisfied. He felt that there must be a special place in the world of the theatre that would make use of his particular qualifications of background, education and experience. And in 1931, he found it.

The New York Public Library was being deluged with donations of valuable histrionic material for which they had no established place or guardian. Much of it was gathering dust and serving no use in the archives of the library. Enter Mr. Freedley—who undertook the huge task of filing and indexing all the material that now comes under the heading of the Theatre Collection. And into being came a valuable research source for which the New York theatre had long felt an urgent need.

Besides his many activities mentioned above, George Freedley has been lecturing these past few years at Yale University and the University of North Carolina and filling club dates in and around New York.

In addition to George Freedley's other accomplishments, he has supplemented his histrionic knowledge by travel in thirteen European countries where he examined the theatrical resources of their libraries, museums and theatres.

Also, as dramatic critic of New York's *Morning Telegraph,* Mr. Freedley is a frequent first nighter at the theatre. Here he sees the celebrities across the footlights—but it is in the quiet intimacy of New York's Public Library that he learns to know them well and shares with them the past glory of former theatrical eras.

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JEROME DAVIS

Jerome Davis, who is scheduled to lecture at the club on January 22, has just returned from a year or more in Russia. In 1916 he was sent to Russia to have charge of prisoners of war in Turkestan under the Tsar's regime. He remained to see the Revolution at first hand. So his topic, "Russia as I Saw It in 1944," will have a special significance.

Mr. Davis is an author writing on international and economic questions. He has taught at Dartmouth, Harvard and Yale Universities. He has been correspondent for Canadian and American papers in many countries of the world.

This lecture is under the Public Affairs Department.

◆

SIXTY-FIVE YEARS AGO

LUCILLE RICE WHEELER

An anniversary is an occasion when it is not only permissible but often pleasurable and profitable to turn one's thoughts backward. In so doing, we study the background of the picture, the lights and shadows which accent the motif itself. Tonight let us ponder a little on the times and customs of sixty-five years ago, the lights and shadows which bring the establishing of this church into relief.

Overseas, England was ruled by Queen Victoria and Gladstone was her able Prime Minister. The title "Empress of India" had been conferred on the queen by act of Parliament in 1877, Parnell was vigorously demanding home rule for Ireland, and unrest was spreading in Egypt and South Africa.

In this country, the nation was finding itself after the ravages of civil war and the so-called reconstruction period. Rutherford B. Hayes was President, elected in 1876. His election was the result of an eight to seven decision by an Electoral Commission appointed by Congress, since votes of three states were in dispute. Hayes was a man of high ideals but unpopular even in his own party. Upon the day of his inauguration many flags were placed at half-mast to mark the passing of free government, and many newspapers came out in mourning. Federal supervision of elections and suppression of the negro vote were political issues and a Democratic majority in both houses for the first time in twenty years made Hayes' lot a hard one. Fraud was practiced in both parties in Washington and corruption was widespread in local politics too, for in 1874 "Boss" Tweed of New York was tried and convicted of fraud.

It is hard to believe that only sixty-five years ago Indians were still fighting to defend their rights against encroachment and broken promises. The Sioux, led by Chief Sitting Bull, made a last stand to retain possession of the Black Hills, then there was a revolt of the Utes in Colorado and the Apaches in New Mexico were pursued by troops across the Rio Grande. A start was made in Indian education, and in 1879 an abandoned army post at Carlisle, Pa., was made into the U. S. Training and Industrial School for Indians.

At this time, railroad building, started earlier in the century, was reaching completion. Railroads had necessitated steel, mills, mine development, and for the first time in this country, a demand for immigrant labor. Huge fortunes had been amassed and new names appeared on society lists such as Gould, Mellon, Palmer, Belmont and Vanderbilt. As might be expected, friction between labor and capital soon developed, resulting in the formation of labor unions. No serious strikes occurred until 1877 when some employees of the Baltimore and Ohio Railroad left work and refused to let other operators man the freight trains. Strikers were joined by tramps, and mobs of these blocked the moving of trains, set fires and looted generally. Federal troops were dispatched to aid state militia disperse the rioters. Anthracite coal miners in Pennsylvania struck the same year and eleven "Molly Maguires" were hanged for murder in the coal regions.

Numerous inventions in the late 1800's brought changes in American life. In 1876 New York City saw a system of overhead railways started and Brooklyn Bridge was under construction. Three years later San Francisco introduced the cable car. In 1879, the year this church was founded, in the neighboring community of Menlo Park, Thomas Edison produced the first practical incandescent light, in honor of which there was a gala demonstration necessitating special trains on the Pennsylvania Railroad. Edison also invented the phonograph. This decade saw the telephone come into being and photography make great progress.

Extensive government surveys were undertaken and in 1879 Congress authorized organization of a U. S. Geological Survey. This period saw the introduction of aluminum cooking ware and the beginning of canned foods and packaged cereals. In 1878 "Butterine" or "Oleomargarine," a food scorned by American workmen was exported to the value of a half million dollars. Montgomery Ward & Co. in Chicago opened the first mail-order house in 1872 "to meet the wants of the Patrons of Husbandry" and five years later F. W. Woolworth opened his first Five and Ten Cent Store in Utica, N. Y.

We have considered things affecting the lives of the people, now what of the people themselves? How did they dress, what sort of amusements did they fancy and what were their homes like?

Perhaps the ladies would like us to take a look at them first. Hair arrangements were elaborate, both the chignon and the waterfall being popular. Hats were loaded with flowers, lace and feathers. The hoop skirt of Civil War days had given place to the bustle and fashionable women strove for the posture called the Grecian bend. That a young woman's behavior was very circumscribed is evidenced by the great number of etiquette books published. 1870 saw the first "coming out" parties at Delmonico's and from there on, all the ranking debutantes were launched there. Sunday night supper at Sherry's was a favorite of the Gilded Age and marks the beginning of entertaining in public restaurants. The first women's clubs were organized in 1868 with the New England Women's Club and New York Sorosis as pioneers, and the following year saw the National Association for Woman Suffrage come into being. The advent of Butterick patterns made the latest fashion within the reach of any woman clever with the needle. If choice in three New England cities in 1879 is indicative, literary taste was not very high, for Mary J. Holmes, Mrs. Southworth and Charles Reade are listed as library favorites. However, there must have been many educated women who read Mark Twain and Robert Louis Stevenson and other authors whose works we still prize. Chatauqua started in 1874, and soon Gilbert and Sullivan were producing "Pinafore," "Pirates of Penzance" and "Patience." Opera became so popular in society that on one occasion $30,000 was refused for a box.

Now let us take just a glance at the sterner sex. Manly features were enhanced by beards, bowler hats were the fashion and canes were affected. Trouser creases were bad form, implying the clothes were store bought. Manners for men were specified in the etiquette books too. Dr. Robert Tome's Bazaar Book of Decorum in 1870 says "When you salute a lady or gentleman to whom you wish to show particular respect in the street, you should take your hat entirely off and cause it to describe a circle of at least 90° from its original resting place." There was even an automatic hat-tipping device patented by which a spring inside a bowler hat responded to a slight inclination of the head and raised the hat impressively without the use of hands. History doesn't tell how universally this gadget was adopted!

Besides escorting the lady of his choice to social functions and to church, the American man of the late 1800's had plenty of other diversions. Coaching was perhaps the smartest sport but high wheeled bicycling was popular too, so much so that "boneshakers" and "kangaroos" were given as wedding and graduation gifts. Yachting became international in interest. The first polo balls and mallets were brought here in 1876 and in that same year, the National League of baseball was organized.

The newly rich in the field of railroads, mines, textile and steel mills, packing houses and cattle ranches sought to establish social leadership through elaborateness in their homes as well as extravagance in entertainment and amusement. Wealth and the machine produced an era marked by tasteless imitation and ornate decoration. There was a demand for the showy; houses were much gabled and trimmed, and in affluent suburbs, iron statuary on the lawn was the acme of good taste. Indoors the trend was the same. It was the day of the pyramidal whatnot, the portiere and the antimacassar. The rubber plant enjoyed favor and coal scuttles as well as china were hand-painted with flowers. Footstools, candelabras, screens, mantel clocks, paintings and brightly flowered carpets made even the largest room look small and stuffy. Over-decoration seemed to describe both dress and homes in the Gilded Age of the 1800's.

Such is the background of sixty-five years ago, such are the lights and shadows of the days in which this church was founded.

[This article was read at the 65th Anniversary dinner of the Plainfield Congregational Church and is published for its historical interest.—EDITOR.]

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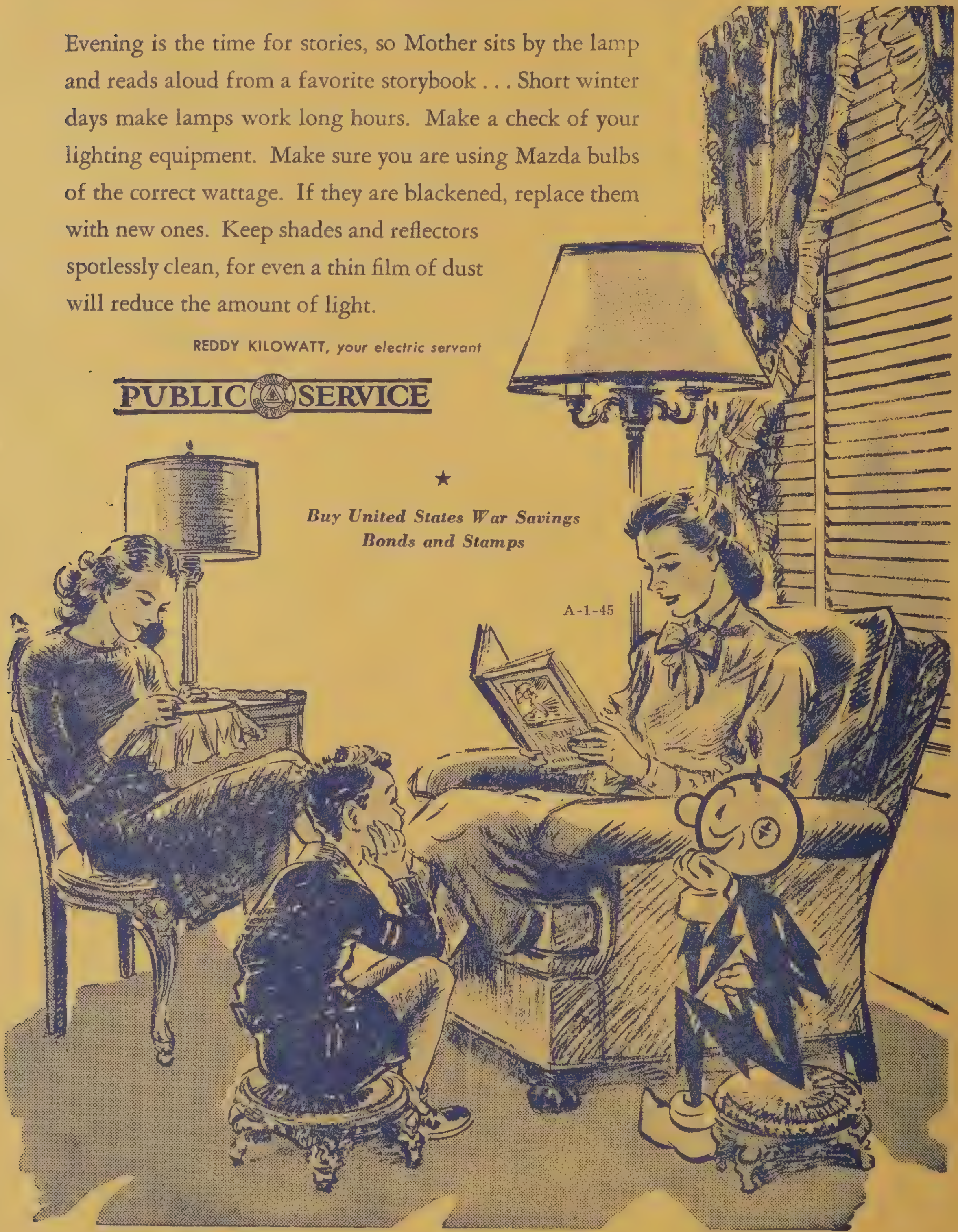

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LORD, INCREASE OUR FAITH

(Text: "*Lord, increase our faith*"—Luke 17:5)

You know the background of this petition. Jesus and His disciples are in fellowship. The Master is impressing upon them the imperative and Christian duty of unlimited forgiveness. "How often shall a man forgive?" asked Simon Peter, and in a mood of largeness suggests seven times. But the Master says, "Verily I say unto you, until seventy times seven," or an innumerable number of times. This was a startling commentary on the implications of the new life. The disciples were overwhelmed by the magnitude of the new ethic of Jesus, they marvelled at the infinite range and application of the Divine Spirit when fully incarnated in their small, prejudiced, bigotted, restricted lives.

They had been taught to believe "To err is human, to forgive divine." They also knew that to hold grudges, to cherish animosities, to cling to roots of bitterness was natural. In fact, if one were to read the implicatory Psalms, one could easily recognize how hatred was an integral part of the religion of the Jew.

But here they saw One in whom "all the fullness of the Godhead dwelt bodily," living a perfectly normal and natural life, devoid of all animosity. From that moment they became new creatures. They saw themselves as they might become if they could only outgrow themselves and their petty fears and hatreds.

They began, therefore, where all true change must come, within themselves. They said, "Lord, increase our faith." They saw now the ideal as a possible reality. John did not say, "Increase Andrew's faith, or James' faith or Peter's faith," but there was a common, conscious recognition of their own individual need, beginning with the individual, and they say, "Lord, increase our faith."

The glory of the Gospel is that it comes with a great awaking light to the individual. "In thy light we see light." These disciples realized their lack of the one supreme quality so dominant in Jesus and they recognized His power to communicate that power to them—the power of faith.

We all more or less are in bondage to our fears and need to pray, "Lord, increase our faith." Perhaps some of you here are miserable because of fear's haunting spectre. It seems that you are helpless to fight it. But after all, what is there to be afraid of? Jesus said to His disciples, "Be not afraid," and He was speaking it to a people whom He characterized as "O ye of little faith."

We need in this city a Gospel of faith. We need to emphasize and assert and sing,

> "Be not dismayed whate'er betide,
> God will take care of you;
> Beneath His wings of love abide,
> God will take care of you.
>
> No matter what may be the test,
> God will take care of you;
> Lean, weary one upon His breast,
> God will take care of you."

What the world is suffering for is a lack of men and women of faith. Why do great missionary causes languish? Why can't we bring the world into harmonious national and international relations? Is it not because we lack faith? Why has religion no more grip upon us than it has? Why are we fearful, sick, living as the poet says, "at this poor dying rate?" Lack of faith? "O Lord, increase our faith."

Faith in ourselves. Help us to get over our inferiority complexes. Enable us to cease thinking of ourselves as little men and women. Remind us that we are children of God, joint-heirs with Jesus Christ, that small as we are we have a great task to do.

Years ago in the small town of Cedarville, Illinois, in September, 1860, a little girl was born. She grew up a lovely soul, her spine cruelly bent, her neck twisted, her feet pigeon-toed. She used to visit her father's place of business in the dingy part of the town. There she saw filthy hovels, the horror of poverty at its worst. "When I am grown up," she said, "I am going to have a fine house but it will be in the worst part of town and I will invite all these people to come and visit with me." Illness interrupted her education but she struggled on. Finally in the worst section of Chicago she opened Hull House which now occupies twelve large buildings. This was Jane Addams, a woman who without any egotism whatsoever had faith in herself. However meager our equipment may be of body, mind or spirit there is a work for us to do. Our job is to have faith in our equipment and use it for the building of the Kingdom.

Lord, increase our faith in God. Increase our faith in Thy Resources. Help us to know that now are we the sons of God and it doth not yet appear what we shall be, but we know that when He shall appear we shall be like Him, for we shall see Him as He is; that God can do for us "Far more than we are able to ask or think."

Faith in God is the greatest power known to man for transforming individuals and reinforcing them at the place of need in their lives. One who holds daily communion with God will not long be distressed by feelings of inadequacy. When we can say, "If God be with me, who can be against me?" this affirmation, supported by the realization of God's presence in our lives, gives to us confidence and courage. And what of the men and women who are distressed by anxieties and fears? When they have learned to say believingly, "I will fear no evil for thou art with me," they are already on their way to conquering their fears. Then, some day, they will be able to give the confident testimony of the Psalmist: "I sought the Lord and

He heard me, and He delivered me from all my fears." Everyone who has visited the sick knows that sometimes it is a depressing experience, but there are other instances when we leave the sick-room with greater faith than we possessed when we entered it. We went there to cheer some one and we left with our own hearts cheered because we met with a child of God who radiated confidence and courage, serenity and peace.

The Prophet Isaiah has given to us a graphic description of the reward that comes to the individual who commits his life wholly to God. He says: "Thou wilt keep him in perfect peace whose mind is stayed on thee because he trusteth in thee." This is what faith does for a man. In sickness and health it garrisons his heart with strength and peace. No longer is he afraid of life or death. Then disappointments may come, death itself may come, but he is able to meet all these imposters undismayed for he possesses deep within his soul, beyond the search of every evil thing, the peace of God which this world cannot give and which this world can never take away.

REV. HENRY L. BELL,
First-Park Baptist Church.

* * *

YOUR PLAINFIELD Y. W. C. A.

> *"We need to increase our estimate of the greatness of the common man.*
>
> *We need to raise our sights and see what ordinary people with an extraordinary conviction can accomplish."*

This quotation from the editorial in the *Woman's Press*, national magazine of the Young Women's Christian Association, is the keynote of the thought uppermost in the minds of the leaders of the Plainfield Y. W .C. A. as they look forward into the year 1945 with its responsibilities for their organization in another critical war year.

Increasingly in Plainfield, all of the agencies working for youth, (and by that we mean the churches, the schools, the public and private agencies including special wartime organizations such as Civilian Defense groups, the Red Cross, United Service Organization), have as their objective a closer coordination of the work they are doing and an earnest desire to see the community whole.

The Board of Directors of the Plainfield Y. W. C. A. and the girls who make up the membership of the All Association Council may not think consciously of their own "greatness" as outlined in Edgar Dale's words in our opening sentence. If the busy days give them time to think of themselves at all, it is only as ordinary people trying to live courageously. However, the Y. W. C. A., by its tradition and purpose, is committed to that "extraordinary conviction" which enables everyday people to sometimes accomplish the impossible.

In preparing a report for the Community Chest Budget Committee for the year that is past, the Plainfield Association interpreted its dollars-and-cents-picture in terms of people served and that picture showed interesting things like this:

In a small residence whose maximum capacity is 20 girls, the Association served 403 transients during the year and housed 36 girls permanently.

The cafeteria served luncheons to 42,239 and dinners to 39,243 persons.

In the Health Education Department, 41,614 were served including 500 children between the ages of 6 and 12 in Summer Camp.

535 girls met weekly in Hi-Tri clubs.

160 business and industrial girls met in weekly or fortnightly gatherings.

2,400 boys and girls attended the five huge Open House events of the year.

The membership of the Association registered 633 members at a fee of $1.00 per year; 1,036 girls under 18 years of age, at a membership of 50c per year; and the Sustaining Membership group, a gift of $5.00 or over, was 49.

42 outside organizations made regular or occasional use of the Y. W. C. A. building for meetings, bringing to the building 8,180 people.

The membership groups using the Y. W. C. A. totaled 152,535.

The total number including non-members brings the record up to 160,715 for the year 1944.

The sources of income making this program possible are the Community Chest, the membership fees and the income producing departments of the Association.

This program, the largest numerically carried over a period of years by the Plainfield Y. W. C. A., is accomplished with a staff which has been reduced more than 50% since the war began. An equally serious reduction of "services rendered" in the Association, is the depletion of the number of volunteer workers who must choose among the many calls which the Community and the National Services present. The volunteer workers, like the employed staff, find the tasks too numerous for the days but the rewards sufficient compensation for the time spent.

Beyond its local horizons, the Young Women's Christian Association must look to the needs of its National and International Organizations. The around-the-world program of the Y. W. C. A. is alert to the needs of women and girls in war stricken countries, in military and humanitarian services. In fact, from many fronts the Y. W. C. A. finds itself having set out to serve women in uniform but carrying its co-educational program wherever it opens its doors. Men and women alike are finding rest and relaxation and that something plus which the Association offers wherever a Y. W. C. A. hut raises its blue triangle around the world.

All of this says to the Plainfield community that in this difficult year of 1945, the Y. W. C. A. confidently expects to remain faithful to its purpose—

> "To build a fellowship of women and girls devoted to the task of realizing in our common life those ideals of personal and social living to which we are committed by our faith as Christians. In this endeavor we seek to understand Jesus, to share His love for all people and to grow in the knowledge and love of God."

HAVE FAITH

ERENE ANGLEMAN

Have faith.
Though mountains stand
Between thee and thy goal
Let not the fear of life or death
Make coward of thy soul.
Thou art a man
Made in the image of thy God.
The path thy feet now tread
Was His. He trod
The wilderness alone,
Foreseeing that thy soul would need
His strength to lead thee home.
Have faith.
And, lo, for thee
The wilderness shall blossom on thy way,
The darkest night become the brighest day,
The tangled path the straight and narrow way,
No fear assail the courage of thy soul,
And, where the mountains stood,
The shining goal!

THE OPERATIC AUDIENCE OF THE FUTURE

SARA G. COX

Supervisor of Vocal Music, Plainfield Public Schools.

Boys and girls in the Plainfield Public Schools are enthusiastic about opera and they are clamoring for more opportunities to see and hear the best that the Metropolitan can offer. This is a direct result of the opportunity offered to Plainfield children for the past eight years to see an opera at the Metropolitan Opera House each season, and the work being done by the supervisors, principals and teachers in the schools.

The Junior Performance which the students will see this year on March 23rd is "Aida." In the elementary schools only eighth grade students may attend the performance. The story will be studied by all children in the eighth grade in their regular music classes. They will sing some of the famous selections, and listen to recordings by great artists. In the art classes, posters and murals are being made, and some of the outstanding ones will be sent to the Metropolitan Opera Guild in the spring. Also, not every student in the eighth grade will have an opportunity to go to the performance because the supply of tickets is limited, but at least all students will have studied the opera and will be prepared to be intelligent and appreciative listeners, should they be among the fortunate ones who may have the privilege to attend.

The interest in opera which has been built up in the elementary schools was thrillingly demonstrated late in November of this year, when an after school meeting of all students interested in opera was called in the Plainfield High School. Although many students who wished to come were working during the holiday season and could not attend, approximately 300 students came to the meeting. The purpose of the meeting was to determine whether or not the students wished to be represented in the Student Council of the Metropolitan Opera Guild. This Council, newly formed this year, was set up by the Guild to further stimulate interest in opera among our young people, to give students an opportunity to help plan future Junior Performances and to obtain student reaction, criticisms and suggestions in regard to these performances. Mr. Waldro J. Kindig, Principal of the Plainfield High School, a season subscriber at the Metropolitan, asked the students whether or not they wished to be represented on this Council, and they promptly and unanimously answered in the affirmative.

A student nominating committee was formed. Then at a meeting later the same week the nominees made their campaign speeches, and the student group selected as their Senior Class representative Marion Geiger, and as their Junior Class representative William Gifford. On Saturday, December 9th, these students attended a meeting in the Montclair High School of high school representatives from each high school in New Jersey which has a group membership in the Opera Guild. In January, the New Jersey Regional meeting will be held in New York. After the business meeting there will be a discussion of whether or not opera should be presented in English or in foreign languages at the Metropolitan. There will be three student speakers,—one favoring opera in English, one for opera in foreign languages, and one who is neutral, after which the meeting will be open to discussion from the floor. William Gifford was chosen by the Student Chairman of the New Jersey Regional Group to speak in favor of opera in foreign languages. Later in the spring, these representatives will attend a meeting of the entire Student Council made up of representatives from high schools in New York, Connecticut, Westchester County and New Jersey.

On Friday, December 15th, when "Aida" was broadcast at 1:30 from the Metropolitan Opera House, many students in the High School and in Evergreen School listened to the broadcast in their study periods.

One of the most interesting features of this increasing interest in opera among our young people is that there is as much, if not more, interest among the boys than among the girls.

Schools which have group memberships in the Opera Guild may have a few tickets each year to a Dress Rehearsal at the Metropolitan. It is a rare privilege to be selected to attend this rehearsal. Plainfield schools have eight group memberships this season.

Since the number of tickets allotted to Plainfield for the Junior Performance (of "Aida" in March) is dependent not only upon the schools' group memberships, but upon the number of sustaining and contributing memberships of individuals in our community, we in the public schools are very grateful to the large number of Plainfield people who belong to the Metropolitan Opera Guild, to Mrs. Fay Barnaby Kent, who was our Junior Performance chairman when the work was just beginning and who still has a deep interest in the work, to Mrs. Albert Leeds Stillman, Regional Chairman of the Guild for Southern New Jersey and to Mrs. Georges J. His, who is this year chairman of the Guild Committee for collecting instruments for service men.

We firmly believe that by giving our young people the opportunity to study opera in the schools, and to attend first rate performances at the Metropolitan, that they will become intelligent and appreciative listeners, and that they will be the opera audience, the main supporters of opera in the future.

"A MUSEUM IN ACTION"

Mildred Holzhauer

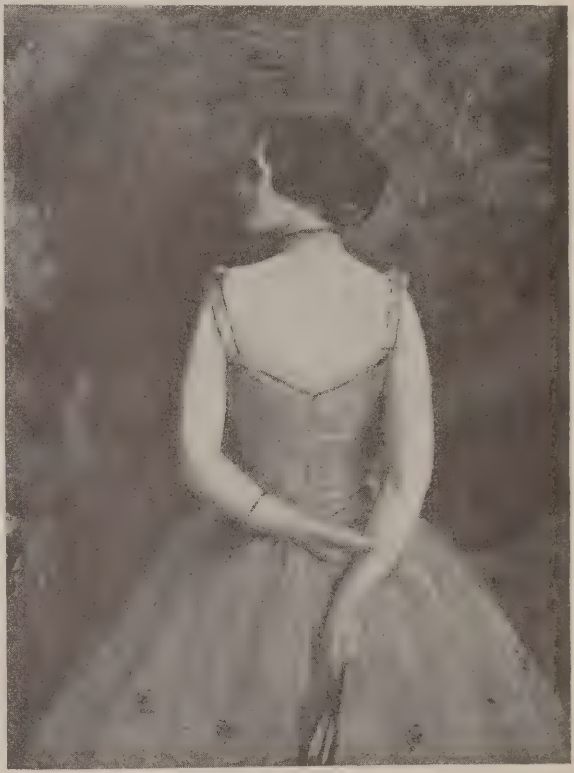
At the Newark Museum at the present time a 35-year record of development is presented in the exhibition "A Museum in Action". Displays in each of the various departments show their activities and the story of their beginnings. As a whole, the exhibition gives an idea of the services a museum with a limited budget can perform and how it can be a living, vital force in the community. Featured is the section devoted to 275 paintings and sculpture from the Museum's collection of American art.

In purchases made from its own funds, the Museum majored in contemporary American art, though it did not devote itself to American art exclusively. We now have an opportunity to see what has been collected over this 35-year period in the exhibition which gives a picture of the development of art in this country for the past 125 years. In the catalogue will be found much fascinating material relating to the artists who created the work shown.

It was in 1909 that John Cotton Dana founded the Newark Museum Association which carried on its activities in the Public Library Building until 1926 when the building in which the Museum is now located was completed. Mr. Dana saw the museum "as a place where actual life reported, where native skills in the arts are displayed and where nothing is shown merely because it is accepted or ancient, but only because it has authentic power to open men's eyes to the movement and meaning of the stream of life."

In his introduction called "John Cotton Dana and the Newark Museum," Holger Cahill, well-known authority on American art, discusses the Newark Museum's collection in relation to its historic background, and traces the history of the Museum from the days of its founding to the present time. To see these paintings and sculpture is to make a brief survey of art in America from its early beginnings to the most recent development and tendencies of today.

The entrance gallery presents a clue to the entire exhibition with a display of American folk art, 19th century paintings and sculpture and several cases of materials which document the ideas of John Cotton Dana. Chronologically, the collection begins with the early 19th century portraits and folk art groups exhibited in the North Gallery. This art of the common man, Mr. Cahill states, "as we find it in the United States is basically of two types; the true folk art of the traditionally trained craftsman (such as some of the portraits in the exhibition, notably the charming one of the little girl) and the popular art of the amateur," such as the velvet paintings shown. Then there is the beautifully painted House and Shop of David Alling, Newark Chair Maker, by an unknown artist. The Alling House stood on Broad near Fair Street and was known as the Frenchman's Place because of the Frenchmen who had frequented it, Talleyrand among them. An amusing note which young people will particularly enjoy is the cigar store figure "Captain Jinks" which once stood at the Four Corners in Newark. Young people too, will be interested in the painting by Joseph Pickett "Washington Under the Council Tree," which is also found in this group. This evidently was painted with reference to Washington's stay in the neighborhood of Coryell's Ferry during December 1776 before he crossed the Delaware. In the 19th century group, we find such outstanding works as the very excellent painting by John James Audubon "Red Shouldered Hawk Clutching Frog," the beautiful romantic landscape by Thomas Cole, and Samuel F. B. Morse's "Alpine Scene." Although Morse's greatest fame rests on his invention of the telegraph, he was an excellent artist and always regretted that recognition was not obtained in the field of art first. Recently the pantings of Morse have been attracting attention in the press with a feature article about him appearing in *Life Magazine* and *Readers' Digest*.



"Dancer in Yellow"—Louis Kronberg
From the collection of the Newark Museum included in the exhibition "A Museum in Action," closing February 25.

The Civil War paintings add an interesting historic note. Outstanding is Lilly Spencer's work "The War Spirit at Home—Celebrating the Victory at Vicksburg." This has particular interest to people of this vicinity since Mrs. Spencer lived in Newark from 1858 to 1879, during which time she exhibited frequently at Campbell's Frame Shop then located at 265 Broad Street. And then there is Thomas Buchanan Read's "Sheridan's Ride," and Julian Scott's "Civil War Scene."

An excellent group of paintings by members of "The Eight" marks the early development of modern art in this country. The Newark Museum was the first public art institution in the metropolitan area to show The Eight and the early modernists who were considered revolutionary in 1910. The painting by Ernest Lawson, "Harlem River," was acquired at that time. Robert Henri, the leader of the group, was a great teacher, and "saw in art one of the supreme approaches to reality," as Mr. Cahill expresses it.

Emphasis in the exhibition is on the contemporary period, since it has always been the Museum's policy to encourage contemporary expression through the purchase of representative works by living artists and thus to give the people of the community the opportunity to see what the artist of today is doing. Many of the modernist pioneers are represented. Artists such as Max Weber, John Marin, Joseph Stella and Samuel Halpert among them. The Joseph Stella mural panels have been particularly interesting to young people. Not only have they been used as design sources by the Junior Museum group, but members of the Music Club of Central High School found them outstanding and comparable to Gershwin in music.

Most of the paintings in the contemporary section were acquired just before the opening of the Museum in 1926 when Mrs. Felix Fuld, sister of Louis Bamberger and one of the museum's trustees, sent a check for $10,000 to Mr. Dana when he was abroad in 1925 for the purchase of European works of art. Mr. Dana asked that he be allowed to use the money for the purchase of works by Americans. The paintings bought with this fund formed the nucleus of the collection which has continued to grow with the years.

The younger painters have not been neglected and a special effort has been made to purchase the work of local artists.

From this description of the exhibition, it may be seen that there is something of interest for everyone. Teachers bringing classes or clubs to see the exhibition, use the particular interest of the group as a point of departure for understanding the material and interpreting it. An outstanding example of this was given when a mathematics club from one of the high schools visited the exhibition. The instructor had them meet at 7:30 in the morning the day of the tour, and various mathematical theories relating to art were discussed. Even though these students were not specializing in any cultural subjects, they got a great deal from the exhibition interpreted for them in terms they understood. One 14-year-old boy who came with a class found so much material which might serve as design sources and was so pleased to see the way in which the Junior Museum uses material from the Museum collections, that he joined the Junior Museum and now comes every Saturday to attend club meetings.

One teacher has told her group so much about "The Eight" before coming to the Museum that the children were very thoroughly informed and took a delightful and excited interest in the paintings by this group.

As one educator has said there are few people who are really dead to art, but it is finding the point at which it can be made alive to the average person which is important. This is particularly true in the case of children. The Museum through its Junior Museum activities and through its docentry service makes every effort to do so.

The art supervisors of Newark and the vicinity have conferred with the Museum staff and a committee of these art supervisors has been formed to advise with the Museum on how the material in exhibitions can be used. At the request of this committee, special days are being set aside for individual communities when children from them may come and have guided tours of the exhibition. December 28th was Summit day. January 13th was Milburn-Short Hills day. During the balance of the month there were days for Kearny, Elizabeth and East Orange, and on February 3rd South Orange, and February 10th Bloomfield. Other groups may also make appointments for informal talks about the exhibit.

Through these efforts with young people it is hoped that a wider audience for art will be created, for as Walt Whitman wrote "To have great poets, there must be great audiences, too." And this is equally true in the field of the visual arts.

[Ed. Note]—Why not arrange for a Plainfield day before February 25. This exhibition offers students an excellent opportunity to study art of our own country, both past and present. Members of the Museum staff will act as docents of the exhibition. Address Miss Beatrice Winser, Director, The Newark Museum, 49 Washington Street, Newark 2, New Jersey.]

1945

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CLUB ACTIVITIES

MONDAY, FEBRUARY 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Louis Untermeyer, "The New American Arts." Literature Department. Tea will be served after the lecture. Mrs. Robert P. Coates, Chairman.

MONDAY, FEBRUARY 19

3:00 P.M.—Announcements.

3:15 P.M.—Naya Grecia, "The Heroic Greeks."

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, February 2nd

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion of Current Events. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J. Kindly telephone Mrs. Milliken at Pl. 6-0891 for reservations.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, February 9th

3:00 P.M.—The Tell-Tale Hour. Mrs. Howard Canoune will review "Brave Men" by Ernie Pyle. Mrs. John R. Downes will be the "Tattler." The meeting will be held in the home of Mrs. Richard Lawton, 1215 Prospect Avenue. Tea will be served after the meeting at the usual price of 15 cents.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, February 20th.

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture in French. Lecturer to be announced. Students and interested Club members are invited to attend upon payment of 50 cents for lecture and tea. This meeting will be held in the Civic Room of the Plainfield Public Library.

Ways and Means Committee, Mrs. Owen Cook, Chairman, Pl. 6-8687

The months of February and March have been set aside for the series of neighborhood Bridge Parties. It is hoped that many Club members will participate, and help the Club finances as well as enjoy themselves. Please notify Mrs. Cook if you will be a hostess or if you prefer only to play.

Monday, April 9th

Save this date for the Annual Book and Author Luncheon, with Miss Flora Mai Holly as Toastmistress. Details will be announced in the March issue of the Magazine.

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HARRIET WARE COMPOSING MUSIC FOR NEW OPERETTA

Muriel Collins Lambert

One of the Club's most valued honorary members and our only noted composer member, Harriet Ware (Mrs. Hugh Krumbhaar) has created the musical score for "The Love Wagon," a light opera nearing completion which is expected to reach Broadway production by late Spring. The original story and the libretto are by Frank Carrington, director of the now famous Paper Mill Playhouse at Millburn, New Jersey. The lyrics are the combined work of Antoinette Scudder (president of the Playhouse Board of Directors) and Agnes Morgan, an experienced playwright and producer.

The scenes are laid in old New York in the glamorous days of the eighteen-fifties. The background of the fast-moving plot is historically authentic and is swept along on the lilting rhythms of Miss Ware's exciting vocal and orchestral music. The ensemble will be enhanced with interludes of colorful ballet.

Our composer-pianist celebrity divides her time between her professional activities in New York and the studio she maintains in the 200-year-old Manor House on the estate called "Lambkins' Farm," where she and Mr. Krumbhaar have made their home since 1919. This farm with its pond was part of the original grant of land made by the King of England to Sir Berkeley and to Sir Carteret. The battle between colonists and Indians called the battle of "Ash-Swamp" was fought in this locality.

Miss Ware is the only professional artist honorary member of the Plainfield Musical Club and of the Westfield Musical Club, and probably the most internationally known composer who lives among us. In 1940, when I was traveling across Canada, I heard her songs on concert programs in Toronto, Montreal, Edmondton (Alberta), and in Victoria (British Columbia), each time sung by a different Canadian or British artist. Two were men and two were women. When I told them that Miss Ware lived in Plainfield, they bombarded me with questions about her and one asked me to mail a complete list of her art-songs which I discovered mount up to nearly 150, besides many long works in larger forms, several of which have been featured by the Philadelphia and Los Angeles Symphony Orchestras.

Marjorie Lawrence, the Australian prima donna of the Metropolitan Opera Company, first met Harriet Ware in September, 1942, when Miss Lawrence gave a concert at "Gulestan" under the auspices of Mr. and Mrs. Albert Leeds Stillman. "This Day Is Mine," with both words and music by Miss Ware, had just been published and Miss Lawrence sang it at this concert. A few weeks ago Miss Lawrence returned from a concert tour through her native Australia where she sang this song on sixty programs. It was so enthusiastically received that the leading music publisher of Sydney is negotiating with Miss Ware's New York publisher (G. Schrimer) for Australian rights of publication.

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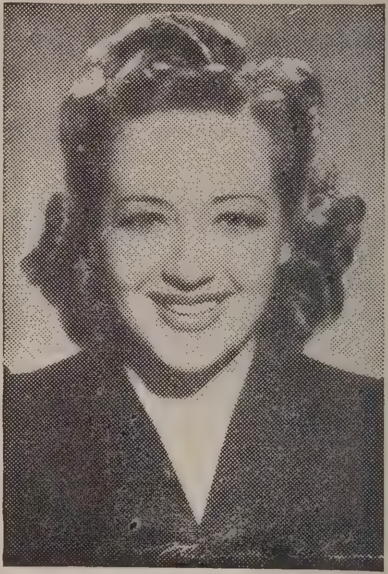
NAYA GRECIA

Naya Grecia, lovely Greek actress, will appear at the Club February 19, to tell in her own irresistible words, the story of Greece.

Born an Athenian socialite, Naya attended school in Switzerland and then ran away from her strict family to become one of the leading actresses playing in London, Paris and Rome. She was making movies in France when the war broke out and she went home.

She became one of the twenty-eight ambulance drivers in all of Greece, in addition to being an emergency nurse of the Red Cross.



Miss Grecia realized that she could not stay under the German occupation and she left with the last of the British evacuees, a few days before the Germans entered Athens. Miss Grecia states, "Sometimes I feel like a coward for abandoning my family and my country, specially here in this wonderful country, enjoying your hospitality, friendship and good food. The only word I have had since I left Greece is a message sent through the Red Cross: 'All well but slimming'. It was their way of saying they are starving. My only consolation is that at least I am one mouth less to feed at home. I am here for their good, to help them one day and especially to tell you that we Greeks have been, and are and will be your good friends, and that we expect you not to forget us and to help us when the time comes for a peace settlement."

In Egypt when she had given up all hope of making her way to America, she met a friend of her family, now a Captain in the Greek Merchant Marine. She told him of her plight, and while he could not take her as a passenger on his small freighter, he could and did take Naya as a stewardess. For six months she was on the high seas, the only woman with thirty-five men, traveling through mines, submarines and storms—six months and finally America.

"I shall never forget my emotion," says Naya Grecia, "when I caught my first sight of Her, the Goddess of Liberty, at the entrance of your land. She was the goal of my whole life. She represented all my struggles for freedom, all that I had suffered and endured to reach Her. The ship approached and I gazed up at Her might. The bitterness of the struggle pulled at my heart, mixed with love for all that She offered. I could not find the words in my slight English for all that I felt.

LOUIS UNTERMEYER

Louis Untermeyer, editor of "A Treasury of Great Poems", poet, critic and lecturer, will speak here on February 5th, at 3:15 P.M., under the auspices of the Literature Department. His subject will be "The New American Arts".

With some thirty volumes of his own—original verse, translations, essays, travel sketches, and criticism to his credit, Mr. Untermeyer's current book is the notable, "A Treasury of Poems", which presents in one volume the lives and times as well as the best-loved works of the great English and American poets.

"Burning Bush", "Roast Leviathan", "Challenge" and "Food and Drink" are among the best known of Mr. Untermeyer's other books of verse. As a translator, his "Poems of Heinrich Heine" and "The Fat of the Cat" (from Gottfried Keller) are great favorites. Among his prose works, his "The Donkey of God" won the Enit Prize. "The Book of Living Verse", printed simultaneously in London, Paris, Hamburg and Milan, was hailed as the logical successor to "The Oxford Book of English Verse". When the "Encyclopedia Britannica" was revised, he was chosen to write the articles on modern American poetry. Many of his anthologies are widely used as texts in schools and colleges.

Louis Untermeyer was born in New York, reared and, he likes to say now, "miseducated" there. A failure in high school geometry kept him out of college and, though he yearned for a career as a pianist, he went into business instead.

In a jewelry manufacturing plant in New Jersey, he became successively, an office boy, a salesman and finally manager. He left the business finally at thirty-seven to devote his entire time to writing.

Mr. Untermeyer now makes his home on a farm in the Adirondack Mountains near Elizabethtown, N. Y., and when not writing or entertaining other writers and artists, devotes himself "to raising peas, petunias, parsnips, pansies, potatoes and platycodons."

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TEPPER'S

WHAT MEDIUM?

Rev. Archibald Campbell

Joseph Alger (I'm sure he must be a nephew of Horatio because he's so confident of success) tells us in the December *Reader's Digest* to "Get in There and Paint!" He points out, quite truly, that those who "can't even draw a straight line" are just the ones to make a success of painting. He tells us of the astonishing and enriching experience that lies ahead of those who will open their hearts to this delightful hobby. He doesn't tell us where we can get the time—and that is quite as important as the brushes and the palette, the canvas and the red barn. However, sometimes that most illusive commodity can be isolated as the Curies' isolated radium. It's just a question of how badly the itch itches.

As one who rates as a true hobbyist, rather than a real amateur, I want to add my enthusiastic "Amen" to all he says about the pleasures of painting. Of course, friends who receive the masterpieces as Christmas presents may smirk at each other, but still you've had the fun. (Never give any to close relatives—their threshold of inhibition is lower.)

When the bug does finally make a direct hit and you say, "I believe I'll try it just for fun," the question arises: What medium? Mr. Alger tells us oils, positively oils. "Painting in oils is the easiest form of art." That may sound as strange to some as Columbus did to the Spaniards when he announced, "The world is round," but it is just as true. His damning of water colors for the amateur is really too faint. Water color is to art what poetry is to literature. Many are called but few are chosen! How terrible it is that children begin with the dollar box of water colors and the abominable brushes! Only the very most gifted who have really been born can really do water colors. Oils scare many people—but water colors really should!

But again as a hobbyist with little more time on my hands than radium, I want to put in a feeble and timid word for pastelles. They are definitely unknowns and in the art world are treated like poor relations. They have their limitations but they also have their virtues. One of these latter is speed—and that counts when you have only an hour while the children are in wading after the picnic or the other folks are taking a short snooze.

I'll admit that at first they may be a bit more difficult and it may be harder to convince your friends that the result is a picture, but they are really worth trying.

The first warning is, don't buy a small box. You don't need all the paraphernalia of oil painting—but you do need as large a variety of colors and shades as you can get. No box under five dollars should be considered. If you haven't five bucks you're out of luck, but don't settle for three. You should have at least 100 different colors. Mixed colors are hard to find in boxes. I have to go and pick them out one by one—mouse grays and caput mortems, and queer shades of green. You cannot mix pastelles except in backgrounds or by putting one color lightly over another.

But pastelles teach one to put the color on and let it stay. Light details will go right on top of darks. They give wonderful training for oil work. They are so much lighter. They make so much less mess. The picture doesn't have to dry. And they are so quick that you can even try sunsets. They are wonderful for making small sketches to be worked up later in pastelle or oil at home. Get a box—but get a good box—some paper and a small drawing board (use clamps rather than thumb tacks) and you're all set. Get out there and pastelle!

PLAINFIELD SYMPHONY SOCIETY

Plainfielders will enjoy more than the usual single appearance of a famous soloist with a symphony orchestra when Louis Persinger, violinist, appears on Monday evening, February 19th, with the Plainfield Symphony Society orchestra. Mr. Persinger will be heard in the Mozart violin concerto No. 3 with the orchestra under the direction of Conductor Louis J. Bostelmann, and will appear a second time with a group of violin solos with piano accompaniment following concert intermission.

The February concert will be the second of the series observing the Plainfield Symphony Society's 25th anniversary. The program will also include the overture to the Merry Wives of Windsor by Nicolai, the Haydn Symphony No. 103 in E flat, known as the "Drum Roll Symphony," and Tschaikowsky's Italian Caprice.

Mr. Persinger has an international reputation as violinist and is also recognized as one of the great all-time instructors of musical artists. This will be his second appearance with the local musical group, the first occasion having been in February 1933 when he played the G Minor concerto by Bruch with the Plainfield orchestra.

The soloist was born in Rochester, Illinois, and when 13 went to Europe to begin a four-year course of study at the Leipsig conservatory under Hans Becker. He made his debut in March 1904 and in the winter of the following year concertized in America. In 1910 and 1911 he studied with Ysaye Thibaud in Paris and then followed two years of successful concert tours in Europe and two years of extended appearances in America with leading orchestras.

From 1913 through 1929 he was active as concert soloist, conductor and concertmaster here and abroad with famous musical organizations. His fame as an instructor came to new heights while professor of violin at the Cleveland Institute of Music and in 1930 he was called to succeed Leopold Auer at the Juilliard Graduate School, New York, a position he now holds. Among his more famous pupils at Yehudi Menuhin, Guila Bustabo and Joseph Knitzer.

Mr. Persinger has published numerous transcriptions and arrangements for violin and Plainfield music lovers will hear some of his latest works in this field at the February concert in the Plainfield High School. To put together musical criticisms of his work as a soloist, he may be described as "an artist of serious aims and fine artistry, whose style is distinguished by beautiful accuracy of intonation, by fluid and facile technic and by most excellent taste." Tickets for the concert are available at the Plainfield Bookshop for reserved seats, which also will be on sale at the High School on concert night.

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WAR SERVICE

Evelyn Butler

Looking through the Club magazine for October, I find mention of the Sunday Night Suppers at the Camp Kilmer U.S.O. As you know by this time, the Club gave the boys one of these suppers on November 26th. It was a great success and I believe provision has been made for a similar supper in the near future.

The display of Christmas boxes on December 18th was heart warming. Mrs. Torbush and her telephone committee are to be congratulated for a canvassing job well done. Our boxes were so beautifully wrapped and so well marked the Red Cross baled them without a single change. One large bale contained boxes of such size and content as to be listed as "Special Gifts" for patients known to be without family or friends to remember them.

The Club, under Mrs. Maurice Cooke's direction, supplied Christmas decorations for the U.S.O. center on Park Avenue. Mr. and Mrs. Cooke and Mr. and Mrs. McPherson were the decorators. On Friday, December 22nd, our regular day to staff the Center, the U.S.O., with Mrs. McPherson in charge, gave a luncheon to 35 men from the Hospital area of Camp Kilmer. She was assisted by Mrs. Arthur Stout, Mrs. Joseph Mooney, Mrs. Seth Candee, Mrs. Stanton Davis, Jane Davis, and some of her friends, as well as members of the U.S.O.

We seem to be having difficulty staffing the U.S.O. on the fourth Friday of the month. The Center is open from 4 to 11. We have tried to make the shifts easy and use as a basis 4 to 6, 6 to 8 and 8 to 11. We ask that Junior Hostesses get there as near to 7 as possible. Will any Club member wishing to staff the U.S.O. Center at 612 Park Avenue, please drop me a penny post card giving her name, telephone number, the month and the hours she will be able to serve.

Mrs. Norman F. Butler
936 Kensington Avenue,
War Service Chairman

REMEMBER

Rev. Charles F. Unger

We may make each hour sad or gay
By everything we do or say,
So let us be alert to feel
It is easy to hurt but hard to heal.

We cannot unsay a word that's mean,
We cannot undo an act unclean;
We should be alert always to feel
How easy we hurt but how hard we heal!

It is easy to smooth a wrinkled sheet;
With soap we can make a soiled dress neat;
But the unkind word is poignantly real.
It's easy to hurt but so hard to heal.

Just do your best to see the light;
To say what's true, to do what's right;
Then you will be attuned to feel
How easy tis to hurt, how hard to heal.

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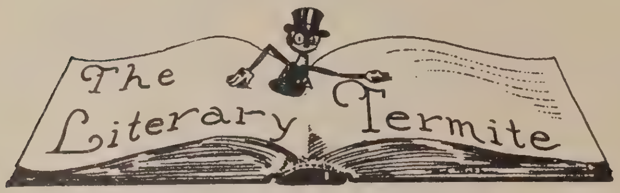

After the dust settled behind the Nazi panzers in Poland in 1939, all that survived of that nation was a language, a sense of common identity and a secret state. The story of that secret state is one of the most exciting and most interesting of this war and can be read in Jan Karski's book, "Story of a Secret State". It did what ruling was done, tried traitors, published newspapers, maintained schools, worked out co-operation between political parties. It also carried on a courier service to the government abroad across the entire breadth of Nazi Europe. Jan Karski was one of these couriers after taking part in the blitz, the humiliating surrender, after escaping from a Russian prison camp and entering the Underground in Warsaw. The book is full of new and fascinating material told in a straightforward and factual manner with restraint which makes the eyewitness descriptions of such things as the death camp at Belzac all the more effective.

One of the most captivating ladies we have ever met in books who lived a hundred years ago may be found in Irving Stone's "Immortal Wife", the biography of Jessie Benton Fremont. The background, the exciting history of our expanding nation, is vividly portrayed, so real that the reader forgets that it is past history and not present day events. Ah, but the lady! She is certainly not past history, but has definitely present day ideas about marriage being a sharing proposition. She didn't even mind cutting a few corners when she thought that by so doing she was furthering her husband's career. The story of the ups and downs of this pair make this biography read like a novel.

A book which attacks an old prejudice in an admirable manner is Gwethalyn Graham's "Earth and High Heaven". It is a moving love story of two so very human characters who are faced with the obstacle of prejudice against Jews. Marc is Jewish and cannot bring himself to ask Erica to accept his life of an outcast. The problem is beautifully developed and wholly convincing, and although the end may not be entirely logical, it is satisfying. Certainly the message is clear, that it is hardly sensible to engage in a great war against intolerance if we continue to endure and practice the same evil principles at home.

A book containing a number of short stories by Louis Bromfield is called appropriately "The World We Live In" because the stories are laid in various localities all over the world and are about people from every walk of life. All are diverting and deft in plot. We especially liked the one about Daisy and her buck teeth, and the one about the pond will remain clear in our mind for a long time.

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THE FLAME

Erene Angleman

When Pandora's curious little fingers loosed the golden cord that bound the mysterious box and lifted the lid, she set free the whole swarm of troubles that have vexed and harassed and will continue to vex and harass the world until the end of time. But, when, at the gentle entreaty of the little fairy still held within the box, she again lifted the lid, she gave to that same troubled and tormented world its most precious gift—Hope!

Without Hope the physical body falls, the human spirit dies. Without Hope the nations of the earth would cease to exist, and the world itself must perish. It is Hope that nerves the falling body, the failing blood, the wrecked nerves to make yet one last stand against the enemy and in that final stand to win! It is Hope that lifts the human spirit out of the dungeon of darkness and despair, that gives it the courage step by step, rung upon rung, to find its way back at length to the valley of Light!

It is Hope that once again will raise the liberated nations to their feet, that will send the swift red blood of new life flowing through their veins, that will rouse the dying spirit and give it the will to build a fairer future!

Upon the ashes of the ravished temple of the world, man will build a new and nobler altar, and the Flame of that Altar shall be Hope. Hope for all the war-worn children of the earth. The Hope of a way of life wherein man shall stand beside his brother man not in the narrow confines of the past, but in the larger bond of brotherhood, brotherhood in which is neither race nor color nor creed. In the bond of that peace, Hope shall spread her wings, the winter of our despair shall vanish—once again light and color and beauty shall be the heritage of the earth, and lo, it shall be Spring!

Above the drifts that would impede our race,
Hold Thou the glory of Thy Risen Face;
Loose Thou the sea of Infinite Desire;
Flood Thou the world with Hope's Eternal Fire.

FRYDERYK CHOPIN,
the Raphael of the Pianoforte

Muriel Collins Lambert

The Polish people have been intensely patriotic from the year 1,000, when their first King Boleslaus I was crowned, and Krakow was founded as its capital city. Warsaw succeeded Krakow as the country's capital and nationalistic heart in the 16th century. This freedom-loving nation has lived under the subjugation of alien rulers more years than it has ever enjoyed self-rule, but it did hold the status of a republic from 1918 to September 1st, 1939, when the Nazis invaded Poland. Two days later Britain, France, Australia, and New Zealand joined Poland in declaring war on Germany, to be followed by South Africa and Canada and in time by all the Allies. It is sad to ponder upon the fact that all these freedom-loving nations, who entered the war partly to safeguard the integrity of Poland, are at present powerless to prevent her dismemberment, going on day by day.

Geniuses belong to the world as well as to the land of their birth, and a great artist, like a great statesman, does not belong to one country nor to one period of time. He belongs to all mankind. Yet Fryderyk Franciszek Chopin is as much a part of Poland as George Washington is a part of the United States of America. Both were born on a February 22nd: the poet of the piano and Polish patriot in Zélazowa Wola (a village near Warsaw) in 1810, eleven years after the death of our foremost American statesman. Some reference books give 1809 as the birth-date of Chopin, but a new biography has just been published by Antoni Gronowicz, a Polish author and poet and amateur musician, steeped in the history of his country. He gives 1810 as the authentic year in which he, whom Heine called "the Raphael of the Pianoforte," was born. Although this delightfully-written narrative was first published in Polish it has been excellently translated into English by Jessie McEwen, who keeps the Polish spelling of Chopin's first names, FRYDERYK FRANCISZEK. His last name *appears* to be French but is of Polish origin. The Chopin family started in the city of Kalisz in the province of Poznan, under the name of Szopa, which is Polish for "shed," which may have been a building in which they lived on the estate of an aristocrat whom they served in some capacity. A Mr. Szopa was an attendant at the court of King Stanilaw Leszczynski. This was the great-grandfather of Fryderyk Chopin. In 1704, Szopa went to France in the entourage of this king. He remained in France and started a wine-shop in the French city of Nancy. His customers changed the name Szopa into Chopin, and the wine-merchant finally accepted it legally. The family prospered and took vacation tours all over Europe. In 1787 a grandson, Mikolaj Chopin, returned to Poland in his twenties. He met Tadeusz Kosciusko, the Polish patriot who had recently returned from fighting in our American Revolution under General Greene and had been rewarded by the Continental Congress with the rank of Brigadier-General. Mikolaj Chopin fought against Poland's oppressors in the Kosciuszko Insurrection in 1794, which failed. This future father of one of the world's greatest composers remained in the land of his ancestors and secured a position as tutor in French to the son of Count Fryderyk Sharbek. He lived in the Sharbek palace in Zelazowa Wola (29 miles from Warsaw) until 1806, when he married Justyna Krzyzanowski, daughter of a poor nobleman. The couple established their own home in one of the Count's straw-thatched, whitewashed cottages in the village, surrounded by trees and wheatfields, near a stream. It was still there five years ago in 1940, having been revered for a century and a quarter as the birthplace of one who expressed for future generations the baffled hopes, stifled desires, and tragedies of Poland in the language of immortal music. I do not know if it has escaped the holocaust of World War II!

Fryderyk was the second of four children: Ludwika was three years his senior, always devoted to him. She escaped the onslaughts of tuberculosis, the spectre which haunted the rest of the family. She kept in close touch with him all his life and companioned him in Paris during his last sad months. The younger sisters were Izabela, and Emilia, who had a great gift of imagination and told and wrote charming stories and a comedy which the four children acted for their parents and friends. All the members of the family had initiative and ambition, and a great zeal for achievement despite constant ill health. The sisters renounced the development of their remarkable gifts in order that their brother could have the privileges of special training. The first 16 years of Chopin's life were happy ones, spent in close association with the devoted members of his immediate family, and with his well-chosen tutor, Adalbert Zywny, a cultured Czech who guided Fryderyk's general studies without pay from the time the boy was seven until he entered the Lyçeum in Warsaw. Zywny was a disciple of Bach, a good pianist and a fine violinist. He taught his precocious pupil much of the legends as well as the theory of music, telling him again and again that "Music comes from the songs of simple people." The boy understood this with both heart and mind, and was always a champion of the poor, the oppressed, and the suffering. He drank in the songs of Poland with his mother's milk and began to voice them and reproduce them on the piano in his own original way from his fourth year. Like Mozart, he began to compose at the piano and to write down music of real value at seven, and had composed three polonaises by eleven years of age, which he played at the concerts so often written about, given in the Warsaw palaces and homes of the aristocrats, where the boy was more concerned about and pleased with the elegant costumes made for him by his mother than worried about his programs or how he would play them. He was hailed as a genius and couriers came riding to the cottage door with requests for little Fryderyk to give concerts. At that time Poland had completely lost her freedom and her territory was divided among Austria, Prussia, and Russia. Prince Constantine lived in the Palace Belvedere in Warsaw, as representative of the Czar of Russia. The Prince desired to have the eleven-year-old Fryderyk play in the palace. Chopin's parents and tutor did not want the boy even to enter the presence of a member of the Czar's family, but the child, wise beyond his years said, "Let me play before His Royal Highness, and then he will know that we Poles have a culture all our own. I'll play my own polonaises, and when he hears them, he will surely fret and fume. Polish airs will ring in his ears for days." And so the concert took place.

From early childhood Chopin suffered frequent attacks of lung and throat trouble, accompanied by consuming fever and preceded by long periods of lethargy and melancholy, during which the music he produced was sad and filled with longing. But he enjoyed weeks when his constitution and spirit were strong enough to overcome the inroads and pain of devastating tuberculosis, and during which he stayed for long hours at his piano working at top speed as if trying to outdistance the approaching footsteps of Death.

The elder Chopin prospered and became a teacher of French language and literature at the Lyceum in Warsaw. He moved his family to that city. Fryderyk studied at the Lyceum for two years, graduated at 17, and entered the Warsaw Conservatory, where he came under the influence of Joseph Elsner, a sound musician who developed and strengthened Chopin's knowledge and artistic conscience.

While at the Conservatory young Chopin gathered together a group of boys from nearby villages with any native instruments they happened to possess, (violins, dulcimers, flutes, fifes, and ancient folk-instruments); organized them into an orchestra; taught them some of his mazurkas and krakowwiaks; hired a wagon and drove them into Warsaw to play at the term-end concert at the Conservatory. The audience was delighted. The boys remained to hear Chopin play his programmed numbers, an experience none of them were likely to forget.

Chopin was so affected by the death of his sister Emilia at 14 years of ago from consumption, that his parents sent him on a trip with a Dr. Jarocki, who was going to Berlin to a convention of Naturalists. They found the inhabitants of Western Poland using their native language in utter defiance of their German over-lords. Chopin said "Poland should be free, and what is just as important, peasant, nobleman, and city worker should have equal privileges."

In Berlin he attended concerts and sat near Mendelssohn at a public meeting but did not speak to him. Chopin did not play at all in Berlin, but on the way home, in an inn in the German village of Zullichau, he created a furore of enthusiasm among the gathered travellers and their servants, an episode always stressed by biographers. He played Polish music on the old piano and even told those present that "both that village and Berlin had been founded by the Poles" without giving offense.

The next three years were busy ones spent quietly at home, still studying at the Conservatory and writing many compositions which were later praised highly by his contemporary, Robert Schumann.

Chopin graduated from the Conservatory when he was 19, and started off with three friends for Vienna, stopping on the way to visit Krakow, Poland's ancient capital, where Chopin was stirred by the magnificence of Wawel Castle, the palace of the old Polish kings.

Provided with letters of introductions to music publishers, opera-directors, and aristocrats, Chopin was well received, both as a concert pianist and as a composer, and quickly won renown among artists and patrons of the arts and the general public. However he did not linger in Vienna, but went on the Prague and Dresden (capital of

Saxony). He gave four concerts there which exhausted his strength. He returned home with a scrapbook full of favorable criticisms which delighted his adoring family.

Except for these trips to Berlin and Vienna the first 20½ years of Chopin's life were spent in Poland and only the last 18 mostly in France, yet French biographers try to make him appear more of a Frenchman than a Pole. When he left Warsaw November 1st, 1830, he intended to remain only a few weeks, but, although he never set foot in Poland again, some Polish earth was buried with him in the Père la Chaise cemetery in Paris before he had completed 40 years of life. As he passed through his native village of Zelazowa Wola that November evening, after leaving Warsaw for the last time, he was met by his old teacher, Elsner, and conducted to a farewell party arranged for him in the tavern. His old tutor, Zywny, was there and his friends, the Wodzinski brothers, and their pretty sister, Maria. At the end of a gay party, his friends gave him the silver goblet, filled with Polish soil, which he kept near him from then on.

Although reconciled, through necessity, to starting out with a Russian passport, Chopin was irritated by being referred to in Vienna as a Russian composer. He was not so well received in Vienna as he had been the previous year, and his publisher cheated him outrageously. A month after Chopin had left Warsaw, the cadets of the Warszawa Military School rebelled against Prince Constantine. The patriotic musician wanted to dash back to Poland to rouse the peasants to join the revolt against Russia, but was dissuaded by his friend, Titus, who told him that he could best serve Poland through his music. It was under the influence of his passionate desire for Poland's freedom, that Chopin composed his Etude in C minor, his tenth opus, known to all the world as "The Revolutionary Etude". This battle cry, filled with the spirit of outraged indignation against the want and destitution that plundering foreigners had inflicted on Poland, so impressed the ears and hearts of the Poles, that it soon came to mean as much to them as their traditional national song. It was played on Polish radios and from records in private homes in September, 1939, until the Nazis silenced it in Warsaw and other cities.

The revolt in Chopin's day lasted nearly a year, until the Russians recaptured Warsaw in September, 1831. By that time Chopin was in Stuttgart. He reached Paris that October, a youth not yet 22 years old, with very little money. At first he was unhappy and lonely. He had almost decided to sail for America to try his luck here, when success, appreciation, and recognition began to come to him. He was a polished, courtly gentleman, and was welcomed socially among such celebrities as List, Balzac, de Musset, Gautier, Lamartine, Berlioz, Kreutzer, and other writers, scientists, and musicians. The nocturnes, mazurkas, waltzes, rondos, and one bolero he composed within the next two or three years brought him fame and *almost* enough money to finance the servant, clothes, carriage and other requirements of a society man in Paris. He lived in an apartment in Rue Chaussee d'Antin, which he shared with a Polish refugee. He always had to teach and concertize to make ends meet, and both wore down his frail health.

Back in 1829 when he was returning from his first trip to Vienna, he and a friend had reached his birth-village and rested in a meadow before going on home to Warsaw. An old bare-footed beggar came to them under a spreading oak-tree and told him, "Great fame is waiting for you in this world but you will search for happiness and *never* find it. Even your fame will bring you no real joy". This proved all too true. Chopin opened new doors of aesthetic delight and enjoyment to his own and future generations but he never married nor found a true sweetheart nor mate. He once said that his mother was "his only love" but biographers list the names of five women who stirred his heart. First Konstacja Gladkowski, whom he met when she was a vocal student at the Warsaw Conservatory. Even when in Vienna he thought of her and wrote music dedicated to her. Liszt described her a "sweet and beautiful". She appeared unexpectedly at a Warsaw concert at which Chopin was playing with orchestra, and sang on the same program. That evening he proposed to her but was refused. Her parents had convinced her that he was poor and in bad health.

Maria Wodzinski, whom he had known from babyhood, was Chopin's second love, whom he dreamed abou from the evening of his farewell party. After he had been in Paris three years, he was still composing music for her. He called his Etude in F minor a "portrait o Maria's Soul." He kept in touch with her through hi sister, Ludwika. The Countess Maria was six years younge than he. Finally, when she was seventeen, her mothe brought her to Marienbad in Austria and Fryderyk joined them there. They had a week or two of congenial companionship. She loved music almost as much as she loved him, and he declared himself happy for the first tim since he had left Warsaw. They became engaged and tol her mother. The mother begged Fryderyk to keep th engagement secret because Maria was so young. He returned to Paris to compose joyously and prolifically. The corresponded, her letters filled with solicitude about h health. Within a few months she ceased to write and late married Count Josef Skarbek whom she later divorced Had she remained true, Chopin might have found happiness in marriage.

Then, of course, there was Mme. Amandine Lucill Aurore Dudevant, known to posterity as George Sand sometimes called "the greatest authoress France has eve produced". When she met Chopin in 1836, she alread excelled in literature, with music, art, and science as sic issues. She was the neglected wife on an ex-army officer Casimir Dudevant, whom she had just divorced, obtainin the sole custody of their two children and possession o the house in Paris, where she lived with them. She ha participated in two or more frankly unconventional lov affairs with French poets. She was stout and not charming nor handsome, possessing a long nose and piercing eye which repelled the fastidious Chopin. She often wor men's clothes and smoked thick cigars, but she was fem nine enough to be piqued by Chopin's lack of admiration and took pains to win his friendship. She went to hea him play often and was sincerely enthusiastic about th music. She was five years older than he and as virile i character as he was refined and delicate. A great de of ink has been expended upon their relationship, but mo biographers seem to think it was physically platonic, a though Chopin evidently loved her deeply. Elbert Hubbar claims that on *her* side it was purely maternal. He writes, "Chopin was sick and without real friends, and Madame Dudevant, knowing his worth to the art world, succored him, nursing him as a Sister of Charity might, sacrificing herself and risking her reputation in an effort to restore him to health."

Gronowicz recounts that during the months of 1838 in the monastery in Vallemosa on the Island of Majorca, they were accompanied by her young son, Maurice, who was also afflicted with tuberculosis. It rained for weeks on end on Majorca, and this did not benefit the musician's health, although he composed some of his loveliest music here, especially the Preludes. Back in Paris the following February, Chopin and Mme. Dudevant met frequently in the homes of friends, and he also spent many hours in her house. For the next seven years he went with her and her children, Maurice and Solange, to the summer home at Nohant, in the Province of Berri, which had belonged to her Berrichon grandmother, Mme. Dupin de Francueil, an aristocrat of the old regime. From each May to October Chopin found rest for his nerves and a chance to compose in peace, catered to by his devoted friend. Chopin never attempted to write symphonies, oratorios, nor operas, but did compose a small number of concerted chamber-music pieces. His piano compositions are listed in groups up to Opus 74.

During summers at Nohant, Chopin gave Solange Dudevant piano lessons. The little girl and the frail musician grew so fond each of the other than she should be counted among the feminine beings whom he loved. Solange's devotion to him and her coming to him for advice, instead of to her mother, caused the first rift between Chopin and George Sand which was widened by her son, Maurice. She married a sculptor, named Clesinger, against her mother's wishes. When Chopin took Colange's part, Mme. Dudevant broke completely with the musician. Solange never forgot the kindness of her teacher whom she had loved and admired. Chopin was heartbroken over Mme. Dudevant's desertion and composed very little after 1846.

However, his last two years were brightened by the friendship of Jane Stirling, who entertained him in her castle-like home in Scotland, after arranging concerts for him in London and introducing him into aristocratic circles. As pupil and friend she grew very fond of him. In London he met Fanny Kemble, and Jenny Lind came to his concerts. In Scotland he almost wished that he had learned to speak English. Miss Stirling was so kind to Chopin that one biographer thinks he would have proposed to her if his health and finances had been secure. While visiting at Stirling Castle he spoke repeatedly of longing to return to Poland, but Jane convinced him that he was much too weak to attempt the journey.

After concerts in Edinburgh and Glasgow, his last concert was given in London, November 16, 1848. He got back to Paris, and sick as he was, gave lessons at 20 francs an hour to keep a roof over his head. Miss Stirling heard of his poverty and sent 25,000 francs anonymously, which made his last months comfortable. His sister, Ludwika, and her little daughter came from Poland to care for him during his last weeks in his Paris apartment in the Place Vendome. The Countess Delfina Potocki came to sing for him, songs he had taught her when he first came to Paris, but she can hardly be counted among the women he had really loved. However, she stayed near him and was in the room with his sister and a devoted pupil, Mr. Gutmann, when Chopin breathed his last at two in the morning of October 17, 1849. His Funeral March was played in the room the next morning as he had requested. His tombstone was carved by John Clesinger, the sculptor-husband of Solange Dudevant.

Every day, somewhere in the United States, Chopin's name is mentioned by word-of-mouth direct or over the radio, and it is probable that his music is being played every hour of the day and evening in some American home or concert hall.

As Gronowicz writes, "Chopin believed that social justice is the key to a full life", and it is to achieve that for all the nations in this world that the Allies are fighting today.

EDITOR'S NOTE—*This biography was compiled by Mrs. Richard E. Lambert, epitomed from her reading of seven books about Chopin, and read on Monday afternoon, January 15, 1945, at a meeting of the Music Appreciation Group held in the home of Mrs. Henry L. deForest, before the latter played a program of Chopin compositions.*

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STAFF NOTES

VIOLET TRUELL EVANS

Monday, March 5th, the Music Department presents to the Club, Eleanor Fine, pianist, and Julius Shaier, violist. These two young artists have already made names for themselves in the music world. They both have received their musical education in this country and are graduates of the Manhattan School of Music.

Eleanor Fine has appeared three times as soloist with the New York Philharmonic Orchestra and part of her professional background comes from touring as a duo-pianist with Harold Bauer.

Julius Shaier has worked under the guidance of Hugo Kortchak, noted musicologist. At 17 he became a member of the Manhattan String Quartet with whom he toured the United States and Europe. Later he joined the Roth Quartet. His belief in the possibilities and unusual qualities of the viola as a solo instrument led him to concentrate all his efforts on the furtherance of that instrument in the solo field. He has collected a repertoire of music for solo viola, some of which was written especially for him.

The instrument used by Julius Shaier is an Alessandro Gagliano viola (1660-1725). Violas by this maker are extremely rare and the one used by Mr. Shaier is a most interesting example, the fluting of the head being especially original. The music publication, *The Etude* (1934), describes the viola in these terms: "The tone color of the viola possesses exceptional charm. It contains the resonance and depth of the violincello and the mellowness and tenderness of the violin. Muted, the tone is of an almost indescribable beauty. Give the viola a melody which calls for breadth, tenderness or pathos and it will respond to any of these moods with a readiness unsurpassed by any of the other instruments of the string family."

After the program, tea will be served.

PUBLIC AFFAIRS LECTURES

During March there will be no Public Affairs lectures. In order to secure certain speakers, our initial dates have had to be changed. In April we will have George Sokolsky for the evening guest night, April 2, and Lisa Sergio for the afternoon meeting on April 16. Both are returning by popular request.

Mr. Sokolsky, who writes daily for the *New York Evening Sun,* is a fearless and provocative speaker with whom everyone will not agree but to whom all listen with great interest. Born fifty-one years ago, Jewish by race and religion, educated at Columbia University, having lived and worked in China and Russia, this man has an instinct for truth and right. Mr. Sokolsky makes one think.

Lisa Sergio, who spoke for us several years ago, was the first woman radio announcer in Europe, was private secretary for a time to Mussolini and fled Italy on very short notice when she found she could no longer tolerate the extremes of Fascism. At present Miss Sergio may be heard on daily WQXR at 10 A.M. and on WJZ on Mondays only at 10:45. Her topic will be announced in the next issue of our magazine.

M. A. RASKO

Famous Artist Paints a Portrait During His Lecture

"I Dare to Speak of Art" is the challenging title of Mr. M. A. Rasko's delightful lecture on March the 19th at 3:15 P.M., during which he paints a portrait of someone he selects from the audience. Such a gesture could be successfully executed only by an artist of Mr. Rasko's stature, for—despite his lecture title's implications, Mr. Rasko is no novitiate in his chosen profession. He has been an internationally famous artist for many years and has been commissioned by world-renowned celebrities to paint their portraits. Among those who have posed for Mr. Rasko are King Manuel of Portugal, The Duchess of Marlborough, Fritz Kreisler, Helen Gahagan, Franklin D. Roosevelt, Woodrow Wilson and Calvin Coolidge — to name just a few. Just recently, he completed a painting of Our Lady of the Rosary of Fatima which was accepted by His Holiness, the Pope, for the Vatican.

Mr. Rasko was born in Budapest, Hungary, and studied art in the great cultural centers of Paris, Rome, Vienna and Munich. He has travelled extensively throughout the world and has been awarded such honors as the Civil Order of Merit of Bulgaria, Little Cross of Merit of Portugal, Diploma of Honor International Exhibition, France, the Academic Palm of France and in 1939 was elected Honorary Officer of the Academy of France. For the last eight years, has been teaching in New York City and at his summer school in Guilford, Connecticut, as well as filling various portrait commissions.

In his interesting lecture, sparkling with wit and intelligent observation, Mr. Rasko gives a warm and human interpretation of art and its relation to everyday living. His long association with individual personalities has crystallized his ability as psychologist, and his comments, touched with humor, reflect his learning and experience. Hearing him talk and watching him paint is revealing, instructive—and of course—entertaining. From start to finish, his presentation is recommended as one of the season's outstanding offerings.

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CLUB ACTIVITIES

MONDAY, MARCH 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Music Department. Eleanor Fine, Pianist; Julius Shaier, Violist. Mrs. Noel G. Evans, Chairman. Tea will be served.

MONDAY, MARCH 19

3:00 P.M.—Announcements.

3:15 P.M.—M. A. Rasko, "I Dare to Speak of Art." Art Department, Mrs. Albert N. Dickson, Chairman.

MONDAY, APRIL 2

8:00 P.M.—George Sokolsky, "These Days—The Current American Scene." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman. This is our annual evening guest meeting to which each member is privileged to bring one guest. Please present membership cards at door.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, March 2nd

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion of Current Events. Mrs. Charles K. Mason, Chairman, Pl. 6-4453-J. Kindly telephone the Garden Tea Room, Pl. 6-0891, for reservations if you plan to attend.

Art Committee, Mrs. Albert N. Dickson, Chairman, Pl. 6-8226

Sunday, March 4th

Members of the Art Committee are to be hostesses at a "Meet the Artist Day" at the Plainfield Public Library Art Gallery on Sunday, March the 4th. The artist will be Mrs. Anna E. Meltzer, and her pictures will be on exhibition. It is hoped many members of the Monday Afternoon Club will come to meet her and show their appreciation of her pictures.

Literature Committee, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, March 9th

3:00 P.M.—The Tell-Tale Hour. Mrs. Evan R. Wheeler, Chairman, Pl. 6-8897-W. Mrs. Arthur D. Stout will review "Deep River" by Henrietta Buckmaster. Mrs. Owen J. Cook will be the "Tattler." This meeting will be held at the home of Mrs. Donald H. Woodford, 1009 Park Avenue. Tea will be served afterwards for the usual price of 15 cents.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, March 20th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture in French. Monsieur Paul Phelps Morand will speak on "Paris in 1945". This meeting will be held *downstairs in the Map Room* of the Public Library. Please note change of location. Students and interested Club members may attend lecture on payment of 50 cents.

Ways and Means Committee, Mrs. Owen J. Cook, Chairman, Pl. 6-8687

The Neighborhood Bridge Parties will continue during March. We are hoping for good results. Also the Annual Rummage Sale will be held about March 20th. Please don't forget to save your rummage for this event. The exact date and place will be announced later at Club meetings.

Monday, April 9th

The Annual Book and Author Luncheon, with Miss Flora Mai Holly as Toastmistress, will be held on Monday, April 9th. Price of tickets and other details will be announced at Club meetings later, when arrangements are complete. Save the date for we have a treat in store for you.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. F. J. Yelle, 836 Hobert Avenue

Mrs. T. L. Peers, 743 Carlton Avenue

Mrs. George S. Dunham, 935 Charlotte Road

REINSTATEMENTS

Mrs. Frank Ostrom, 107 West 7th Street

Mrs. Edwin S. Boyer, 1070 Hillside Avenue

THIRTY-FIVE CENTS A DOZEN

KATHRYN BERRY

The old lady wore a soiled, brown coat ragged at the hem which dragged at her ankles, misfitting black shoes scarred and broken. Her white hair was stuffed under a shapeless black beret from which whisps of hair protruded to blow fitfully across her lined forehead. She scurried along in the dusk of one of New York's proudest thoroughfares, looking at no one, yet having no apparent goal. It was as if she was trying to escape someone or something for her manner was furtive.

Suddenly she stopped at the lighted window of a fruit and vegetable market. Her fine black eyes, underlined with deep half-moons, devoured the magnificent display. Shiny red apples, piles of golden oranges, luscious purple grapes vied with the sunny yellow of bananas and grapefruit, all arranged in orderly opulence and outlined in bright green artificial leaves.

The old lady's face, drawn with grief and suffering, took on a rapacious look. She turned and entered into the light and confusion. At first she pushed through the crowd toward the fruit counter and stretched a tentative hand toward a pile of oranges. Drawing it back, she stood staring. An indifferent clerk asked her desire. The old lady started, shook her head, then pointed slowly to the bin of turnips in the rear of the store.

Clutching her bag of turnips she again scurried down the street, alternately sighing and frowning as if in exasperation. Her head drooped lower until she turned a corner and came upon a fruit vendor's cart parked at the curb. A sign read, "Oranges—35c".

The old lady stopped, fumbled in her purse, drew out thirty-five cents. Then she stepped forward, thrust the coins at the astonished man, snatched one orange and ran as fast as she could into the nearest apartment. Inside, ignoring the open elevator and the uniformed operator, she painfully climbed four flights of stairs. Here she rang a bell.

The door was thrown open by a smartly dressed young girl. "Mother, where have you been?" She drew the old lady inside gently. "We've been a little worried. You know you are not familiar with New York yet and shouldn't go out alone."

The old lady threw back her coat and removed her hat revealing a magnificent head of white hair which seemed too large for her half-starved little body. She hid the turnips under the hat. "I'm sorry, Marie. I just felt a craving for some fruit and thought I'd go out and buy some. Look! I did get one orange. Only thirty-five cents, too."

"But, Mother, oranges are thirty-five cents a dozen. You certainly were cheated. Come now and get dressed for dinner. I do wish you'd let me throw away those awful clothes. You have plenty of new ones now. Hurry and make yourself look nice. Aunt Linnette and Uncle Jacques are coming for dinner and want to hear about your trip across. This is the first opportunity they've had since you landed last week."

The old lady gasped.

"Now, Mother," said Marie, "you don't have to talk about those horrible months at home or about the Nazis or the concentration camp or anything you don't want to. But you really must begin to see people. They will wonder, you know."

Slowly the old lady walked down the hall to her room. Carefully she placed the orange on the bureau and surveyed the new dress, rayon stockings and high-heeled shoes laid out on the bed. "Thirty-five cents a dozen," she whispered.

Suddenly she buttoned her coat, put on the hat and turning, walked out of her room, down the hall and out of the door. On the street with firm footsteps she approached the fruit vendor on the corner. The man greeted her with a broad smile and handed her a bag full of oranges.

"I must apologize," said the old lady. "I didn't realize the price of oranges. I only just landed from Europe and oranges were practically unobtainable where I came from."

"Yes, Madam, I know," replied the vendor. "I only arrived a few months ago myself and one cannot quite comprehend this land of plenty."

"It is wonderful, indeed. From where did you come?"

"From D——."

"From D——! Why—why that was my home."

"Yes. You are Marchessa de Paux, I know. I did not recognize you the first time. Your appearance has—," he broke off. "I am Pierre Lemonch, son of Lemonch, the blacksmith. You remember the crowd of school children who used to wave and cheer as you drove by in your carriage? Oh, my lady, you were magnificent."

"Thank you, Pierre. It is pleasant to see someone from home. I have not been in D—— for some years, but there is nothing left—nothing." The old lady's voice trembled.

"Ah, but Marchessa, you will adore New York and the United States. It is wonderful, better than the old country."

"Yes,—well, good night, Pierre. We shall meet again." The old lady bowed her head graciously and extended her hand which the fruit vendor took gently and kissed. "I am honored," he said.

The Marchessa de Paux turned and walked with dignity into the apartment foyer. Without hesitation she entered the elevator and with her head high firmly gave the number of her daughter's apartment to the operator. In her room she laid the bag of oranges on the bureau beside the other and began to undress. "Marie," she said as her daughter came into the room, "I think you had better make an appointment for me at the beauty salon tomorrow."

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THE KENYON PLAYERS

DEMETRIA ANN LOOSLI

"Let's give this play. It is so funny!"

"But we've been giving comedies lately. It's time to change."

Well, people want comedies. Besides, if you'd only seen it—."

"Will you ever forget that conga line? It made me laugh for weeks."

And so the argument ran last fall: meat or dessert; *The Corn is Green* or *My Sister Eileen?* Well, you know the answer to that one. *The Corn is Green* it was, to the immense pleasure of both audience and players. There is an excitement and satisfaction in giving life and form to a play of rich emotional content that perhaps only the projectors themselves can understand. But there is an exhilaration in setting forth a piece of gay dramatic nonsense that tempts a player, too. Really, the question was not settled at all last fall, merely compromised.

When the Kenyon Players met in February to discuss the choice of a spring play, there was *My Sister Eileen* awaiting and awinking for them and what other play stood a chance against her lures? A melodrama was offered, but no one was interested; *Ladies in Retirement* stepped forth, but there was an easy excuse for sending them back there—too small a cast. *Ah, Wilderness* is a well-tried play, worthy of its every new production, but the stage crew would have none of it—too many sets to build. Of course, these were not the real reasons. Who cared for them, when all winter long each Player had known that the spring must be met appropriately with *My Sister Eileen*.

Surely you have at least heard of this delightful comedy by Edward Chodorov and Dorothy Field. Based on the short stories by Ruth McKenna, which first appeared in *The New Yorker* and were later collected into book form to make a "best-seller", the play tells of two girls fresh from the peace and naivete of the Mid-west, who cheerfully jump into the wild jungle of New York. They think the city is going to be their oyster, but find that an oyster has a very hard shell. It is a tale often told, but never as it happened to the McKenna sisters! In the first place, Eileen is beautiful. In the second, Ruth is no gal to be seen in a chewing gum salesman's outfit. In the third, but why go on? When the Argentine navy gets into the play, there is no telling the place of anything!

No, the only thing to do is to hurry, hurry, hurry when the time rolls around and take your place in the line of people who will undoubtedly want to laugh themselves into a state of bliss with *My Sister Eileen*. That time will be Friday and Saturday, May 11 and 12, and the place, as always, the auditorium of the North Plainfield High School. You will be there, won't you?

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Jean Carter Cochran

Have you ever been in England in April? In April when fleets of clouds scud across the sky which is at one moment smiling and blue, and the next frowning as uncertain as a coquettish maiden who laughs and cries at the same time.

It was my good fortune to spend six months in England beginning with April. They were spent in the suburbs of London in a place now known as one of the worst bombed towns in England.

I shall never forget that April. The house in which I visited was named Red Roofs. It had been planned and lived in by an artist, and every latticed window framed a picture. It stood on a hill and from the second story we had an extensive view of all that part of the country and of the sunset reflected on the Crystal Palace far away.

In the rear of Red Roofs was a garden whose walk was ended by two sentinel elms. A seat was built between them where one could sit and look over a grassy meadow—what a vivid green it was that April—to the woods that seemed to sweep the sky at the top of the hill.

There was a brick-paved porch too, where I used to sit in a steamer chair on April mornings enjoying the rock garden that bordered four steps that led to the lawn and garden above. The flowers of this rock garden had been brought by the artist from Switzerland and had those ineffable shades of blue, pink and mauve only Swiss mountain flowers have. Beyond were beds of tulips, daffodils, and narcissi bordering all the walks and walls. The English spring is more leisurely and lavish than ours. The snowdrops, scillas and daffodils begin sometimes in February but linger on through April and well into May without the mad rush to blossom and be done with it that we know.

In the house vines and shrubbery the musical English blackbird with its lovely notes and varied songs used to sing its roundelay at dawn, while from the woods at the top of the hill we could hear the cuckoo call. A walk in any direction was delightful for flowering Japanese cherry, plum and viburnum trees edged the walks and often in one's rambles one would hear a silvery note and looking up and up, high into the blue, one would see a lark singing as it soared.

The drives in the neighborhood were literary treats for all the hills and valleys seemed linked with the name of some author or poet. Here was a hill where Jane Austin's Emma went on a picnic, or there a valley Swinburne knew. The English just had to be writers and poets living in such an environment.

The neighbors were a hospitable folk and seemed glad to entertain any friend of their friends. A few doors away lived three gracious maiden ladies in an almost Cranfordian atmosphere. We had tea in their garden one June afternoon when the climbing roses were in bloom and the air was sweet not only from their garden but from many others.

St. Paul's Church where we attended was some half a dozen happy blocks away. The little church was modern Gothic and being small it had a cosy, friendly feeling. After the service the congregation would linger around the doors greeting friends and strangers. It was so like many churches here one might have thought one was in New Jersey.

This people, their town, and their homes have been very pleasant to think about these many years, but now the memories are tinged with poignant sadness for its gracious homes have been laid waste. To me its fate has been symbolic not only of the devastation Germany has wrought everywhere but the unquenchable courage of the English.

Every now and then I receive letters telling of the unhappy fate of the town and the people I knew there. Recently Americans have assumed that when the Blitz stopped England's troubles were over and so thought we had a right to scold or upbraid them as we saw fit for she was now just another ally like ourselves. If we only realized we would soften our criticisms of that long-suffering people for it is as cruel as sticking pins into a patient enduring mortal pain.

The truth is that the terrors of robot bombs have been equal to that of the Blitz. The business portion of the town looks like a ruined section of the battle zone.

The three maiden ladies whom I mentioned have lived in their home through five years of war without leaving, because the old aunt is eighty and too frail to move. Through this last November these three delicate women have lived without any glass in their windows. Anyone who has been in England in winter knows what that means. As a last letter about the situation says: "It is hard to be cheerful and hopeful after five years of war." Six weeks ago a bomb struck between the ladies' home and the church destroying three houses and killing six persons. Yet the younger woman is still carrying on her work for working women. Holding classes and planning treats for them.

St. Paul's Church has known almost as much martyrdom as the Saint for which it is named. In November a bomb damaged it for the seventh time. The church officers had just finished the repairs after the sixth bombardment when the last bomb fell. This time it was so badly damaged that it could not be used for services and the congregation has moved into a neighboring hall lent by a sister church, but the unbeatable officers have set to work to restore the church once more.

In spite of the punishment the congregation has taken it still continues its interest in philanthropic work, including Foreign Missions. Last year it contributed over five thousand dollars for philanthropic work.

If the Germans had known these people surely they would never have thought they could beat the British!

The Sunday after the seventh bombing the preacher took the text, "Cast down but not destroyed," and he pointed out that though the temporal building of the Church might be in ruins the spiritual forces for which it stood would last forever.

Recently in both British and American newspapers there has been criticism of each other's motives and actions, some fair perhaps, but largely caused by rumors and a lack of understanding of the fundamental ideals of each nation. In spite of this I know—and I wish I could broadcast it through this nation—that we have for an ally a people who stand for the great, eternal truths we want to see established throughout the world. A people who have far more at stake in making a just and lasting peace than we have. A people who are fundamentally sound, brave and great. A people who fear God and no one else, and I, for one, am proud to have as an ally people who "can take it" as the members of St. Paul's congregation have done.

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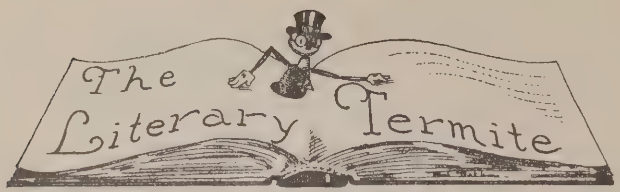

BORINGS

We ran into a couple of loquacious authors this month who between them considerably cut down our quantity of books read, and certainly could not have aided the cause of paper salvage. For one, we spent a week or so following Amber as she hopped from one gentleman's bed to the next sometimes with benefit of marriage, mostly not. We fully intended to skip Kathleen Winsor's novel, but the old, very human desire to be like everyone else overcame us and just like everyone else we read all 972 pages. Frankly we are not too sorry. To be sure the characters are cardboard figures, the plot sloppy without a satisfactory conclusion. But we found the author's picture of the Restoration period interesting; dress, habits (not all going-to-bed ones), facts about the theatre, the court, especially the London fire and the Great Plague. Sex is quite matter-of-fact, an amusement or a means to an end. Miss Winsor attempts to balance Restoration history with a tale of love. To us the scales tip decidedly in favor of the history.

We have forgotten how many pages Emily Hahn takes to tell of herself in China in the book, "China To Me", but whatever it is, it is too many, and all are too much on the gossipy level. Miss Hahn went to Shanghai in 1935 and recently returned on the Gripsholm. Her description of the Greenwich Village type of life she led in Shanghai and her adventures while writing the "Soong Sisters" are interesting but too wordy. The book becomes more interesting when the author reaches the occupation of Hong Kong where she managed by a rather puzzling gift of getting on with the Japanese to stay out of the Stanley Concentration Camp. "China To Me" is entertaining and at times very illuminating but it seems to us that it would have been twice as good if edited into compactness.

"How Dear To My Heart" by Emily Kimbrough is one of those books that people love because it recalls past personal history—the kind which causes the reader to say, "Why didn't I write that myself." Thus for those who remember the period, the first decade of this century, it is particularly delightful. It is still entertaining for those of us who (unfortunately we guess) missed those years, but perhaps lacks the spice which Cornelia Otis Skinner gave to Emily Kimbrough's former books.

"Many a Watchful Night" by John Mason Brown is possibly not as exciting as "To All Hands", but in the same delightful prose delves deeper beneath the externals of war to its basic emotions. Especially revealing are the chapters on English and American relationships when the American soldiers invade England by the thousands. The description of the English spring before the invasion is poignant because it is permeated with thoughts of the horrors to come. Then the reader waits during the tense silent hours aboard the Augusta, sails with the ship to witness the invasion itself. Mr. Brown's theme is contained in the following. "If only men could realize that the maintenance of a proud peace requires more vigilance than the prosecution of a just war. Yes, and equal courage. If only, among all the things this war has taught us, we have gained sufficient wisdom to make another war unnecessary and unthinkable."

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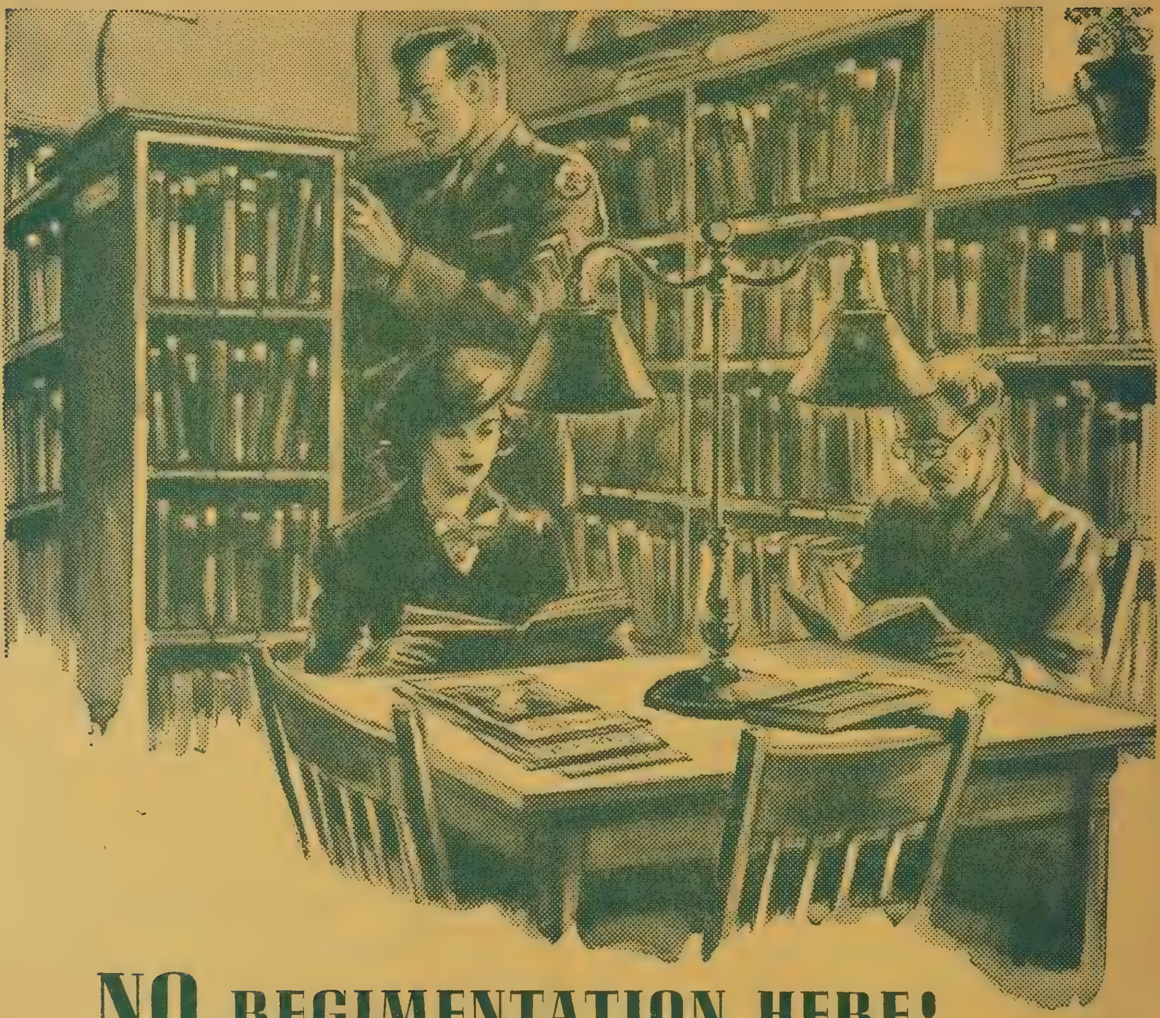

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AN ANGEL CAME

Jean Carter Cochran

An angel came to Mary—
His wand a lily tall,
To bring her joyful tidings
About a baby small,
Whose tender touch and kindness
Would soothe and heal us all.

An angel watched with Jesus—
By an olive garden wall
And gently dried His tears away
When after evenfall,
He knelt in bitter anguish
Forsaken by us all.

In a glad April garden—
An angel fair and tall,
Was first to greet the sunrise
With a trumpet's silver call.
Awake! Awake! Oh dreamer—
Christ is risen Lord of All!

"LO, THE WINTER IS PAST"

Jean Carter Cochran

The magic of Spring is proved by the fact that though it started when time began, it comes again each year the same glad surprise. No one can be blasé about Spring.

How glad we are too that when the world was created and God saw earth and man "that they were good," that He decided the first thing man needed was to have a garden. So He planted one, and placed the man and woman in it. Indeed, He liked it so much that He often walked in it Himself in the cool of the evening. After that the Hebrew writers often spoke of a garden as being as "fair as the garden of the Lord," which is all one needs to say about any garden.

It is pleasant to think that hundreds of years before the birth of Christ poets and lovers felt the same call of Spring that we do.

The Prince in Solomon's Oriental song that is heavy with myrrh and spices—though Solomon, the critics say, did not write it—cries to his Princess—

Rise up my love, my fair one,
And come away—
For, lo, the winter is past,
The rain is over and gone,
The flowers appear on the earth,
The time of the singing of birds is come!

The Prince compares his lady to a lily of the valley and pictures the flocks feeding among lilies. So like any modern—"even as you or I"—when the feel of Spring was in the air this Princeling felt the urge to be up and out in the garden with his sweetheart.

Many centuries later Chaucer's knights, ladies, and all, are so stirred by "Aprille with his showers sweette," that they too must be up and away through fair English hedgerows of fragrant May to the saint's tomb at Canterbury, while later still the Bard of Avon sings "When daffodils begin to peer," and in more modern times staid Wordsworth with his delightful sister Dorothy wander along the shores of Lake Ullswater and are so bewitched with the swaying, fluttering daffodils that though his feet are too decorous to dance in tune with them, his heart forever after dances when he thinks of that golden cloud on the shores of the lake.

Yes, there is a sacred magic in Spring that whispers new hope to us particularly this war-weary year. Magic that quickens brown—apparently dead—earth to flower-filled meadows, and changes silent, gaunt branches to green choir-stalls for tiny choristers; but the climax of Spring is the Easter story which assures us that death cannot bind us forever, for after falling to sleep we shall awake and go forth quickened for fresh labors in some place as beautiful as the resurrection garden.

HAIL AND FAREWELL

Meta Lilienthal

When the Reverend Alson H. Robinson, for 25 years minister of All Souls Unitarian Church in Plainfield, informed his congregation that he had decided to retire, there was consternation, the shocked silence caused by bad news one cannot quite believe. Then there were muttered objections to the effect that "you cannot, you just must not do that to us." But when it became apparent that his decision was final, there was such a demonstration of genuine sorrow that it must have warmed his heart and, possibly, shaken his resolution.

Perhaps there is nothing very unusual about this. Perhaps any congregation anywhere would be deeply grieved by the resignation of their minister who had faithfully served them for 25 years. But in the case of Mr. Robinson the genuine regret over his resignation and his forthcoming departure from Plainfield is not confined to Unitarians. As it became known in the community that the Robinsons were going to leave, expressions of sorrow and manifestations of appreciation began to pour in from other churches and other groups. Beyond the conventional barriers of class, race and creed, Plainfielders claim Mr. Robinson as their very own. For he is more, far more, than a Unitarian minister. He is a humanitarian in the finest sense of that word, to whom love of God is naturally, inevitably, expressed in service of man.

To Mr. Robinson the word "man" does not suggest any group or type or nationality but the entire human race. His sympathies and his services have not been limited to Christians or Americans or white people, but have gone forth to human beings everywhere. That is why it was no mere gesture when he occasionally exchanged pulpits with the rabbi of Temple Sholem or with the minister of one of our colored churches. He firmly believes, and has again and again impressed this conviction upon his congregation, that the things which unite people are more important than the things which divide them, and that we must stress our common interests and strive for harmony and understanding among the many and diversified elements that constitute our great nation, if we would be true to our democratic ideals and to our Christian heritage.

During the 25 years that Mr. Robinson has been a citizen of Plainfield, he has been actively interested in every community endeavor for social and civic betterment. To countless people, outside his congregation as well as among his own parishioners, he has been a friend in need, a counselor in trouble, and adviser in both material and spiritual problems. Energetic, cheerful, blessed with an indomitable spirit, he has conveyed some of his own strength and courage to those who came under his influence.

In his views,—theological, social, political,—he stands, frankly, among the progressives, occasionally even among the radicals. Indeed, very conservative people, hearing his words and observing his actions, may sometimes have held up their hands in horror and called him a "Red." But Mr. Robinson neither feared nor resented adverse criticism. Once having made up his mind that the road he had chosen was the right road for him to travel, he did not care,—figuratively speaking,—on whose toes he trod, even if those toes belonged to members of his own congregation. Consistently and fearlessly he has always followed the voice of his conscience and stood by his convictions.

Mr. Robinson's strong belief in the essential unity of mankind largely rests upon his comparative study of the world's great religions, which he has pursued for many years. To Mr. Robinson adherents of other religions were never "infidels" and "heathen." He recognized the eternal verities in the teachings of their religious leaders as he did in the words of Christian prophets and saints. That s why, in his sermons, he often quoted the Koran and the Talmud and the sayings of Buddha, as well as the Bible and the teachings of Jesus. His understanding of other peoples and other creeds was heightened by his many journeys to foreign lands. Like the Roosevelts, the Robinsons "are not averse to travelling," and have roamed far and wide across the globe. A few years ago Mr. Robinson took a sabbatical year of release from ministerial duties, and he and Mrs. Robinson and their daughter Margery took a trip around the world. No mere easy, pleasant, sight-seeing trip was this for the energetic minister. It was a journey of intense study, of the seeking of new and broadening experiences, of the forming of personal, often inspiring contacts with great minds among alien peoples.

While in India, Mr. Robinson left his wife and daughter for a few days and travelled alone to a remote, little village to visit Gandhi. With a group of Gandhi's followers, he sat at the feet of the great Indian leader, he conversed with him, he learned, from his own lips, his creed of passive resistance in the relentless pursuance of his goal: a free India. So deeply impressed, so emotionally stirred was Mr. Robinson by this interview, that upon coming away from the presence of Gandhi he telegraphed his wife: "Mine eyes have seen the glory of the coming of the Lord."

One cannot write of Mr. Robinson without writing of Mrs. Robinson as well, for through long and happy years their's has been the ideal companionship, which means the ideal marriage. Mrs. Robinson has shared all her husband's aims and endeavors, his hopes and disappointments, his labors and his journeys. She has given faithfully of her services and of her intelligent leadership to the church, the Sunday school and the women's and young people's organizations. She has maintained an ever hospitable home in which members of the Unitarian Society and members of other groups met for the discussion and planning of their activities, or for simple, informal sociability. But just as Mr. Robinson has been more than a good minister of the Unitarian Church, so Mrs. Robinson has been more than the perfect minister's wife. She has pursued many aims and interests of her own, and has taken an active part in civic enterprises. Mrs. Robinson was one of the moving spirits in the, unfortunately, unsuccessful effort to obtain the use of federal funds for the purpose of slum clearance and the erection of decent homes for under-privileged members of our community. With the recently revived interest in slum clearance and improved housing, it is to be hoped that her labors will yet bear fruit.

Now these good friends, these good citizens, are preparing to leave us. We do not know where their inclinations will lead them, nor which community is destined to benefit by our loss. But we do know that in Plainfield they will long be affectionately remembered.

❧

AN EXPERIMENT AT THE NEIGHBORHOOD HOUSE

Mary Worth Rock

Not many children like to do homework. It is just one of the things that has to be done in order to pass on from one grade to another. Even under the best conditions it is hard to concentrate, but in crowded homes where it is impossible for children to have a quiet, well-lighted place to do their homework there is no incentive at all to study.

There is therefore either very little progress in school, or none at all. Children drop back in their classes far behind their years, they get discouraged, and then don't care. In most cases it is the retarded child who becomes the delinquent.

At the end of the first Summer of the Neighborhood House (1943), when the children started going to school again, it was planned to open the building three evenings each week for study periods on an experimental basis.

Many splendid books including such reference works as Compton's Encyclopedia, The Book of Knowledge, Our Wonder World, The National Encyclopedia and dictionaries, as well as subscriptions to nine magazines had been donated to the Neighborhood House by interested friends. It was felt that some plan of making all this equipment available to the children should be worked out.

Since this was an entirely new idea no one could predict what would happen, and there was no set plan of procedure. It was a matter of trial and error. There was no advertising beyond a notice in the window and the passing of the word from one child to another.

The hours of the study period were from seven to nine o'clock on Monday, Wednesday and Thursday evenings. Those eligible to attend were children in the fifth grade up through High School. The back room was to be reserved for those actually studying and the front room was to be used for reading and quiet, educational games such as map picture puzzles, anagrams and the like.

There were at least two, and usually three, women in charge each evening. They supervised the reading, helped with lessons, and generally kept an atmosphere of quiet. Probably the most interesting feature of the study periods was the unpredictableness of what was likely to happen. Something new and different happened each night. An example of this was the appearance at the door one evening of a man about twenty-eight years old. In an embarrassed way he asked if there was anyone there who could teach him fractions. He said he had to take an army intelligence test at the end of the month and he had to know something about fractions.

Fortunately one of the women present knew arithmetic and how to teach it. Moreover, there happened to be a fifth grade arithmetic book among those on the shelves. She gave the man the book after she had taught him how to use it and he went away greatly relieved.

During the last half hour of the two study period hours, the quiet was relaxed somewhat and games were allowed. As the months went by, more and more children, with nowhere else to go, took advantage of this play time and it was difficult to manage. The building is not large enough for a recreation program in such a crowded section, and those in charge were not equipped to supervise such a program.

The members who wanted to play far outnumbered those who wanted to study. It was impossible to know the truth about ages and grades. There was nothing to do with those who did not fit into the program of study and quiet reading except to send them out to the street again, where they gathered outside in unruly mobs and bcame a real nuisance.

In spite of all the difficulties of this first Winter of study periods enough progress was made to justify trying them again the Fall of 1944. This time the hours were changed to 7:30 - 9 P.M with no play time. Several members of the Junior League volunteered to help carry out the project. A little closer coordination with the schools was gained through the approval of the idea by some of the principals of the schools of the neighborhood.

The problem of what to do with the mob outside still was a serious handicap to progress. All who were helping in the program felt that theoretically it was the right thing to do, but practically it was not working out as it could, or should. The few children who came to study were really helped, but they were too few.

Two things were imperative if any real progress was to be made, namely, a place to go provided for those who did not want to study, and a closer coordination and cooperation with the schools and homes for those who did.

The first of these was realized when the Recreation Commission opened the Washington School on December 12th for five nights each week. This immediately helped in taking care of the noisy element.

The second was effected during the cold weather of January and February when the study periods were closed. This time was used in consulting with principals, teachers and P. T. A.'s with the idea of coordinating the study periods more closely with the school program. With their cooperation it was planned to use the month of March and April to really determine whether study periods would be of sufficient importance, and help, to be included in next Winter's program at the Neighborhood House.

An appeal was made for a few teachers to help direct the experiment, thus linking the schools more closely to the program. The first teacher to respond was a High School teacher whose interest had been arousd by a voluntary report on the Neighborhood House by a colored girl in one of her classes. She was impressed by the girl's enthusiasm. She said she wanted to have a share in what was going on at the Neighborhood House and she knew a few other teachers whom she thought would join her. She was successful in interesting four other High School teachers, who with one other volunteer, accepted responsibility for four nights of the twenty-four during the month of March and April.

Announcements of the opening on March 1st were made in the schools and cards were sent to twenty children whom teachers felt were in real need of help.

And so, with a teacher supervising the study in the back room, and with two members of the Junior League or other volunteers in the front room to register and supervise the reading, the experiment started on March 1st.

There have been just four nights so far, but the record of these nights has far surpassed all expectations and has justified clinging to the idea that somehow it ought to be possible to make a success of so worthwhile an idea. The record is as follows:

March 1st	24 present	10 studied
March 5th	18 present	6 studied
March 7th	36 present	14 studied
March 8th	40 present	21 studied

Already ten children have their names on the honor roll for good grades as the result of study at the Neighborhood House. Two girls with very low grades have gotten 100 in spelling on each of the four days following a study period and there are several good grades in arithmetic. Chairs had to be moved from the front room to the back to accommodate the crowd on the fourth night.

Among things donated to the Neighborhood House have been old copies of the *National Geographic Magazine*. They are used at practically every study period and it i hoped that many more will be donated in the future. The children are allowed to clip pictures from these books to illustrate their school note books.

With Spring coming with its light evenings the rea test is ahead, but a good beginning has been made. Th spirit of interest and enthusiasm that prevails is proof tha those who come enjoy coming to a warm, well lighted, attractive place to study.

THE KENYON PLAYERS

DEMETRIA ANN LOOSLI

Once more the Kenyon Players have begun the long process of preparation for a show. First comes the choice of play—more a matter of committee work, although the final decision always rests with the players themselves,—then, the choice of members to take part in the play. Even before the work of casting is complete, rehearsals begin. In a sense, the try-outs themselves mark the beginning of rehearsing, for it is then that the whole group becomes familiar with the skeleton of the play and begins to formulate that understanding of each character and its relation to the whole which is so necessary to any actor's work. This reading of the play by the whole group is also a help to stage designer and future "crew" heads and workers, for they too can do a better job if they know the frame into which their work must fit.

The choice of actors for *My Sister Eileen,* the comedy which is to be presented the second weekend in May, is, the committee thinks, a very happy one. Perhaps you have been looking forward to another appearance of a favorite who has now temporarily withdrawn from acting, for the Kenyon Players' policy is experience for everyone and a variety of activity in the different phases of theater work, but perhaps instead you will find, in the following list, someone else who has not been in a play for some time and whom you will be glad to welcome back, and perhaps, after you have seen *My Sister Eileen,* you will have discovered a new actor or actress to anticipate watching again in some future play.

The two girls taking the parts of Ruth and Eileen Sherwood, the babes in the New York woods, are Betty Dennis and Demetria Loosli. Betty, of course, will long be remembered for her splendid portrayal of Bessie Watty last fall in *The Corn is Green.* The landlord, Appopolous, will be played by John Hull, who has added so many rich characterizations to the Monday Afternoon Club plays. Other old players will be Evelyn and Norman Butler, he to come out in front of the scenery for the first time since the stage crew took a curtain call in *The Women,* John Shallow, Charles McKinney in a rôle far removed from his Uncle Herbert of *The Royal Family,* Paul Castellanos who will also show his versatility by playing the part of "The Wreck" (from Georgia Tech) who has nothing in common with the Squire of last fall, unless it lies in a certain dim-wittedness, and Walter Grossman. New faces will be those of Hilda Helmer, Vera McDowell, William Mellin, six "Future Admirals", and perhaps some other small parts not yet cast. Also to be seen will be numerous feet (you will have to see the play to understand that), including those of two or three dogs.

My Sister Eileen will be directed by Richard Newton and staging once more will be in the capable hands of George and Kay Berry. To correct an error made in last month's article, I would like to add that the play was co-authored by Joseph A. Fields and Jerome Chedorov and not, as previously noted, by some people who must be obscure relatives of theirs. But, whatever the names of the authors, do not miss their play when the Kenyon Players stage this riot of laughs on the evenings of May eleventh and twelfth in the North Plainfield High School.

Easter . . .

Season
of
Rising Hope

Easter spreads its mantle of spiritual blessing over the land, filling our hearts with new hope for the Victory and Peace which are inevitable, but which we must bring about with all possible speed; with a foundation which will insure its security; and with a working faith in our own ability to keep that Peace flourishing through the future. Your own place in the scheme of things may seem small . . . but it is important. For each of us makes up the entity which is this democratic nation. To help you carry on your particular activities, we offer Spring and Easter apparel as sensible as they are exciting.

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LISA SERGIO

Recently, Lisa Sergio had two important anniversaries in the same week. The first red-letter day was the one on which she celebrated her fifth year as a WQXR news analyst, the second was the seventh anniversary of her dismissal as Rome's short-wave news broadcaster because she refused to read copy which she knew to be untrue. This independent gesture also made it necessary for her to leave Italy on short notice.

Lisa Sergio

Italy's loss has been America's gain. The slim, attractive Lisa Sergio is now one of our foremost commentators. Her "golden voice" is heard daily over WQXR and her keen interpretation of the news commands the attention of the largest radio audience of any woman news analyst in the New York area. She also acts as commentator for many important musical programs.

Lisa Sergio's entry into radio was prompted by its discoverer, Guglielmo Marconi, who saw the value of her perfect diction and her knowledge of languages in his rapidly expanding medium of communication. Thus, in 1931, she became the first woman in Italy to broadcast a news commentary by radio. She became Mussolini's official translator and executive in charge of all short-wave broadcasts from Italy. Close association with the inside of Fascism thoroughly disillusioned her and her outspoken criticism had the results mentioned above.

Miss Sergio's cosmopolitan and cultural background makes her equally at home in the fields of archaeology, economics, art and music as well as international affairs. Born in Italy of an American mother, the former Margaret Fitzgerald of Baltimore, and an Italian father, Baron Agostino Sergio, Miss Sergio reflects the characteristics of both her parents—the heritage of culture from the Old World, the spirit of enthusiasm and independence from the New.

Now an American citizen, Lisa Sergio has been a vital force in exposing things un-American. Because of her background and her long list of friends and contacts in this country and abroad, Lisa Sergio is uniquely equipped to evaluate news, situations and trends. A staunch crusader for democracy, Lisa Sergio's charm, intelligence and integrity make her an outstanding personality in today's world.

Her topic April 16 will be "What is this War Doing to Womankind?": How women were exploited by the dictators, the price womankind is paying in Europe, and the role that women must play to save the post-war world from Fascism.

◆

GEORGE EPHRAIM SOKOLSKY

(From *Who's Who in America,* 1942-43)

George Ephraim Sokolsky, author, lecturer, and industrial consultant, was born in Utica, N. Y., in 1893. He studied journalism at Columbia 1913-1917, married Rosalind Phang in 1922. They had one son. His first wife died in 1933 and in 1935 he married Dorothy Fiske. They have a son and a daughter.

In 1917 Sokolsky was editor of *Russian Daily News* in Petrograd, in 1918 of *North China Star* in Tientsin. He was director of China Bureau of Information, president of *Shanghai Journal of Commerce*, editor of the *Far Eastern* Review, and from 1920-30 the Shanghai correspondent of several New York and London papers.

His religion is Jewish. Some of his clubs are National Republican, National Press, Grand Street Boys, Overseas Press and Circumnavigators.

He is a columnist of the *New York Evening Sun,* an author of several books on American Problems.

His topic on April 2, our Monday Evening Guest Night, will be "These Days: The Current American Scene."

◆

SPRING CONFERENCE

The Spring Conference of the fifth district will be held in Cranford on April twelfth. Exact place and time will be announced later at Club meetings.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members and reinstatements:

Mrs. J. L. K. Snyder, 621 Belvidere Avenue
Mrs. G. H. Hillman, 720 Irving Place
Mrs. A. V. McDonough, 1112 Central Avenue
Miss Catherine Cahalan, 727-A Watchung Avenue
Mrs. C. M. Steele, 311 East 7th Street

REINSTATEMENTS

Mrs. R. G. Schaaf, 848 Dixie Lane
Mrs. Herbert E. Cragin, 745 Watchung Avenue
Mrs. Paul C. Castellanos, 1434 Marlboro Avenue

JUNIOR

Miss Clara A. Groszmann, 833 West 6th Street

CLUB ACTIVITIES

MONDAY, APRIL 2

8:00 P.M.—George Sokolsky, "These Days—The Current American Scene." Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman. This is our annual evening guest meeting to which each member is privileged to bring one guest. Please present membership cards at door.

MONDAY, APRIL 16

2:30 P.M.—Meeting. Please bring your year book. Note time change.

3:15 P.M.—Lisa Sergio. "What Is This War Doing to Womankind?" Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, April 6th

12:30 P.M.—Luncheon at the Garden Tea Room, followed by discussion of Current Events. Mrs. Charles K. Mason, Chairman. Pl. 6-4453-J. Kindly telephone the Garden Tea Room., Pl. 6-0891, for reservations, if you plan to attend.

Art Committee, Mrs. Albert N. Dickson, Chairman, Pl. 6-8226

Sunday, April 8th

The Art Committee announces that, owing to heating problems in the Art Gallery of the Public Library, the Anna Meltzer Exhibit was postponed. The new dates for this exhibit are April 1st, through April 15th. Sunday, April 8th, is the new date for the "Meet the Artist" day, at which members of the Art Committee will act as hostesses.

Literature Committee, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Monday, April 9th

1:00 P.M.—The Book and Author Luncheon will be held at the Park Hotel. Tickets at $1.65 each may be had from Mrs. Clarence M. Chase, Jr., Pl. 6-8904-J., and members are privileged to bring guests. Reservations close on Friday, April 6th, and no tickets may be purchased at the door. Please make checks payable to Mrs. Chase. Miss Flora Mai Holly will be toastmistress and the guests will be Emily Hahn and Marcos Spinelli.

3:00 P.M.—The Tell-Tale Hour, Mrs. Evan R. Wheeler, Chairman. Pl. 6-8897-W. Mrs. Alton Wangsgard will review "People on Our Side" by Edgar Snow. Mrs. Robert Coates will be the "Tattler." The meeting will be held at the home of Mrs. Clifford Manning, 1020 West Seventh Street. Tea will be served afterward at the usual price of 15 cents.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, April 17th

3:00 P.M.—Conversation in French.

3:30 P.M.—Lecture in French. Lecturer to be announced later. This meeting will be held as last month, *downstairs in the Map Room* of the Plainfield Public Library. Students and interested club members may attend lecture and tea following on payment of the usual 50 cents.

Music Department, Mrs. Noel George Evans, Chairman

Monday, April 23rd

3:00 P.M.—The Music Appreciation Group will meet at the home of Mrs. Fred J. Cox, 1411 Highland Avenue. Data on the life of Giacomo Puccini, his opera's and the artists, who made the records to be reproduced, will be summarized by nine members of the group. Following the meeting tea will be served at the usual price of 15 cents. Mrs. Bertram L. Glaser and Mrs. Lansing Yates Lippincott will preside at the tea table.

Ways and Means Committee, Mrs. Owen J. Cook, Chairman, Pl. 6-8687

Monday, April 30th

1:00 P.M.—The Annual Spring Luncheon and Card Party will be held in the Crescent Avenue Church House. Tickets at $1.25 each may be procured from members of the Ways and Means Committee. An unusual feature of this party will be a "Corsage Show" put on by Klotz the Florist, and modeled by members of the club. Come and get a new thrill and help the committee to go over the top.

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THE BOOK AND AUTHOR LUNCHEON

The Book and Author Luncheon has always been a main attraction on our Spring program. This year we hope will be no exception to the brilliant collection of guests that we have had in the past. Miss Flora Mai Holly, who will be toastmistress, is well known to club members and will give a review of Spring books before introducing our two guests, Miss Emily Hahn and Mr. Marcus Spinelli.

Miss Hahn has attracted nation-wide attention for her two best seller books, "The Soong Sisters" and "China to Me." Mr. Spinelli, a Brazilian by birth, draws on his varied experiences for his novel "Assignment Without Glory," a G. I. espionage story. The books of both authors will be on sale at the luncheon under the jurisdiction of Miss Brown of the Plainfield Book Shop, assisted by Mrs. William T. Mellin and Mrs. G. L. Berry.

Luncheon will be served at one o'clock at the Park Hotel, so make your reservations early through Mrs. C. M. Chase, Jr., making all checks payable to her. We will be delighted to welcome you and your guests. Save the date, April 9th, for we know you will not want to miss the big event of the club year.

Report of the Nominating Committee

OFFICERS AND DIRECTORS FOR 1945-1946

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Vice-President	Mrs. J. Sewell Ulrich
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EXHIBITION OF NEGRO ART

MURIEL COLLINS LAMBERT

Plainfield contributed to the observance of the 1945 National Negro History Week, February 11-18 (an annual celebration of the achievements of the race, especially those in the arts and sciences) by an exhibition of more than fifty pieces of creative art in the Gallery of the Public Library, and by an unusual display at Tepper's Department Store of the works of the outstanding American sculptor, Richard Barthé. Miss Elizabeth P. Booth, Assistant Librarian, whose enthusiasm and ingenuity were responsible for the collecting and arranging of this display, also placed on view several hundred books, owned by the Library, either written by Negroes or describing their valuable contributions to the many phases of American life and culture.

Tepper Brothers' display was an achievement in the art of window dressing. Three sculptured heads ("Negro Boy," "The Negro Looks Ahead," and a half life-size "Marine") and a small full-length plaster model of a "Study for a Sculpture of Christ" were arranged with well-spaced grouping, as were photographs of some of the Barthé sculptures owned by our most important museums, among which are: "Woman and Scythe," recently shown at the Whitney Museum; "African Dancer," owned by that museum; "Negro Boxer," belonging to the Metropolitan Museum of Art; and a Memorial Figure, presented by the sculptor to the Tuskeegee University.

Richmond Barthé, born in Mississippi in 1901, is of French and Indian extraction. Starting with a grade-school education, he attended the Art Institute of Chicago for four years, and the Art Students' League classes in New York for one year, concentrating on painting and drawing, an excellent foundation for sculpturing. When two portrait heads, which he modeled in clay, were exhibited at the Chicago Woman's Club in 1927, they attracted so much laudatory attention that he decided to become a sculptor instead of a painter. He has succeeded so well that he has had conferred upon him an Honorary M. A. Degree from Xavier University in New Orleans, and a Julius Rosenwald Fellowship. His bronze heads and full-length pieces have been bought by art-lovers in several European countries, and his sensitive talent for modeling is recognized in places as far apart as Romania and the island of St. Thomas in the Caribbean. In the United States he participated in the Harmon Foundation Exhibits of 1929, 1931, and 1933.

Other art centers where Richmond Barthé's work has been exhibited are: the Caz-Delbo Galleries in Rockefeller Center, the Salons of America at Radio City, a Century of Progress, the Rankin Gallery at Washington, and the University of Wisconsin.

The exhibition in the Art Gallery of the Plainfield Public Library opened Friday afternoon, February 9th, and was on view four more afternoons and all day Saturday, the 10th. Among the 800 or 900 art-lovers who enjoyed the show were some from Detroit, Baltimore, Washington, D. C., and even from Nigeria, Africa.

Girl Scouts assisted by playing Marian Anderson vocal records during visiting hours. A group of Brownies were invited to the special Negro History story hour attended by more than 60 children, held in the Gallery Saturday morning, the 10th, at which Miss J. C. Ten Broeck (supervisor of Children's Work) officiated. Miss Catherine Gillespie, Children's Librarian, told the story of Harriet Tubman of the Civil War Negro troops. Mrs. Robert B. Rock, the guest story teller, gave readings from Harris' *Uncle Remus.*

That afternoon Mrs. William S. Lare of the Library Board presided at a meeting, at which an audience of Girl Scouts and adults packed the Gallery to hear the P.H.S. "A Cappella" choir, led by Mrs. Elmer Searles, sing spirituals, with Phyllis Black and Louise Gibson as soloists; and to watch Miss Inge Hardison of Plainfield (now of the Art Faculty at Hampton Institute) give a demonstration. Within two hours she modeled a head in plaster and cast it ready to be taken off the frame by the Scouts when the plaster dried. This talented young negro artist has already achieved success in three fields: sculpture, music, and creative writing (poems and a novel). She studied sculpture with William Zorach at the Art Students' League and vocal music here in Plainfield with Mrs. Mary Capewell Gustafson. Later she was a special student in music and writing at Vassar College, where she was employed in the Art Department. Her commissioned sculptured portraits of notables, including Ezra Stone, have brought her fame at an early age. For the local exhibit she lent two examples of her portrait heads of children, a small statue of a girl called "Supplication," "African Dancer," and a life-sized mask of an actor (Daniel Ocko)—all distinctive pieces of work.

Miss Hardison also spoke at the first meeting held in connection with the opening of the celebration on Friday afternoon. She discussed the importance of art as a welder of international and inter-racial understanding. Mrs. Harry Brokaw Smith, Chairman of the Library Art Committee, presided over this meeting attended by more than eighty persons drawn from the art classes of the high school. "The Modeneers," a group of Negro P.H.S. students sang spirituals led by one of the students, named Major Hubbard. That evening visitors to the gallery heard a talk by Dr. Leslie Pinckney Hill, outstanding Negro educator and poet, President of the State Teachers' College, Cheyney, Pa.

Mr. Van Tuyl Boughton, vice-president of the Library Board, presided. The P.H.S. A Cappella Choir sang, featuring their soloists. Mrs. Arnold Dore, a guest soprano, sang "Deep River."

In the Gallery exhibit examples of work by 26 persons (exclusive of authors) were shown to excellent advantage. Art mediums illustrated were varied: oil, water-color, charcoal, raffia, textiles, and ceramics, as well as the results of the processes of etching, lithography, block printing, wood cutting, leather tooling, and sculpturing in plaster and copper.

Doris Henry of Plainfield was represented by a water-color and a pottery vase for which she had received awards at other exhibitions.

A third Plainfield artist, Vivian Cobbs (who holds a B.A. degree from Hunter College and an M.A. in Fine Arts from Columbia University), had on display two strikingly clear lithograph portraits, a landscape, and a page of an illuminated manuscript. She also lent reed and raffia work from Nigeria, gifts of a Nigerian student at Columbia.

A life-size copper mask made by Sargent Johnson of Boston merited praise. He is a mural painter as well as an outstanding American sculptor.

Of the twenty-five framed oils ten were portraits, eight were landscapes, and the rest still-life studies or floral groups, manifesting divers conceptions and handled in contrasting styles. There were three landscapes in water-color, a large one of Federal Wharf, Boston, and two by Albert A. Smith, who also excels with the etcher's tools. Five of his delicately lined and intricately detailed etchings hung in the alcove.

An arresting portrait done with French charcoal, so used as to produce a remarkable verisimilitude of flesh tones, was the work of Robert Savon Pious, whose subject was one of the choir of Dr. Fosdick's Riverside Church.

Strikingly unusual in color and genre were two oils. "The Nubian Princess" and "Full Blown Magnolia" painted by Madame Suzanna Ogunjami, an Eboan of Nigeria who was educated in Jamaica and studied art at Teachers College, Columbia University, where she obtained two degrees. She is now in Africa with her husband painting and doing religious work.

Other portraits which deserve mention were a pastel by John T. Harris, a large oil painting by J. W. Hardrick, and the "Haitian Woman," by Petion Savain, who was born in Haiti.

The exhibitors included Pastor Argudin of Cuba, Holda W. Brown, Howard Cook, Samuel A. Countee, Frank J. Dillon, Aaron Douglas, John W. Hardrick, Palmer Hayden, Wilmer Jennings, Malvin Gray Johnson, William H. Johnson, Romeyn Van Vleck Lippman, James A. Porter, Teresa Staats of Bordentown, N. J., James L. Wells, Hale Woodruff, and John Taylor Harris, whose pastel portrait was lent by the East Fifth Street Y. W. C. A.

Both through printed publicity, and through the enthusiasm of the participants and visitors, we may judge that this local celebration of Negro History Week brought its own reward to those who expended time and effort upon it.

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BORINGS

Are you looking for escape literature? For utterly delightful reading, for a magical tale without ideology or a profound thesis, read Herbert Best's charming book, "Young 'Un." With a background of the early years of our country, it is the story of Dan'l, Eldest and Viney, the young 'un, deserted by their father after the fire which destroyed their cabin and their mother, how they stuck to the farm and made a success of it, how they grew up and married. Human warmth, romance and humor fill the pages and the author's understanding of people especially young ones is evident.

Again Edna Ferber has related the story of a certain section of our country and the people therein as she did with Connecticut in "American Beauty" and with Oklahoma in "Cimarron" and with the north woods in "Come and Get It." This time in "Great Son" she has chosen Seattle. We did not find her plot as strong or as fascinating as in the past, but the same richness of character, the same vividness of background and the same earthy quality of the Ferber tradition is there.

Do you realize that it was our own Miss Holly who sold Edna Ferber's first novel, "Dawn O'Hara"? Quoting from Miss Ferber's autobiography, "Inexplicably, out of the recess of my brain where it had lain stored popped the memory of that day when Jean Arlie had asked for the address of an agent and Zona Gale had given her that curiously floral name. What was it? Rose May Flower? Holly Rose May? Flora Holly? Flora May Holly. That was it. Not even retyping the manuscript I again wrapped the wretched bundle and sent it on its eastward journey."

"Poor Child" by Anne Parrish portrays the feelings of a boy from the New York slums, orphaned by gruesome tragedy, who is sent to an estate, a paradise beyond his wildest dreams. Throughout the book he is driven to excess of feeling and action by the need to make himself wanted. The boy, Martin Doyle, is a cleverly rounded character, but he moves through a galaxy of grown-ups no more real than paper dolls. The blame for Martin's distortion of human values is put squarely on the shoulders of an irresponsible segment of society. Thus the message is valuable but confused by the method of transmission.

A book we found interesting possibly because it is so different, is "Brook Willow" by Nelia Gardner White. It is really two stories developed side by side, one of Mary, a celebrated concert pianist, whose past, that of a frustrated woman, is revealed in a series of letters to Jake, a brilliant young psychiatrist. The story of Jake, equally thwarted, unfolds parallel to that of Mary. The link between the two is so weak that there is almost no excuse for their being in the same book, but it is an interesting study in personalities.

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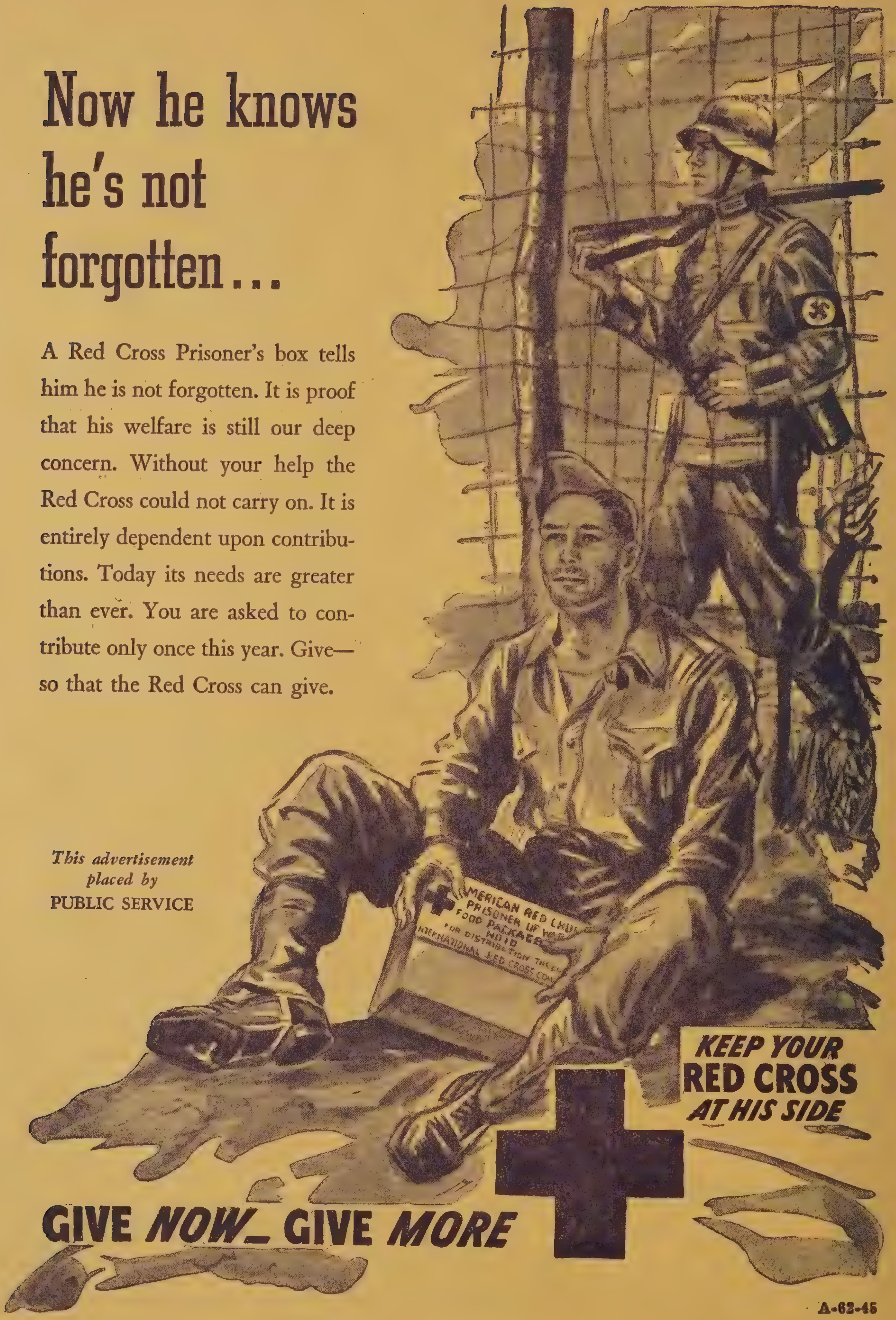
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* * *

FOUR YEARS

Four years! Four very full years filled with many problems, but also filled with a deep appreciation of the help and understanding of the many friends in the club during those years.

Who would have anticipated a war, or losing our club house by fire. Still, the club has carried on and managed to accomplish the purpose for its existence, and has been a real constructive force in the community. All this is due to the enthusiasm and spirit of its members.

Let us not lessen that enthusiasm. The years ahead are more important than ever. The immediate post war plans may shape the future of our country for years to come. Our post-war activities should be our service to the returning veterans. Women's clubs should be one of the agencies to help in procuring jobs, building new homes and in maintaining institutions such as churches and schools, which will need our support when government regulations are lifted.

Nothing is so important as the service we can render in providing care for those disabled and good jobs for the vast majority who are anxious to return to normal life.

Four years more should make a great difference.

Maybe victory and peace are near enough, that we may even dream of quiet skies, our boys safely home, and a world where all is well. We may even dream of a new club house which we have earned and have the right to enjoy.

My wish is, that all your dreams come true.

Dorothy Massey Candee.

ARE AMERICAN WOMEN ADAPTABLE?

Olive Willett Smith

For years we have heard criticism of the modern American woman. She has been called spoiled, irresponsible, frivolous, parasitic, and luxury-loving. On the other hand a great deal of credit has gone to the pioneer woman who has long been publicized as having had an inner strength that enabled her to make the grade and to take the bitter with the sweet alongside of her mate.

1830

The critics seem to have forgotten the years in between when prosperity came to this rapidly developing country of ours making it no longer necessary for women to work in the fields or help in the shops. It was man's wish that women retire into the home, and though a few women struggled against it, the majority remained within the home to devote themselves to their family's comfort and well-being.

When from within the sanctity of the home American women of succeeeding generations reached out to embrace causes for the betterment of society and braved ridicule to speak for woman suffrage a small group of public spirited people encouraged their efforts but the majority either smiled indulgently or bitterly opposed them.

The twenty-five years following the first world war found women voting at the polls and slowly making headway in the various trades and professions. A small number were recognized as members of executive boards and in official positions to the accompaniment of publicity and bally-hoo but in reality they have been an agreeable bit of window dressing without a great deal of authority.

After Pearl Harbor, when the existing pattern of American life was shaken to its very foundations, women quickly answered the call of the various volunteer services and stood by awaiting an enactment of Congress that would enable them to enlist in newly created auxiliaries to the armed forces.

Our country's *"all-out"* warfare and the alacrity with which men enlisted and the draft operated soon made tremendous gaps in the manpower of the nation. We became familiar with women in occupations formerly held by men —behind the counter in grocery stores, in butcher shops, driving trucks, working on trains, serving as special policewomen and in other administrative positions.

As the war progressed Big Business frantically scoured the country to find the male labor necessary to *"back the attack"* with production of ships, planes, guns, tanks and all the other panoply of war. But they had difficulty in finding men to do the job, especially men who would know anything about the work. For a time, this tremendous problem threatened a bottle neck on the home front. It was then that conscription of women for defense work was seriously considered as appeals to them to help out in their country's emergency were broadcast. Many women responded to the appeal. Women of all ages and from every walk of life—from starry-eyed young girls to sweet-faced grandmothers. Women from the top of the social structure to women of the streets.

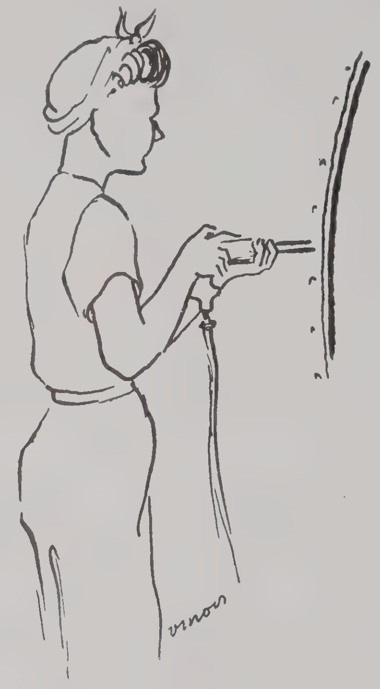
At first certain industries were reluctant to employ them, particularly the automobile plants that had converted to war contracts and the shipyards; industries that had previously been strictly men's provinces.

Eventually through the United States Employment Service, a few women were accepted in plants to perform easy hand work on bench assemblies. They were watched with some trepidation and when they demonstrated their ability to do the work Management was agreeably surprised.

Through an expanding Government program, vocational schools were set up and equipped to teach machine operations. Instead of a machinist who must know many operations, the schools proposed to train one machine specialists, such as lathe operators, milling machine and press operators, etc. Again women were tried out and soon mastered these and other complicated operations. It was found that women who had played the piano, typed, painted pictures, sewed, massaged, prepared food and so on, had unusual finger dexterity. In proving their ability to do the work the women often encountered opposition on the part of their male fellow workers, but bit by bit they succeeded in breaking down ignorance and hide bound prejudice. In accomplishing this the women developed a camaraderie of give and take; to have their disagreements out to hold no rancor.

As the war progressed, women went from semi-skilled labor into the skilled labor group for they were learning not only from the news of the day but from their men in the armed service how urgently needed were the implements of war. It was to this added challenge they responded by operating de-burring machines in plants and welding-on-the-ways in shipyards. They even became proficient at operating high crane beys and Methods Engineering developed special tooling to enable them to more readily maneuver intricate machines.

In some plants, in the face of all this demonstration of adaptability, there was still an unwillingness to try women on final assembly of fabricated parts. However, one plant manager took a gamble and stated, "I'll try a group of women on the assembly line for from thirty to sixty days." Before the end of the period stated he had discovered that women not only could do the work as well as men but that a goodly percentage had *quality* in their work. Other industries immediately followed his lead and in the plants throughout the country women's voices could be heard above the din of the battling assembly line calling such directions as, "Flub your dub," "Give it the gun," "You buck," "Get on the beam," etc.



1942

But constantly the call for men and more men! Selective Service working in cooperation with the War Manpower Commission, went through the industrial plants and ship-yards of the country and in their survey decided that men were not essential to certain jobs and since women had proven that they could do hard and complicated operations there was now no reason why they should not take over the work. In this manner additional manpower was released to the armed forces.

Early in the defense program Labor Unions were quick to evaluate women's position in industry and hastened to enroll them as members of their organization. By acting as bargaining agents they negotiated contracts in which women were given equal pay with men.

Well-known writers taking note of all this, particularly writers of Psychology, wrote books on how to treat the new woman in industry with special emphasis on her biological relation to the job. By 1943 books on this subject had appeared in Plant libraries and were included in the agenda for foremen training classes.

Today, approximately *12 million women* are engaged in industry. They have ably demonstrated, under wartime conditions, that they still retain the inner strength of the pioneer woman. It has not been destroyed by easy living!

No doubt many sociological upheavals will result from women's participation in war work—upheavals that will take us forward into a broader way-of-life. Among the hundreds of women whom I have counselled many are eagerly waiting for the day of Victory to return to their homes—homes that in many instances have been held together by the money earned on the war job. They often spoke of the desire to bring to the running of their homes the efficient methods learned in industry for the benefits experienced have not been one sided. Other women plan to hang on to their hard won position in the industrial world. In consideration of the freedom of the individual the latter group should be permitted to do so. In all fairness, the qualifications for any job should be based on the individual's ability to do the job regardless of sex, race, creed or color.

Editor's note—Mrs. Harry Brokaw Smith, a past President of our club, served as Counsellor of Women in one of the largest airplane plants in the East and more recently as special writer in the office of the Corporation's Historian.

GIRL SCOUTS—TRUSTEES OF TOMORROW

Miriam V. Hellen

Many speakers and writers talk of the world of tomorrow as if it must, perforce, be a better world. Those interested in the shape of things to come would do well to examine quite critically all active youth movements. It has been clearly demonstrated what a force for evil organized, regimented youth can be, but surely youth will become a powerful influence for good, if their efforts are directed into the proper channels. They have tremendous energy and will spend that energy somewhere, somehow. All youth movements train children for some kind of citizenship, either democratic or totalitarian. Ours is the choice.

Girl Scouting provides a means of training girls in active, democratic citizenship. To that end they stress four points.

Active citizenship means *believing* in God and the the value of attending to one's religious duties; believing in the right of all citzens to share in the privileges and responsibilities of the community, the country and the world, and in one's duty to help make this a reality.

Girl Scout troops are not permitted in the Fascist countries, but the Promise and Laws are the code and philosophy of all Girl Scouts everywhere in the world that they are allowed to function.

The Girl Scout Promise:
On my honor, I will try:
To do my duty to God and my country,
To help other people at all times,
To obey the Girl Scout Laws.

The Girl Scout Laws:

1. A Girl Scout's honor is to be trusted.
2. A Girl Scout is loyal.
3. A Girl Scout's duty is to be useful and to help others.
4. A Girl Scout is a friend to all and a sister to every other Girl Scout.
5. A Girl Scout is courteous.
6. A Girl Scout is a friend to animals.
7. A Girl Scout obeys orders.
8. A Girl Scout is cheerful.
9. A Girl Scout is thrifty.
10. A Girl Scout is clean in thought, word, and dee

Active citizenship needs alert, informed, discipline minds, therefore it means *knowing*. The leader, constantl taking training herself, opens the doors of the minds c her girls according to their age and capabilities. She helj them explore in the ten program fields: Arts and Craft Community Life, Health and Safety, Homemaking, Inte national Friendship, Literature and Dramatics, Music an Dancing, Nature, Out-of-Doors, and Sports and Game

This year Plainfield Area Girl Scouts are first empha sizing Health and Safety and the Out-of-Doors in order t build sound bodies and to relieve the tensions of war tim For this reason they are stressing camping at this time.

They will maintain four Day Camp sites, at Coo School, Cedarbrook Park, Greenbrook Park and Nort Plainfield, during the month of July, where girls of a ages, Scouts or not, will have a well planned program und excellent supervision from 9:00 a. m. until 3:30 p. m four days each week. They also maintain a cabin in Warre Township which is used constantly for day hikes and ove night hikes from early spring until late fall. They als plan to buy a seventy-five acre tract of land with a lak near Lake Mohawk where older girls may start campin this summer. As soon as war priorities permit, it will b completely equipped for all types of camping.

Plainfield Area Girl Scouts are also stressing at th time Community Life and International Friendship wit the definite aim of creating friendly and helpful attitud towards others—the first step toward lasting peace. The girls welcome opportunities to serve in the communit During 1944, 163 Scouts worked 320 hours for the Visi ing Nurse Association, 94 girls served 944 hours at th Kings Daughters Day Nursery, 148 girls served 484 hou in War Loan Drives and 81 girls served 284 hours a Muhlenberg Hospital besides many other service activitie In this way the girls learn to know the community and i needs.

Active citizenship means *belonging* to the communit and feeling a sense of responsibility to work for the welfa of all in the community no matter what the race, creed c color. In preparation for this Girl Scouts belong to small group of their own choice, where under the guidanc of their leader they learn to give and to give in; to lead an to follow; to learn and to teach; to evaluate their ow thinking and actions and to respect those of others; and t feel a sense of oneness with their group.

Active citizenship requires eternal vigilance and prac tice. No matter how deep the belief, how wide the know edge, or how intense the desire to belong, active citizenshi like all other arts, is brought to perfection only with pain taking practice. Therefore it means *doing* the things th make one a valuable citizen in her home, communit country and the world. Some of these things are: bein faithful in one's religious duties according to one's ow creed; having consideration for others; taking respons bility gladly; making it easy for others to be considera and to take responsibility; working cooperatively wit others; taking advantage of the opportunities for learning, recreation and health that a free country offers.

What will the world of tomorrow be? Of no avail are the pious platitudes, the clever political maneuvers or the real statesmanship that go into the treaties if this generation of children is not prepared for peace. How different present day history would be if all children who so desired, everywhere, had been trained in the ideals and practice of Scouting for the past twenty years.

As a matter of fact nearly all girls do want to join a Girl Scout Troop—girls of all social strata, all races, all creeds. There are now 1628 girls and 548 adults—volunteers all—registered in the Plainfield Area. There are twice as many girls eager to join if there were sufficient leadership, many of whom have inadequate home supervision, little or no connection with any church, or with any other character building agency.

Women are taking an increasingly prominent place in community and national life. Within a very few years these girls will be leaders, teachers, mothers, the kind of leaders, teachers and mothers depending upon the training we give them now.

The time is late. The future is now. *Active citizenship* must be taught today.

❧

SERVICE TO OUR COUNTRY

Edna Cole Doeringer

"National Preparedness has been the goal of the Society of the Daughters of the American Revolution. All the committees are based upon building defenses for the future as well as for the present. When war was declared all efforts and resources were pledged to our country. A carefully planned program was arranged so that the national war work fitted into the efforts of the local chapters." Space prevents mentioning all the activities.

The Society's buildings in Washington are being used by the District of Columbia Chapter of the American Red Cross. The Junior members purchased 28 metal allocators and presented them to the Surgeons General of the United States Army and the Navy. They also secured memberships for the Seeing Eye Association, in an effort to make possible a "Seeing Eye Dog" for every veteran in need of one. Thousands of Buddy Bags made and filled by members all over the country go to the boys, not only to carry Christmas cheer, but all through the year to help supply the little "extras" so essential to our American boys.

The very great privilege was afforded the Daughters of the American Revolution of sponsoring fifty Landing Craft Infantry ships. The ships were adopted at the fifty-third Continental Congress held in New York City in April 1944. Navy officers and members of the crews of four ships attended the session for the ceremony. Since that time thirty more ships have been assigned to our care. Each ship carries a complement of four officers and twenty-five crew members. As sponsors, we take a personal interest in the welfare of the men, by writing letters, sending gifts, offering assistance to their families, and supplying libraries for every ship.

Records of members' relatives in the service are being compiled by the Historian in each chapter and the voluntary war service of the members is recorded, so that a complete history of services rendered by the Daughters of the American Revolution will be available for future generations.

Since "Pearl Harbor" the National Society has purchased and pledged through the National, State, Chapters and members over one hundred million dollars worth of bonds, and there is a request from the Treasury Departmen to sell fourteen million dollars worth of extra Series "E" Bonds by May.

This Society was among the first to recognize the importance of Blood Plasma. Up to the Spring of 1944, $340,000 had been raised for the purchase of equipment for Blood Plasma to be used by the American Red Cross. This amount made possible the purchase of the following: 18 permanent blood plasma units, 35 mobile units, 12 station wagons, (1 to the Elizabeth Chapter Red Cross and 1 to the Navy League Convalescence Service at Camden), 4 sedans, 1 ambulance truck, 2 canteens, and 1 mobile unit reconditioned. There is no longer the exigency for blood plasma equipment, although the need for the plasma is urgent, so we turn to other life-saving devices to help speed the recovery of our wounded veterans. There was a plan contemplated to build libraries at Government Hospitals but that was relinquished and the following new projects were adopted by the National Board: for the United States Navy, mobile X-Ray unit for island warfare, and portable X-Ray units to be used on hospital ships. For the United States Army, a wired program distribution system which provides equipment for hospital bed patients to enjoy selected radio programs.

To further all these National Projects, Continental Chapter plays its part to make of the whole such astonishing results for war service to the Nation. The local chapter furnished two ninety-foot recreation rooms at Fort Dix, complete with furniture, musical instruments, draperies, etc. An interior decorator donated time to plan with our chairman to make the rooms attractive. The Garden Club arranged the planting of two loads of shrubbery donated to beautify the grounds around the building. Two loads of excellent furniture were collected for the officers' recreation room at Belle Mead, and serving on the Mayor's committee, our chairman of National Defense Committee assisted in furnishing the local U.S.O.

Members furnish refreshments and staff the U.S.O. one day a month.

Buddy bags were made and filled on request from Fort Dix, and many were sent to the State Society, and to the U.S.S. New Jersey. We all salvage tin, paper, fat, and canceled stamps to aid the war effort and we all buy Bonds.

National Defense is the Peace Policy of the Daughters of the American Revolution and while engaged in individual and collective service to the nation in these war years, we are nevertheless studying peace plans, rehabilitation of our returning men, and the great problem of obtaining a permanent peace through international cooperation. George Washington believed "that with nations as with individuals, peaceful relations must depend upon good faith and justice", so he urged that "America should at all times observe good faith and justice toward all nations and cultivate peace and harmony with all."

A STORY OF SERVICE

P. H. Ahrens

On a balmy night in the Spring of 1844, a young farm lad from Dulverton, Somerset County, England, stood on Black Friars Bridge and peered through the mist of the Thames River at the lights and towers of London. His brows were knit in grave concern over the welfare of his fellow workers in the tapestry firm of Hitchcock and Rogers, and thousands of other young men like them, in that great city which had become the center of a rapidly industrializing world. Then and there, George Williams vowed in his heart that if God gave him strength and guidance, he would do something worthwhile to better the spiritual life of his fellow men.

Little did George Williams realize that this resolve would result in the establishment of the Young Men's Christian Association on June 6th of that same year, when twelve other young men joined with him in his objective. Nor did he foresee the chain of events that later led him from an obscure position as a clerk for Hitchcock and Rogers to a position as a partner in the firm, his marriage to his boss' daughter, and finally the honor of being knighted by Queen Victoria for his efforts in establishing and promoting the work of the Y. M. C. A. Nor did he anticipate that this movement in its humble beginnings would finally encircle the globe, to be found in over 10,000 different locations in sixty-six countries of the world.

The Plainfield Young Men's Christian Association is a part of this world-wide fellowship which last year observed its centennial. Our own Association, organized October 28, 1867, can be counted as one of the early pioneer movements to establish themselves in the United States. From its small beginnings in a room in the downtown section, it has expanded to the present attractively located home at the corner of Sixth and Watchung, through which it might better serve the interests of the men and boys of Plainfield, in the achievement of the following purpose:

"The Young Men's Christian Association is a world-wide Christian Movement, the purpose of which is to develop by cooperative effort the spiritual, intellectual, social and physical life of its membership and constituency, toward the objective of Christian living."

The Y. M. C. A. may be looked upon as a community unit working toward the development of a practical Christian Democracy. Daily through its doors there pass hundreds of men and boys, and oftentime women, with a great variety of interests and needs, coming from numerous types of home and vocational backgrounds, each seeking a channel for expression and self-development, that he or she might be the better prepared to participate in and contribute to a more abundant life.

To list and describe here the total number of different activities and programs arranged by the members for their enjoyment, under the leadership of many committees and an elected Board of Directors, would require more space than is alloted for this article. You may be interested however in a "pocket report," which gives a picture of typical programs conducted during the past year:

31 different club groups and classes for Boys and Men provided an opportunity for the developmen of personality and leadership ability. In these activities there was a total attendance of 19,770.

78 different occasions saw the "Y" acting as ho to groups from other community agencies suc as Schools, Churches, Scouts, and social and we fare groups.

5489 persons were present at special events offered b the Association, and open to the public. The events included athletic, social, recreational, mu sical, religious, dramatic, and educational pro grams.

1350 personal interviews and conferences with youn men and boys about life problems were held wit members of the professional staff.

1200 camp days were enjoyed by boys enrolled in th Home Vacation Camp.

300 boys were taught to swim.

19,469 night-occupancies was a service provided throug our residence facilities.

2377 men in uniform, in addition to the above, wer each given over-night lodging without cost.

2168 men in uniform were given free use of the Physi cal Department equipment and services.

44,895 members and guests participated in the Physic Education program.

As the Young Men's Christian Association begins th first year of a Second Century of Service to "Youth Aroun the World," the Plainfield Y. M. C. A., with the interes and support of our community, will write its chapter o this "Story of Service" for the men and boys of our City

JUNIOR LEAGUE ACTIVITIES

Georgiana F. Taylor

Offering us an opportunity to talk about Junior Leagu activities is like asking a proud mother what Johnnie doing these days. We beam, because we are certainly no at a loss for words. Our big problem is where to begin, an to be sure to stop before your interest has lagged.

First of all, the fundamental purpose of the League volunteer community service. To that end we have Placement Chairman, Mrs. Corwin Scott, who interview each member and places her in the community job fo which she is best suited. All of these jobs require regula hours each week and the record of reliability of the volun teers is high in spite of the increase of home duties fo all of us.

Junior League members assist the Visiting Nurse as sociation at well-baby clinics where mothers bring thei babies for periodic physical check-ups and preventive vac cines. The League worker weighs the babies and keeps th records for the nurses. For the past two years there hav been League volunteers assisting the nurses in eye tests an physical examinations in the schools.

Many members are active in volunteer work a Muhlenberg Hospital. Mrs. John H. G. Rogers is chair man of volunteers there and her records show that ther are 32 League members giving regular hours each week Five are nurses' helpers, assisting the nurses in all dutie that do not require nurse's training. An additional fiv workers take books around to semi-private and ward pa tients. Eight members work in the central supply roo making up supplies for the hospital. Supervising passe for visitors is the work of another three volunteers an seven are engaged in messenger work, delivering package letters and flowers in the hospital. Two workers devot their time to rearranging flowers, and two more take doc tors' notes and keep records in the pre-natal clinic. An additional 26 League members work at the hospital as nurses' aids, motor corps members and canteen workers for the Red Cross, making a total of 58 volunteer workers from the League in the hospital each week.

The Neighborhood House, a project backed by the Women's Guild of the Crescent Avenue Presbyterian Church under Mrs. Robert B. Rock, is partially staffed by League members. A number of members, under Mrs. Hugh M. Gaston, staff the U.S.O. once a month.

In 1937, the Plainfield Junior League foresaw the need for the services of a child welfare expert and employed Mrs. E. E. Fischer, whose services proved so valuable that payment of her salary was eventually taken over by the Council of Social Agencies. Since then the league has paid the salary of a secretary for the Civilian Defense Volunteer Organization. This project has just been concluded. Aside from its volunteer service, the League attempts to discover community needs and to fulfill those needs until the community is able and willing to take them over. You will soon be hearing about our new project.

One of our special activities this year was supervising the scrap drive one month. The proceeds of this venture went to the Muhlenberg Hospital Building Fund and the American Red Cross. Our second and one of our most gratifying projects, was the sponsoring of a Children's Theater. Several of the members of the Monday Afternoon Club took part in this undertaking. Mrs. Alden R. Loosli headed this group. They produced the play "Dick Whittington", and gave thirteen performances in the public schools.

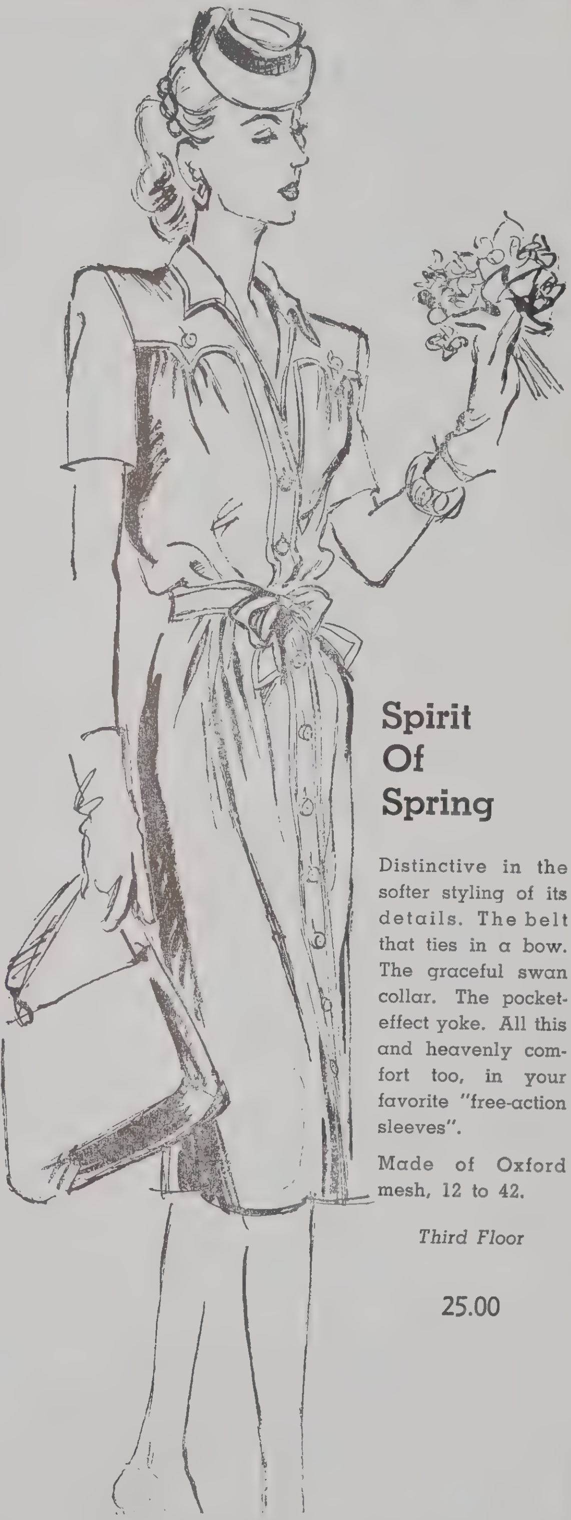
We feel that the required activities of our members awaken in them a community interest that continues long after they have finished their active membership. The record of our sustaining members and their active part in the community prove this to be so.

Thank you so much for giving us a chance to acquaint you with our organization.

TO HER PICTURE

Erene Angleman

The years are many since I placed you there
Above the mantel. Through dark days and fair
I have looked up into your patient face
Sure of the welcome I could always trace,
Sure of the strength wherewith to meet the day,
Sure of the smile wherewith to light the grey.
You never failed me. When life seemed to be
A thing of doubt, of hopeless mystery,
A tangle which the fingers of my mind
Could not unravel, grasp, wherewith to wind,
One glance, and, lo! the ball stood wound and straight,
And I no more the tool of chance and fate,
Had caught a glimpse of One enthroned on high
Who marks the sparrows even when they die.
And, when my cup was brimming full of cheer,
It was your look that made the wine so clear,
Your faith, your hope, your depth of charity,
That gave its flavor such a rarity.
Because of this you daily give my soul
I go my way in peace, nor fear the whole,
Nor life, nor death, nor aught of destiny,
Shall take your love, O, mother, mine, from me.



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THE KENYON PLAYERS

Demetria Ann Loosli

By now, you surely must know, if only because it is spring, that the Kenyon Players are once again active and busy preparing a play for your enjoyment. These drama department productions have long since become an established part of the club program and spring and fall would not seem quite complete if the Kenyon Players should skip one of its semi-annual performances.

That this phase of the Monday Afternoon Club's drama program still continues, and continues strong and successful, despite the other demands on everyone's time—both men and women—in these war years, means more than just that people must always have some means of relaxation or that the theatre, by its carrying a person outside of himself and its release of the emotions either through the direct participation of acting or the indirect one of watching, is one of the best sources of relaxation that we know. It takes conscious planning of time to participate in an active dramatic group and here in Plainfield we have already seen one group suspend its productions until after the war is over; even in peacetime many groups have not been able to survive more than a few years. That the Kenyon Players have continued so successfully is a tribute to the vitality of the Monday Afternoon Club itself. The strength of the whole organization is a foundation stone of the Players and the whole club should pride itself on what this one department has and is accomplishing.

One of the surprising little facts about our coming play, *My Sister Eileen,* is that there are more men in the cast than women. Maybe this is a surprising state of affairs for any play put on by a women's club, but it is particularly so in this spring of 1945 when still so many of our brothers and husbands are scattered far and wide. The number of men at first seemed too great a stumbling block, but aid has come from different sides. Even having to have six men for just the Conga line of "future Brazilian admirals" no longer seems monstrous. Mrs. Mehring interested her son, James, and her god-son, Daniel Boone, both sixteen, in the play and they will take part. Daniel, by the way, comes rightly by his name, as he is a descendant of the original Daniel Boone. He is also a student of Spanish and for some reason we all think that will be a great help in delivering speeches in Portuguese. Then, we have another club member's husband back with us. Those of you who saw *Dark Eyes* will remember the charming son of the family, played by John Adams. The Adams have just come back from Texas where they have been living this past year, and John is plunging right back into work with the group. That surely must be a tribute to what the drama department's program must mean to its members.

As these pages have printed before, *My Sister Eileen* will be given in the North Plainfield High School on the evenings of May 11th and 12th. The tickets will be $1.00 and $1.25 and the money raised is for the Monday Afternoon Club. Reserved seats will be available to club members for exchange at the meeting on April 23rd, and to the public at Estil's Bookshop beginning Saturday, May 5th. Exchange your tickets early and be sure to have good seats. You will enjoy *My Sister Eileen.*

CIRCLE

T. H. L.

Across the evening sky, long leaden clouds
Inexorably rise toward the Sun—
The sinking Sun, whose glorious bouquet
Is falling on the breast of sleepy Day.
The flowers of Sunset die in those grey shrouds—
Day shivers ere her first glad dream is done.

Day shivers with her first glad dream undone—
The promises of hot, resplendent hours
Whispered at morn, shouted aloud at noon
And sung thereafter to be dreamed of soon,
Are blotted out by cloud-bank one by one—
Day shudders, all unblanketed of flowers.

Day shudders, starkly couched, unrobed of flowers.
And tho' the passing Sun strive hard to break
Thru rift and crevice to but warm her heart,
The Lords of Darkness jeer upon his art.
The falling, failing god resigns his powers.
Cold Day sleeps on in Night, nor dreams to wake.

Cold Day dies on in Night, nor dreams to wake
But Dawn will whisper, Morn will touch her eyes,
Glad Sun will reach again with bright, strong hands
And wrap Day to him with hot, brilliant bands—
Then singing Laughter thru the air will shake,
And Day shall wake to rapturous surprise—

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CLUB ACTIVITIES

MONDAY, MAY 7

3:00 P.M.—Announcements.

3:15 P.M.—Gertrude Beattys' "They Also Served" (a three-part program about three famous American women). Drama Department, Mrs. Joseph W. Mooney, Chairman.

MONDAY, MAY 21

1:30 P.M.—Annual Meeting. Dessert will be served at 1:30. Annual reports. "Quiz Kids" by the Program Committee.
"Our New Club House." Open discussion.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Friday, May 4th

1:30 P.M.—This meeting of the Public Affairs Group will be held at the home of the Chairman, Mrs. C. Kendall Mason, 1161 Lorraine Avenue, and will be the final meeting for the year. Please contact either Mrs. Mason, Pl. 6-10113, or Mrs. O'Hara, Pl. 6-5614, for details.

Literature Committee, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, May 11th

3:00 P.M.—The Tell-Tale Hour, Mrs. Evan R. Wheeler, Chairman, Pl. 6-8897-W. The final meeting for the year will be a Garden Party at the home of Mrs. Seth W. Candee, 715 Belvidere Avenue. Details will be announced later at a regular Club meeting.

Drama Department, Mrs. J. W. Mooney, Chairman

Friday, May 11 - Saturday, May 12, The Kenyon Players present "My Sister Eileen," in the North Plainfield High School, at 8:40 P.M.

Alliance Francaise, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, May 15th

3:00 P.M.—Conversation in French.

3:00 P.M.—Lecture in French. Monsieur Vincent Guilottin of Smith College French Department, will speak. This lecture to be held in the Plainfield Public Library. Tea will be served. This is the final meeting for the year and the usual charge of 50 cents will be made for students and members of the Monday Afternoon Club.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. William N. Biehn, 937 West 7th Street
Mrs. Thomas S. Maletz, 704 Sheridan Avenue
Mrs. Robert E. Wean, 834 Field Avenue
Mrs. Harold A. Lunger, 68 Meadowbrook Road
Mrs. William E. Hollingsworth, 939 Cedar Brook Road
Mrs. V. E. Meharg, 1055 Sleepy Hollow Lane

REINSTATEMENTS

Mrs. Charles Randolph, 1052 Sherman Avenue
Mrs. Albert J. Glaeser, Box 891, R. D. 1, Rahway, N. J.
Miss Antoinette G. Barclay, 520 Stelle Avenue

TELL TALE'S PARTY

The birds are here, spring flowers are here, yes even spring housecleaning,—but the list of spring perennials would not be complete for club members without Tell Tale's annual garden party.

This spring, Mrs. Seth W. Candee is very generously opening her home and garden at 715 Belvidere Avenue for the Tell Tale party on Friday, May 18th at 3:00 P. M.

According to Tell Tale precedent, any person who has attended one Tell Tale meeting during the club year is eligible to attend the party. Much as we would like to, we cannot invite guests other than actual house guests because our own numbers have increased so greatly.

Admission will be according to the plan of last year; that is, one may pay twenty-five cents and come otherwise empty-handed, or she may bring a dozen sandwiches, cookies, or cup cakes and leave her pocket-book at home. Anyone planning to bring food should advise Mrs. William Mellin, Pl. 6-7658, what she is bringing before the day of the party.

As usual, your committee will have a bit of entertainment for you; but as usual, what form that entertainment will take is a deep dark secret. It is no secret, however, that delicious refreshments will be served while you visit with friends and explore a lovely garden.

All loyal Tell Talers will want to set aside May 18th immediately. Let's make the party a pleasant closing to a pleasant year!

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GERTRUDE BEATTYS

Monday, May 7th, the Drama Department presents Gertrude Beattys in her original three part program—"They Also Served."

Reared in a New England parsonage where the printed word and lives of the great were valued possessions, Gertrude Beattys learned early to look to such records for inspiration. College library reference work with its delving into records of former days, strengthened her belief that the past has a message for today which is sadly needed and often forgotten.

The decision to present this conviction in the dramatic reincarnation of America's great women has led to a series of unique and stimulating sketches, which have been characterized as the most amazingly natural, human, and lovable presentations of American womanhood which have been heard for a long time.

THE CHILDREN'S PARTY

KATHERINE W. CALDWELL

Our third annual Children's Party will be held as usual on the first Saturday in June. It comes a bit earlier in the month this time, the second.

Through the kindness of Mlle Pfeiffer and Mlle Coombe this year our party will be held in a very central location, the nursery school play yard of The French School, 210 W. Eighth Street, Plainfield.

The time will be the same as in previous years from 3:00 to 6:00 P.M. And the invitation is the same; all our pre-school children and their mothers.

We know we have several new babies and we would so like to see them all and become acquainted with them.

Put it down on the nursery calendar, June 2, 1945, from 3:00 to 6:00 P.M. at The French School. In case of rain the party will be postponed one week to June 9th.

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PLAINFIELD SYMPHONY SOCIETY

Monday evening, April 30th, at 8:30 in the Plainfield High School, the Plainfield Symphony Society will give the third concert of its Twenty-fifth Anniversary Series, presenting Katherine Bacon, internationally famed pianist as soloist with the orchestra.

Miss Bacon is the third distinguished artist to appear with the local organization this season, the others being Oscar Wagner, pianist and Dean of The Juilliard Graduate School of Music, New York, and Louis Persinger of the same school, whose reputation as a violin soloist and teacher is outstanding.

Miss Bacon will be heard in the Coronation Piano Concerto by Mozart. Other numbers on the program will be the Seventh Symphony of Beethoven, Georgian Tunes by Adam Carse and John Philip Sousa's stirring march, "Stars and Stripes".

Miss Bacon is recognized as being in the front rank of piano virtuosos and has appeared many times in recital and with leading Symphony Orchestras and Chamber Music groups. Her musicianship is marked by its consistent high quality, impeccable technique and fine tone. She was born in England and first played in public when seven.

Reserved seats for the concert are available at The Plainfield Book Shop and can be secured at the Plainfield High School on the concert night.

◆

OUR MAY ACTIVITIES

Ida S. Fries

May will be a busy month for members of the Plainfield College Club with three events of major importance scheduled for that period.

The annual dance will be held May 5 making the affair this year a spring event instead of the usual mid-winter one. To be held at the Plainfield Country Club, the dance will begin at 7 P. M., and end at mid-night due to curfew regulations. Mrs. Graham Gleysteen is dance chairman and her committee consists of Mrs. David V. Rugen, Mrs. L. H. MacDougall and Mrs. George H. Barnstorf.

The annual supper meeting is scheduled for May 15 at the Park Hotel. Mrs. William S. Reid is chairman.

In cooperation with plans of the American Association of University Women to hold a travel-less convention, "a meeting of minds instead of persons," this year the club will meet May 29 for an inspirational program with workshop sessions and convention addresses read from copies. Branch delegates will be appointed in the usual way and will cast their votes by mail on the business at hand. Results will be tabulated and announced from A.A.U.W. headquarters in Washington. The theme of the coast-to-coast meetings will be "The University Women's Responsibility in this Time of Crisis."

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PORTRAIT OF AN AMERICAN WORKMAN

JEAN CARTER COCHRAN

In his well-worn khako shirt and trousers Jason Decker did not look like a white-robed Biblical patriarch, but in his dealings he lived up to the Psalmist's definition of an upright man. For Jason "did not stand in the way of the sinners" nor did he "sit in the seat of the scornful"—in all the years I knew him I never saw him sit anywhere—he was too busy running from one task to another.

My acquaintance with Jason dated back to the nineties. Those nineties which, whether gay or cloaked in Victorian gloom, were a great deal pleasanter to live in than the present time, so let the carping critics of that period forsake the scornful seats mentioned above. In those same nineties Jason began his career as porter at the Minnewaska Mountain Houses and he remained with the management for fifty-six years until at the end he knew almost more about every nail, board and drain in the hotel—not to mention the idiosyncrasies of the older guests—than the management itself.

There has always been a friendly informality about these hotels which made them homelike for many of the employees are college young people, and when there was a baseball game between them and other hotels in the vicinity Jason would be pressed into the game to make a home run or two while he joined with the crowd when the game was over and our hotels had won—as they often did, in the hotels' cheer.

Thus Jason with his fair hair and ruddy cheeks, and genuine friendliness became a favorite with the young people while the guests and management found there was nothing he would not do for them.

Thirty years later I returned to the Wildmere House to find it running on the same lines, even the porch rocking chairs stood in their same expectant places faced toward the view but the lake itself seemed an even deeper sapphire than I had remembered it.

"Is Jason Decker still here?" I asked, confident that he must be when everything else had changed so little.

"Yes indeed!" was the answer, and I felt at home at once. I soon found he was very much there. He was older of course, and more bent. His hands were gnarled and seamed with toil while he had grown a little deaf, but he covered the ground at a quicker pace than anyone else.

Jason was ostensibly the porter, but he was also in emergencies, carpenter, builder, plumber, painter, and one summer he had served as steward, and another as room clerk; as for the old ladies who frequented the hotel—he was their "indispensable man".

He had had many other opportunities—. Once or twice he had been offered positions as manager of other hotels, but he told me that he had promised the senior proprietor who had founded the hotels on his death bed never to leave "his boys" and he had to keep the promise.

The following doggerel written for an entertainment in the hotel, tells about Jason's position better than prose can:

Wildmere, thou art a lovely spot,
  Whose hosts we value highly,
They entertain us cold or hot,
  For they are kind and Smiley!
While their whole staff so tried and true
  Work hard in room or hall,
Doing their best for me and you,
  As hourly rings the call
"Where is Jason?"
For it's Jason here and Jason there,
And it's Jason, Jason everywhere.

"Now it's Jason won't you come and fix my door?"
  "Look, Jason, bats are hanging from this rafter,"
"Jason, my bath's rusty more and more"—
  For it is Jason that everyone is after.
And it's "Jason, hurry up and bring a screen,
  To shut out moth, mosquitoes or a fly,"
It's "Jason. my bed table have you seen?"
  From cellar up to turret rings the cry,
"Where's Jason?"

When Jason later on goes up on high
  St. Peter will find lots for him to do,
He will teach the new arrivals how to fly,
  And put lighting rods on all the spires too;
And if the crystal fountains cease to play,
  Or should the golden ceilings crack or fall,
If accident should happen night or day
  We shall hear the saints and angels loudy call,—
"Where is Jason?"
For it's Jason here, and Jason there,
And it's Jason, Jason everywhere.

I feel confident that Jason believed in labor unions but he could never join one. They would not have had him. His energies could never be curbed to an eight-hour day. The only thing that limited his work was daylight.

Jason was not only the indispensable man at the hotel, but I found he was a power in the town below, where he lived in a substantial house which was in every sense, "a house by the side of the road," whose owner was a friend to everyone in the township.

In the winter he not only plied his trade as builder, but he was the vice-president of the bank where he sometimes acted as cashier. In all the local organizations he took an active part and he was a deacon in the village church.

To know Jason at his best one should have heard him talk about his invalid wife, whom he nursed with a woman's tenderness. If he was ill himself—and he had several heart attacks—his first words were, "Johanna must not know!"

This past summer the hotel was understaffed because of the manpower shortage. The management endeavored to spare Jason but he would not spare himself. He was in truth "here, there, and everywhere" trying to keep up with the demands upon him.

One morning he had a call from a guest who could not open her trunk. He collapsed in trying to do so and died in a few moments—He died as he would have liked, helping someone.

"I don't know how I shall carry on without him!"

The housekeeper exclaimed through her tears—the guests echoed her words, but his greatest tribute came from the workmen on the place—they openly wept when they heard of his death.

As long as our country produces men like Jason Decker—sturdy men, the product of her soil and education, we do not need to despair of America's future.

Many distinguished men and women have sojourned at the Wildmere but in some ways Jason was the most remarkable of them all, because without their early advantages, by sheer integrity of character and native ability he became a force for good citizenship throughout his township and county.

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"IT'S OUR JOB"

An interview by the Editor with James Boyer, the Executive head of the Boy Scouts in Plainfield

"It's our job", says Scout Executive James Boyer, "to give the Scouting program, ALL OF IT, to every boy who wants it". He repeats it over and over to the more than 1100 men who serve in various capacities as Scoutleaders in the Watchung Area Council which has its headquarters in Plainfield. I asked him just what he he meant and he replied:

"The Boy Scouts of America has a program for boys ages 9 to 99. At nine boys join the Cubs and for three years enjoy a home centered program of fun, things to do and make. They learn the Cub ideals as summed up in the Cub Promise.

"At twelve Cubs graduate into Boy Scout Troops and begin the climb from Tenderfoot Rank to the Rank of Eagle Scout. The Scouts acquire many skills, especially in their camp life.

"At fifteen Boy Scouts may become Senior Scouts as Explorers, Air Scouts or Sea Scouts and continue on into manhood in a program of education, civic and war service, adventure and social activities. At age 18 Scouts begin to serve as Scoutleaders and often continue through their life.

"Boys really go for these three age level programs as evidenced by the fact that locally in the Watchung Area the boy membership and the number of Scouting Units has tripled in the past decade. There are now enrolled 4249 boys in 160 Scouting Units."

"How has the war affected the Boy Scouts" I asked. Executive Boyer replied, "in four ways.

"First, it has made more boys want to join than ever before. We have 25% more members than we had when the war began.

"Second, our turnover in leaders has made it necessary for us to recruit and train from 400 to 500 new leaders each year. We have a gain of 7% in leaders over a year ago.

"Third, Scouts have become more eager to acquire the outdoor Scouting skills which they know will help them so much in the Armed Forces because their big brothers have written home about it.

"Fourth, the war has brought numerous calls from the government for Scouts to carry out a variety of war service projects. Scouts are Official Government Dispatch Bearers".

"Just what have the Scouts done in the war effort"? I asked. His reply would have filled several pages, but there's space for only a few examples.

"Since waste paper has for several years been needed so badly, Scouts of this area have majored in this service to the extent of collecting a train load of 81 freight cars a year. They collected such other things as scrap iron, rubber, aluminum, clothes, grease, tin cans, and milk weed".

"Why milk weed?" I asked.

"The Armed Forces needed life preservers, needed them badly and the usual material 'kapok', which comes from every occupied territory, was not available. Milk weed would do the job and Scouts would know where it grows. So Uncle Sam called upon them. Watchung Council's Scouts joined with others throughout the U.S.A.

"Result—enough milk weed to make a million life preservers, more milk weed than the government believed was available.

"Scouts distribute leaflets, pamphlets and posters for the Red Cross, War Loans, War Manpower Commission, Army, Navy, Marine Corps, Air Corps, Ration Boards, Defense Councils and the Office of War Information.

"At the request of the U. S. Navy Watchung Council joined with others in recommending outstanding young men, trained as Sea Scouts, and within a year the Navy had commissioned as officers 4,000 of those recommended".

The interview turned to a discussion of the future and what lies ahead for the Boy Scouts. Executive Boyer again said, "It's our chief job for years to come to recruit and train more volunteer leaders and to organize another 160 Scouting Units so that no boy need be denied his chance to become a member of the Boy Scouts of America and to advance from Cubs, to Scouts, to Seniors. Such expansion will require additional executive staff, and additional headquarters and camp facilities.

"In the post-war era our communities, America, and the world will be very much in need of men of character, trained in citizenship with ability to lead, and that's the chief objective of the Boy Scouts of America".

"Have you evidence that Scouting has produced such men"? I asked. He quickly began to name prominent local leaders in the professions, in industry, and officers of the Armed Forces, but that's a story in itself.

As the interview ended, this man who, for more than a quarter of a century, has been mobilizing community resources to serve boyhood, summed things up by saying,

"Scouting's skills, its unique code of living—the Scout Oath and Law,— together with its distinctive uniforms, its program of service ranging from each Scout's daily Good Turn to gigantic war service projects, fills a real need in our America".

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The Literary Termite

BORINGS

The Literary Termite

A book which is unblushingly romantic in vein yet has a certain solidity is Samuel Shellabarger's "Captain from Castile." The reader follows Pedro de Vargas of sixteenth century Spain to the Mexico of the Aztecs, becomes a partner in the fabulous march of conquest of Herman Cortes, and returns to the court of Charles V all with a maximum of splash, dash and color. The author is well versed in the manners, customs and geography of the period and combines this knowledge with a gift for spinning a good yarn.

George Papashvily is a Russian who came to this country twenty years ago. He and his wife, an American, have written an account of George's adventures in the process of his assimilation in the American scene. It is called "Anything Can Happen." There are some twenty sketches all of them good, some of them perfectly delightful probably because in spite of hard times George always saw the humor in this crazy country of ours.

That the story of "Winds Blow Gently" by Ronald Kirkbride is laid in the present—the years 1921 to 1931—comes as a surprise because we are liable to think of clashes between north and south as something long past. The Jordans, a Pennsylvania Quaker family move to a plantation in South Carolina and a fat sociological volume could not give a clearer picture of farming and education in the back country of the South. In spite of criticism and scepticism the Jordans set about running the farm with Quaker common sense which strangely yields a profit. The real clash comes in the high wages Jordan pays his negroes. To us the charm of the book lies in two things, the lack of raw melodrama which it could easily have contained and in the vivid exemplification of the Quaker faith which wins a quiet victory.

Another author who apparently thinks of winds as quiet is Elizabeth Yates who wrote "Wind of Spring." The one thing which the reader of this book will remember is its utter quietness and peace against the background of the tumultuous recent past. It is the story of Susie Minton, an English girl who at the age of twelve goes into service and remains there in various positions all her life and always accepts her role with dignity and serenity, building a life of her own "in service" conforming without surrendering.

Nothing could be more timely than "The Open City" by Shelley Smith Mydans who spent eight months in the Santo Thomas concentration camp. It is interesting as a detailed account of life there, how the internees organized their administration, divided the work, enforced the rules, and dealt with trouble makers. Also the author has blended in a fictional tale which may not be so good in itself but serves the purpose of sharpening the picture, the way hardship tends to bring out the petty qualities or the courage in people.

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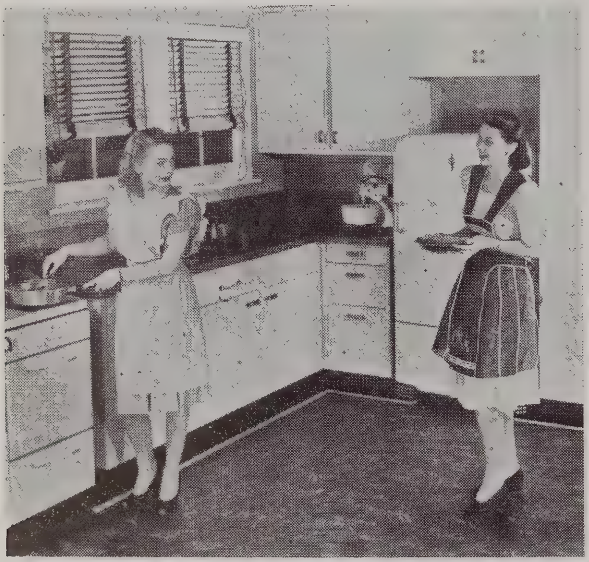
WARTIME BEEF

M. G.

It is important to know how to cook tough wartime beef. Much of the beef we now purchase is from grass-fed cattle, coming directly from the range to the market without the fattening period on grain before slaughtering. The result is a stringy type of meat, rather than one of high fat content, regardless of cut.

Fortunately, wartime beef has the same food value as the grain-fattened cattle—just as much protein, vitamin B, iron and phosphorous.

The secret of tenderizing wartime beef lies in long, slow, moist heat treatment. Cooking methods must be adapted to the coarse grain meat and braising and stewing stressed.



Here are several recipes for tenderizing meat.

Stuffed Flank Steak

1 flank steak	1 tbsp. chopped green pepper
1 tsp. salt	1 tbsp. parsley, chopped
¼ tsp. pepper	1 tsp. salt
3 tbsp. enriched flour	2 tbsp. drippings
1 cup soft bread crumbs	1 egg, slightly beaten
1 tbsp. minced onion	Water to moisten

Rub steak with salt, pepper and flour. Combine bread crumbs with remaining ingredients for stuffing. Spread on steak; roll up and tie securely. Brown steak on all sides in drippings. Add ¼ cup water, cover closely, and cook slowly for 3 hours, or until tender. For one dish meal, garnish with tomatoes, carrots and snap beans, or any vegetables cooked with meat.

Swiss Steak De Luxe

1½ lbs. steak, round, chuck, or sirloin, cut 2″ thick	3 tbsp. onion, diced
	1 cup water
	1 tbsp. vinegar
3 tbsp. flour	1½ tsp. salt
3 tbsp. lard	1 tbsp. sugar
1 tsp. mustard	¼ tsp. paprika
1 cup canned tomatoes	

Cut steak into serving pieces. Dredge with flour, and brown well in lard. Mix remaining flour and mustard and add to tomatoes and onion. Pour over steak, with remaining ingredients. Cover and simmer slowly for 3 hours, or until tender.

Spiced Pot Roast

4 lbs. beef pot roast	2 onions, sliced
½ cup flour	½ cup vinegar
3 tbsp. lard or drippings	2 bay leaves
1 tbsp. salt	5 whole cloves
Dash pepper	

Dredge meat with flour and brown on all sides in hot fat. Season with salt and pepper. Add onions and ½ cup hot water. Add vinegar and spices. Simmer for 4 hours or until meat is tender. Make a brown gravy, using spiced liquid.

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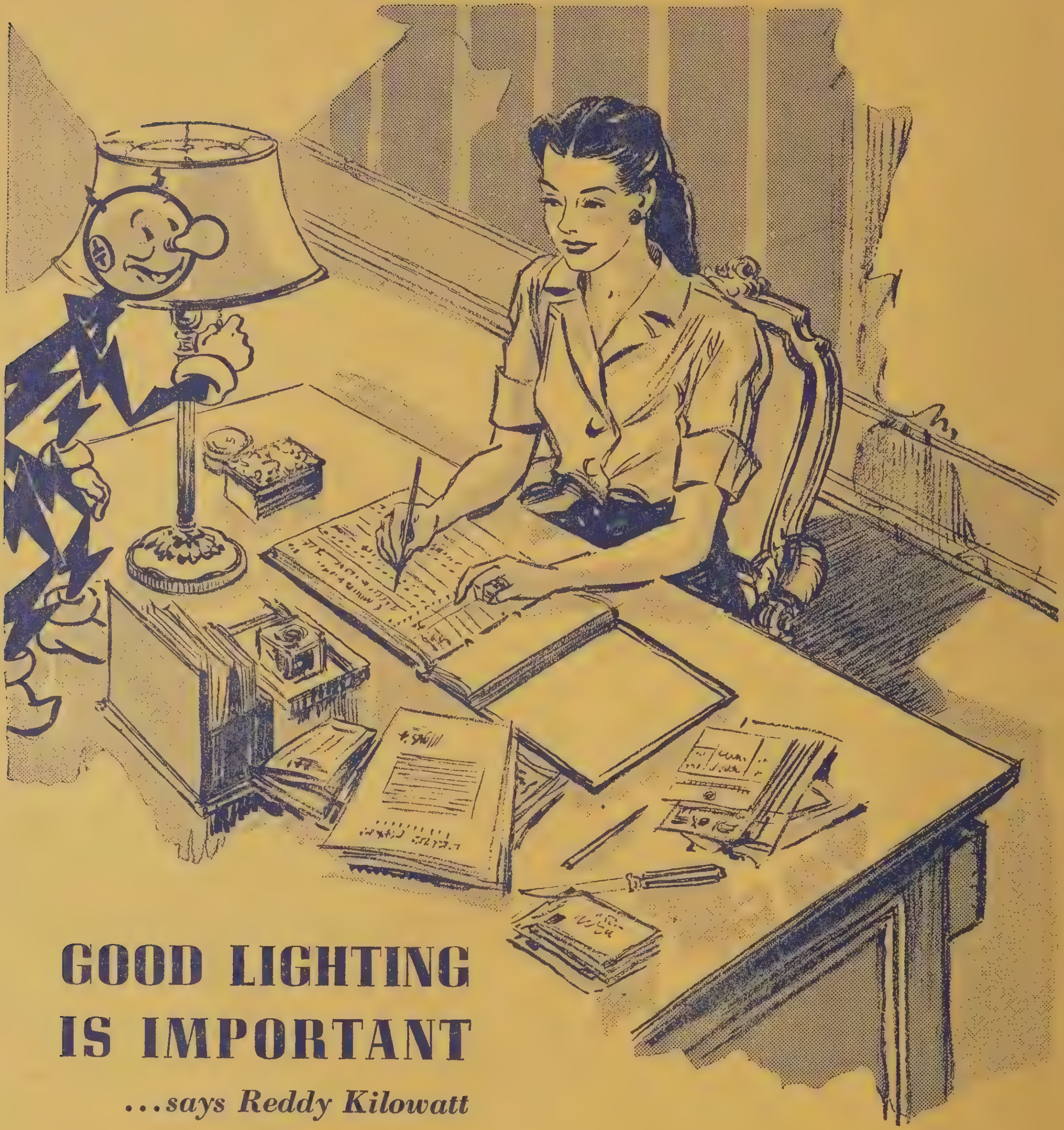

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1945 - 1946

For the past four years the men of our country have been receiving "Greetings" from the President, and because of their unselfish sacrifice the communication never had to be addressed to the women of our country.

Today I send you "Greetings" and summon you all to the service of your Country, Your Community, Your Homes, and Your Club.

The last few months have brought Peace—the months ahead will show if it is to be a just and lasting Peace. You each have a responsibility. Don't shirk it individually or as Monday Afternoon Club members. This cannot be a passive Peace. Let us keep informed and stand ready to actively make it work. Let us always remember to be thankful that the destruction of war did not come to our land. Give thanks always.

In a recent article, "Time Won't Wait," Robert Keith Leavitt told of a young major fresh from the Philippines, where he had won a whole action, and was telling half a dozen enviously respectful staff officers, each old enough to be his father, precisely how the maneuver had worked—illustrating it, soldier fashion, with an upturned plate for a hill and table ware for troops. As the salt cellar pushed the last spoon off the plate there was a "Whew!" of admiration, and a red-faced old colonel burst out, "You certainly had all the angles figured on *that* one!"

The young major glanced up sharply, then grinned. "No," he said. "I just took one quick look, saw it could be done and went in. . . . If you look too long, you never go."

Right there are eight words you could paste in your hat or hang on your wall or stick under the glass top of your desk. Yes, you under the panama, you at the work-bench, you behind the battery of push buttons.

You may never, please God, have to go into the kind of places where such kids are still going. But if you want to get where it counts in peacetime life, you can reflect—and your own experience will bear it out—that the proverb "Look before you leap" has a sequel: "But don't look too long."

Too many of us look—and keep on looking—until we scare ourselves into never leaping at all. It is so human. The longer we gaze, the more we magnify the chance of a slip and a fall, the less we have the nerve for a strong, sure jump. Afterward, we have only the pale, deceptive satisfaction that *we*, at least, didn't crack up.

But the men and women who go places, whose enterprise has brought America through the years and the wars, and whose energy is going to shape its future, are the ones who take one look, see that it Can Be Done—and Go.

This is for us! We have looked at our Club House Program. Now let us go forward. *"Time won't wait."*

Ruth N. Davis, *President*

"LEST WE FORGET"

Erene Angelman

"The tumult and the shouting dies—" and the world listens to a silence like to none other silence—listens in hope and in fear, in joy and in grief, in prayer and thanksgiving—for the guns, the guns at last are silent. Have you stopped to think of the magnitude of this silence, of all that it means not only to you and to me, but to the millions of men and women and children all over the world? Release from terror, from torture, from imprisonment, Release from loneliness, from suffering, from starvation. To know life and love and liberty, hope and happiness and home, to know this, all this is yours, yes, yours! Can you measure this? Even as you strive to realize something of the magnitude, you are engulfed, overwhelmed, it is not given to the human heart to weigh the worth of the silence when the guns at last are stilled.

"The Captains and the Kings depart—" and one by one, we, of the multitude, of the common people, turn back to pick up the old threads, the way of a life we once knew, only to find the threads are no longer there, that the way of a life we once knew has vanished, forever beyond recall. In the awful maelstrom of the war-years the warp and the woof of our life has been changed, the warp is longer, the woof wider, the threads of many colors—the pattern we face today is new and strange, and all our tears and all our prayers will not avail to weave it into a semblance of the past. Neither will we wish to do so, for, as we examine more closely the threads of this new pattern, we begin to see, however dimly, at first, something of the breadth, of the beauty of the task, the vision, which has been given to us. Strange as the task may seem, impossible as the vision may appear of achievement, yet, the task can be done, the vision realized; but there is a condition: Remembrance, for only as we remember shall we be able to fashion the pattern of Peace, and only by remembering make that pattern, lasting.

It matters not so much that we have made mistakes, that we have failed, that we, too, have not been guiltless in this war, but matters greatly that we do not forget these things, that in thought and word and deed we carry the scarlet thread of Remembrance of all these who fought and suffered and died that we might have Peace in the new and better world of Tomorrow.

"Still stands Thine ancient sacrifice,
An humble and a contrite heart."

Against all the changes, the losses that time and space have brought to us, against all the futility, the cruelty, the tragedy of war, one thing remains, stands out unchanged and changeless—"An humble and a contrite heart." If in humility, if in contrition we can go back to our looms and picking up the new threads with God's help start afresh, then, and not till then, shall we know we cannot fail.

Remembering always at what fearful cost Peace has been purchased, let us then go forward day by day, hour by hour, moment by moment determined in His Name to keep the Peace, not only for our own generation, but for all the generations as yet unborn.

"Lord God of Hosts, be with us yet,
Let we forget—lest we forget!"

SHOULD MUSIC HOLD A PLACE IN EDUCATION?

VIOLET J. RANSOME

A very high place for it is the one universal language that *all* may speak. It differs in character in different parts of the world but it *is* universal. To us, the Chinese music is not perhaps understandable but I presume neither is ours to them—different forms in separate countries, yet all music.

A small part of our entire population receives any formal musical education beyond the age of fourteen, so that the musical instruction given during this period is perhaps the only instruction they receive and, if schools do not help, there is a lack of one of the most satisfying experiences one may have through life. Music and art, such as painting, for example, are both able to give visible result of the inner experience that they provide.

The child is developing an *inner* experience which gives an *exterior* result called knowledge.

Music is an artistic part of education and there is every reason for its taking place with the study of arithmetic, reading and writing. It is a form, as is painting or dancing, of self expression and has a very real aim; that of bringing alive the beautiful. Also it gives keener perception and a great inner satisfaction.

Music is indigenous to the culture of *any* people because it is something which may be enjoyed by all and employed by most. The three arts—music, dancing and painting—are enjoyed by children, for in them lie the creative possibilities so needed for the restless hands and feet. Busy children are happy ones. We can not all be artists of note or pianists of great ability but we can each give our contribution toward the beautiful in some manner. If not able to *paint* great pictures or compose fine musical compositions, we may *arrange* flowers instead of painting them, thereby giving pleasure to many as well as to ourselves. Children feel this and, if you watch them picking violets in the Spring, you will *know* this as you see them arranging their flowers and making gifts to those they love. At times we wish they were less generous as we find the drinking glasses disappearing from the shelf and every bowl running away from its rightful place!

If possible, I would further that love of beauty and give to the child a chance to satisfy that longing for he then would have a chance to learn from his own experiences to see in a natural way beauty, where, before, for him, the fullness of it was non-existent. From his own experiences he begins to think and feel and becomes eager to give out to those about him his new found joys. For the first time he sees perhaps a sunset, or a bird, or the turning of leaves in the wind, or has noticed the fluffy white clouds "like sheep" in a very blue sky, and his next step is the putting down in some form the beauty he has seen. By means of paint or crayon he sets down his findings. Slowly at first, but painstakingly, he sets it down on paper—this newly acquired vision—and then he forges ahead and in a few weeks he is able to make a showing. In music, too, the same thing occurs, only the steps seem slower and to the waiting parent the progress is discouraging. He loses interest," "he does not practice," but a wise teacher here steps in with her assistance and uses her creative talent and the road is smooth again.

Like adults, children like pioneering. Creative work makes opportunities for travel in this direction. Children are not content to let things alone. After trying one way and another, they still are not content to rest there but go on making trial flights to find out what further diversions may be experienced. No instinct is more firm or unchanging than this one, pioneering. Another name might be curiosity. It is what has brought progress. Beethoven longed to write songs. He wrote but a few, but his other works have lived to give pleasure and joy to so many along the way. He, like the rest of us, had to discover by trial and error that his art lay in a direction far from his desire of the moment. Verdi, too, gave up ambitions which were dear to his heart and took another road. It takes time to find the best road and at times it is hard for a parent to give up long cherished plans for a child but eventually it is the child who will find the road and they must be given time and opportunity to find the way to the final decision. It is heartbreaking, too, for a parent to arrive at the realization that a child has limitations and may not be able to follow the bent to which the parent aspires. Years ago when a child seemed limited along certain lines, they were thought stupid. Today, we know better and find that, though certain roads may be barred by the child's capacity, other lanes may be travelled with pleasure and profit. Our task is to help the children find the road that leads to a healthy, happy and useful life. Music may be, and often is, one answer to a problem for in her lead go lessons also in perseverance, patience and explorations into untried lands. Certainly beauty lies in her hands. Education summed up is experience and experimentation and is a process to definite ends.

At present we are passing through times of great confusion of thought. Strange, unreal things have been happening and out of this has been born a great restlessness and uncertainty and deep and earnest questioning. It is with difficulty we keep our poise and music is part of our education now, if not before, What is education worth unless it helps us to a sane and happy life? Music *does* play a part in that effort when life is as complicated as now, and will become even more so by the aftermath of readjustment. Restlessness is on the march and the children are feeling it too. We are all going to feel that the needs of yesterday are not the needs of today. Neither will those of today be those of tomorrow. Life is changing as we look and the future holds more change. We are going to have to forget many things and stand at the open door of tomorrow ready to accept new habits and new ideas. Life must take on new patterns. The old must go to make way for our tumbled world to find new balance, but Music will live because it is a living need to give security to the children in what form you may, for they, too, will be walking in untried roads, for we shall not return to the old patterns for a long time, if ever. Schools, too, must change their patterns to fit into their day some of the gentler things of life that will help us in the changed world. We shall need escapes for the children. Peaceful little corners where more and more they may weave out their own patterns. We all have ideals, but can not be content to rest there. We must give them life and color by giving them workouts. Something must be born of those ideals—some inner flame to guide and assist in finding a happy and useful road upon which the children may walk with courage and determination. Music and art will help them to see beauty and live it. Music has so many tentacles that are far-reaching; fingers that stretch far into the future and form anchors to hold in the storms when one needs refuge and quiet. Nature has seen that music has a place in the world of *her* making and has given us song of bird, buzz of bee, the singing of brooks and softly falling rain upon the roof, so why not within the homes as well.

Some of life's questions may be partly answered by music—and very successfully.

MUSIC IN CHILDREN'S LIVING

The Griffith Music Foundation announces that its annual Fall Institute will this year be of especial interest to parents. It is to be devoted to "Music in Children's Living," to enable parents, teachers and others concerned with children's well-being to join together in considering afresh how music can best serve the young people in these times.

The Institute will be held at the Robert Treat Hotel in Newark on Saturday afternoon and evening, October 20, commencing at 2:15. At the general session at that hour, model demonstrations will be given of children's favorite musical activities of home, school, church and music studio, directed and commented upon by Stanley Chapple, Mrs. William Neidlinger and other distinguished leaders. These will then be discussed in relation to the whole life of a child, by Mrs. Stephen J. Francisco, President of the New Jersey Federation of Women's Clubs, Dr. James S. Plant of the Essex County Juvenile Clinic, and others.

Section meetings at 4:15 on Piano and Violin Study and Singing, led by Raymond Burrows, Louis Persinger, Mrs. Neidlinger and others, will then be given to detailed discussion of questions needing mutual understanding between parents and teachers: as to purposes, home practicing, home music, etc. The dinner meeting at 6:15, to be presided over by Mrs. Parker O. Griffith, is for further inspiration and enjoyment, a principal feature being a musically illustrated talk by the renowned Stanley Chapple on "Children's Listening to Music."

Further information as to the program and registration is obtainable from Augustus D. Zanzig of the Griffith Music Foundation, 605 Broad Street, Newark 2, New Jersey.

"THIS IS AMERICA"

JEAN CARTER COCHRAN

Hotel life is changing. The war has helped it, of course, but to say that war changes everything is only half the answer—modern inventions have also been a factor.

Forty years ago I used to come to this hotel where I have spent this summer. The difference is unbelievable. I would hate to think what my mother's reaction would be if she were to see the bathing suits, the slacks and the shorts. The same family is managing the hotel and they are putting up a valiant struggle to keep up the old traditions of a healthy outdoor life, with time for music and life's finer things, not to mention spiritual values. But sometimes it has seemed a losing struggle.

At the break of the century it was very lovely on this mountain top. It is today. There were no cars then and the sports consisted of tennis, swimming, and walking over the eight thousand acres of the estate, or driving over the fifty miles of carriage roads. The views on these drives of mountains, cliffs, valleys, and lakes were and are ravishing. In the old days one would drive with the cream of Philadelphia's first families who "looked down their noses" at you until they had looked up your family tree, when they would become affable and friendly and permit you to act with them in amateur theatricals and condescend to talk with you on the drives.

There were games, lectures, and theatricals in the evening, as there are now, and, for the young, tempting moonlight rows, or flirting in the picturesque summer houses. It was a wonderful place in which to become engaged. Of course, there was gossip—that is one respect in which customs have not changed—and there is more to gossip about! But with all its quietness, it was a restful, carefree life with no haunting fears of war to make one start awake at night to wonder how C— was or if J— was flying over Tokyo? No planes flew overhead—there were no planes to fly.

We all agreed in those days there would be no more wars—men had become too civilized. It was a nice time to be alive!

The contrast of those former summers with this "year of our Lord" 1945 is startling. The Philadelphia families are conspicuous by their absence, or if they are here one cannot detect their accents above the broken English of various aliens. The war has brought together the greatest assortment of foreigners ever met together since the tower of Babel.

There is a Brazilian consul and his wife and there are many German-Americans who still speak broken English though their families have been, they claim, in this country for two generations. There are several French people, English, too, a Hollander, and even a Russian doctor, and one night a native of Irak lectured on the Aramaic Bible. It all seems strange and foreign but it shows what the waves of war have deposited on our shores. However, they cannot be impecunious or they would not be at this hotel.

If one likes discussions, there are plenty to be had, for there are New Dealers—a very few—isolationists, and internationalists, all sure that their cures are the only correct solution of the present crisis.

You can imagine the excitement among the group of listeners in the radio room when the news of Churchill's defeat came over the air. The shock was unanimous—the audience was stunned.

Hardly had the radio fans recovered from the news of the British election when word about the atomic bomb fell with a thud to stun any complacency. There was no great rejoicing—the implications were too serious.

"Have you heard the news?" a friend exclaimed, rushing into my room a day or two later, not waiting to knock, "Russia has declared war on Japan!" Of course, this caused division of opinion on what the result would be. Those with a German accent had not much good to say about Russia, and discussions began about war settlements.

We scarcely expected the answer would come as soon as it did with the news of Japan's surrender. The first news was only a preliminary announcement, though excitement ran high and radios were even set up on the hotel veranda to catch the slightest rumor. At last it was announced that the President would give his message at 7 P.M. that evening. A radio was installed in the dining room and, when the words were spoken that told us the war was over, three hundred people sprang to their feet. They cheered, they clapped, they waved their napkins, or tossed them into the air, they laughed and they cried!

The young waitresses and bus-boys (high school boys who would be called to the colors next year and waitresses with brothers at the front) joined with the guests in a truly democratic way. This was America, with no class distinctions. We all laughed, cheered and cried together.

Then the celebration spread to the kitchen. Pantry boys and cooks caught the contagion and beat on kettles and tin pans. The noise was terrific and soon the hotel bell rang the victory out over the land telling its glad tidings like the Liberty Bell of old.

Yet, when the excitement was over, there was no mad, hilarious celebrating. Men who had never been to a service in all their years at the hotel went to give thanks and join in prayers of gratitude. The room was crowded with sober-minded, thankful people.

The celebration at this hotel in those happy days of relief showed how united we all were—French, English, German-Americans—in our great desire for peace. The proprietors of this hotel need not be discouraged, for they are helping people of other nations realize American ideals and customs, and making better citizens out of people who were aliens.

After this unusual summer in a beautiful mountain resort, I can say with deeper feeling than ever, "God bless America!"

PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club will begin its fifty-fourth year with a "United Nations" Program on October 16th at Kent Knoll, the home of Mr. and Mrs. Horace M. Kent. This program is the first of a series planned on themes, which include "An Old English Christmas" at the December meeting.

The officers this year are: President, Mr. Georges His; Vice-President, Mrs. Stewart L. Pach; Secretary, Mrs. William M. Runyon; Treasurer, Rev. C. F. Unger; Membership Chairman, Mrs. Horace M. Kent; Program Chairman, Miss Melva Decker; Publicity Chairman, Mrs. Henry F. Howe.

SING!

"What is the power of music?
No one can tell, but all can feel
The magic spell of its appeal—
Rich and poor and old and young,
From every land, of every tongue,
Can be united, swayed, controlled,
Cheered, inspired, refreshed, consoled—
All by the power of music."

Music Educator's Journal

The music department of our club under the direction of our new general chairman, Mrs Alton Wangsgard, is again planning interesting get-togethers. Like last year we are going to have three meetings which will be held in the homes of members. For each meeting a member of the music committee has been appointed program chairman.

Miss Elizabeth Cox will be in charge of our first gathering to be held at the new home of Mrs. Charles Huber, 609 Belvedere Avenue on Monday, November 26th at 3 o'clock P.M. Miss Cox is planning a varied program of the modernists, Debussy, whose music is loved for its exquisite delicacy, and Ravel, whose works often contain unusual "bitter-sweet" progressions that characterize the modern French school. At the close of the meeting tea will be served by the hospitality committee, headed by Mrs. C. J. Wibbelsman.

For our second meeting an interesting program is being planned by Mrs. Charles Huber assisted by Mrs. Noel Evans. Mrs. L. C. Rugen will head our final gathing of the year.

Perhaps you have been wondering what the title of this column means. It means just that! Sing! We are fortunate this year in having as a member of our music committee Mrs. Howard J. Dunn who minored in music at N. J. C. and who conducted a glee club in the Roselle High School. Mrs. Dunn has consented to lead a choral group for which there has been great clamor. We are planning to hold rehearsals before each regular club meeting. Our initial appearance will be at the Christmas meeting. All recruits are welcome, so do come join us in a pleasurable hour of choral singing twice a month. Anyone interested may contact Mrs. George Anderson, membership chairman. At the first regular club meeting in October Mrs Dunn will make further announcement concerning the group.

Harken, then, and be merry in song!

CATHERINE B. MCCANDLISH, *Co-chairman*

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A SUCCESSFUL CAMP SEASON

Dorothy Dunham

It was a wonderful summer—this first season at the new Girl Scout camp. The weather may have left much to be desired, and the camp could not be fully equipped, but those were trifles which didn't matter in the least. The important things were ever present—the gaiety and helpfulness of the counselors, the comradeship of the campers, and the excitement of the out-of-doors. Out of these qualities, many of them intangibles, was woven the texture of a most successful camp season.

A great deal of the happiness of the camp was due to the Director, Mrs. Ruth Boos Gilbert. The Camp Committee worked lustily to have the site ready for the first campers, but time was short, materials and labor were scarce, and there had to be a good deal of improvisation in order to have a camp at all. In such a case, a Director who does not recognize difficulties is a heaven sent person. Mrs. Gilbert found a source of laughter in shortages, and an opportunity for ingenuity in situations which might have confounded a less resourceful person. Her attitude of mind infected the entire camp, and no one was heard to complain because the luxuries of life were lacking.

The nurse, Mrs. Gladys Stebbins, was Mrs Gilbert's right hand "man." Mrs. Stebbins was always cheerful, and always on the job. Her unruffled disposition and capacity for work made her a model of what a camp nurse can be. The excellent health record for the season is due largely to Mrs. Stebbins' watchfulness. Not only the daily health check-ups, but the condition of the refrigerators, the washing of dishes, and the disposal of refuse, were under her guidance, and both County and State Health Departments congratulated the camp on its sanitation and the health of its campers. Girl Scout camps are, of course, expected to provide an environment which contributes to the health and safety of their girls, but Plainfield may well be pleased that its own camp did so well during its first season.

Two more counselors were permanent members of the staff—Betty Borsuk, who had just completed her Waterfront Safety Instructors' Course, and Clair Voorhees, a Senior Girl Scout with a flair for leadership. These two girls were invaluable. In addition to the permanent staff, Girl Scout leaders came for one week periods to act as counselors. Without these volunteer leaders the camp could not have operated.

It was not possible to provide equipment for a large group in the time which was available to get the camp set up, so the number of campers was necessarily small. Because only twenty-two girls could be accepted at a time, the camp periods were only one week long; this was to enable as many different girls as possible to see the camp site which they had helped to buy. The program was extremely flexible, as it could be with so small a camp, and campers and counselors together planned their days according to the weather and their inclinations. There were hikes when the rain wasn't teeming down—but when it was there was camp furniture to make and to paint, and that was a job which could be done in the roomy barn. There were meals out-doors when the sun was shining, but when it was cold and damp it was fun to eat in the "Goldfish Bowl." (So called because there was no privacy there!) There were records of plant and animal life to keep, in preparation for making the site a wild life sanctuary. There were logs of day by day activities to be written. And there was Saturday night! Saturday night was barn dance night, taps was an hour later than usual, and if anyone had been obliging enough to have a birthday, there was birthday cake all complete with candles. Saturday night was one of the high spots of the week.

Take it all in all, however, the lake was probably the most enthralling aspect of the camp. Whenever the weather permitted, the girls were in twice a day, and many of the campers who knew nothing about swimming began to learn the proper techniques even in the short time they had. (They learned other useful lessons, too. For instance, that the two snakes which liked to lie near the spillway were harmless. The snakes were named Connie and George and became well known members of the camp family). The Camp Committee did not succeed in getting the float anchored until the second week of camp, but it immediately became one of the girls' favorite spots. What fun it was to lie there acquiring a tan which could be proudly exhibited on one's return to town!

V-J Day was a very special day. Quantities of ice cream disappeared, parades and noise-making went on for hours, and Hirohito was ceremoniously burned at the stake. The final touch came at the end of camp fire, after the girls had sung all the songs they knew. Then, in a serious vein, each camper tried to tell the others what she had to be thankful for. Many of them had brothers, some of them fathers, overseas, and they were primarily thankful because those men were safe. But as they all tried to express the benefits of living as American girls live, lumps rose in the Counselors' throats. It was a touching scene, and a fitting end to a solemn day.

There are many fascinating tales to be told. The legend of the Duke and the Duchess, "made up" by the first week's campers, is already a part of the camp's lore. The enormous blue heron, fishing in the lake and posing on the rocks, is an integral part of the camp's charm. The certificate given to each girl in memory of her being one of the first campers is now among her proudest possessions. But no matter how many or few the tales that are told, the end is the same—the knowledge that the girls were well cared for, that they had fun, that they learned a great deal from the camp situation and from each other, and that they want to go back next year. The perfect thanks for the people who made the new camp possible, would be for each one of them to see the girls in their enthusiasm for their experiences there.

The Camp Committee knows how much is still to be done in the development of the site. Plans are already underway for creating a permanent waterfront, which means a big job in grading, surfacing the bottom, and building docks. More of everything has to be purchased, in order to enlarge the camp—tents, boats, beds, dishes. A new well must be drilled. A bigger kitchen has to be prepared, and additional dining room facilities provided. All of these things mean planning, work, and financing, but with the impetus of such a good season behind them, the Camp Committee feels ready for any sort of problem.

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KENYON PLAYERS

Miriam E. Mellin

At the start of our 1945-46 club year we wish to add our thanksgiving for the return of Peace and add the hope that the world will go on to greater standards of Well Being among all men.

The Kenyon group hopes during the coming year to welcome back its players and friends who have been in the Armed Services and look forward to adding its bit to the words, "Well Done."

After a most successful season that brought "The Corn is Green" and "My Sister Eileen," our retiring chairman, Mrs. Joseph Mooney, tendered the members a farewell party at her home, at which time Mrs. Alden Loosli, drama chairman, appointed Mrs. Arthur Stout, chairman of Kenyon Players, and Mrs. Stout appointed Mrs. George Berry and Mrs. William Mellin, co-chairmen. We will all miss Hilda's leadership but look forward to continued success under "Joe."

The Paul Castellanos' extended a picnic, in July, to the members, at their summer home at Lake Mohawk. All those not vacationing elsewhere attended and enjoyed immensely a day of swimming, boating, games and general fun making. A picnic supper was cooked outdoors by our "actor" chefs, engaged in friendly competition. We all enjoyed seeing our director, Mr. Richard Newton, and his charming niece, Miss Helen Hutchinson, of Ohio.

At this writing a meeting is to be held, in September, at Mrs. Stout's for a discussion of the fall play. The play will be held at the North Plainfield High School on December 7th and 8th. Rehearsals are to start soon and there will be more details on this at a later date.

At this time we should like to extend to all the club members an invitation to become part of this group. If you are interested, kindly get in touch with the chairman, Mrs. Stout.

THE CHILDREN'S PARTY

In spite of a sudden thunderstorm no one who saw them could doubt that the children had a good time at their party.

Through the kindness of The French School we assembled in their play yard for all the weather was threatening. It soon became evident, however, that we would not be able to stay there so the party was transferred to the home of the Vice-President and reached there just as the downpour began.

There were some playthings available and the children soon made themselves at home and began pushing block "Choo-choos" around the room, building block forts and wheeling some old dolls in a very much used doll carriage.

Mrs. Davis joined us in time to see the children enjoy their refreshments which could be served rather more comfortably in the dining room than would have been possible in the play yard. Also the storm having kept some of the children at home "seconds" could be served all around. On the whole we feel we can report our party a success in spite of the thunderstorm.

Katherine Caldwell, *Vice-President*

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RUSSELL CURRY

Russell Curry, talented young director of the Curry School of Dancing of Arlington, Massachusetts, has earned a wide reputation as a modern metaphysician of the dance. "Dr. Curry" will present his hysterical treatise on "There's Rhythm in Your Bones" on Monday, October 22, at 3:15 P.M. His subject concerns itself primarily with ballroom dancing in all its phases; all the whys and wherefores, but he goes further than that. "Dr. Curry" has the key to your sense of humor and he deftly unlocks it in the most amazing manner.

Russell Curry is a native of Arlington. He is the son of Grace D. Curry, founder of the Curry School of Dancing, a renowned authority on social dancing and ballroom etiquette whose technique was acquired through rigorous training with the finest instructors in the field, including Vernon and Irene Castle.

Russell showed a remarkable aptitude for dancing in his early youth, and while in high school he was elected a member of the Dancing Teachers Club of Boston. Although he was its youngest member, he was assigned to teach dance teachers his material and methods. He studied dramatics at the Leland Powers School of the Theatre, and in his second year he was appointed instructor in the Dance Department.

Russell Curry and his charming dancing partners have made a great contribution to the art of the dance, and also to the sense of humor of their large and enthusiastic audiences who have witnessed this unique presentation. As "Dr. Curry," the talented young dance instructor has provided an antidote to the common ailment known extensively as "feeling low."

After "Dr. Curry's" amusing treatment, patients feel exceedingly high. There is good cheer everywhere and records indicate that the good doctor hasn't lost a patient yet: in fact, they come back again and again for "treatment" even though they have failed to exhibit symptoms of any ailment whatsoever, except a healthy approval of a highly entertaining program of which they crave more and more.

Russell Curry deals primarily with ballroom dancing in all its phases—all the whys and wherefores. He'll tell you as well, all the "correct" things one should know. Not only in the dancing line, such as how to lead and how to follow, but also several other important and likewise very amusing things which you have never realized that you didn't know. He has been an instructor of dancing teachers for several years, despite his youth, and he also has been participating in the Government Physical Fitness Program, teaching and entertaining at Army and Navy camps. An instructive program combined with a lot of fun that will never be forgotten is Dr. Curry's specialty.

MRS. ALBERT N. DICKSON, *Art Chairman.*

WAYS AND MEANS

"Any rags, any bones, any bottles today?"
Save these and all the other things you are tired of for the Fall Rummage Sale.
Remember that Dessert Bridge in November.
Bring us your "White Elephants" in December for a sale before that "White Christmas" rolls around!
Details later.

MRS. HERMAN H. ALBERS, *Chairman*

RECOGNITION

Recognition of outstanding work of two members of the Monday Afternoon Club is shown in the recent appointment of Mrs. Evan R. Wheeler as Fifth District Chairman of Literature, and of Mrs. Harold N. Scherer as District Program Consultant of our district. Announcement of these appointments was made at a conference held on June 15th at the home of our D. V. P., Mrs. Cornelison, in Somerville. Mrs. Stanton H. Davis and Mrs. Frank T. Clawson represented the club at the conference.

The Fall Conference of the New Jersey State Federation of Women's Clubs will be held on Thursday, September 27 at the Hotel New Yorker in New York City, with the luncheon from 11:30 to 12:30.

MRS. FRANK T. CLAWSON, *Federation Secretary.*

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CLUB ACTIVITIES

MONDAY, OCTOBER 22

3:00 P.M.—Announcements.

3:15 P.M.—Russell Curry, "There's Rhythm in Your Bones." (Art Department—Mrs. Albert N. Dickson, Chairman.) This will be a guest meeting. Each member is privileged to bring one guest. Tea will be served.

MONDAY, NOVEMBER 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Philip Cummings. (Public Affairs Department—Mrs. Wilbur H. Rogers, Chairman.)

GROUP ACTIVITIES

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-9026-J

Friday, October 26

3:00 P.M.—The Tell-Tale Hour. Mrs. Bertram Glaser will review "Anything Can Happen." Mrs. John R. Weingart will give a brief sketch of the authors, George and Helen Papashvily. The meeting will be held in the home of Mrs. William W. Robison, 730 Grant Avenue. There will be a charge of 15 cents for tea, which will be served after the meeting.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

Monday, November 12—A Dessert Bridge will be held. Watch for details in the November Magazine.

TELL TALE

Last year we said, "Tell Tale is growing." This year we can truthfully say, Tell Tale has matured. It has proved to be one of the Monday Afternoon Club's most enjoyable activities and we intend that it shall continue to be.

We shall carry on in the usual informal style with a sketch of the author by the "Tatler," the review by one of our members, then later on, refreshments and conversation with fellow members and friends.

In recent years, due to wars and fires, our members have generously opened their homes for these meetings, and your committee trusts we may continue to count on your further generosity until we again have a club house, which we hope will be in the near future.

There has been little change in the committee:

Mrs. Clarence M. Chase, Vice-Chairman
Mrs. Robert Tyler Staples, Treasurer
Mrs. John R. Weingart, Hospitality Chairman

We shall strive to bring you the outstanding current books. They will include fiction and non-fiction, some entertaining, some controversial; but always interesting. We shall also welcome suggestions from members. Our first meeting will be held at the home of Mrs. William W. Robison, 730 Grant Avenue. Mrs. Bertram Glaser will review "Anything Can Happen," that highly amusing book of a Russian in America. Mrs. John R. Weingart will give a brief sketch of its authors, George Papashvily, and his American wife, Helen.

We extend a special invitation to members old and new to be with us on October 26th and throughout the year.

Mrs. Edgar A. Prosser, *Chairman*

THE PROGRAM

In the list of speakers for the coming season will be found several familiar names. Philip Cummings, Harold Kennedy and Elsa Hubacheck, all of whom have appeared on our platform at some time in the past, are scheduled to return. In addition to these old favorites, the program committee has booked George Hamilton Combs, the popular radio and newspaper columnist, Elizabeth Conrad for a talk on books, and for our opening meeting, Russell Curry, who promises to give us something different in the way of entertainment.

With the exception of the Easter program, when the music department will present Dr. Edna McEachern in a lecture recital on Parsifal, no programs have been arranged beyond January. Because of the cessation of war and the difficult reconversion period we will all experience, the committee will go slowly on program plans in order to sense the feeling of the club and their desires. What do you want now that the war *is* over? Do you want more cultural and esthetic lectures? Do you want more subjects on home making? We will be very happy to have your suggestions.

Mrs. Harold N. Scherer, *Chairman*

MEMBERSHIP COMMITTEE

The Membership Committee will be glad to receive applications for new members, both Active and Junior, also for reinstatement of former members.

The Board of Directors passed a resolution that the initiation fee of ten dollars, which was suspended for the duration of the war, be again payable with the application for New, Active Membership beginning December 1, 1945.

Mrs. Raymond M. Smith, *Chairman.*

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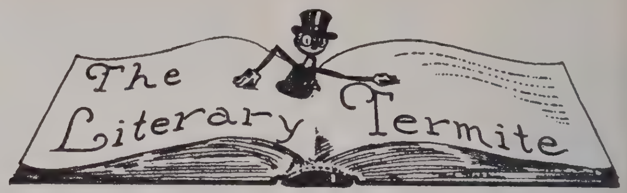

BORINGS

by

THE LITERARY TERMITE

It has just occurred to us what an awful doom we face if we should continue to succumb to a disease we contracted this summer—reading mysteries. Suppose we should suddenly feel the urge to put to use the information gathered on the fine art of murder. We'd be in an awful stew. Should it be nitrobenzene, potassium cyanide or just plain bread knife? We had no intention of becoming an addict, but once caught we are finding it hard to throw off, to forget those fascinating Nazi spies and the fabulous diamond necklaces. The moral of all this is—never rent a cottage at the shore. The owners always leave a shelf of murder mysteries to contaminate their tenants.

There are so many books worth reading, that cry to be read. "These Are the Russians" by Richard E. Lauterbach is timely, interesting and valuable. The author spent nearly a year visiting all parts of the U.S.S.R. and came home with his own answer to what is necessary before we can begin to understand the Russians and, what is important, the answer is based on facts. "We have bought a certain picture of the Russians, hung it in our minds and never re-examined it." Mr. Lauterbach re-examines it for us. The result is fascinating and informative, revealing much that is brand new to the average person.

A slap dash kind of a book teeming with anecdotes but with its sober moments on the subject of his wife, Beautiful Cloud, is Karl Eskelund's "My Chinese Wife." There are all the exciting adventures of a newspaper correspondent coupled with favorable highlights on the subject of mixed marriages.

Adria Locke Langley in "A Lion Is In The Streets" has written a book which will make you think, "Can it happen here?" after you finish because, though overlong and in places unconvincing as to incident, it is still very real. It is the story of Hank Martin, peddler from the bayou country of the Magnolia State who rose to be Governor of the state and had his eyes set on the White House when an assassin's bullet put an end to his ambitions. It is also the story of Verity, his wife, who loved him but is forced to watch how mass ignorance and legalized injustice can become grist for the mill of the clever demagogue drunk with power.

James Hilton in "So Well Remembered" has used admirably the conflict between the individual who finds fulfillment in serving mankind and the one who seeks it in personal satisfaction. George Boswell, a companion piece to Mr. Chips in his simplicity, modesty and sweetness of character, spends his life as a public servant in the small English town of Browdley. The portrait of Livia, his wife for a few years, is entirely opposite being one of self-absorption which stops at nothing to shape the men in her life to her own possessive isolation. The plot has interesting twists and turns making the whole book especially enjoyable.

"The Ballad and the Source" by Rosamond Lehmann still remains an enigma to us. Possibly, being frankly a psychological novel, it is meant to be an enigma, but we could not take the method the author uses to draw her character—that of chats with a small child as she reclines gracefully in her garden. Frankly the whole thing bothers us because we feel that possibly it is our own fault, not the author's, that we did not enjoy it.

One of the rewards of reading is learning about lives different from our own and "Nine Mile Bridge" by Helen Hamlin is especially rewarding. Mrs. Hamlin asked for and got a school to teach at Churchill Depot, a logging camp town far up the Allagash on the border between Maine and Canada. Here she lived in the logging company's boarding house and ate with the crew. Later she meets and marries Curly, a handsome game warden and goes to live at Nine Mile Bridge on the St. John. The whole book is fascinating and almost incredible when we realize that it is the present she is talking about.

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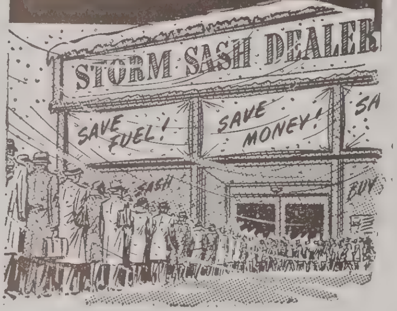

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PARLIAMENTARY LAW COURSE

A course in Parliamentary Law will begin on Wednesday, October 10. Mrs. Harry Lilley of New York will again conduct a series of 8 lessons to be held in the Map Room of the Public Library each Wednesday morning from 10 to 11:30. There will be a charge of $5.00 for Club Members. Please register with Mrs. Ralph L. Barbehenn, Plainfield 6-10207, before October third.

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Volume VIII *November 1945* Number II

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SUMMER-ACTIVITIES AT THE PLAINFIELD PUBLIC LIBRARY

Mildred Josephine Spicer, *Acting Librarian*

Summer time is vacation time at the Library when the Staff members in turn take a well earned rest from their arduous duties during the year, although the Library maintains its regular hours, from 9 o'clock in the morning until 9 at night each week day: Sundays and most holidays from 2 until 6 o'clock in the afternoon. These war years have been particularly strenuous, but the Library never shortened its hours as many libraries were forced to do, but instead added to its already crowded schedules. Cooperation between the Library and public and private schools was intensified. An invitation was given to all grade schools in the vicinity of the Library to visit the Children's Room and become acquainted with the books and to learn what the department had to offer as aids to their study programs. Over 600 freshmen came from the High School and were shown the use of the Main Card Catalogue and the location of books in various fields. As many of these boys and girls had never before been inside the Library, each was given a folder showing the ground plan of the Library and the position of classified books together with brief facts about the Library's resources.

Work with industry and business has been a "must" on our program. About once a month notations of new books and magazine articles dealing with post-war markets, taxation, reconversion, new products and the like have been mailed out. To follow up this work, it was necessary to work closely with the Committee for Economic Development and the organized business groups in the city. Direct contacts have been made with many other organizations such as The Mental Hygiene Society, The League of Women Voters and The Council of Social Agencies.

Summer time is also repair time. The floors in the Main Reading Room, the corridor and the Quiet Reading Room have been refinished giving a brighter aspect to the interior The walls of the Quiet Reading Room have been painted to harmonize with a piece of 16th century Flemish tapestry given by Mrs. Louis Costa in memory of her husband. This tapestry, with a suitable plaque, will hang in the former Music Alcove just off the corridor. The music cabinets have been moved to the second floor where all the sheet music and bound scores have been brought together in a unified group. Music lovers are cordially invited to use this collection and it is hoped will find the new set-up more convenient once they become familiar with the changed location.

In order to relieve the overcrowded condition of the stacks devoted to newspapers, microfilming of the current issues of the Courier-News was begun May 1, 1944. In August of this year a Recordak for use with the films has been placed in the Alcove where all those wishing to consult back issues of the paper can do so with the aid of this Reader which is quite simple and easy to operate. Films back to January 1, 1935 have been ordered and promised for the early autumn.

Now that the war in Europe and against Japan has ended, a book case has been set up in the Main Reading Room near the Reference Desk holding books and pamplets of interest to the returning veteran. A poster "Serviceman to Civilian" calls attention to books on educational programs, on careers and job finding, on farming, bee keeping and poultry raising. Two books should be mentioned: Willard Waller's "The veteran comes back" which is a sociological study of the case of the returned soldier based on experiences in the past and prophecy of future conditions and Maxwell Droke's "Good-by to G.I.," a straight-from-the-shoulder account of the job of changing back to civilian clothes and civilian life and habits.

The atomic bomb is called the greatest news story of the century and in response to the many inquiries, the Library placed on a special shelf some of its books on the various atomic theories and the transmutation of elements. First to be recommended is A. K. Solomon's "Why Smash Atoms?" a simple, concise discussion for the layman of the interior of the atom. Another book written in every-day language which was published last year is "Mr. Tompkins explores the atom" by George Gamow. This well known physicist explains everything that the reader should know about the efforts of the atom-smasher to prove the secret of matter. "Applied Nuclear Physics" by Ernest Pollard and E. F. Davidson, Jr. is three years old but it is believed to contain the most recent summary of information on the subject, since all publication of information on uranium fission was stopped right after Pearl Harbor. An important book to be published in September is "The Real Story of Atomic Energy" by John J. O'Neill. It tells us what atomic energy is, how it became possible to release it, and what are its potentialities for peace time use.

In the Children's Room the Story Hour was continued each Wednesday morning throughout the summer when groups of children came from nearby camps to hear the Children's Librarian tell stories captioned "Around the World on the Library Lawn." Greenbrook and Cedarbrook Park Day Camps, the Jewish Community Centre and the Fifth Street Branch of the "Y" were represented by enthusiastic listeners. In the display case was a collection of shells and another of clay modeling from the Cedarbrook Park Day Camp.

Increased circulation this summer shows that people are reading more books. This regained interest in reading is true, not only in our own Library, but in libraries all over the country. Some of the reasons for this may be that population shifts have settled and Plainfield's population has grown from 37,469 in 1940 to over 40,000 in 1945 as reported by Police Headquarters. At the beginning of the war, people were too districted to read, but they are now reading to be entertained and to escape from their everyday problems. Also the restriction of gasoline transformed a large group of pleasure seekers into enthusiastic readers who come to the Library for books about their hobbies, arts and crafts and painting, on gardens, and out of sheer curiosity about those little known islands of the South Pacific. People are reading books from an economic point of view, books dealing with the problems of rehabilitation and reconstruction, both national and international. Books on religion, which took a sharp up-trend at the start of the war, are holding their own.

Perhaps it can all be summed up in the words of Ambassador John G. Winant, when he opened the Exhibition of Books produced by Britain in wartime at the Churchill Club in London, "Neither the newspaper, nor the radio, nor any new marvel which science may give us tomorrow, will take the place of the book as a creator of mind and character."

❖

RECONVERSION—GROUP WORK STYLE

Along with all the rest of the world, the Plainfield Y.W.C.A. finds itself faced with the necessity of reconversion. Before the summer vacations began, plans for the Autumn activities were carefully laid with the solemn expectation that we would be at war perhaps for many months to come. Then, suddenly, in the midst of the month of August, we found ourselves rejoicing over the fact that the end of the war had come and that now we could turn our minds from war and destruction to the happier undertaking of learning to build constructively for peace.

The summer program in the Association had been a more than usually active and busy time. During the entire month of July a large group of children (125 daily) enjoyed the well planned program of the Summer Stay-at-Home Camp with archery, swimming, quiet games, gymnastics, crafts, singing, story telling and all the things that go to make a camp a joy to the participants. Along with this program for younger children more than the usual number of older girls, and on co-ed nights, boys, shared in the fun in the pool. High School girls, on their part, sent their officers to the seaside for several days where they met in conference with their leaders and planned their work and play for the coming club year.

In the adult membership, the Association committee appointed by the President as a result of the "Study of Interracial Practices in Community Y.W.C.A.'s" met and planned a joint Autumn Conference and supper which was to be held September 24th at the East Fifth Street Branch Y.W.C.A. This was one of two major events in which the whole association will participate during the present year. The Y.W.C.A. in Plainfield works in two buildings but its program is identical for girls and women in the Central Association and in the East Fifth Street Branch for Negro women and girls.

Four special emphases have been chosen by the Plainfield Association this year and they will include:

Emphasis on the world-wide interest of the Y.W.C.A. in working with women and girls in the membership in lands which for many years to come will need reconstruction help.

The Public Affairs Program dealing with vital issues is to have special attention this year. We know, not only from past experience but also from our strategic new place among the nations, that the economic health and vitality of the United States is an indispensable element in international well being. If we are to achieve the high ideals of the post-war world, we must face the fact that they cannot be inculcated in our national life unless we do our part to secure the material conditions essential for freedom for all.

In this reconversion period one of the homely necessities of the work of the Y.W.C.A. is the securing of more volunteer workers without whom no Association can flourish. When some of the wartime tasks are eased, it is to be hoped that women who like to work with groups, who appreciate and understand the purpose of such an organization as the Y.W.C.A., will interest themselves in furthering that purpose through voluntary service in the organization.

The Plainfield Y.W.C.A. in all of its departments, has pledged itself not to greater numbers this year but to a better quality of program, and because of its religious purpose, we trust to a better quality of life in all that we undertake. In the Plainfield Y.W.C.A., Senior Club girls will be working as a team for the Community Chest campaign during the month of October.

One of our reconversion problems is a problem with which we are pleased to deal. It is that of the returning service men who will be taking some of the girls out of the Association clubs and into reunited homes. So we find that reconversion for us means that younger married girls will be more needed in their homes than they are needed in the Y.W.C.A. For other club girls after the war means wedding bells and new homes to be set up.

Twice recently in Y.W.C.A. groups, we have used, in verse speaking events, the poem by Lucy Schulte, written for our Y.W.C.A. Convention. A few lines from that poem recently used on the cover page of a Y.W.C.A. program give all of us something to think about in a world where we wish to change the emphasis from war to lasting peace—

"The dying's ended,
The war is won!

* * *

BUT—
A war that is fought
For the freedom of men
Must be won in each city
And village again."

HERBS FOR THE KITCHEN

Annie B. Carter

If you have only a small patch of garden to spare for herbs, you will find that the ten perennial herbs here described will give you quite satisfactory seasoning. I give a few recipes with them.

Sage, Salvia officinalis, with grey green leaves and purple flowers, is well known in poultry dressing when dried and powdered. The fresh leaves can also be used in this way. A very little is good chopped up in cream cheese. Sage tea is a pleasant and very wholesome drink. A cup of sage leaves, a quart of boiling water poured over them, left to steep for a half hour, add the juice of a lemon, sweeten to taste. When cool set in the refrigerator.

Winter Savory, Saturia montana. A bushy herb, with small white flowers in late summer. The leaves dried and powdered are added to mixed herbs for seasoning. A very little, fresh or dried, can be put in the pot of beans or peas when almost cooked.

Burnet, Sanguisorbia, is a soft leaved plant with rosy brown flowers, shaped like raspberries, on tall stems. The young leaves are put in salads. They have a mild flavor of cucumber and are an ingredient of herb vinegars.

Chives, Allium schoenprasum, are bulbous plants with leaves like hollow green needles, and the flavor of onions. The chopped leaves are good in any salad or dish where onion is needed; in omelets with other herbs and with or without tarragon in potato salad, in cream cheese and sandwiches.

Mints, Mentha, Spearmint is the well known variety used in lamb sauce, but others are as good with the same or different flavors. Peppermint is delicious in fruit cup, in iced tea, and in the leaves candied. For mint cordial take a handful of mint leaves, torn in pieces and added to the juice of two lemons. Let stand for two hours. Boil ¾ of a cup of sugar with two of water for fifteen minutes and pour over the mint and lemon. When cool, strain and add the juice of two oranges, and if liked, ½ cup of pineapple juice. Add water to taste.

Fennel, Foeniculum vulgare. Although listed as a perennial, is not always hardy and I grow it from seed each year. Both leaves and seeds are useful. The fresh leaves are chopped and put in white sauce or melted butter for fish, or cooked with fish. Dried leaves and seeds may also be used this way. For sauce, put a handful of fennel into boiling, salted water for a minute. Remove and squeeze out the water and chop fine. Mix a tablespoon of flour with butter and stir in a cup of boiling water, then stir in the fennel. Sauce for mackerel is a teaspoon each of fennel, parsley, thyme and chives. Stir them in melted butter on the stove. Add the juice of an orange or half of a lemon and boil up once. Dried berbs, with fennel seeds can also be used.

Tarragon, Artemisia dracunculus. True tarragon must be bought from a nursery, for it does not set seed. Fresh leaves, chopped, are very good in salads, omelets, tomato cocktail, and in meat and egg salads. For tarragon vinegar fill a Mason jar wih torn and crushed leaves and pour over them vinegar brought to a boil; let stand for several weeks, then strain and bottle. White wine vinegar is best for tarragon. This herb needs some winter protection. Cut almost to the ground and cover with salt hay and leaves.

Thyme, Thymus. There are many varieties, all spicy. The fresh leaves are put in omelets and stuffed eggs, in sauces and vegetables and meats. The dried leaves are used in the same way, and as an ingredient of poultry dressing.

Lemon Balm, Melissa officinalis, grows a foot high and spreads rapidly. The leaves, dried, are mixed with other herbs for a lemon flavor. Iced Balm tea is very good, made like Sage tea.

Lovage, Levisticum, is a tall growing plant. Leaves and stems have a strong flavor of celery. The leaves, both fresh and dried, are put in soups and stews. Lovage can be raised from seed if plants are not available.

All these herbs can be divided in the spring to make other plants. To dry herbs, pick the young leaves and budding tops just before flowering when the essential oil is strongest. Dry in the shade. Hang up bunches in paper bags or spread on cheese cloth stretched over a window screen in an unused room with a cross draft. If the leaves are gathered after a rain they may not need to be washed. Seeds are cleaned by rubbing in cheese cloth. Store the powdered leaves in jars with screw tops. For use, take about a teaspoon of dried herb, or one or more of the fresh herbs.

To make vinegars: fill a Mason jar with torn leaves, any combination one likes; for instance, basil, tarragon, savory, mint, chives, burent, marjoram. Take less of savory than other herbs, and leave out mint, unless liked. As I have mentioned Basil, I must warn you that if you start an herb bed, you will want to add the annuals, of which basil is an important herb.

Basil seeds are listed in catalogs and should be sown where they are to be grown. Basil vinegar is especially good with tomato salad. and is made with a cup or more of basil torn into bits, six whole cloves, ½ grated nutmeg. Squeeze the juice from four lemons. Bring to boil three to four cups of vinegar; pour over the herbs and lemon in jar and let stand about four weeks, not more. There should be six cloves of garlic, cut up, in this recipe. All herbs should be strained out before bottling.

There is great satisfaction in growing and using one's own herbs; indeed they repay one in the wholesome invigoration that comes just from smelling their spicy leaves and seeds.

AMERICAN ART WEEK
NOVEMBER 1 - 7

American Art Week represents a movement throughout the United States and its possessions, with the object of arousing widespread interest in contemporary visual art by exhibiting every year the first week in November, the works of American men and women in the arts.

The project is under the leadership of The American Artists' Professional League and has been endorsed by the New Jersey State Federation of Women's Clubs, which collaborates in planning and carrying out the annual celebration.

This year the Plainfield Art Association Fall Exhibit will be a little late for Art Week—November 11th to 25th. The Monday Afternoon Club Art Committee will, however, sponsor some of the exhibition days as their part of the Art Week Program.

Mrs. Albert N. Dickson,
Chairman of Art

PLAINFIELD ART ASSOCIATION

IOLA MOORE

With a membership of over 300, the Plainfield Art Association opened its 20th season of October 9th. Growing slowly but steadily through the years it has drawn together those in this vicinity interested in various fields of art, and has now taken its place among the art groups of the state that are doing serious work.

We are fortunate to have the use of the large gallery of the Plainfield Public Library, with its generous wall space and excellent lighting facilities. Several New York artists have spoken enthusiastically of it. While all members of the Association are not active in painting, sculpture or other branches of art, such a number are that the walls of the gallery are always very well filled at the Members' exhibitions.

There will be two Members' Shows this year, one opening on Sunday, November 11, with a tea for members and their guests, and a Spring Show opening May 5.

The Open Jersey Show, to which any New Jersey artist may submit his work, will open on April 7. This exhibition proved extremely popular last year, and brought to Plainfield a number of outstanding artists. All shows remain open for two weeks.

In addition to these exhibitions two others by distinguished New York artists are planned by Exhibition chairman, Mary Silkotch, the dates to be announced later.

Harold Sprague, Program chairman, brought to the opening meeting the founder and director of the first Free Theatre in the world, Butler Davenport. Mr. Davenport's description of his repertory theatre at 138 East 27th Street, New York, where everyone is welcome any night of the week except Monday, carried his hearers back to ancient times when the Greek theatre was the center of life and considered not a luxury but a necessity. Having opened his theatre with $19.50 and infinite faith and enthusiasm, since 1923 Mr. Davenport has drawn to his doors a cross section of the city, who come for inspiration and spiritual uplift. Whether or not anything is dropped into the collection basket that is passed, the theatre continues to exist and to fill a great need. Mr. Sprague plans an interesting series of monthly meetings, with speakers on different types of art, some demonstrating their work, and others illustrating it with pictures.

The Association Bulletin, ably edited by Howard Lapsley during the past year, is proving a valuable aid, bringing notices and tidbits of art news in its mimeographed sheets that appear each month.

A Junior membership of 35 boys and girls is broadening our field. During the Members' exhibitions their work is shown in the Civic Centre Room, and has won generous awards from merchants of this city.

Upon the call for volunteers by the President, Marjorie Van Emburgh, members of the Association have worked in the hospitals at Camp Kilmer, and a number are now planning to teach in the Physical Therapy program at Lyons Hospital. As one of our members wrote recently in the Bulletin, "It is the object of this Association, as we see it, not only to create enjoyment for ourselves, but to share the blessings that art affords with the many who now especially need its help in the routine of the day, and to whom its memory is a beatuiful thing."

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PLAINFIELD SYMPHONY SOCIETY

One of Plainfield's oldest musical organizations, the Plainfield Symphony Society, will open its twenty-sixth season of concerts on Monday evening, November 19th, in the Plainfield High School auditorium.

The orchestra is at full strength with a number of new players on its roster and Louis J. Bostelmann of the Institute of Musical Art, New York, will again conduct. The first soloist will be Percy Such, one of America's most distinguished 'cellists. He will be heard in Anton Dvorak's concerto for 'cello and orchestra.

Two other concerts are scheduled on February 18th and April 29th. Soloist for the February concert will be Dorothy Minty, a brilliant young violinist from the Julliard Foundation, New York, who already has made several highly successful Town Hall appearances.

One of Plainfield's finest attractions is its numerous musical groups, such as the Symphony Society. The latter is probably the oldest volunteer group of its kind in the East, if not in the entire country. It is a non-profit organization, that belongs to the community and is dependent for its continued existence upon subscriptions each season, from those interested in good music and the advancement of musical knowledge and appreciation.

The society began with meetings in each other's homes of amateur musicians interested in ensemble playing. In 1920 the orchestra was incorporated as the Plainfield Symphony Society, a community educational institution dedicated to the advancement of musical skills and knowledge.

For the past twenty years, the Society's president was DeWitt D. Barlow, who passed away suddenly in September. In its announcement of its plans for the season, the Society pays tribute to Mr. Barlow's long and inspiring leadership. "His passing," says the announcement, "was a loss to the Society, as to the community, that cannot be measured. His leadership was a great stimulation. It is the feeling of the members of the organization that it can best honor Mr. Barlow by greater endeavor to approach his high ideals of service to the community in the field of music."

A fact that may not be generally realized, is that the fine programs offered each year by the Society is a product of recognition of its aims and ideals. Musicians long have watched the local orchestra's work with interest; young players of talent are quick to accept invitations to appear with it as are those of established reputations.

A case in point is Percy Such, soloist for the first concert. Mr. Such is noted both as a soloist and teacher. English born, he studied in Germany under Robert Hausmann and Joachim when only eight years old. Following service in the British army in the first World War, he came to this country, where he has become widely known and highly regarded for his exceptional musical ability. One of his most prized possessions is a Stradivarius 'cello which was presented to him by the family of the composer Felix Mendelsohn.

A subscription committee under the direction of Mr. and Mrs. Henry Bogatko of 1020 Park Lane, is making the usual solicitations at this time. Tickets for the season of three concerts are $3.60 or $1.80 each depending on location. Tickets for the first concert are on sale at the Plainfield Bookshop, 321 Park avenue.

U.S.O. SCRAPBOOK SERVICE

Have you heard of the U.S.O. Scrapbook Service?

It is a service distinct from U.S.O. Club Services, in that it distributes interesting and entertaining reading matter to service men and women in camps and hospitals everywhere through the medium of a Scrapbook. A Scrapbook which is to be filled with magazine clippings, cartoons, jokes, pictures and articles of any kind.

Although the war is over, there is still a great need for books and recreational material, supplementing that provided by the army.

There are still thousands of troops stationed in isolated places, in both Army and Navy Hospitals and Redistribution Centers and these books are sure to be helpful in maintaining morale there. So there is still a chance for some helpful volunteer work.

These scrapbooks, with full instructions, as to the contents, may be procured from your Community Service Chairman.

Dorothy M. Candee,
Plainfield 6-1087,
Community Service Chairman

⁂

WAYS AND MEANS

To attain the goal, or may we hope, surpass the goal, that the financial department has set for the Ways and Means committee our plans include a fall and a spring rummage sale, a dessert bridge on November 12, a "White Elephant" sale on December 3, neighborhood bridge, tea or cocktail parties for the early months of 1946 and the usual spring luncheon. There will be reminders of these projects in the magazine from month to month. Begin now to save your White Elephants and rummage and leave room on your calendars for our social activities.

Please do not look upon this program as one of professional fund raisers for though we "have a mind to work" our aim is to serve. In these days of taxes and compulsory donations let's not forget the enrichment of free will giving. May we share together the experience of making this another happy and profitable year in the history of the club!

Mrs. Herman H. Albers, *Chairman*

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PHILIP CUMMINGS

On November 5th, Philip Cummings will speak on "Tomorrow in the Pacific." This is a return engagement for Mr. Cummings who lectured at the clubhouse on October 26, 1942 on the "Pacific Paradox" and made many interesting predictions that have since come true.

Mr. Cummings has circled the globe, has lived in Great Britain, Spain, Australia and in the South Sea Islands. During this war he has been Consultant on the Southwestern Pacific to the United States Government. He has an understanding of many peoples and a clarity of exposition in presenting the problems of the world. He is an easy speaker and at the same time dynamic and authoritative. "Tomorrow in the Pacific" promises to be an interesting and timely subject. Don't miss it.

MRS. ELIZABETH HILL CONRAD

On Monday, November 19th, Mrs. Elizabeth Hill Conrad, who has been giving readings of best selling books for ten years, will appear before the club to discuss the new books of the season. As people more gradually come to understand what a reading is, her audiences grow rapidly for adults, like children, like to hear someone tell an interesting story. That is what Mrs. Conrad does in a highly professional way. Her thorough knowledge of her subject matter makes for a fascinating afternoon.

Mrs. Conrad was born and educated in Boston. She is a graduate of Wellesley where she majored in Dramatics, English Literature and Languages. She also received her musical education in Boston and at Wellesley and has appeared professionally in concerts and as church soloist. More recently she has added book reviews to her list of accomplishments and has presented programs before clubs and churches in New York, New Jersey, Pennsylvania and Connecticut. In recent weeks she has been entertaining large audiences in the Poconos. Mrs. Conrad's subject is entitled "Books of the Year," with suggestions for Christmas giving. Don't miss an enjoyable afternoon.

Mrs. Robert P. Coates,
Literature Chairman

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Alfred J. Miller, 1157 Martine Avenue
Mrs. Oscar O. Kuentz, 969 Woodland Avenue
Mrs. P. W. Costuma, 1820 Watchung Avenue
Mrs. H. H. Mount, Sr., 1125 Kensington Avenue
Mrs. R. J. Amberg, 2 Meadowbrook Village
Mrs. H. D. Van Namen, 719 Madison Avenue
Mrs. Charles J. Huber, 609 Belvidere Ave.
Mrs. A. W. Stender, 1112 Watchung Avenue
Mrs. Cedric H. Ostrom, 969 West 7th Street
Mrs. Ronald D. Wilks, 201 Pemberton Avenue
Mrs. Arthur W. Brooksbank, Sr., 501 West 7th Street
Mrs. J. Henry Germershausen, 1058 Sherman Avenue
Mrs. Julian A. Hawks, 1734 Sleepy Hollow Lane
Mrs. W. T. Larew, Box 891, R.F.D. 1, Rahway, N. J.
Mrs. Arthur W. Lewis, 947 Fernwood Avenue
Mrs. Fred E. Meden, 734 Park Avenue
Mrs. Richard N. Sill, 210 Greenbrook Road
Mrs. Arnold W. Treptow, 3 Meadowbrook Village
Mrs. W. A. Johns, 34 Mali Drive
Mrs. Howard J. Dunn, 762 Kensington Avenue

REINSTATEMENTS

Mrs. Ernest I. Kyle, 205 West 9th Street
Mrs. Herman Livingston, 1341 Marlborough Avenue
Mrs. John Ora, 1745 Sleepy Hollow Lane
Mrs. Conway Esselstyn, 502 West Front Street
Mrs. A. P. Robinson, 916 Grant Avenue
Mrs. Albert C. Pearson, 845 Dixie Lane
Mrs. W. Lester Glenney, 916 Madison Avenue

CLUB ACTIVITIES

MONDAY, NOVEMBER 5

2:45 P.M.—Business Meeting.

3:15 P.M.—Philip Cummings—"Tomorrow in the Pacific." (Public Affairs Department—Mrs. Wilbur H. Rogers, Chairman.)

MONDAY, NOVEMBER 19

3:00 P.M.—Announcements.

3:15 P.M.—Elizabeth Conrad—"Books of the Year." (Literature Department—Mrs. Robert P. Coates, Chairman.)

MONDAY, DECEMBER 3

2:30 P.M.—Business Meeting. Please note change of time.

3:00 P.M.—George Hamilton Combs. (Public Affairs Department—Mrs. Wilbur H. Rogers, Chairman.)

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, November 20—Alliance Francaise.

3:00 P.M.—Lecture (Speaker to be announced).

Thursday, November 1—Discussion Group.

12:30 P.M. at The Garden Tea Room—Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-7823

Friday, November 9

3:00 P.M.—Tell-Tale Hour. Mrs. Edgar A. Prosser, Chairman—Pl. 6-4207-R. Mrs. Roy Sandquist will review "So Well Remembered" by James Hilton. Mrs. George DeWitt Herring will be the "Tattler." The meeting will be held at the home of Mrs. Thomas M. Morris, 1020 Hillside Avenue. Tea will be served at the usual price of 15 cents.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

Monday, November 12

1:15 P.M.—Dessert Bridge at Crescent Avenue Church House. Tickets $1.10 (tax included) may be had from Mrs. S. W. Johnson (Pl. 6-4342), Mrs. R. C. Parlett (Pl. 6-9095-R) or any other member of the committee. Reservations close Thursday, November 8.

Monday, December 3

1:15 P.M.—White Elephant Sale. (Mrs. Carl Aschenbach, Chairman—Pl. 6-4680-J). Please bring your donations, marked with price, to the November meetings, to the Bridge Party, or to any group meeting, or give to any member of the committee.

Music Department, Mrs. Alton Wangsgard, Chairman, Pl. 6-6792-J
Mrs. Allan J. McCandlish, Co-chairman, Pl. 6-8963-R

Monday, November 26

3:00 P.M.—Meeting at the home of Mrs. Charles Huber, 609 Belvidere Avenue. Mrs. Henry S. Howe, pianist, will present a program of Debussy following a discussion of the composer and his compositions. Tea and a social hour will follow.

Welfare Department, Miss Louise Egan, Chairman, Pl. 6-8437-M

Wednesday, November 28

Sale for the Blind—Crescent Avenue Church House. Tea will be served. Tickets 25c.

KENYON PLAYERS

Audrey G. Bonnell

The clan gathered from the four corners of town to meet at the Bill Mellins' on September 28th for the first official meeting of the year. It was nice to see every one again, compare summer notes and get back into swing for our fall show.

Several plays were discussed at that meeting and were discarded for various reasons. "The Little Foxes" was a bit too dramatically solemn; "Blythe Spirit" was opening as a picture in New York and would hit Plainfield about the same time we would be doing it. Others that were discussed were either too difficult to stage under present conditions or impossible to cast because of age limitations. After a great deal of talking "Merrily We Roll Along" was chosen. A good play by Kaufman and Hart that runs the gamut of emotions and situations. There are about 40 in the cast and they should be easier for Mr. Newton to handle than the 34 females in "The Women" for there are plenty of men in this group. The play will be staged a bit differently from the others and we are anxious to see how you like this method and invite your comments.

Try-outs were held on October 5th at the home of Mrs. Seth Candee. There were only about 18 present and with a cast of 40 to choose, Mr. Newton was at quite a disadvantage. The characters in the play unfolded more clearly at this reading and the variety and skillful handling of these people by the playwrights make this play appealing to all tastes.

Another try-out was held on October 10th at the home of our chairman, "Jo" Stout. After that meeting the cast was chosen and work begun on rehearsals.

With a different type of play to work with we wish our new Kenyon Player officers a big and successful season.

◆

KINGS AND QUEENS FOR WAYS AND MEANS

For all who like their kings and queens
'Tis time to phone the Ways and Means.

Call your friends and make up a table,
Do it as soon as you are able!

Tie a string on your finger to help you remember
That Monday Club Bridge on the 12th of November.

Mrs. Herman H. Albers, *Chairman Ways and Means*
Phone Plainfield 6-5751

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The Literary Termite

BORINGS

by

The Literary Termite

All of us enjoy reading about famous people and how they got that way. Especially do we forever get a kick out of discovering how human these stars that glitter are after all,—you know, how really like us they are if we had only had their chance! This may or may not be true, but you will close "A Star Danced" by Gertrude Lawrence with that nice warm feeling of familiarity. This autobiography begins in the present as Miss Lawrence takes off for England to take part in the British equivalent of the U.S.O. Her thoughts naturally turn to the past and the incidents of her youth and later, and are thenceforth interwoven with the narrative of her adventures in battlefields and army camps. We found it one of the most delightful stories of the theatre told with directness and modesty.

An entirely different kind of glitter can be found in an unsual book entitled "The Manchu Empress" by Bluebell M. Hunter. It is about Tzu Hsi, the last empress of China, one of the most remarkable women of the nineteenth century, laid behind the walls of the forbidden city. The story itself about Tzu Hsi's overwhelming ambition to rule alone may be somewhat slow and ponderous, but the detail, authentic as most of it comes from old Chinese records, is rich and colorful.

Another book which will take you to ancient China, this time China of the thirteenth century, is "Black Rose" by Thomas B. Costain, jam packed with romantic adventure, no ingredients missing. The story starts with the struggles of the kings and barons in England and goes with Walter of Gurnie to China, picking up the beautiful Maryam on the way, and back to feudal England. As Orville Prescott says, "It swashbuckles with the best of them."

To get down to the earth in our times, (We wonder if they will ever be writing swashbuckling romances about Nazi Germany. Odd idea, isn't it? But medieval China was just as cruel and perhaps our adventures will appear to glitter in a few centuries), there is another book about Russia which should be read along with Richard Lauterbach's "These Are the Russians" mentioned last month. This is "Report on the Russians" by W. L. White. These books are particularly interesting to read together as the two authors are together in Russia during much of their stay there. White's book is probably the more popular for the style is lighter and there is more humor. Also White stresses over and over again (possibly too often) how very much nicer it is to live in the United States. On this we agree and we believe Lauterbach does too, but does White when he makes fun of the inefficiency and dirt give enough thought to the fact of the Russians' inexperience and the burden of war under which they are attempting to run their country?

MRS. HENRY S. HOWE

Guest Performer of Music Group

The first meeting of the music department will be held at the home of Mrs. Charles Huber, 609 Belvedere Avenue, on Monday, November 26th at 3 o'clock P.M. Miss Elizabeth Cox, chairman of the day, announces that Mrs. Henry S. Howe, pianist, will be the soloist. Mrs. Howe has a very fine musical background, having studied with Bruce Simons, head of the Yale School of Music, harmony with Nicholas Slonimsky, composer and musiologist, also with Alice McDowell, Angela Diller, and Anton Rovinsky. For eight years Mrs. Howe taught at the Parke School in Brookline and this year is teaching at our own Wardlaw School. In Plainfield she has appeared in solo performances and is in great demand as an accompanist at Hartridge School and by the members of the Plainfield Musical Club. The Westfield, Summit and Fanwood musical clubs have been delighted by her excellent musicianship as demonstrated in the thorough understanding of what she plays. It is our privilege to have her present a representative program of Debussy's piano literature, following a discussion of Debussy. The program is as follows:

Soireé dans Grenade
Reflets dans l'eau
Feuilles mortes
Le Vent dans la plaine
Sarabande
La Terrasse des audiences au clair de lune
Golliwog's Cake Walk

Tea and a social hour for which a charge of fifteen cents will be made, will conclude the afternoon. All interested members of our club are invited to attend.

Do not forget our choral group; it is not too late to join. Anyone interested who has not yet attended a rehearsal may contact Mrs. George Anderson, membership chairman.

Catherine B. McCandlish, *Co-Chairman*

PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club has embarked on its interesting and colorful group of events for the season 1945-1946. Here is the list of "Program Themes" as mailed to the members of the club:

October—Music of the Allied Nations.
November—American Indian—Music and Lore.
December—An English Christmas.
January—The Old South.
February—Music of the Eighteenth Century.
March—Music of the Nineteenth Century.
April—Twentieth Century.
May—The Organ with Charlotte Garden.
June—June Jamboree.

CREATIVE WRITING

All who have a yen for self expression, and who has not, are invited to join a class in Creative Writing. Come and bring your brain child. Mrs. Judd will treat it very gently and kindly.

Last year we had a very interesting and informal class under the direction of Mrs. Marion Judd of Fanwood. Each member chose her own form of writing to submit. These were criticized in class and discussed. Anything from a letter to a friend to a story, play or essay. Rules for form, plot and scenery were pointed out. Helps for approach to editor and publisher were suggested.

We have been able to get Mrs. Judd again this year at the same rate of six lessons for $5.00 to club members, and $6.00 to non-members. It is suggested that class commence in November and meet every two weeks in the afternoon. Day to be arranged to suit class. Anyone interested in this group kindly get in touch with Mrs. O. P. Ebeling, Chairman, Pfd. 6-2989.

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Volume VIII *December 1945* Number III

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The President and Board of Directors of The Monday Afternoon Club extend to every member The Season's Greetings

NOMINATING COMMITTEE

1946 - 1947

At a regular meeting of the Club, November 5, members of the Nominating Committee were elected. They are: Mrs. Harris W. C. Browne, Chairman, Mrs. A. Hamilton Otto, Mrs. Bertram L. Glaser, Mrs. J. Ross Hall, Mrs. C. A. Dawley.

WINGS ABOVE BETHLEHEM

To Robert Moment[*]

Above still fields of Bethlehem
I fly, I dip, I soar
To try and gain celestial heights
I have not known before,
To find the path the angels came
That Christmas Eve of yore.

Through grey cumulus clouds I pass
(Swift as a heron's flight),
Like great cathedral aisles they rise—
While bright as crystalite
Through lancet window flames a star
Transfiguring the night.

Is it the press of heavenly wings
Now fills the vibrant air,
Is it a song of holy joy
That pulses everywhere?
Yet far below in Bethlehem—
It looks all quiet there.

Beyond cathedral spires I climb,
Until there gleams afar
A jewelled city radiant, fair,
Across a harbor bar,
While high above it beckons still
The beacon of a star.

—*Jean Carter Cochran*

[*] Robert Moment's beautiful cloud imagery in his letters suggested the thought of this poem.

"LET NOTHING YOU DISMAY"

Erene Angleman

"Let nothing you dismay;
Remember Christ our Saviour
Was born on Christmas Day."

The words of the quaint, old carol came back to me. Years ago I heard them sung in an old-world country village, by a band of the village children. All day it had been snowing, now the snow had stopped, the night shone clear and cold and still. As the door was opened so that we might see the children, I stood with others and looked out upon a fairyland of glistening white, into a night diamonded with stars. The singers seemed part of the magical beauty of the scene as they lifted their young and eager faces to sing the simple yet poignantly significant words.

"Let nothing you dismay," I am sure those of us who stood there that night, had we stopped to think, would have smiled. Dismay? What could dismay us? What could possibly dismay us? Our world was at peace, we were lapped in the security of a golden interlude, the like of which will never again be ours. There were none to tell us of the leaden skies approaching, none to warn us of the brink of the abyss on which we stood, none to prophesy that this, one of old England's loveliest villages would one day be bombed almost beyond recognition, that many of the voices to which we listened, would, in a tragically short space of time be stilled forever, the singers buried beneath the white crosses and the white crests of far off alien lands and seas. No, there were none to tell us of these things; had there been, I am quite sure we would have smiled again out of our seemingly superior wisdom, and charitably dismissed them, as being (as we say in America) not quite all there.

So it was we looked upon that lovely night and found it good, nor dreamed that other Christmases might change. Coaxing the children in, we fed them recklessly, with fruitcake and biscuits, nuts and raisins and sweets, with oranges and rosy and russet apples, and the cider jug was filled again and again. Afterwards we went to bed, knowing that on the morrow we would go to the ancient village church, and join in the simple joy and beauty of its service, returning to a Christmas dinner that even now is like to an olden legend. The fireplaces would be heaped with logs, the walls would be decked with holly, the chandeliers and doorways hung with mistletoe, loved ones would be home for Christmas, the circle of our joy would be complete. O Christmas, Christmas, what memories are yours!

But today, today is different! The world has been through a cataclysm so appalling, so terrible that even now though the guns are silent and peace has been proclaimed, we stand shaken and bewildered, our foothold insecure upon the threshold of a world that is new and utterly unpredictable. How shall we face it? How meet the challenge?

"Let nothing you dismay;
Remember Christ our Saviour
Was born on Christmas Day."

Once again I see the infinite beauty of that far off

Christmas Night, once again I hear the sweet, high treble of the village children's voices, and I know beyond all shadow of a doubt, that I have the answer. In the utter simplicity, the sublime assurance of these three lines of this ancient carol, lies a power that could reshape the world into the loveliest of all patterns, the Christmas pattern of "Peace on earth, goodwill to men." If (Ah, how often that small two-lettered word stands between us and fulfillment) only we had the vision to grasp it.

O human hearts, if the Gift of Gifts might in very truth be ours, if in living, breathing reality the Christ of Christmas Day might be our Saviour, and not only ours, but the Saviour of the world, what a lever this would be for Peace! Then would fear, uncertainty, and confusion vanish like the mist, then would we know the answer to all that is standing in the way of Lasting Peace. Crystal-clear would be our path, and we would go forward, knowing that no power under heaven could prevail against us.

O Christmas, Christmas give us your Gift of Gifts, help us in truth to say:

"Let nothing you dismay;
Remember Christ our Saviour
Was born on Christmas Day."

❦

A CHRISTMAS MIRACLE

Emily Locke Booth

Unlovely thoughts held in the mind over a long period of time are like an insidious but deadly poison, seeping drop by drop into the character of an otherwise likeable person. Sometimes these warping thoughts take the form of an unreasoning hate for an innocent object, and such was the outspoken aversion Mrs. Albert felt towards children. She readily agreed that everybody had once been a child, but the undeniable fact never altered her feeling one iota.

Occasionally someone ventured to suggest that Mrs. Albert ought to have a child herself. What a difference it would make in her attitude!

Mrs. Albert's answer was always the same.

"I can't imagine why anyone ever wants a baby. I never did. I suppose it's very unwomanly of me but I can't help it. They aren't worth all the trouble and worry it is to bring them up. What good are they to their parents? Never any help when they are most needed."

Eventually Mrs. Albert's friends learned to avoid the subject of children and to take her as they found her—"queer," perhaps, but who isn't queer in some way?

As the Christmas season approached, young and old were falling under its spell. Hearts kept carefully closed during the rest of the year, lest they be unpleasantly disturbed by the woes of others, were opening and letting in the warming holiday spirit for a little while.

Shops displayed their wares in gaily decorated windows. Tree and holly vendors took up their old stands in prominent places. Numerous fat bewhiskered Santa Clauses appeared on street corners and in stores. Salvation Army men and women stood daily in all kinds of weather, ringing bells to call attention to the annual collection of funds for Christmas baskets. Children who stopped to tell Santa Claus what they hoped he would bring down the chimney or put in their stockings were lost in dreams of joy to come when told that he would do his best for them.

Peggy Knowls wasn't happy as she thought of Christmas this year. A letter from the War Department had lately put an end to all her hopes and plans for "'after the war." Her husband had died heroically somewhere in the Pacific, but here she was with a week-old baby—and what would she do now?

For the thousandth time, Peggy tried to make up her mind what to name the baby. Somehow she couldn't decide, and gave up trying. In her weariness and weakness it was so much easier to let go of everything and give up.

Word soon got around of the passing of Peggy Knowls. The little group of women who had, until that moment, been busily engaged in getting ready for Christmas and planning surprises for their own families, began to wonder what would happen to the baby now so completely alone—and at such a time.

Isabelle Chatham hurried off to break the news to Mrs. Albert quite forgetting in her agitation that the subject of infants was taboo in her company.

Mrs. Albert sat stonily listening to Isabell's story, giving no outward sign of the storm that was gathering unbidden, and, strange to say, unchecked within her. She remained stolid, as Isabelle remarked that the new baby was not only motherless and fatherless, but was also without grandmother, grandfather, uncle or aunt. There was simply no one to take care of it unless the welfare people could find a good home—and Christmas almost here.

"So sad, isn't it, Mrs. Albert?" Mrs. Albert's face bore a peculiar expression. Up out of some deep cavern of memory, like a ghost elbowing its way from darkness into light to take part in the unexplainable conflict that was upon her, came some lines of Tennyson's she had once had to memorize as part of a lesson:

"An infant crying in the night,
An infant crying for the light;
And with no language but a cry."

Over and over the long despised lines sang themselves into her consciousness, until Mrs. Albert heard herself say in a voice she barely recognized as her own, "Bring the baby here, I'll give it a home."

"'You take it!" cried Mrs. Chatham, "You! You don't know what you are saying. You don't like children. You've said so dozens of times. And what would your husband say?"

"Yes, I do know what I'm saying, Isabelle. I said I'll give the baby a home. May the Lord forgive me for the way I've felt all these years. I'll try to make up for it now and do my best for that poor mite of humanity. I'll name her 'Mary,' the loveliest name in the world for a girl. Don't worry about my husband. He will think it is all right."

Like soft life-giving rain falling upon arid ground, tears coursed down Mrs. Albert's cheeks. She felt no shame and made no apology for the unusual spectacle of herself weeping.

Isabelle Chatham, blunt and untactful as she often was, understood somehow. "Come then, Mrs. Albert, I'll help you get a room ready for the child. There's a lot to do, and it's getting so late. We shall have to hurry."

While carillons everywhere sweetly played, calling the faithful to worship with the angelic strains of "Silent night, holy night," the stars shed their radiant light upon a newly happy family. An ordinary family, it is true, but one that had risen through a miracle of character transformation to heights of unselfish love.

Love, henceforth, would watch over the little girl in Mrs. Albert's hastily prepared nursery. Love, too, would soften the woman's austere features, and replace the coldness with something akin to the tenderness in the face of Mary, mother of the Christ child . . . Once on a blessed night centuries behind us, the little Christ slept peacefully in a manger, because "there was no room in the Inn." And as long as the world continues there will be Christmas and Love in the hearts of those who think of Him.

SYSTEMATIC SAVINGS

According to figures compiled by Herbert J. Rawll, the founder and president of Christmas Club, the total distribution of Christmas Club checks throughout the United States this year will amount to five hundred fifty million dollars, a 10% increase over last year's distribution. It is estimated that 25% of this amount will go into permanent savings, 18% into Victory bonds, 11% into insurance premiums, 10% into retirement of debts, 8% into taxes, 27% into Christmas purchases and 1% unclassified.

Besides the impetus given by the Christmas Club idea to the accumulation of funds by the average wage earner, the outgrowth of similar plans, based upon the same principal of "paying yourself first" by regular deposits made weekly, will account for other huge sums accumulated by means of Vacation Clubs, Tax Clubs, Special Purpose Clubs, etc. Few communities fail to reap the benefits of this widespread saving on the part of the average family and the fact that each year there is a large increase in the number of club members testifies to the widespread appreciation of these plans, which fit into individual and family budgets. In fact, the Payroll Deduction plans for war bond purchases have shown that the government appreciates the power of small, regular savings and, when this last loan is completed, it is very likely that the various wage earners and salaried people throughout the country will ask that Payroll Deductions continue to be made for them by their employers in order that they may participate in these helpful plans for building up funds to meet large annual bills, and permanent savings.

Louise B. Moyer

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KENYON PLAYERS

"Merrily We Roll Along," the play by George S. Kaufman and Moss Hart, will be presented by your Kenyon Players at the North Plainfield High School Auditorium, on Friday and Saturday evenings, December 7th and 8th.

Here is a play that seems to have everything—from the ultra smart home of Richard Niles, a successful playwright, to the railroad flat of Mrs. Mourney, whose chief delight is going to a sale at Hearn's.

The action of the play is provocative. Each scene takes place at an earlier time than the scene preceding.

We all see ourselves and those around us grow older. Now you may enjoy the novel experience of watching the characters grow younger.

John Adams, who played the piano so beautifully in "Dark Eyes," is our leading man. Arabelle Hubbard, now living in New York, is finding time to be our leading lady —watch Arabelle's expressive hands. Audrey Bonnell has a very important role. Audrey, a lovely blond, is a perfect foil for Arabelle, a brunette. Hilda Mooney has a comedy role in Maggie Riley, an old vaudeville actress. Says Maggie—"Coming up in the elevator I found my A——Listen!" Frank Bonnell, the riotous Tony in "Royal Family," has a small but important part. Frank is the perfect example of what can be done with bit parts. He stole the show in "My Sister Eileen" with his portrayal of Jensen, the doleful janitor. Charles McKinney—who always knows his lines before any one else—is "going to town" with his part. Dorothy Candee will have to look to her laurels this time because her daughter Shirley, making her initial bow behind the footlights, in a very dramatic role. Other interesting family groups will be Bill and Miriam Mellin. Bill is a one man show in himself and can take any part from the Irish policeman to the Japanese servant. Paul Castellanos, who gave a wonderful performance as the "Wreck" in "My Sister Eileen," Dorothy Castellanos, and their daughter Lois will be seen. The last two also are making a first appearance. Evelyn Butler, the glamorous Julie of "Royal Family," has a bit part. "Skipper" Grozmann, his niece and nephew, Clara and Donald Grozmann, Leonore White, Rosamond Galvin, Anabelle Sandquest, Helen Ebeling, Rita Schwep Bass, Clare Ulrich, Demetria Loosli, Mrs. Frank D. Cruikshank, Mrs. W. A. Johns, Terry Oliver, Ralph O'Dette, Ray Torbush, John Hull, Jimmy Mehring, Daniel Boone, Josephine Stout, and Mary Poole Adams make, as you see, a very large cast. (I hope I did not forget any one).

We are looking forward to making this show a financial success. Also to seeing our many old patrons and our new members and their friends.

MRS. ARTHUR D. STOUT, *Chairman*

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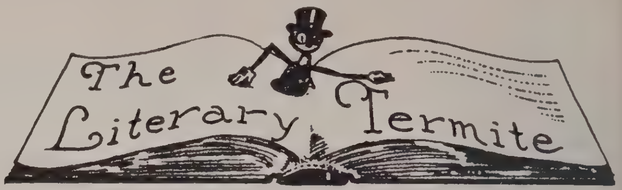

BORINGS

by

The Literary Termite

We feel like the person who just spent an evening at bridge holding nothing over a ten spot, you know—bored to tears yet still trying to grasp the aces he knows are there. None of the books which came our way this month have been worth over a ten spot or at most a jack. We give you the best.

"Black Moon" by Clark McMeekin has a story that might have been developed into a first rate period novel either serious or light. It comes out, however, without distinction in either field although the possibilities of a story about circus life a hundred years ago certainly were intriguing. It lacks the color we expected, nor is the character work convincing. For good light entertainment it lacks the style and polish necessary.

We always look forward to a Nordhoff and Hall novel with great anticipation, but this one "The High Barbaree" was a little disappointing. It deals with an uninhabited island to which Alec Brooke drifts after a plane crash killing his companions. The story goes on in a very naive and coincidental manner which suddenly turns out not so naive and coincidental as the reader had been led to believe. It is as if "Alice Through The Looking Glass" had been written in such a way that neither Alice nor the reader would be informed until the conclusion of the story that Alice really had stepped through the looking glass and was no longer moving in a world of rational cause and effect. However, "The High Barbaree" is sweet smelling reading, full of the old Nordhoff and Hall south Pacific atmosphere with some passages of great beauty.

A timely item right now is J. B. Priestley's "Three Men In New Suits" aimed at the stay-at-homes in this war who think they can bluff the returning soldier into thinking what they want is what he wants. It is laid in England but could be applied to the United States as well.

At this point of only one quarter of the way through "The Peacock Sheds His Tail" by Alice Tisdale Hobart, the weakness of the book—namely, the over-facile development of its several lines of romance—is apparent, but will probably be overcome in the end by the effect of the book as a whole. It is a story of Mexico and its revolution, also the story of oil and the fight waged for its possession by the United States, Great Britain, Germany and Spain. The author develops a host of characters, each dynamically representing the warring interests which kept the country in a ferment of unrest for decades and the novel is apparently going to be a tremendous job of integration of these warring forces. Right now she has sketched in a lavish background with a very colorful brush.

THE PLAINFIELD MUSICAL CLUB

The Plainfield Musical Club is presenting *An English Christmas* in pre-Cromwellian costume on Tuesday, December 18th at the home of Mr. and Mrs. Georges His. The carols for this program have been chosen from the wealth of English carols which have come down to us from as early as the 14th century.

The carols to be sung by the soloists and chorus are:

1. (a) *Masters in This Hall*—words by William Morris, 1860. Old French tune. Arr. by G. Holst.
   (b) *The Lute Book Lullaby*—from Ms. by William Ballet. Early 17th century.
   (c) *The Holly and the Ivy.* Gloucestershire.
2. *The Song of the Nuns of Chester*—from Processional, St. Mary's Nunnery, Chester.
3. (a) *Make We Merry*—words C. 1500. Music by Martin Shaw.
   (b) *Sir Christmas.* C. 1520-30.
4. Mummer's Play, *St. George.* Modern Cornish version.
5. *Balalulow*—words from Luther's Carol. Peter Warlock.
6. (a) *The Boer's Head Carol*—as sung at Queen's College, Oxford.
   (b) *Wassail.* Gloucestershire.

"The word *carol* has a dancing origin, and once meant to dance in a ring. The carol, in fact, by forsaking the timeless melodies of the Church, began the era of modern music, which has, throughout, been based on the dance. The typical carol gives voice to the common emotions of healthy people in language that can be understood, and music that can be shared by all."

Carols have been the sincere expression of the feelings of folk in their own time. Even serious subjects have been dealt with in a joyous fashion. Carols had their true flowering toward the end of medieval times when people were getting tired of singing the Latin hymns of the Church, and the solemn cadences of the Plain song. They flourished in England until Cromwell's time, when Christmas was abolished as a festival. Then they went underground, so to speak, until the 19th century when they were sought out, collected and printed by their enthusiastic discoverers. The country people had continued to sing them, and one finds several versions of the same carol from different parts of England.

The Puritan point of view which had frowned on hilarity, and which, in a tract of 1656 calls Christmas Day "The Old Heathen's Feasting Day, in honour to Saturn, their Idol God, the Profane Man's Ranting Day, and the true Christian's Fasting Day" fortunately does not rule now.

"Indeed, to take life with real seriousness is to take it joyfully, for seriousness is only sad when it is superficial. The genius of the carol is an antidote to the levity of much present-day literature, music and drama, made by men who are afraid of the deeper issues of life, because seriousness is associated in their minds with gloom; for its jubilant melodies can encircle the most solemn themes."—Quotations from *Oxford Book of Carols.*

Mrs. Henry S. Howe

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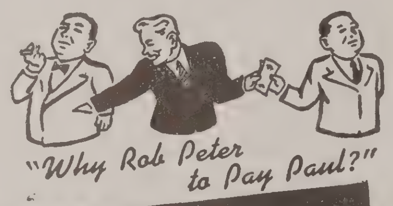
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ELSIE M. HUBACHEK

DEMETRIA ANN LOOSLI

Our Christmas program will be given on Monday, December 17, and will combine both music and drama. Elsie M. Hubachek, presenter of dramatic programs, will do "Christmas Cameos," a three-part Christmas program told in costume, and the Monday Afternoon Club Choral Group will set the spirit of the season with appropriate music both before Miss Hubachek begins and during the intermissions.

Miss Hubachek will bring to her afternoon at the club thirteen years experience in entertaining club and church organizations. Starting as a writer for newspapers and magazines on various subjects of interest to women, she found herself caught up in program work without ever having intended it. An article on the Passion Play at Oberammergau, written after a trip to Europe in the early thirties, launched her new career. The article charmed a friend who asked Miss Hubachek to read it before a PTA meeting. This resulted in three more requests to read the article, these led to further requests and gradually Miss Hubachek realized that her story of the Passion Play was taking up too much time to continue to be given gratis. She rewrote the story into a fuller program and began giving it professionally at Eastertime. One program led to another until now the demand for her dramatic presentations keeps her far too busy for journalism and the only writing she can squeeze in is material as it is needed. And she finds it "much more fun" to appear in person than just to write articles, for she enjoys meeting people and knowing her audience.

Elsie Hubachek's early training in exact expression, her warmth and friendliness, and response to her audience, the lovely costumes she wears to illustrate her tales, all promise an exciting and stimulating program. Add to this the Choral Group's beautiful singing of Christmas music and you will have an afternoon worthy of the season.

WHITE ELEPHANTS

Plan to come early and also stay late
At our regular meeting—December 3rd is the date.

Bring all the knick-knacks you fancy no more
And we'll sell you some others you'll simply adore!

THE WAYS AND MEANS COMMITTEE,
MRS. HERMAN H. ALBERS, *Chairman*

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Lester H. Britton, 1117 Gresham Road
Mrs. John J. Evans, 1161 Stilford Avenue
Mrs. Frazier Groff, 1143 Gresham Road
Mrs. William W. Lawrence, 1020 West 6th Street
Mrs. George Markert, 288 Brook Avenue
Mrs. Ervine F. Smith, 194 Dahlia Terrace, North Plainfield
Mrs. Frank M. Sibley, 100 Farragut Road
Mrs. Harry C. Todd, 1767 Watchung Avenue
Mrs. Frank Magruder Turner, 306 Grant Avenue

JUNIOR MEMBER

Mrs. Clark P. Lattin, Jr., 1424 Marlborough Avenue

REINSTATEMENTS

Mrs. B. Colwell Davis, Jr., 1107 East Front Street
Miss Arabelle Hubbard, 121 East 7th Street
Mrs. Henry G. Henwood, 733 Kensington Avenue
Mrs. Sydney G. McCombe, 8 Meadowbrook Village
Miss Kathleen L. Phillips, 943 Prospect Avenue
Mrs. W. A. Townsend, 54 Myrtle Avenue

CLUB ACTIVITIES

MONDAY, DECEMBER 3

2:30 P.M.—Business Meeting. Please note change of time.

3:00 P.M.—George Hamilton Combs—"Current Events." Public Affairs Department. Mrs. Wilbur H. Rogers, Chairman.

MONDAY, DECEMBER 17

3:00 P.M.—Announcements.

3:15 P.M.—Elsie M. Hubachek. "Christmas Cameos." (A Christmas Program told in Costume.) Drama Department, Mrs. Alden L. Loosli, Chairman. Christmas Music by the Choral Group of the Music Department, Mrs. Howard J. Dunn, Director; Mrs. Alton Wangsgard, Chairman. Tea will be served.

MONDAY, JANUARY 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Robert Le Bel. "How Art in Europe emerges from the War." Art Department, Mrs. Albert N. Dickson, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, December 11—Alliance Francaise.

3:00 P.M.—Meeting for members only.

3:30 P.M.—Lecture—"Traditional Christmas Songs"—Madam Loise Arnoux. Tea will be served.

Thursday, December 6

12:30 P.M.—Discussion Group at the Garden Tea Room—Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614. Kindly call the Garden for your reservation.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-7823

Friday, December 14—Tell-Tale Hour.

3:00 P.M.—Mrs. Edgar A. Prosser, Chairman, Pl. 6-4207-R. Mrs. Paul W. O'Hara will review "The Peacock Sheds Its Tail," by Alice Tisdale Hobart. Mrs. John R. Downes will be the "Tattler." The meeting will be held at the home of Mrs. Wilbur H. Rogers, 990 Central Avenue. Tea will be served at the usual price of fifteen cents.

December 7—Mrs. O. P. Ebling, Chairman, Pl. 6-2989.

Fridays—2:30 P.M. Creative Writing Class meets in the Map Room of the Public Library, with Mrs. Marion Judd as leader. This group will meet the first and third Fridays of each month. More people are urged to join this very interesting group. The rates are $5.00 for six lessons for Club members and $6.00 for non-members. Competitive prizes are offered and are explained elsewhere in this issue of the magazine.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

December 3—Monday—1:00 P.M. and 3:45 P.M.

White Elephant and gift sale. Mrs. Carl Aschenbach, Chairman, Pl. 6-4680-J. Articles will be on sale at the back of the auditorium prior to and after the regular meeting. Do your Christmas shopping early.

Kenyon Players, Mrs. Arthur D. Stout, Chairman, Pl. 6-8579

December 7 and 8

8:40 P.M.—Kenyon Players will present "Merrily We Roll Along," by George Kaufman and Moss Hart. North Plainfield High School Auditorium, Friday and Saturday evenings. Please note: Ticket change will be at the Park Florist on and after Tuesday, December 4.

HOW TO WIN $1,000 PRIZE

How many times have you said to yourself, "Some day how I should love to sit down and write"! Is not this the occasion? The subject, The Modern Woman's Place in the Home, must be of the keenest interest to you, one of the women of America who are shaping the future of our country and of the world.

The test of all good writing is its simplicity. You know what the Modern Woman must contribute in her own personal vision and activity if the world is to be a worthy place for her children, and her children's children, to live in.

Come then and join the Creative Writing Group. It will help you to win this contest.

The *Atlantic Monthly* is offering a $1,000 Prize to the Member of the General Federation of Women's Clubs who submits the best paper on:

THE MODERN WOMAN'S PLACE
IN THE HOME

The rules are simple: 1. The article must not exceed 2500 words. 2. All manuscripts must be typewritten, double space, on one side of the paper only. 3. Each sheet of the manuscript must bear the name and address of the contestant, and of her Club. 4. All manuscripts must be submitted to the State Chairman of Literature by February 15, 1946. No manuscripts will be returned, nor any comments offered. 6. Final decision rests solely with the *Atlantic Monthly* Editorial Board. 7. Announcement of the Prize Winner will be made at a luncheon or dinner in the Spring of 1946—date to be announced by Mrs. LaFell Dickinson. 8. The $1,000 Prize Winning Article will appear in the *Atlantic Monthly* if found acceptable by the Editor, no further payment to be given to the author. 9. The Honorable Mention manuscripts will also be considered for publication, and if acceptable to the Editor, will be paid for at the regular *Atlantic rates.* In any event, each winner of an Honorable Mention will receive a complimentary one-year subscription to the *Atlantic Monthly.*

MRS. O. P. EBELING, *Chairman Creative Writing*

SING NOEL!

"The angels in heaven all have sung Noel!
And Earth's choiring voices shall the chorus swell."
—*Baum*

No other season prompts a more spontaneous pleasure in singing than does Christmas. At our meeting on December 17th our club chorus under the direction of Mrs. Howard Dunn will present a short program of familiar carols. Our part of the program will open with a Processional at which time the chorus will sing the well-loved "Adeste Fideles." This will be followed by "The Birthday of a King," "Three Kings of Orient," "Silent Night" containing a solo part to be sung by Mrs. William McDowell, and "The Holly and the Ivy." As our Recessional we have selected the joyous "Joy to the World."

For a short while during the meeting there will be a period of community singing. We hope that all present will swell our chorus and delight in singing the lovely carols.

"Noel! Noel! Noel!
Sing we all Noel!" —*Baum*

CATHERINE B. MCCANDLISH, *Co-chairman*

GEORGE HAMILTON COMBS

George Hamilton Combs, who speaks December 3 at the club, talks every evening about Current Events on WHN at 1050 on your dial at 7 P.M. Listen in and get acquainted!

He has just recently come back from overseas duty as a war correspondent in France, Belgium, Holland, Germany, Luxembourg, Italy and Africa and he has returned with a vivid account of conditions in Europe today.

Mr. Combs has had a varied career as Congressman, lawyer, editor and author. He served in the United States Navy in the last war and brings to his analysis of military and political problems a keen insight and varied experience.

The topic will be "Current Events."

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POST-BELLUM STYLES: 1795-1945 AT NEWARK MUSEUM

MILDRED HOLZHAUER

Not in many years has there been the interest in styles in women's dress that there has been this season. With the ending of the war and the release of materials, the great question is what will the post-war period bring? The British military critic, Captain B. H. Liddell Hart, said recently, "The post-war style of women's clothes may spell the fate of this and every other civilized nation." At the Newark Museum beginning December 15 there will be an opportunity to see just what effect wars have had on dress over a hundred and fifty year period and to judge if Captain Hart's theory that curves signify contentment and vertical lines discontent, is correct.

Beginning with the Post-Revolutionary period, the exhibition will cover the periods after the War of 1812, the War with Mexico, the Civil War, the Franco-Prussian War, the Spanish-American War, and World Wars I and II.

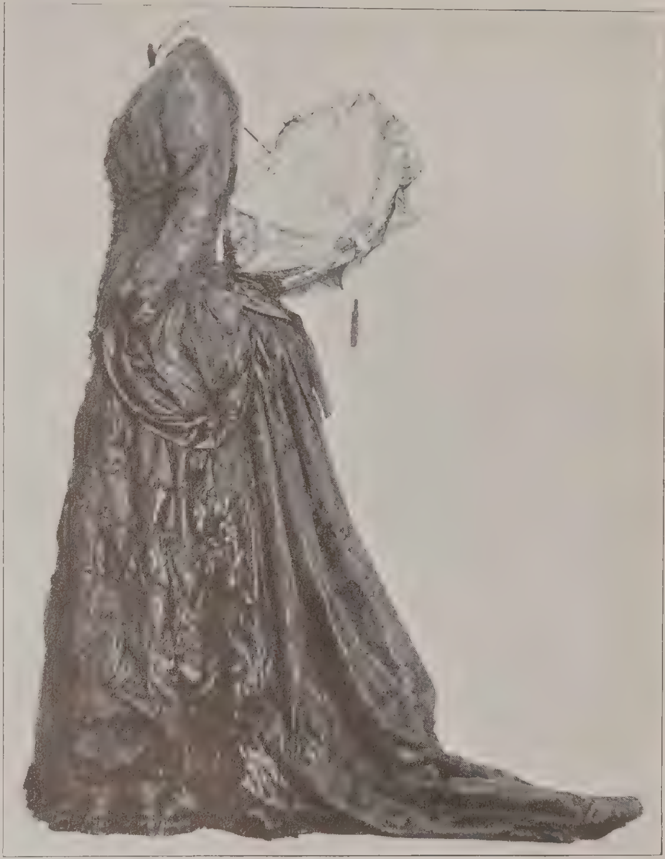
The immediate result of the War for Independence as far as fashion was converned was a return to simplicity. Gone were the hoop and high powdered wig. England no longer supplied clothes to this country. Instead, cloth was woven here, and France became the fashion leader. So strong was the movement to boycott all British goods that in 1791 Alexander Hamilton reported that "2/3 to 4/5 of all apparel used by the colonists was made at home."

France turned to Rome and Greece for inspiration in style of furniture as well as dress after the Revolution, and it was this influence that prevailed in our country, too. Typical of the period is the white muslin gown of 1800 included in the exhibition. This was made and embroidered by Elizabeth Carter, whose family lived in Chatham, New Jersey. Although this was a school dress, it appears to be much more of a gown for gala occasions with its 9 inch border of embroidery around the hem. Another Empire gown of the early 1800's is one with a train worn by Margaret Cowen, who was born November 28, 1783 and married in December 1803 to Master Robert Bach. The gown was presented to the Newark Museum by Mrs. Bach's granddaughter, Miss Mary B. Metcalf, a resident of Brooklyn. Of local interest also is the brown satin dress worn in 1810 by Ann Camp, wife of Col. Isaac Baldwin, jewelry manufacturer and one-time Mayor of Newark.

After the War of 1812, with the many ports blockaded, American women were forced once again to spin and weave their own cloth. Styles continued to be simple in the early 20's. Of this period will be shown a green and tan plaid challis.

The Mexican War had no disastrous effect upon the home market, as did most of the former wars. Rather than a boycott of Spanish styles and goods, we introduced them into this country. This was a highly Romantic Era when sympathy with lost causes prevailed. The Spanish shawl became popular. Not only was it light in weight, but rich in texture and extremely warm as the one shown.

The simple Spanish headdress became popular also, as did Spanish combs. This influence was due in part to the fact that the leader of feminine fashion in the late 40's and early 50's was Eugenie, Empress of France, who being the daughter of a Spanish Count, had introduced these styles into France.



A dress included in the exhibition "Post-War Fashions, 1795-1945" on view at the Newark Museum beginning December 15. This dress of 1869 is typical of the period when ruffles, bows and flounces began to be drawn towards the back of the dress. To give the proper fullness it was necessary to wear petticoats with ruffles down the back. Later, as in the case of the hoop, wire was called upon to support this weight, and soon a half-hoop called a bustle or "dress improver" was evolved.

With the conquest of California and the discovery of gold there, thousands of American women went with their husbands to the Far West. The rigors of pioneer life did not permit personal adornment and style. Simple dresses were worn and the sunbonnet became popular. Shown in the exhibition is a gown and bonnet typical of this period.

The Civil War's end in 1865 saw the decline of the crinoline, and 1869 saw the end of it. In general, dress was much simpler for a three or four year period. A ball gown of cream fancy satin with lace worn by Sarah Addison Thorne at the inauguration of President Grant in 1869 is shown as an example.

The period after the Civil War was one of extreme contrasts—wealth and extravagance on one hand and great poverty on the other. In the South women who had been accustomed to a life of ease and plenty were forced to weave their own cloth and to make their own shoes of cloth. Calico sold at $25.00 a yard. A spinning wheel and a dress which might have been worn at this time in the South are included.

Five years after the Civil War ended, the Franco-Prussian War began. With the feeling of friendliness which had existed between France and this country since the Revolutionary War and the effects of our own Civil War still being felt, a sober state of mind prevailed. Thus the popularity of black was accredited by one fashion commentator in the winter of 1870-1871 "to France's disasters." Even debutantes wore black. Of this period is shown a black faille dress of 1871, trimmed with black lace, and with it a black velvet bonnet and black figured velvet mantle.

Toward the end of the century, the Boer and Spanish-American Wars had their effect on fashion. The English soldiers who went to South Africa sent home as gifts sweeping plumes from ostrich farms of the region. This started the rage for ostrich feathers on coats, hats and gowns.

The effect on fashion of the Spanish American War was marked for the most part in the subdued colors worn.

At the beginning of the century with the wars over and Queen Victoria's reign ended, a new note of fashion and gaiety was introduced at the English Court by King Edward and Queen Alexandra, which affected both France and the United States. Aided by the stylists of England and France, the century opened on "Clinging soft femininity." This is the age of the "fine" woman, of mature form and well-rounded contour. Fashion decreed that she should be tall and statuesque. Trailing skirts, called "serpentine" and "morning glory," floating draperies and boas, high feathered hats, helped produce the effect desired. Two gowns of this period will be shown, one with the effect of epaulettes given by the use of shoulder caps and braiding, possibly inspired by soldiers' uniforms.

From 1899 comes a gown of broadcloth and pan velvet designed by M. Jean Worth in 1899. The house of Worth, which had ruled Paris Fashion since the days of Empress Eugenie, was still the foremost originator of dress design. A broadcloth coat of the same period is lavishly trimmed with jet and ostrich feathers.

Proceeding to our own times, clothes during World War I reflected in their dignity and simplicity the seriousness of the time. By the end of the war many women were in uniform and simple mannish attire seems to have had a vogue. When the war was over, however, the newly won independence of the American woman asserted itself and was expressed in the style of the flapper, who dictated the fashion for a decade. The boyish silhouette, with slim arms and legs, no bust and narrow hips was known throughout Europe as the American flapper figure. The center of fashion shifted from Paris to New York in 1918.

In several respects the fashions of the 1920's resemble those of 1795-1800, for instance the bobbed hair, the scarcity of clothing and the dance mania. Corsets too, were discarded as in the earlier period. Then there was the waitline which took to moving about, but instead of rising like the Empire style, it finally made up its mind to descend below the hips and was frequently dispensed with entirely. A typical shop window with styles of 1920 is included in the exhibition, showing styles of this period.

For our own period, gowns by leading designers will be borrowed and shown as they are available. All other material comes from the Museum's own collection.

It was said by Price in "Dame Fashion," a publication of 1912—"Costume has always a significence deeper than the whim of fashion." Greater simplicity because of scarcity of materials and possibly the more active lives women were forced to live characterized most of the periods described above. Will our new styles express upheaval or stability is now the question, and will we retain the simplicity which characterized the war period? The exhibition, which will remain on view through early Spring, may help answer these questions through the introduction of new styles and designs as they are obtainable.

Simultaneously, there is on view at the Museum an exhibition of paintings and sculpture called "Changing Tastes in Painting and Sculpture 1795-1945." This exhibition illustrates what has met with popular approval in the field of fine arts over a hundred and fifty year period. Arranged chronologically, the works are labelled with comments by contemporary writers and critics. A typical museum gallery of the 1870's is reproduced with paintings of the decade between 1870 and 1880 shown.

A chronological arrangement of portraits of Newarkers and New Jerseyites showing popular portrait artists of various periods will also be included, as well as work by contemporary artists who are enjoying popularity at the present time. This exhibition also will remain on view through early Spring.

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CHRISTMAS ACTIVITIES FOR HOSPITALIZED SOLDIERS

Mrs. Coxhead, in addition to her duties as Flower Chairman for the Chapels, is Chairman of the Christmas Activities for the Council. She said, "We are again called upon to help make a happy Christmas for the men at Kilmer, Lyons, and Lake Denmark, a rest home for returned Marines and Navy men. The needs this year in spite of the war being over are greater than ever.

We have our hospitalized soldiers at Kilmer and Lyons as well as thousands of men returning from the field of battle and, lest we forget, many men still going overseas as replacements. We hope to have a small remembrance for the men going as well as those returning, for many can not reach their homes becouse of the great distance and the time required in processing so many thousands. Our part will help fill that gap until they reach their loved ones. Needless to say, our hospitalized soldiers are closest to our hearts. We need not ask you to remember them, for I know you will."

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Box 3—Shaving bowl, or shaving lotion, or talcum powder.

Plainfield's quota for Hospital, 500 boxes.

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Box 1—Wallet, pocket novel, cigarettes.

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Box 3—Pocket photo folder (to be used for identification cards), pocket novel, cigarettes.

Box 4—Fountain pen, pocket novel, cigarettes.

Plainfield's quota for Able-Bodied, 2500 boxes.

Please mark packages with the number of packages on the outside.

INSTRUCTIONS

Attach a removable list of contents on the package. This is most important for the persons who are to distribute the gifts.

Do not put food in packages unless it has been suggested. Some patients are on diets and their food is restricted. Food is easily spoiled in the packages.

Do not enclose money in envelopes or boxes. These packages should be delivered to the Station Hospital December 15th.

Boxes are not necessary for Christmas gifts.

VIRGINIA B. STILLMAN

A SCOUT IS A BUSY FELLOW

With the Christmas Season upon us we are perhaps thinking a little more of doing that "good turn" that might by chance escape us during the hustle-bustle of our busy lives during the year. The phrase "good turn" causes us to reflect that little Jimmie, the Boy Scout down the street, has made this determination as a daily part of his Scout Life, along with serving God and Country, obeying the Scout Law, helping other people at all times, and keeping himself physically strong, mentally awake and morally straight. Seems like a big order for a little boy, but you may be sure that Jimmie will carry through.

The Scouting program starts with the little fellows at 9 years of age. Their minds and hands at this early stage are eagerly awaiting the direction that Cubbing provides, through home and neighborhood activities. His planned activities and requirements for advancement through the ranks as a Cub, bring him up prepared and anxiously awaiting his 12th birthday, when he is qualified to join the ranks of the big fellows whom he has been watching, what to him seemed, "Lo! these many years." Scouting, in its many phases, is perhaps the most complete answer for any boy as he passes through his formative years of life. Why it's just jam-packed with Fun, Adventure and Knowledge—the combination of which point to building self-reliance, leadership and good citizenship. These are the attributes that reflect themselves in Community life.

The Scout from 12 to 18 years of age is truly a busy fellow. He performs many and varied tasks in the services of both his community and country, with a cheerfulness that carries him far beyond the original goals. During the war period, just ended, the Scouts established records as dispatch bearers of Government poster materials of all kinds, their activities in various salvage collections, Emergency Service Corps, fire watchers, forest fire fighters, messengers in various Civilian Defense programs, airplane spotters, and in many services to other Agencies. The Scouts produced model planes, ships and boats to exacting specifications for the use of the Armed Forces Training schools. Added production of food-stuffs brought the General Douglas MacArthur medal to many Scouts. The War Production Board set a goal of 150,000 tons of waste paper salvage and the Scouts collected more than 300,000 tons. These are just a few of the many "Home Front" assignments the Scouts carried through to completion. Local communities find the services of their Scouts ever helpful in the assistance and performance of many projects requiring dependable aid for satisfactory completion. Scouting is a vital force that can be counted upon to pull more than its own weight in community life. It is a Scout's privilege to be of service and he eagerly awaits the call.

At age 15, a Scout becomes a Senior Scout and may choose to be an Air Scout, an Explorer Scout or a Sea Scout, depending on his interests. Each of these programs are full of adventure and an opportunity to acquire the many skills and the knowledge of how to do things, that young men today desire.

Scouting today is nearly 2,000,000 strong with almost 400,000 voluntary leaders serving as Scouters. Of all the boys who became 12 years of age last year, 44% became Scouts. Since the Boy Scouts of America were organized 35 years ago, twelve and one-quarter million persons have had the benefit of Scout training. This invaluable training was well exemplified in many outstanding instances during the recent war.

The Scouts of America have undertaken the tremendous task of rehabilitating Scouting throughout the war-torn countries of the world, through their "World Friendship Fund," and what better expression of their current theme "Scouts of the World - Brothers Together" could be undertaken as living proof of the Scout's Law, pledging him to be TRUSTWORTHY, LOYAL, HELPFUL, FRIENDLY, COURTEOUS, KIND, OBEDIENT, CHEERFUL, THRIFTY, BRAVE, CLEAN and REVERENT.

Gee! It's great to be a Scout.

This article was prepared by Floyd E. Sill, Public Relations Chairman, of the Plainfield District, Watchung Area Council, Inc., Boy Scouts of America, with Headquarters at 133 East Sixth Street, Plainfield, New Jersey.

◆

QUERY

Annie Louise Canoune

You told me I could write a poem
If I but put some words together so they rhymed,
I, to whom all words are simply words sans music
Since he is gone who was the music of my mind.

Is a poem merely thoughts of birds and flowers
And the daily doings of the family life
Made lyric by the sense of song and rhythm
That takes the bitterness from out the daily strife?

Or is it the unburdening of the soul's emotion
Told only as the heart-strings make it flow
Easing the sense of burden and oppression,
Flooding the spirit with a tender glow,

By the soft cadence of some hidden music
That all unhindered takes its upward start,
Until unbidden, and at times unheeded,
Comes heavenly peace upon the burdened heart?

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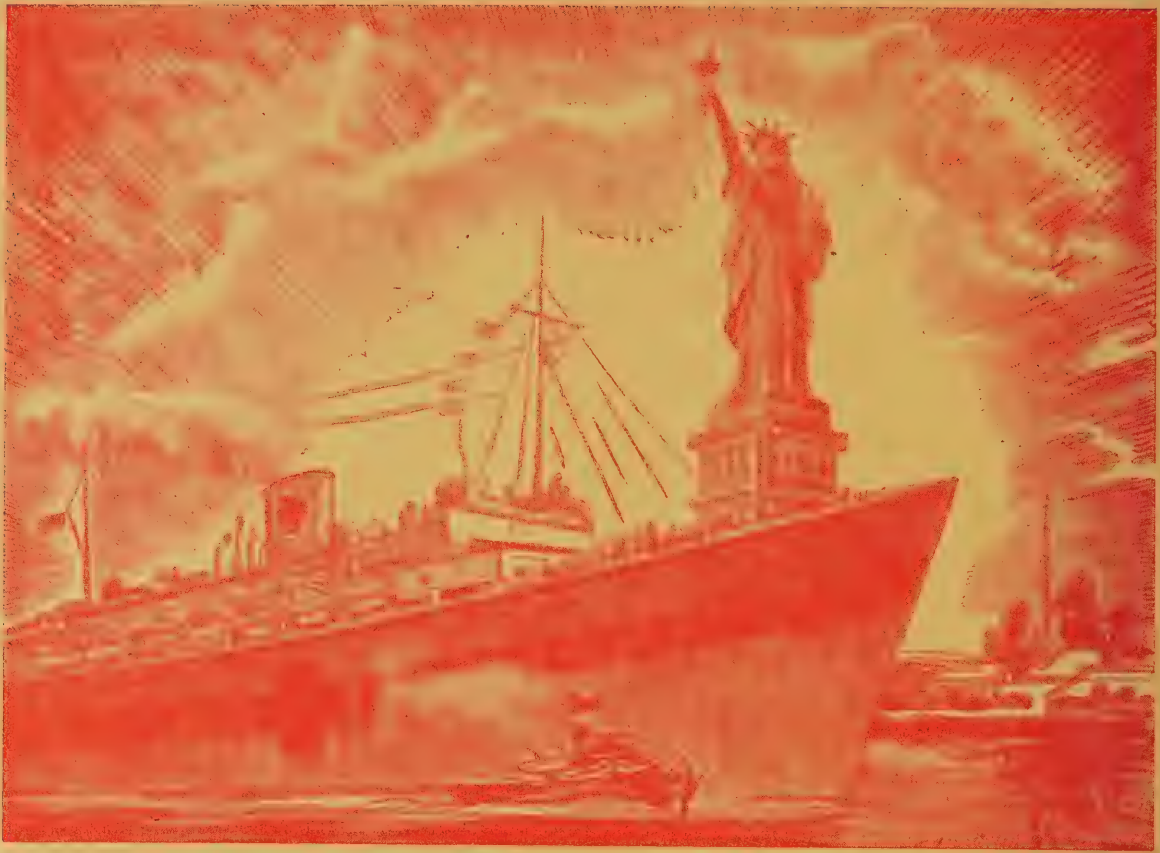

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by Muriel Collins Lambert
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1946 — LULLABY OR SPUR

Jean Carter Cochran

"Some epochs in this world's history are spurs—some are lullabies," at least so Dr. Fosdick asserts. Each one must decide whether the coming year is to be her lullaby or her spur.

Two recently published books have given point to Dr. Fosdick's assertion, one humorously, the other in a serious fashion. In "Anything Can Happen" the authors go forth to meet the world in a carefree but by no means heedless manner, for unselfish thought for others is as natural as breathing. But nothing daunts them on their cheerful journeys across the continent, not even when they try and find a fellow countryman from their native land of Georgia in Asia, though his only address is that of one of three Southern States and the town is unknown. Nevertheless they locate him and partake an hilarious Georgian meal together, and rattle off on their surprising journey to a successful conclusion. In spite of apparent carelessness and lavish generosity, especially of Gargantuan meals, they grow by headwork and a native shrewdness to be prosperous and popular. Anything could happen because they met life unafraid!

The other book, by Dr. Fosdick, comes as a surprise written as it was in the midst of a war. "A Great time to Be Alive" seems a foolishly optimistic title, yet he proves his point even when he opens his first chapter by telling us that it is a terrible time to be alive, because of the devastation of war, hate, hunger and cold. Then he goes on to show that great epochs come after just such periods.

It was the American Revolution, in times that Jefferson upbraids as altogether loose and decadent, that gave us Washington, Franklin, Hamilton and Jefferson himself. Such times demanded and developed adequate men. Soft livers and weak thinkers had no chance but men of strong will and great purpose found in the very obstacles they had to meet a spur to adequacy and achievement. These obstacles developed their mental and spiritual muscles.

During the past few years, we have been brought face to face with reality. Those in bombed cities, foxholes, or on aircraft carriers have found they were unable to save themselves by their own efforts. That each man and woman needed a higher Power to help them when they were facing death, but finding this Power they became adequate.

We are stronger and happier today because we and they have found that education, or science cannot in themselves right all maladjustments, but truth, an honest purpose to make a better world, and a strong faith in a Supreme Being can.

In the war our men found that teamwork was essential. If one man failed in his duties others might perish. The New Year we face can be a success in home and foreign relations, if we each of us play our part with others in working for a better world order. If we are not crooned to sleep by jazz lullabies and thoughtless pleasures; if each day is a spur, any good thing can happen. It will be a great year to be alive!

A NEW BEGINNING

Norma Beatrice Buser

After the pomp of New Year's Eve has subsided to a fitting tranquility and our activities are resumed, one of the first courses of action to be undertaken is the hanging of calendars. A logical definition of our calendars would be to state that they are registers representing dates, ranging in number from one to thirty-one, each number representing a twenty-four hour period multiplied into weeks and divided into twelve months. In other words, the purpose of calendars is to mark off time as it is lived. These calendars frequently display either religious pictures, attractive geographic views or the usual juvenile scenes designed to bring a chuckle to young and old alike.

To many, the hanging of calendars has, undoubtedly, proven an annual dull routine—a significance of another year just begun, nothing more. Others have joyfully set out to make calendars serve as new decorations for their walls. The former group, their minds and spiritual being warped by previous turbulent days, have had our heart-felt sympathy during these past four years. Everything, save that of receiving an ever welcome letter from a loved one in the service or expecting pessimistic news from the War Department, has seemed mediocre to them. The latter group have been interested primarily in the picturesque charm calendars have lent their rooms.

Now, however, in the realm of a newly won and, we pray, perpetuated peace, no excuse would hardly seem plausible for anyone failing to ponder on the true essence of our calendar. Few of us have ever realized that calendars are sincere symbols of allotted time—the indispensable factor balancing our everyday existence.

We are currently entering into a new beginning, with promise of a Nation, physically restored, mentally keener, emotionally stable and spiritually elevated. With the blessings of our Creator and the full cooperation of us mortals, our calendar of 1946 will become an engraved replica of pulsing time around which will revolve an abundant and sanctified world in which all mankind will feel free to share equally in its benefits and responsibilities. It is logical for us to assume, therefore, that in creating a new beginning, we, ourselves, must first strengthen our characters and enrich our minds with unclouded reveries so developed that only near-perfection or better still perfection will be a consequent result of our potential endeavors. How many times in the past have we secretly promised to amend our ways, to increase our religious education and to add to our good deed albums, if only peace would once again be realized and the weapons of war forever stilled? Well, God has granted us this chance—another chance, I should say—to keep our promise.

Resolutions have been the appropriate thing for the New Year, but dozens of new promises impulsively made are futile for they are seldom, if ever, carried out. Though the world progresses, God and His Law of Obedience remain unchanged. Consequently, we need only to remember ONE age-old proverb—Do unto others as ye would have them do unto you! Remember, we must LIVE the Golden Rule, not just today, or tomorrow, or until such time as certain wishes have been granted but with every passing hour and with each turning page of our calendar.

Let's consider for a moment the sincere and humble value interwoven into the wise words of the Golden Rule. Yes, it can be summed up as one gentle request from God, a request that requires neither brilliance, nor power, nor currency, nor beauty on our part, merely an innate goodness in us to love and respect our brethren as we wish them to love and respect us. Judging from the many things expected of us daily, we can readily appreciate the fact that the one request from God is, from the standpoint of reason, the simplest to fulfill, and yet we have deemed it the most difficult as proven by our indifferent treatment of it thus far.

Because God is merciful, we have been granted an opportunity into which we shall shape a new beginning to prove that we are indeed capable of abiding by His way of living. We must shower our resplendent conduct on all succeeding days and carry our Christian-like responses through the pages of our calendar, fervently undertaking to annihilate all habits and mannerisms from which any small fiber of pride, covetousness, lust, anger, gluttony, envy or sloth may grow. In entering into our new beginning, let us not hesitate to pray to Almighty God for the patience it will take to succeed in this, our new period of human reconstruction, devoid of all inharmonious occurrences ranging from appalling political upsets to vexing social differences. Only with His Hand to guide us, shall we be everlastingly free of the black hand of utter doom which, but for brilliant American scientists, might have been a stark reality not many months ago. Here's wishing everyone a happy, auspicious new beginning!

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ARE YOU INTERESTED IN ART?

Several of our Art Committee are painting with Miss Budell in her Westfield Studio. If any of our club members would like to join the group, please telephone Mrs. Albert N. Dickson, 6-8226, for further information.

For the present the group leave by car from Plainfield on Tuesdays at 9:15 A. M.

THE MONDAY AFTERNOON CLUB HOUSE

(Is it a Dream—or Will it be a Reality?)

The Building Committee has been working for a long time on Floor Plans for our new Club House. We now have what we consider our Club needs, but, we want the Club members to go over the plans and become acquainted with what has been accomplished.

In order to do this, the Board of Directors has given us permission to hold a special meeting on January 28th, 1946, at 3:00 P. M., in the Guild Room of the Crescent Avenue Church to discuss those plans. It is your opportunity to help the Committee. *Please come* and take part in the discussion. Important matters, such as the size of the debt to be incurred, has to be decided upon and the Committee wants your assistance in making those decisions.

It will be a great comfort to the Building Committee to know that the Club members are interested and that they are standing by the Committee. May I count on YOU?

MARGARET E. COOKE,
Chairman, Building Committee

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UNITED STATES POST OFFICE
PLAINFIELD, NEW JERSEY

December 11, 1945

Mrs. L. J. Geary
732 Dixie Lane
Plainfield, New Jersey

Dear Mrs. Geary:

It gives me a great deal of pleasure to announce to you the installation of a new omnidenomination postage meter machine at the parcel post window of this office.

For the past three years I have made repeated appeals to the Post Office Department for one of the new meter machines, which I could see, would materially reduce lines forming at the parcel post window, however, it was only within the last few days that we met with final success.

The new meter machine is a very fast way to handle parcel post. Keys are set, similar to an adding machine, for the amount of postage required and the correct amount comes out of the machine on a neat, pre-gummed label, which is placed on the parcel.

You can appreciate that this saves the clerk considerable time in picking out a combination of stamps.

Another very attractive feature of the machine is that a dollar total of the day's business registers, permitting the clerk to turn in a given sum of money each night without the necessity of counting hundreds of individual stamps.

Other features of the machine permits an interchange of clerks, using the same fixed credit, on comparatively short notice, whereas it is impossible to do this with a fixed credit of postage stamps.

I feel that the Plainfield Post Office has made an excellent step forward in securing this machine, since it is a known fact that they have been allotted only to offices of much greater size than ours. I am proud to say that we are setting the pace for neighboring communities and I sincerely hope that our efforts provide a more and more satisfactory service to our patrons.

Respectfully yours,
W. H. ARMSTRONG, JR., Postmaster

CHIRPINGS FROM THE CARIBBEAN

Muriel Collins Lambert

Life on a U.S.A. Naval Reservation is very interesting and I am happy here, pleased with the climate and the beauty all around me. The United States government, through the Navy, certainly has made a combination of modern American city and tropical paradise out of this land leased from the Cuban government.

Exact size or data on anything I suppose I must not tell because even if actual hostilities of World War Two have ceased, we are still considered "in a state of war," so I will tell you about our quarters and immediate surroundings.

The Commander and myself have one of the oldest and best built quarters on the Base for our home, seven enormous rooms, besides the servants' quarters (which consist of two bedrooms, a kitchen of hotel size, a bath and an enclosed back porch).

There are Cuban, Chinese, Hindu, and Jamaican civilian workers on the Base, some who live here and many who cross the bay at the end of their day's work into Cuban waters territory to Caimanera, Boqueron, and Guantanamo City and return in the morning.

We have a Hindu houseman, Santa Singh, tall, intelligent, respectful. He speaks Hindustani, Cuban-Spanish and quite an amount of English. Our cook is a Jamaican, and our gardener Chinese. The head gardener is Cuban. They all seem to get along very well together.

As for our living quarters, our seven rooms are all on one floor, and 14 by 18 feet in size fully furnished, yet with plenty of space for the many pieces of our own home furniture I brought here with me. I am glad of every curtain and drapery I brought because the wide doorways are 12 feet high and no doors, and every room has at least two and in some cases four doorways. The walls are of wood, painted light green or white and go up solid 12 feet or more, and then turn into lattice work for another 4 feet or so to the ceiling, above which is a large air chamber under the roof, so we always have a circulation of air. The homes are many degrees cooler than the offices, of which there seem to be hundreds.

Completely surrounding our living rooms is more than 100 feet of screened-in porch 12 feet wide and as high as the ceilings of the rooms. The wooden floors are covered by mats of fine coconut fiber which came from Samoa. They are ideal mats for this climate and soft to the feet, and can be taken out of doors, washed and dried in an hour in the sun.

Privacy is assured by the trees and shrubs around the house. On one side we look out on the bay where ships are always lying at anchor or at the wharfs. The night the Japanese surrender was announced they played their search lights in a grand display which lit up the sky and made a beautiful sight.

On the other three sides are gardens from which we pick roses of many varieties, jasmines, hybiscus, bougainvillas, oleanders, gardenias, and now autumn flowers as well: Asters, zinnias, and others growing from American seeds, and also many colorful blooms whose names I do not know. I spend at least an hour a day arranging the bouquets the gardeners bring to the door every morning. I fill 14 vases.

As for fruits, we have growing on the place belonging to these quarters alone bananas, plantains (very large cooking bananas) limes, lemons, papayas called "fruita de bomba," avocado pears, pomegranates, a delicious fruit called "sweet sap" or "anon," and coconuts galore. At present we have a bunch of bananas hanging in the kitchen with 102 bananas on it which will all ripen at once; then Sam, the Jamaican cook, will serve them baked, sliced, in fritters, and in pie and ice cream. I find that a banana tree bears just one such achievement and then is cut down but young shoots at once start another tree from the roots.

Besides the coconut palms, the Base has amny sago and royal palm trees and I love the sound of the wind in the palm leaves and the shadows the great fronds make on the grass or water in both sunlight or moonlight. The birds fascinate me with their gorgeous plumage and their constant singing. Santa Singh brought me a pair of tame canaries from Guantanamo City and the male sings most melodiously. We have their cage on a tree limb during the day and five little wild canaries have flown into the cage and been captured. We keep them in a built-in cage on one end of the porch and they seem happy and eat enormously.

All this floral luxuriance is the result of irrigation and constant hosing. Santiago and Guantanamo City have water shortages but our piped water supply here is plentiful although it almost never rains.

At this season, in mid-November, we enjoy day after day of weather like our best September days at home. At midday the sun is hot but there is usually a breeze and by five o'clock in the afternoon the temperature has dropped to 70 degrees and the nights are very comfortable.

We have four large movie lyceums and it is very pleasant to sit in comfortable armchairs under the stars and see all the films both old and new that have had long runs in the States.

One diversion I greatly enjoy here is horseback riding over the trails which run for miles around the Base, up and down the hills, with fascinating views of the bay, the ocean, and rolling countryside to be seen from every hilltop or ridge.

Just now the poinsettia trees are beginning to bloom. They tell me that by Christmas they will be aflame all over the Base. Against the green of the grass and of the trees and shrubs, these red-leaved blossoms are most striking.

As for social life one can have just as much or as little of it as is desired by the individual. There are very few wives or families here, less than one hundred. It's very much a man's world.

Editor's Note—It is a pleasure to hear from Muriel, one of our Associate Editors now living in Cuba.

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ROBERT LE BEL

Monday afternoon, January seventh, at 3:15 Mr. LeBel will tell us how art in Europe has emerged from the war.

Robert LeBel, internationally recognized authority on classic and contemporary art, set out to be an artist but became an art expert instead.

"It is not enough," he says, "to be very gifted. One must be an authentic artist, and this means the outlook, the approach, the temperament which make the difference between a man who paints and a man who is a real artist. I was a man who painted."

Born in Paris in 1901, LeBel was educated in England and France and is a graduate of the Louvre and the Sorbonne. While still in his early twenties, he became a professor of the history of art; he also lectured in France and in England and served as official art expert for the French Government, determining the authenticity of paintings for museums.

In 1928 he came to the United States where he has made his home for many years. Here he organizes major art exhibitions for museums and galleries, writes explanatory notes for art gallery programs and bulletins and is a frequent contributor to magazines. He is a close friend of many of the great contemporary artists, among them Henri Matisse and Pablo Picasso.

Directly after Pearl Harbor he joined the OWI and was assigned to special work connected with France. In the summer of 1944, shortly after the invasion, he returned to that country and he has just come back from his second trip abroad since the war—this time to Italy, Belgium and France—to study the effect of the war on art and artists and to report on what has happened to Europe's art treasures—her paintings, her museums, her cathedrals.

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"MERRILY WE ROLL ALONG"

Demetria Ann Loosli

The Kenyon Players opened their eleventh season on the evening of December seventh and eighth with "Merrily We Roll Along," by George Kaufman and Moss Hart. Much effort, ingenuity and talent were poured into this sprawling delineation of one man's moral and artistic disintegration. The authors' form of telling their story, that of having each scene take place at an earlier time than the one preceding it, is more exciting in concept than in execution. Allowing Kaufman and Hart their particular viewpoint of the story, it is hard to see how they could have told it otherwise, but the form is a handicap to the play. They wanted to show that what is today has been determined by what was yesterday, and that we may think we know what a man is, but in reality he is the product of a chain of interwoven circumstance, his own weaknesses, and the pressure of those around him. The result is action which does not build up to a climax, but merely unfolds, and instead of mounting tension resolved the play quietly ends with the last of an accumulation of ironies. The play, too, suffers from poor writing. Some of the scenes are over-written; the opening scenes especially drags and is a poor introduction. The plot, difficult enough to understand as it moves backward, does not always unfold evenly and thereby becomes even more difficult, but there are also excellent bits of theater throughout the play and on the whole, the Kenyon Players rose over the handicaps and made of "Merrily We Roll Along" a choice piece of evening's entertainment.

One of the virtues of the play is its telling irony. Richard Niles is shown to us at the peak of his success, waiting for the reviews of his new play. He is a snob, selfish and shallow, a faithless husband and friend, interested only in the box-office and not his plays themselves, and when news comes that this play, too, is a hit, his course seems justified in materialistic terms. Then his own worthless character brings his gilded world crashing down about his ears. In each succeeding scene the layers of what has gone to make him are stripped away and at the close we are shown Richard Niles, eighteen years before, idealistic, eager for life, uncompromising in his standards, as he delivers the valedictory address to his fellow graduates. During the play we are shown Richard, realizing that his new life as a rich and popular playwright is bad for him, deciding to break away, only to be caught in the net laid by his own philandering. We are shown the beginning of his affair with Althea Royce and his neglect of his wife, only to learn that it was his wife, nagging him to write a play for money, who led him to associate with Althea, star of the play. Again, we are shown Richard turning from his two best friends and their standards of sincere work to become a social climber and a glib, empty author, to learn that it was only the insistence of these two friends, thinking of his "good," that made him mingle with those people who were to make him compromise his ideals.

Another virtue is the humor and flavor of life injected into many scenes. The first scene, in Richard's Long Island home, probably seems so slow because the people in it were not real to the authors. They are types—Millionaire Manufacturer, English Aristocrat, Fashionable Composer—mere symbols of Richard's success, but when Kaufman and Hart are showing Jonathan Crale, the painter, bouncing out his model to make room for Niles to live with him, or the Murneys, Helen Niles's family, in their crowded, hot flat on New York's east side, or a crowd pouring out of a courtroom, discussing the Niles divorce case, they know what they are writing about.

Under the practiced direction of Richard Newton the players brought out the best of the story. Their character delineation was very successful and the qualities of humor and tension were brought out with due regard for their part in the story itself. John Adams, who played the lead, lacked some of the necessary underlying intensity of feeling and energy to project his part of Richard Niles convincingly at all times and he relied too much on make-up instead of acting to show the difference in years as he moved from forty back to twenty-two, but he gave the part a convincing charm and an air of idealistic and sensitive youth in the earlier scenes that made Niles a creditable figure. His friend, Jonathan Crale, played by Ralph O'Dette, had the opposite fault of not relying enough on make-up to denote the change of time. In action, however, he was splendid and brought to his part a refreshing verve and freedom of movement that delighted the audience. Arabelle Hubbard, with her beautifully modulated intensity and stunning stage presence, dominated her scenes properly as Althea Royce and she swept the end of the first scene to its smashing climax. The other important woman's part, that of Julia Glenn, was ably portrayed by Audrey Bonnell who, more than anyone else, made complete the transition from bitter maturity in 1934 back to the youthful ingenuousness of the beginning. Her steps backward into what Julia Glenn had been, before her disillusioned love for Richard had turned her into a drunken tramp, did most to reveal the tragedy of Niles himself.

Among the smaller parts there was much excellent acting. One of the pleasures of watching a group like the Kenyon Players is to see the development of its members. As the group pursues its policy of rewarding interest as well as ability in the assignment of roles, the quality of acting steadily improves. Dorothy Candee at last came fully into her own as Mrs. Murney, playing her scene with relish and humor. John Hull once again brought his usual beautiful sense of timing and firm grasp of character to the part of Mr. Murney. Indeed no one faltered in this scene laid among Richard's unimaginative, lower middle-class in-laws, but all made of it one of the high spots of the show. Lenore White and Lois Castellanos delighted the audience with their spirited rendition of two young girls. Paul Castellanos, Lois's father, in the small part of Albert Ogden showed that he is still growing in stage presence and ease. Samuel Gore, a newcomer, introduced an effective note of pathos as an ex-producer reduced to begging from his former stars. John Shallow, too, as Cyrus Winthrop the millionaire, in his Simon Weintraub days, searching for someone to back his invention, contributed another outstanding bit. Charles McKinney successfully buried himself in several different small roles, but it was in one that did not even get credit on the program that he shone. As a man walking his dog on Armistice night, in a role far different from any he has essayed with the Kenyon Players before, he presented with surprising sensitivity a completely filled characterization of a "little man." And, as always, Hilda Mooney must come in for her share of praise. As the roaring, robust, frank and coarse Mrs. Riley, mother of Althea Royce, she rollicked through her part and made the stage her own. As for the rest of the large cast in "Merrily We Roll Along," it can be said of them all that there was very little flaw or sign of amateurishness in their acting.

There were two other excellencies in this production—those of direction and of staging. Without capable direction, a play as unconventional as "Merrily We Roll Along" would fall apart at the seams and much credit goes to Richard Newton for his handling of the play. The crowd scenes were a little muddled, but in all else, where the play itself did not fail, the line of action was well defined and followed.

The excellence of the staging lay in the fact that George and Kay Berry, confronted with the problem of nine sets, wisely threw all idea of using scenery out the window and created each locale with properties only. By moving the stage backdrop curtains in and out different sized rooms were made; where a door was needed a curtain was looped back, and the illusion was always complete. The furniture for every set was right for the proper squalor or luxury and the neutral color of the backdrop then became perfectly the anonymity of a hotel apartment or the drabness of an east side flat, or even the sense of place lost in time of a park bench on a warm autumn night.

Yes, altogether, while "Merrily We Roll Along" was not one of the Kenyon Players' best plays, it was one of their best done and served as an auspicious start to Mrs. Stout's new chairmanship.

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HAROLD J. KENNEDY

In 1935, armed with two university degrees, Harold J. Kennedy descended upon the Broadway scene. It surprised no one who knew him at Yale or Dartmouth that in the time he has since spent in the New York theatre Mr. Kennedy has crammed all the experiences of a lifetime.

He has risen from the contemporary equivalent of a spear carrier in Orson Welles' modern dress production of "Julius Caesar" to the position of playwright-producer, director. As producer-director he presented Ruth Chatterton in "Pygmalion" which toured for thirty-two weeks from coast to coast; and the Chicago production of "Accent on Youth" with Sylvia Sydney and Luther Adler, which Ashton Stevens described as "the finest theatre I have ever seen in the theatre in a long season of play-going."

Beginning as a bleating offstage voice in the early "barn" stages of summer stock, Mr. Kennedy became the operator and director of the outstanding summer theatre of the east, the Kirby Memorial Theatre on the campus of Amherst College, referred to in the profession as "the silk topper of the straw hat circuit." Here, under Mr. Kennedy's management, appeared such stars as Tallulah Bankhead, Ina Claire, Edward Everett Horton, Jane Cowl, Thornton Wilder, Francis Lederer and many others.

Mr. Kennedy has appeared as leading man opposite such glamorous Hollywood ladies as Kitty Carlisle, Gloria Stuart, Glenda Farrell and Gloria Swanson. He has also stage managed several plays. Impersonating Mr. Noel Coward, he scored a tremendous success as Beverly Carleton in "The Man Who Came to Dinner." He has built scenery, and shifted it single-handed. He has known the thrill of the understudy who made good when he stepped into a leading part in "Accent on Youth" with one rehearsal and five hours' notice.

On radio he has played with such artists as Ethel Barrymore, Conrad Nagel, Ruth Chatterton and Maurice Evans, not to mention his appearance as one of the rabble rousers on Orson Welles' never-to-be-forgotten program about the Martian invasion, "The War of the Worlds."

By way of rounding out his triple treat career, Mr. Kennedy has had published several volumes of his own prize-winning one-act plays. According to his publishers' figures, scarcely a day passes when one of these plays is not presented in some university or little theatre throughout the country.

Mr. Kennedy has already proved his popularity as a speaker with our club, for many of us remember with delight his appearance before us in 1943. We are to have the pleasure of hearing him speak again, on *"Broadway on Parade,"* January 21, at 3:15 P. M.

"AMERICAN ANTIQUES"

It is with pleasure that the American Home Group welcomes Mr. C. D. Wardlaw to speak on Antiques Monday, January 14th, at 3 P. M., in the Guild room of the Crescent Avenue church.

Mr. Wardlaw, well known to many of the club members as an authority on antiques, has previously spoken on this subject before a group of members of the Monday Afternoon Club and his return has been requested.

We urge all of you to attend, to renew your enthusiasm as a collector, to add to your knowledge on the subject or to start your education on this particular branch of history.

Mrs. Bertram L. Glaser, Chairman

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CLUB ACTIVITIES

MONDAY, JANUARY 7

2:45 P.M.—Business Meeting.

3:15 P.M.—Robert LeBel—"How Art in Europe Has Emerged from the War." Art Department—Mrs. Albert N. Dickson, Chairman.

MONDAY, JANUARY 21

3:00 P.M.—Announcements.

3:15 P.M.—Harold Kennedy—"Broadway on Parade." Drama Department. Mrs. Alden Loosli, Chairman. Tea will be served.

MONDAY, JANUARY 28

3:00 P.M.—Special meeting to discuss plans for new Club House. Club members are invited to tea as guests of Building Committee. This meeting will be held in the Junior Guild Room.

MONDAY, FEBRUARY 4

2:45 P.M.—Business Meeting.

3:15 P.M.—Anne Delafield—"Fit and Fair." American Home Department. Mrs. Bertram L. Glaser, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, January 15—Alliance Francaise.

3:00 P.M.—Meeting for members only.

3:30 P.M.—Lecture and lecturer will be announced later.

Thursday, January 3—Discussion Group—Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.

12:30 P.M.—Garden Tea Room
Call the Garden for your reservation.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-7823

Friday, January 11—Tell Tale Hour.

3:00 P.M.—Mrs. Edgar A. Prosser, Chairman, Pl. 6-4207-R.
Mrs. E. R. Wheeler will review "January Thaw," by Bellamy Partridge. Mrs. Owen Cook will be the Tattler. The meeting will be held at the home of Mrs. John R. Downes, 1423 Watchung Ave. Tea will be served after the meeting at the usual charge of fifteen cents.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

January, February, March

Neighborhood parties—Bridge or Tea.

American Home Department, Mrs. B. L. Glaser, Chairman, Dunellen 2-6699-M

Monday, January 14

3:00 P.M.—Lecture in the Guild Room of the Crescent Avenue Church. Mr. C. B. Wardlaw will lecture on "American Antiques."

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. Phillip H. Ahrens, 950 Park Ave.
Mrs. George H. Baird, 720 East Front St.
Mrs. Henry Happ, Jr., 67 Abbotsford Road
Mrs. George H. Lorch, 776 Dixie Lane
Mrs. Philip E. Reynolds, 1669 Forest Hill
Mrs. E. Howard Anderson, 1214 Woodland Ave.
Miss Cateau de Leeuw, 1024 Park Ave.
Mrs. W. D. Hodgson, 940 Kensington Ave.
Miss Catherine Ollif, 119 Leland Ave.

REINSTATEMENTS

Mrs. W. Streeter Bass, Jr., 20 Rockview Ave.
Miss Ruby Hutchinson, 215 East 9th St.
Mrs. C. G. Munro, 1353 Watchung Ave.

NEIGHBORHOOD PARTIES

The Season's Greetings—but that's not all
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It's time again to take some tricks
These first three months of "46"
Invite your neighbors some afternoon
For a game of bridge—yes—very soon.

Or if you'd rather have a chat
And talk about this and talk about that
Get the "girls" together some day at three
Then put on the kettle and have some tea.

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Mrs. H. H. Albers,
Chairman, Ways and Means Committee

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BACK STAGE

The Literary Termite

The script of "Merrily We Roll Along" by Kaufman and Hart produced by the Kenyon Players December 7 and 8 was all the literature the literary termite had time for this month. The sets were my job and there were nine of them. Unfortunately this particular script was not printed, as scripts usually are, with floor plans and property lists already made out. The brief description at the beginning of each scene was all there was to guide us. This meant reading and re-reading the play before even floor plans could be made, doors and windows located and size of stage decided. The decision to use the cycloramic curtain of the NPHS as a background was easy as the Kenyon Players now possess only enough flats for a one-set show, the rest being half burned and gradually moulding away in the Monday Afternoon Club cellar.

Then came the reading and re-reading of the script to find the pieces of furniture and properties required by the action, followed by the filling in with furniture and properties for a realistic effect. Most of these were decided upon and located at a committee meeting, but various others led me into new and interesting experiences. There was the trip through the store rooms of Tepper's window dresser filled with the most fascinating articles to find a cardboard tube with which to make a telescope. Linoleum comes rolled on them and I knew Tepper's used them to make such things as their big Christmas candles for the windows. I found one and it was handed over with best wishes.

Then there was that day of pouring rain when I explored the lumber yards of Loizeaux's to find the mill-end shop, up two flights of outside stairs, into a room of buzzing saws where I located a piece of beaver board. One day I explored the Park Hotel to pick out pieces of furniture so graciously lent us for two of our scenes. The oddest thing about property gathering is that you hunt desperately for a certain article, putting out lines here and there, give it up as hopeless, and suddenly find yourself with three or four of just what you were looking for. This brings to mind the hunt for two baby kittens for "You Can't Take It With You," the insertion of an ad in the paper—result—twenty-six baby kittens and the offer of two still unborn. There is nothing or none you don't try, to obtain the needed article. This time we even contacted the cemetery for grass mats for the park scene and got them. The Park Florist provided some necessary palms, flowers and two dozen flower boxes. Also heart-felt thanks go to club members who lent furniture for the sets.

Sunday before the opening the scenery (this time backing flats) and lights were moved to the school. Without the basement work shop destroyed by the fire many scenery preparations had to be made at the school which were formerly finished before the move. The Scottish hills for "The Corn Is Green" were transformed with a little paint into Long Island Sound by moonlight. Charred screens hauled out of the debris in the club cellar were covered, a set of stairs mouldy from the damp depths were painted, a lamp post constructed. Of course all this time the actors are rehearsing on stage trying to pay no heed if a begrimed, slack clad worker walks across in front of them and makes wild gesticulations to the man placing spot lights in the balcony.

Then came Wednesday when Mr. Woodruff and his men gathered furniture from ten different sources and delivered it at the school, all piled upon the stage in wild confusion as the gym is in use during the day. This must all be cleared off and put in some kind of order before the evening rehearsal can begin. Changing the furniture between scenes was the major problem in this play as there were nine entirely different and complete settings. Only with the actors pitching in was this accomplished because after the casting was finished there were only about three of us who didn't have a part. This was a tremendous job for only two rehearsals, but as it was the curtain was down only an average of four minutes between scenes and ten minutes between acts. We realize this is too long, but it was the best that could be done without a turn-table stage. Fifty-four different pieces of furniture were used and a good half used more than once. This includes two pianos. Back stage was a show in itself.

The small properties, not furniture, must be mentioned: such articles as vases of flowers, dishes, two dozen highballs (watered down cold tea without sugar) wheat cakes (also cold, but we gave him syrup), scrambled eggs (cut up peaches), a leopard skin, telephones, a flash camera, piles of diplomas, all to be hunted down, prepared and in the right spot at the right moment. There is no rest for the weary back of the scenery as these things must be ready to be whisked on the moment the curtain closes so that you out there in the audience won't have to wait too long or the whole play be spoiled for you if something is missing.

This account of the putting together of a show does not include the casting of fifty-four parts, two months of rehearsals in various inadequate living rooms, the gathering of appropriate costumes, the selling of tickets, the making up of forty-odd people. Sickness almost caught up with us more than once, but only one major character had to be replaced during the last week.

The show is over Saturday night, but not for the stage crew and this includes actors. All those fifty-four pieces of furniture must go back to their owners, all the properties, gathered from the ends of Plainfield, sorted and returned, the flats and lights taken down and restored to the barn, the stage and gym cleaned up and left in the condition in which we found it. Why do we go through all this pain? We do it because we love it. We hope you liked the result.

We of the Kenyon Players realize we probably took on a proposition a bit too large for an amateur group in "Merrily We Roll Along." But we gained in that so many more of you, due to the large cast and the numerous properties, took an interest in our work and we welcome you and appreciate it. We feel that you gained too in that we gave you a play that was not too defective plus some fine acting in a play that makes one think. And all of this could not be done without Richard Newton, who directs and pulls it all together.

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Volume VIII *February 1946* Number V

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MAN OF THE PEOPLE

Erene Angleman

Lived he in vain, this man whose features stand
Limned in the granite courage of our land,
Whose faith serene and steadfast holds us still
Rooted in freedom, come what may or will
Whose homely speech is native with us yet—
Think you that Lincoln's people will forget?

He was of us, he walked our common way,
Touched stars, saw God . . . . and day
By day toiled on . . . . beneath the load
Of ridicule, of calumny, the goad
Of those who saw the rugged length of bone
And, seeing, pulled the sling and shot the stone.
But who beneath the pity in his eyes
Became his friends, the staunchest of allies.

Lived he in vain? Our cause became his own
Our every wrong his spirit would atone
And, in atoning, calvary he trod
And, treading, left his blood upon our sod.
From that rich soil . . . under God today
We take new strength, new faith and go our way
Not like to sheep, but as free men who hold
Their heritage untrammeled and unsold.

Man of the people, your saga shall live on.
Freedom salutes you, Abraham Lincoln!

EXPERIENCE

Victoria Young

Lips smile sweetest that
Have tasted sorrow
And hearts are bravest that
Have mastered fears,
Work-worn hands are tenderest
In love's service
And eyes see life more clearly
Washed with tears.

AMERICAN SHIPS IN THE POST-WAR WORLD

R. Earle Anderson

Director of Finance, U.S. Maritime Commission

During the war the United States Maritime Commission, under the great leadership of Vice Admirals Emory S. Land and Howard L. Vickery, organized and carried out successfully a shipbuilding project that astonished the world and that was one of the major causes of victory.

Now, with the advent of peace, the Commission faces the task of reestablishing a privately owned and privately operated American Merchant Marine, which, while serving as a necessary part of the provision for national defense, will be available and sufficient for the carrying of our domestic water-borne commerce and of a substantial portion of our water-borne imports and exports.

President Truman in his reconversion message of September 6, 1945, had this to say:

> "Prompt resumption of the normal operation of our Merchant Marine to expedite reestablishment of our foreign trade is a major part of general reconversion from a wartime to a peacetime economy."

Twice within a generation the need for an adequate Merchant Marine in time of war has been demonstrated. Twice within a geenration disaster, because of a lack of American Merchant ships, has been narrowly averted. Three times the lesson has been learned by those of us whose memory goes back to the Spanish American war. let us hope that the lesson of the *military* need for adequate ships and adequate seagoing personnel will not again be forgotten.

The *commercial* importance of our American Merchant Marine as a builder as well as a carrier of our foreign import and export trade is less vivid to the average citizen. There is a persistent theory that the whole task of carrying American goods overseas, and bringing to our shores foreign produced necessities and luxuries should be turned over to other maritime nations, partly as an economy and partly as a charity to allies who have had heavy shipping losses.

Elsewhere I have examined in some detail both the economic and the political fallacies involved in this line of reasoning.* Briefly, what the proponents of the theory argue is that a dollar paid to a foregn-flag vessel to carry American trade comes back to us in increased foreign purchases, and that to the extent that we operate American ships in foreign trade, the cost of their operation tends to decrease foreign purchasing power and hence to decrease our exports.

The theory rests on the idea that our volume of foreign trade is static. If that were true, there might be something to it, although careful studies have shown that even if *all* our foreign trade were carried in foreign vessels the effect on foreign purchasing power would be trivial.

**The broad aspects of American maritime policy and the part that American shipping plays in building prosperity at home and promoting peaceful trade with other nations are dealt with in Mr. Anderson's recent book "The Merchant Marine and World Frontiers" (Cornell Maritime Press, New York). It has been widely accepted as a forceful and authoritative statement of the American position with respect to shipping. — Ed.*

But no live American business man proceeds on the basis that his sales will be the same year after year. If he held such an idea, his sales would *not* remain the same—they would immediately begin to fall off and his business would dry up.

The same thing holds true in international business. Both import and export business must be promoted. American prosperity demands increasing foreign trade. A static economy is an economy of defeat. Growth both in our domestic economy and in our foreign commercial relations is essential to economic life. In fact the gradual raising of living standards throughout the world, especially where civilization is backward, is a necessary concomitant of a lasting peace.

It is here that the function of an adequate Merchant Marine under the American flag assumes peacetime importance.

Plainfield is within the area that is properly defined as the seaboard, and its citizens are sea-conscious. In fact many Plainfield business people have been engaged, either directly or indirectly, in shipping, or in import or export trade. Plainfielders therefore will readily understand the important part that American ships and American shipping companies play in building foreign trade.

In the great interior the function of our Merchant Marine is less apparent. But export and import trade is not carried on for the especial benefit of our sea ports or of the seaboard areas; it is an essential part of our whole national economy.

A few familiar instances will serve to remind us of the fact that our merchant ships are something more than a mere instrument of transportation.

For example, there is hardly any trading area more significant to us politically than South America. Commercially its importance to the United States is rapidly increasing. But it is only within the last few years that there has been anything approaching adequate steamship service between United States ports and the great ports of the South American east coast; Recife, Bahia, Rio de Janerio, Santos, Montevideo, Buenos Aires. Some of the traffic actually at times moved between New York and the River Platte via European ports. The bulk of the business was done in British bottoms, and American commercial interest received very scant attention, a fact that was clearly reflected in the volume of trade.

Under the stimulus of the 1936 Merchant Marine Act, however, the Moore and McCormick lines established regular, frequent and fast service for both freight and passengers between New York and the Brazilian, Uruguayan and Argentinean ports. To this they added a service to the River Platte from California. A rejuvenated Mississippi Shipping Company undertook the handling of the South American East Coast trade from the Mississippi Valley through the port of New Orleans. The establishment and strengthening of these great American shipping services was accompanied, in the short period that intervened before our entry into the war, by a great increase in both our imports and our exports from and to this area and by a definite improvement of political relationships that had a favorable influence on Western Hemisphere solidarity in the war. Both of these shipping companies are acquiring by purchase and construction fleets of American vessels for post-war operation in this important trade, and both Companies have strong organizations in the South American countries whose function is not merely to write bills of lading and ship's manifests but to stimulate business in both directions.

An even more obvious example is the Grace Line, subsidiary of W. R. Grace and Company, which for decades has not only served the West Coast of South America with passenger and cargo vessels but has assisted directly in the development of the resources of the West Coastal area, has financed industrial and mining operations and has been largely instrumental in creating excellent customers for American goods and important suppliers of American needs. The Grace Line is an exemplification of how shipping services create and stimulate two-way traffic.

The operations of the United Fruit Company in the Caribbean may also be cited. Although this Company before the war sailed its ships under foreign flags, it has undertaken to rejuvenate its fleet with American ships that will fly the stars and stripes. The important part that the "Great White Fleet" has played in our commerce with the Latin American countries of Central America and the North Coast of South America needs no emphasis. To its Caribbean services the Fruit Company will shortly add a line of steamers to carry refrigerated fruit from California to Europe.

There are two competing but coordinated companies operating American vessels between New York and South Africa, the Robin Line and the American South African Line. Both operate under the provisions of the 1936 Merchant Marine Act. They have notably stimulated American business with the Great British Dominion in the Dark Continent. Despite the fact that Capetown might naturally be expected to look to London, a surprisingly large volume of business with New York resulted directly from the strengthening of these American steamship services.

American shipping interests are presently working out plans that will, in all probability, lead to important imports into the United States of cocoa from the West Coast of Africa; cocoa that has normally gone to Europe for processing.

Perhaps the greatest field for the expansion of American trade lies in the Orient, where Japanese shipping was increasing in importance and must now give way to the flags of civilized nations. Our opportunity for constructive shipping operation in the Pacific is obvious.

Except for their national defense function ships are not an end in themselves—they are a means to an end. Their objective is trade, for they are a tool of trade, perhaps, in the case of foreign trade, the most important tool.

The real task that the Maritime Commission faces and for which it has been making careful preparation, is therefore the recreation of a merchant marine as an instrument of commerce, with adequate service under the American flag on all routes that are essential to the upbuilding of our trade. This task should command the support of American businessmen, farmers, workmen and financiers. It deserves an understanding on the part of our citizens generally of what an expanding foreign trade means to all of us and of how essential to such expansion is an adequate and well managed merchant marine. Such a merchant marine, to be in the American tradition, must be privately owned, privately operated, and manned by loyal American seamen. It is an essential part of any scheme of national defense, but unlike the military, it is an earning asset.

AMERICAN HOME DEPARTMENT

Miss Ann Delafield, director of the famous DuBarry Success School at the Richard Hudnut Salon on Fifth Avenue, will present her Fit 'N Fair program on Monday, February 4th at 3:15 in the afternoon before the members of the Monday Afternoon Club in Plainfield, New Jersey.

Miss Delafield is the only outstanding beautician in the world today who is also a teacher of Physical Education and a trained dietitian. She entered hospital work after earning her Bachelor of Science degree at Cornell University, supervising corrective exercises while working as a physio-therapist for four years. From hospital work she entered the lecture field and has spoken in practically every state in the Union in an endeavor to make women realize that beauty is *more* than skin deep and that true lasting beauty can only be obtained through perfect body mechanics, a clear glowing skin, perfect posture and proper diet.

Now, reigning as the director of the DuBarry Success School, Miss Delafield has taught ambitious business girls, plump mature women and double-chinned dowagers how to develop their own personalities and physical well-being to the utmost. During the War she concentrated on those thousands of American women who suddenly discovered themselves without maids and who wanted to give more and more time to volunteer war work even though they had many more household tasks to perform. The new regime of living which had been scientifically planned for them by Miss Delafield has enabled these women to carry on with renewed vitality.

With returning husbands and sons and with thousands of defense workers returning to the business field, the American woman needs to look at herself in the mirror of new self-awareness. Now is the time to indulge in a glorious new coiffure, a bright new-make-up; it is time to do something about those worry lines engraven by the War. Now is the time to look victorious! Ann Delafield, whose Home Course has helped over two hundred thousand women achieve that "Lovely Lady Look" and success as a woman, presents her Fit 'N Fair show with such gaiety and spontaneity that her wisdom is a joy to swallow, digest and practice.

Miss Delafield comes to us by the courtesy of the Richard Hudnut Salon and she will award a two hundred dollar Success School Course to the winner of the door prize.

Mrs. Bertram L. Glaser, Chairman

MUSIC DEPARTMENT

The second meeting of the Music Group will be held at the home of Mrs. Ambrose Munday, 541 Stelle Avenue, on Monday afternoon, February 11th at 3 o'clock. An interesting and varied program of Schubert's melodious and magnificent music to be performed by talented youths of Plainfield has been arranged by Mrs. L. C. Rugen, chairman of the day.

Upon entering Mrs. Mundy's home the guests will automatically fall into the mood of Schubert when they are greeted by the strains of the "Unfinished Symphony."

Miss Kathleen Phillips, who has long been interested in young people, will give a sketch of Schubert's life. Following this we shall hear, under the direction of Miss Marie Hollenbach, selections rendered by a vocal quartet composed of young ladies from Plainfield High School. Both Miss Phillips and Miss Hollenbach are members of the Plainfield Music Club.

Miss Leslie Muskat, a pupil of Miss Mary Grissom and Mr. Anton Rovinsky, will play one of Schubert's piano sonatas.

A young violinist, Miss Mary Kay Schlichting, a junior member of the Music Club and who not long ago was concert master of the N. J. State High School Orchestra and who is a member of Plainfield's own Symphony Orchestra, will play numbers selected by her teacher.

Two or three of Schubert's beautiful songs will be sung by Miss Louise de Vitalis, a member of the Chapel Choir of the Crescent Avenue Church. Miss Schlichting will play an obligato part to these songs.

Mrs. Rugen has secured fine young musicians who are pleased to perform for our club members. We extend another friendly invitation to all members who enjoy listening to good music.

Tea will be served at the usual feet of fifteen cents, under the direction of Mrs C. J. Wibbelsman.

Catherine McCandlish, Co-chairman

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CLUB ACTIVITIES

MONDAY, FEBRUARY 4

2:45 P.M.—Business Meeting.
3:15 P.M.—Anne Delafield—"Fit 'n Fair." American Home Department. Mrs. Bertram L. Glaser, Chairman.

MONDAY, FEBRUARY 18

3:00 P.M.—Announcements.
3:15 P.M.—Edna Lee Booker—"An American Woman Looks at Tomorrow's China." Public Affairs Department. Mrs. Wilbur H. Rogers, Chairman.

MONDAY, MARCH 4

2:45 P.M.—Business Meeting.
3:15 P.M.—Naomi Leaf—Dancer-Choreographer. Music Department. Mrs. Alton Wangsgard, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

Tuesday, February 18—Alliance Francaise.
3:30 P.M.—Lecture. Lecturer will be announced later.

Thursday, February 7—Discussion Group—Mrs Paul W. O'Hara, Chairman. Pl. 6-5614.
12:30 P.M.—Garden Tea Room—Pl. 6-0891
Call the Garden for your reservation.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-7823

Friday, February 8—Tell Tale Hour.
3:00 P.M.—Mrs. Edgar A. Prosser, Chairman, Pl. 6-4207-R.
Mrs. John F. Parry will review "Time Remembered" by Laurie Hilyer. Mrs. Albert N. Dickson will be the Tattler. The meeting will be held at the home of Mrs. H. N. Scherer, 1133 Prospect Avenue. Tea will be served at the usual charge of fifteen cents.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

February and March — Bridge — Teas — Neighborhood Parties.

The more our members hold, the more our Ways and Means Department will realize. Let each one do her part and have at least one party or turn in her check equivalent. If the committee could help with any plans, the members will be welcome to call upon them.

Music Department, Mrs. Alton Wangsgard, Chairman, Pl. 6-6792-R

Monday, February 11
3:00 P.M.—Mrs. L. C. Rugen, chairman of the day, will present an interesting and varied all Schubert program performed by talented young people of Plainfield. The meeting will be held at the home of Mrs. Ambrose Mundy, 541 Stelle Avenue.
Tea will be served under the direction of Mrs. C. J. Wibbelsman at the usual charge of fifteen cents.

NEW MEMBERS AND REINSTATEMENTS

The Monday Afternoon Club is happy to welcome the following new members:

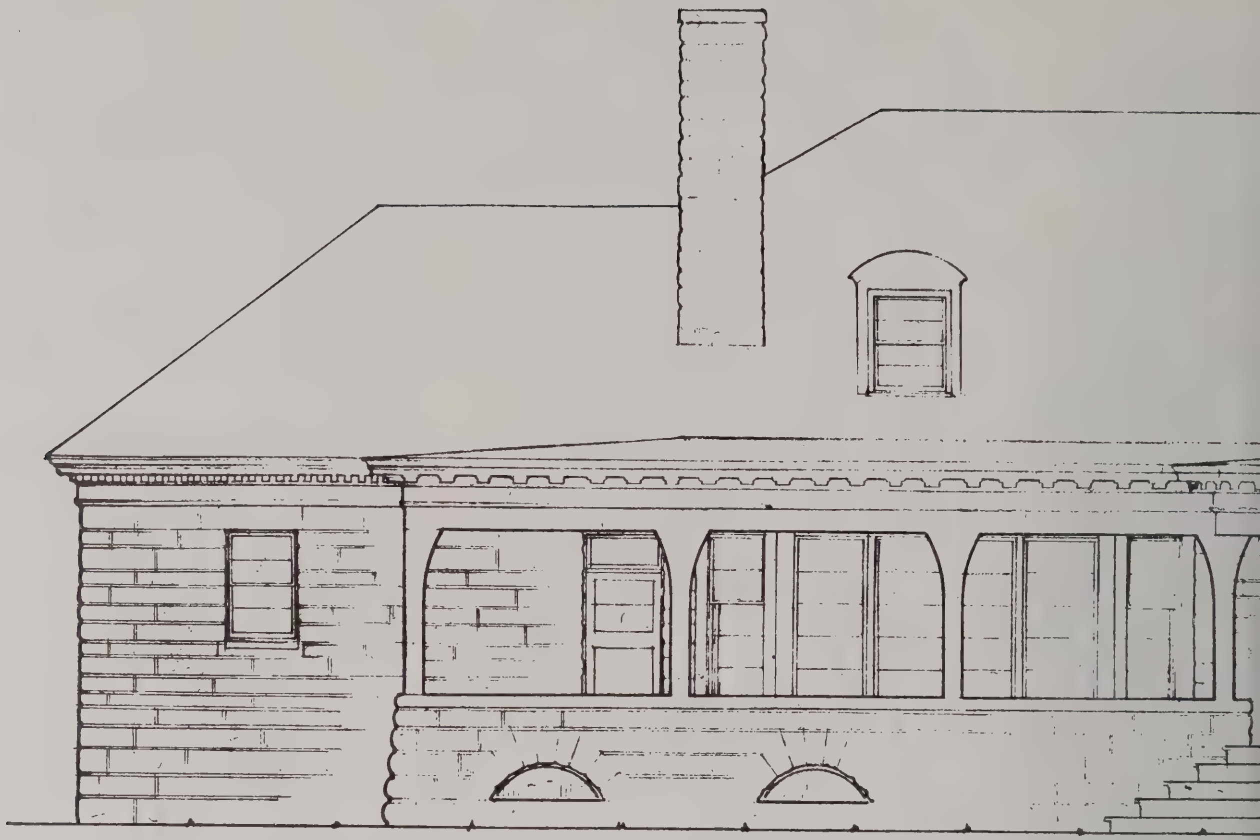
Mrs. Percival Snyder, 237 East 9th St.
Mrs. Herbert Swallow, 1220 Thornton Ave.
Mrs. Herbert H. Holding, 89 Mercer Ave.
Mrs. Wm. J. Carroll, 89 Mercer Ave.
Mrs. Wm. F. Hickson, Orchard Terrace, R.F.D. #1, Rahway
Mrs. Ira W. Begbie, Locust Grove Drive, R.F.D. #1, Rahway
Mrs. L. T. Meagher, Orchard Terrace, R.F.D. #1, Rahway
Mrs. E. Douglas Miller, Locust Grove Drive, R.F.D. #1, Rahway

JUNIOR MEMBER

Mrs. Frank J. Daly, Jr., 231 Third St., Dunellen

REINSTATEMENTS

Mrs. R. R. Rust, 501 West Seventh St.
Mrs. Henry F. Gillespie, 909 Park Ave.
Mrs. Wm. L. Smalley, 400 Greenbrook Road



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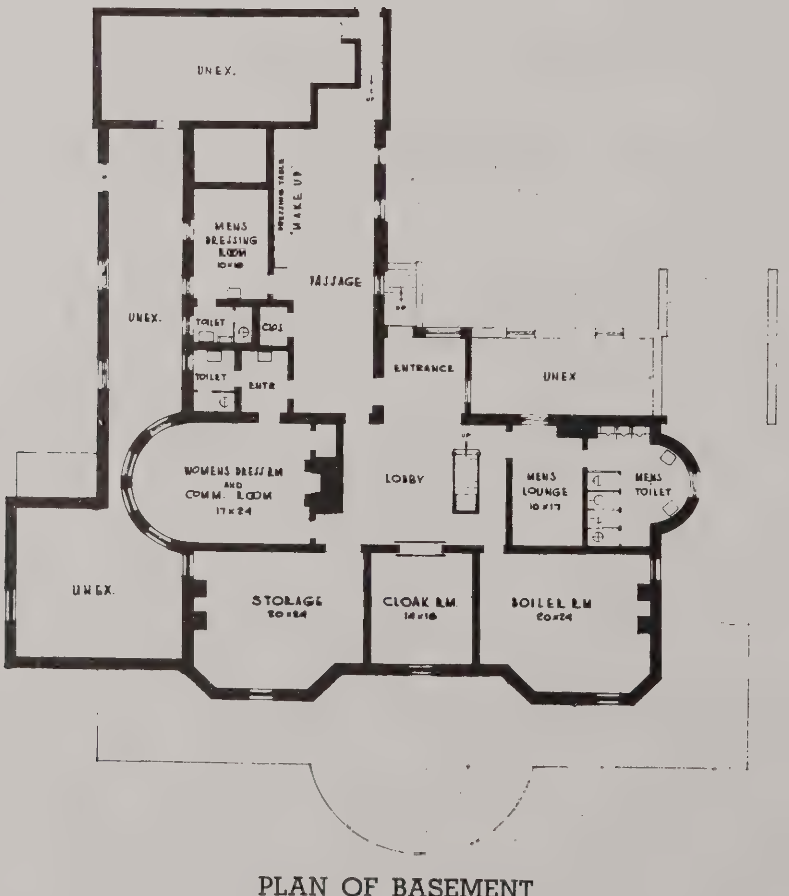
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TOILET
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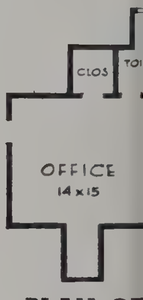
ENTRANCE
UNEX
UP
WOMENS DRESS RM AND COMM. ROOM 17x24
LOBBY
MENS LOUNGE 10x17
MENS TOILET
UNEX.
STORAGE 20x24
CLOAK RM. 14x16
BOILER RM 20x24

PLAN OF BASEMENT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OFFICE 14x15

PLAN OF

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Avenue Elevation of our propos
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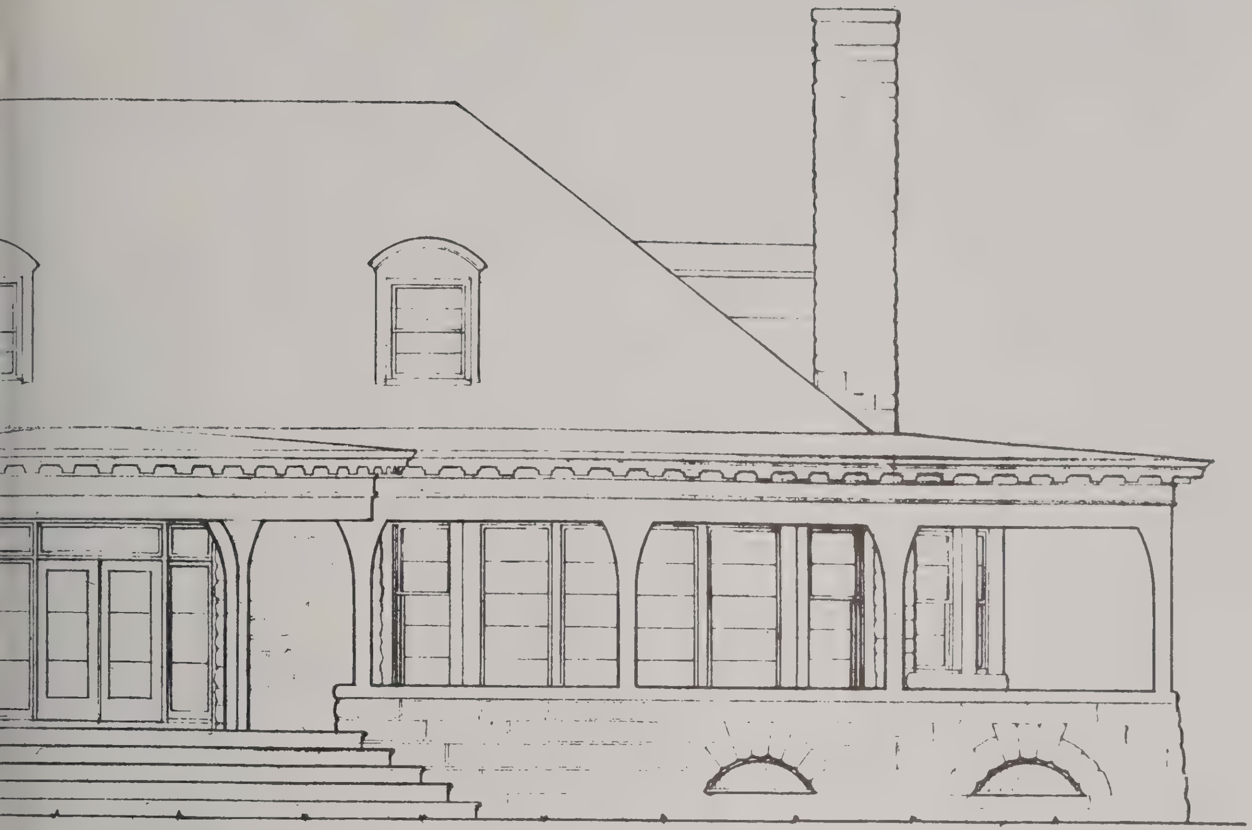
more intelligently.



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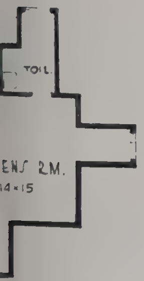
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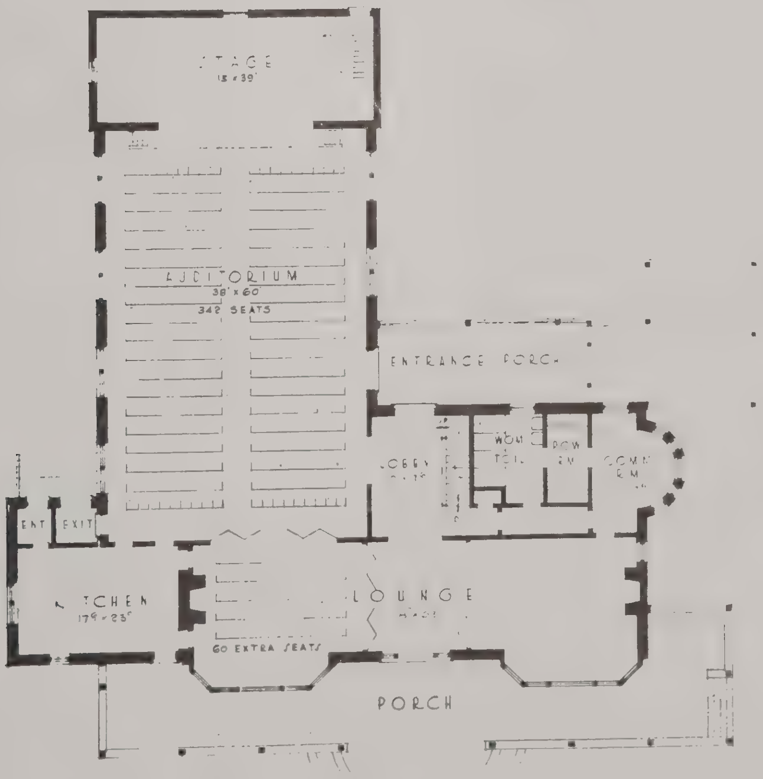
STAGE
15×39'
AUDITORIUM
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342 SEATS
ENTRANCE PORCH
LOBBY
WOM TOIL
POW RM
COMM RM
ENT
EXIT
KITCHEN
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PLAN OF MAIN FLOOR

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nderstand about them the Com-
ry 28th, at Three P. M., in the
urch.

u so we can discuss the plans

Margaret E. Cooke.

EDNA LEE BOOKER — BIOGRAPHY

Edna Lee Booker will speak at the club on Monday, February 18.

Until 1941, Edna Lee Booker made her home in Shanghai, China. She had lived, worked and travelled in China for 19 years—and as a news correspondent, her cabled dispatches had recorded the kaleidescopic history of China during those years.

It was in the nineteen-twenties that Edna Lee Booker, a young woman scarcely out of her teens, arrived in China to begin work as a foreign correspondent for International News Service. She had planned to stay for only a year—but stayed for nineteen years!

Among the first Chinese women she met was Miss Mayling Soong, who later became the wife of Generalissimo Chiang Kai-Shek. At that time no women of China were seen in hotels, restaurants or similar public places and as Miss Booker watched the emancipation of Chinese women, she also watched the rise of the New China. She has been an eye-witness to the transformation of Old China into a Republic fighting for its life—a young China whose government is staffed by young men and women, many of them returned students from America.

Miss Booker's life has been full of exciting adventure and rich experience. Shortly after her arrival in China, she met and married John S. Potter, an American business man of Shanghai. With her husband and children she has travelled twice around the world. She has seen much of the war and has been in cities that were under Japanese bombardment. Her husband was a prisoner of Japan and was later repatriated on the Gripsholm.

Miss Booker left Shanghai on four days notice when all women and children were ordered out of the city. She returned to the United States via the Philippines, several stops at South Sea Islands, Hawaii and Australia.

Author and lecturer as well as correspondent, Edna Lee Booker has written two books about China. "News Is My Job" was her first volume and was highly praised. Her new book, "Flight From China" is now being widely read and highly praised. The N.Y. Herald Tribune says—

"'Flight from China' by two Americans (Edna Lee Booker and her husband, John Potter) is both dream and nightmare of a period at hand. The narrative is full of detailed account of the utter stupidity and absurdity as well as cruelty of Japanese propaganda and war making. The vignettes of Chinese of all degrees, with wit, dignity and wisdom dispersed among all classes, abound. The book is full of familiar names and quiet record. . . . The richness of 'Flight from China' depends on this interweaving, and its moral, perhaps if it has a moral, is that nothing in time or place is unrelated."

Miss Booker's absorbing discussions of China are personal as well as enlightening ones. She has an intimate and historical knowledge of China's turbulent background and her own individual experiences give her an astute understanding of that country's problems.

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SUPERFICIAL SECURITY

Norma Beatrice Buser

I hurried off the steps of the apartment building in the direction of the subway station, hugging my tuxedo fur coat to me, at the same time bracing myself against the wind and snow which seemed determined to bite my face. Probably in for a blizzard I mused, not exactly the thing for my weak throat, but this was one of the few disadvantages career women put up with.

A few minutes later, I was huddled in my seat in the subway trying to read the weather forecast in the morning paper. It was one of those detailed reports that required turning to another page to complete the prediction, an almost impossibility in a subway, especially during the rush hour. Anyway, I stuck out my elbows and was in the process of turning over the page when the subway train stopped, the door opened and after a few got off, three men and a young mother, her dark hair wet from the snow, stumbled in with her two youngsters. Needless to say, the seats were all taken, in fact there wasn't even standing room unless one ruthlessly shoved others aside. The pretty young woman seemed wedged in, her two children hardly visible. This, I reflected, proves what marriage is: no covering for her head, signifying poverty; her children obviously born only about a year apart, signifying inconsideration, both harried results of endeavoring to live the sentiment meant only for story books.

She was pushed closer to me and I could then see her youngsters holding onto her skirt. She picked one up, cooed to it and the other began to bawl. There were lines under the young woman's eyes, but she seemed, well,—almost happy. I beckoned to her, offering my seat, which she gratefully accepted. I picked up her other child who ceased crying in favor of snuggling against my fur. For a moment, my heart softened . . . A precious gift of God in my arms, a warm, human body, sweet, clean and infinitely lovable. But glancing down at the mother, her tired, pale face devoid of any cosmetics, her cheap, cloth coat hanging shapelessly on her, her workworn hands wiping the tot's moist red face with a torn handkerchief, I felt again rebellion flaring up inside me, rebellion against men who brought women face to face with the ugly realities ensuing many emotional pursuits; rebellion against marriage which brought innocent children into the world to suffer and to be afraid; and rebellion against the inevitable merry-go-round of cooking, washing and cleaning. I resolved never to cope with such a situation even if it meant stifling forever my desire to someday rock a flesh and blood semblance of myself. No, the odds were against it and I, for one, was having no part of it.

Sometime later while riding up in the elevator of the professional building where I was employed as a receptionist in a physician's office, I thought smugly how fortunate I was to have such an interesting life. I had a fascinating position, congenial employer and attractive surroundings which included everything from our modern office, comfortable temperature and private dining room to the relaxing powder room, a favorite rendezvous where the girls and I talked shop. This indeed was the fruit of the land. I went through the door marked Craig Nash, M.D., past the waiting room into the empty office. Mrs. Monroe, the nurse, who had a reputation for being prompt, was absent. I hung up my hat and coat and was on the verge

(Continued on Page 13)

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(*Continued from Page* 11)

of calling her home when young Phil Stokes whose office was across the hall strode in. Up until a few months ago, Phil had been an intern at City Hospital. To me, he acted as if the world were his oyster, and regardless of anyone else's achievements he gave the impression of being able to do everything so much better. Although I didn't look up, I sensed he was lighting a cigarette. I had a premonition he had some news regarding the nurse so shifted my hand from the telephone receiver to some records on my desk.

There was a moment of complete silence, then he said curtly, "Mrs. Monroe isn't here today!"

"So I notice," I answered crisply, adding, a note of sarcasm in my voice, "and did Perfect Phil open the office this morning?"

Ignoring that, he went on, "Nash phoned earlier, said he was attending Mrs. Monroe. Apparently, she slipped and sprained her ankle while doing some early morning shopping for her husband. Any any rate, she won't be in for a while. You'll be on hand, of course, to take over . . . but my nurse is available just in case . . ."

"These poor home type women," I sighed half to myself and half to him, "burdened by housework and shopping and for what . . . it just isn't worth it."

"Sometimes, Vicki," he snapped, grounding out his cigarette in the ash tray and walking towards the door, "you sound more like you're trying to convince yourself than others. Incidentally, the accident could have happened to you while shopping for perfume!"

A bitter retort was on my lips but a smart receptionist guards her temper as closely as she does her job. I set to work typing out several long over due bills, arranging appointments and gathering data from patients who were crowding the waiting room. All this was routine to me by now. I found my work truly a daily educational dessert. Later I assisted Dr. Nash with his patients and when he credited me with having a sound head on my shoulders, a spark of pride went through me, easing Phil's rather knife-like retorts. Others might have called my days slightly on the formal side but at least, it was a far cry from the drudgery of housework and being infernally dominated by the so-called man of the house.

It was noon before Dr. Nash and I could take an easy breath. I took my purse from the desk and was on my way to lunch when he asked, "Got a moment, Miss Lane? I'd like to discuss something with you."

"Why, yes, of course . . ." I was used to talking over happenings of the day with Dr. Nash and this time, perhaps, anxious to hear further how I rated as a substitute nurse. As luck would have it, however, Phil took that moment to burst in and without so much as a glance in my direction engrossed Dr. Nash in deep conversation concerning a hospital case. Dr. Nash looked upon Phil as an up and coming young doctor . . . but how did he tolerate his despicable, conceited attitude, I wondered.

"I'll be back early," I told Dr. Nash, "and we can discuss it then."

"Very well, Miss Lane."

"Oh, did I interrupt something?" Phil asked politely.

Phil and his moods, I thought. How sagacious of him to turn on his Sunday manners like a faucet for Dr. Nash when all he ever afforded me was contradictory phrases and bitter retorts.

(Concluded next issue)

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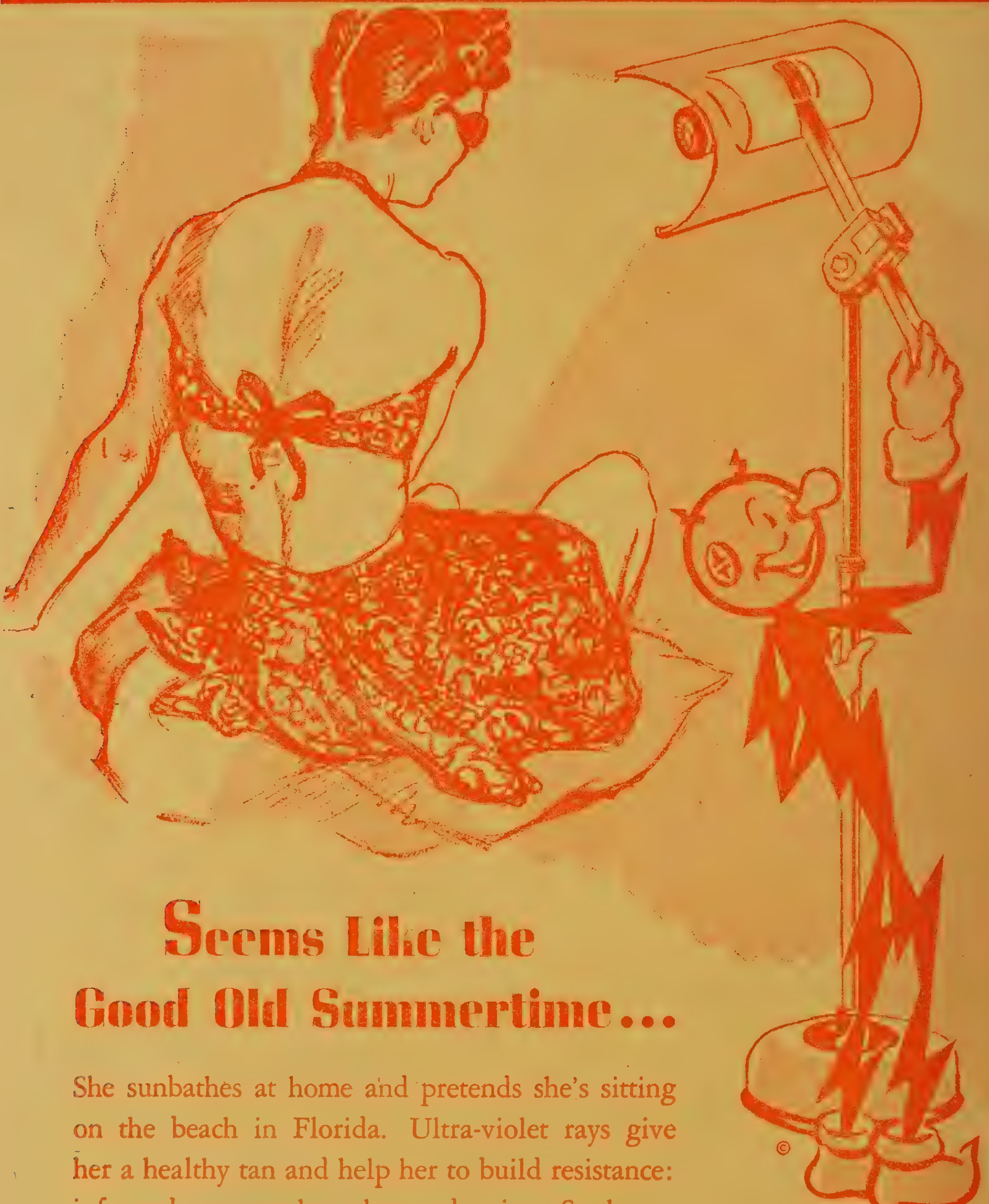

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Volume VIII *March 1946* Number VI

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PRESIDENT'S DAY

There is a custom among the Federated Clubs of New Jersey for club presidents to hold, once during their term of office, a guest meeting called President's Day. The president of each club in the district and one other member of her club are invited. The state president of the Federation, Mrs. Stephen Francisco, the northern vice-president, Mrs. Arthur Catlin and the fifth district vice-president, Mrs. Robert W. Corneilson are also invited.

Since we are fortunate in having contracted a very good program for March 4th the Board of Directors of the Monday Afternoon Club decided to set that date for President's Day. There will be a short reception of the guests by the Board before the meeting and the entire membership will have the opportunity to greet the visitors at the tea following the meeting.

The New Jersey Federation has honored the Monday Afternoon Club during the past year in two appointments. Mrs. Evan Wheeler is the fifth district chairman of Literature and Mrs. Harold N. Scherer is the program consultant for the fifth district.

We expect all of our club members to make a special effort to see that this meeting is a pleasant and friendly one for our guests.

Ruth N. Davis, *President*

THERE SHALL BE PEACE

Erene Angelman

There shall be peace. O heart of mine, take hope.
A brother comes, another, to the slope.
Hark to their voices, young, and clear, and strong.
There shall be peace. The right shall conquer wrong!

There shall be peace. O land of mine, take heart.
Not thine the coward's, but the hero's part.
Thy millioned children seek the better way.
There shall be peace. Lead on, lead on, today!

There shall be peace. O world, look up and see
The Star shines bright for all humanity.
His heel shall crush, shall end the reign of war.
There shall be peace, be peace for evermore!

A WOMAN LOOKS AT CONGRESS

Libby E. Sachar

In the pre-war days the world watched as France slowly crumbled and finally collapsed, due to the inability of Parliament to agree on a course of action. This was caused by the fact that the country was split into so many political parties that none had a majority. In order to form a working majority, there had to be a coalition of many parties. The inevitable results were "pulling and hauling." The clash for power; the different ideologies made each government weaker and weaker. In time Parliament became impotent.

As we watch our Congress in action, thoughtful people are asking: "Are we headed in the same direction?" In our country, this is due not to too many parties, but to the inability of the political parties to control its members into a cohesive group; and due also to the anachronisms which govern the proceedings of Congress. Our people are getting impatient at the inability of Congress to function. To understand how this came about, we ought to know its cause. Let us take for example the present Congress of the United States of America. It is made up of two political parties: Democratic and Republican, with a Democratic majority and a Democratic President. The committee chairmen and a majority of the committee members are also of this same party. No legislation can be brought before Congress until it has been referred to the appropriate committee. We would therefore expect that legislation favored by the majority of the Democratic party would be easy of passage. In practice this is not the case. The first obstacle to progress in legislation is caused by the fact that committee chairmen and members are chosen by seniority and not because of ability or their stand on the legislative policy of their party. The Democratic party members who hail from the South, because of their length of service dominate and control the important committees, although they do not reflect the policy of the Democratic party. For example, the Democratic party platform contained a plank in favor of Federal Employment Practice Commission, but the Southern members again and again have held up the most important legislation favored by the President and their committees. This failure to act has caused the President to rebuke Congress which was equivalent to a criticism of his own party. It is true that by petition signed by 218 members of the House of Representatives the committee can be relieved of any bill, but the members are fearful of using that procedure first because of the number of signatures required and secondly, because they themselves may want to keep a bill bottled up and are reluctant to use such a drastic device.

In the Senate, in addition to committee control, assuming that the bill has been reported out, we have the unsightly spectacle of the majority being thwarted by a minority who talk and talk on any and every subject under the sun with no relationship to the problem under discussion. This method of killing legislation is known as a filibuster. We have recently witnessed such a disgraceful proceeding. Notwithstanding the urgency of national legislation on labor problems, the British loan, O.P.A. control, just to mention a few, the Senate has wasted two weeks filibustering against the F.E.P.C.

This waste of time can only be avoided under a cumbersome procedure of two-thirds of the Senate vote for cloture (the name given to cutting off debate). Here again, a minority of one more than one-third can hold up important legislation indefinitely until the majority capitulates and withdraws the legislation that it wants. Why don't two-thirds of the members sign a cloture petition? The answer is simple—they may be in the same position someday and unless there is strong public opinion, why bother!

Is this the proper functioning of a democracy when a minority may prevent a majority of its members from voting?

Congress must modernize its procedure so that the party in power controls the selection of its committee chairmen and members by the vote of majority rather than by seniority. Also the House and the Senate must specifically abolish the right of any minority to hold up its proceedings in order that a vote may be taken on any issue when the majority so desires it. Unless these two changes are made, the prestige of Congress will sink even lower than it now is.

Whether the inability to govern is caused by too many political parties or by the failure of the majority to function because of the tactics of the minority, the results are the same—inevitable chaos and disintegration. Our duty is clear—to demand that Congress make such needed reforms as will bring about a solution of the problems of the day; that the wishes of the majority can be carried out and an end be put to the defeat of legislation by dilatory tactics of the minority regardless of which of the parties form such a minority.

MANAGEMENT OF PERSONAL FUNDS

As one of many projects in Adult Education, New York University announces a course in the basic principles in the Management of Personal Funds to be conducted in Plainfield by Guy Downs Plunkett, Professor of Finance, New York University; adviser on Bank and Trust Portfolio Investments and author of popular short works for inexperienced investors.

This class will be open to women only and will be limited to thirty-five members. The course will consist of ten weekly lectures and discussions to be given Thursday afternoons—from 3:30 to 5:00 P.M. No previous knowledge of investment management on the part of members of the group will be assumed.

The Plainfield Trust Company, believing that many women in Plainfield will welcome this opportunity, has offered the University the use of its assembly room as a central location for the lectures.

The course will cost twenty dollars and will open on Thursday, February 28. Members will be enrolled in order of the receipt of their applications, which should be sent to Professor Paul McGhee, Director of the Department of General Education, New York University, Washington Square, New York City.

NOAMI ALEH LEAF

Born in Jerusalem, Palestine, Noami Aleh Leaf, dancer-choreographer, is a product of many lands, although her dancing is the product of only one—the East . . . the Holy Land, Egypt, Iran, Arabia. Thoroughly American in speech and manner (she has lived here almost uninterruptedly since she was seven) and cosmopolitan in her outlook, she nevertheless had to go back to her homeland to find her most congenial setting, the greatest scope for her artistry.

It was perhaps inevitable that Miss Leaf would be an artist; the only question for a while was which of the arts would claim her for her father was a sculptor and her mother wove into tapestries the ageless stories of the bible.

Before she was brought to this country, she visited Egypt, Italy and Spain with her parents. And by the time she arrived in the United States, the child was beginning to express herself by dancing. Even at that early age her facile grace and unusual imagination convinced her parents she ought to be trained.

She studied classical ballet with Fokine, and experimented with the Isadora Duncan school of dancing and the modern, but she was not completely satisfied with these forms for herself. Vaguely, she was groping for something closer to her beginnings, something more readily identifiable with her sympathies.

At seventeen she returned to Palestine. There, in ancient ceremonies and formal rites, in the colorful costumes of Yemenite and Bedouin, Persian and Egyptian, in the contradiction of sterile desert and luxuriant tropical blossoms, in the strange juxtaposition of old and new, she found the stimulus that her imagination had been seeking.

After several years of study and observation, she gave a recital in Palestine—not without some trepidation for, she reminds us, Toscanini himself called this the most appreciative but critical audience in the world. But her success was complete and instantaneous. This was followed by many appearances in Palestine and others in the capitals of Europe—Warsaw, Brussels, and, finally Paris where, incidentally, she was hailed as "a dancer of startling originality—"an incomparable interpreter."

Miss Leaf's choreography, of course, is always her own; and she designs her costumes.

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Since her return to the United States in 1939, she has appeared with great success in many parts of this country and in Mexico and Cuba.

Small, dark, graceful, Miss Leaf is married to a man who dismissed her before they met with "Oh, these artists are always late" when she was overdue at a friend's home.

She and her husband live in a suburb of New York City. He's become her best audience, she says, claiming that his intelligent critical faculty helps to develop her ideas for the new numbers she's always adding to her repertoire.

When Miss Leaf isn't dancing herself she takes the usual "busman's holiday"—goes to see other dancers. Pearl Primus is one of her favorites.

EVENING GUEST MEETING

Dr. Walter H. Judd

At our annual evening guest meeting on March 18, club members, friends and husbands will have the opportunity of hearing one of our younger and more progressive Congressmen, Dr. Walter H. Judd.

Dr. Judd took a medical degree in 1923 and later had a fellowship in Surgery at the Mayo Foundation.

From 1924-26 and again from 1934-38, he was a medical missionary and travelled extensively in many provinces of China. Subsequently he toured the U.S.A. lecturing on American Foreign Policy and on our interests in the Pacific.

He entered Congress from Minnesota in 1943 and is on the committees of Education, Insular Affairs, and of Expenditures in the Executive Departments. He is frequently heard on the radio where, as in person, he is a forceful and authoritative speaker.

His topic on the evening of Monday, March 18 will be "America's New International Role."

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TOPICAL OUTLINE

The function of investment
Capital; supply and demand factors; element of risk; investment versus speculation; the factors affecting the level of interest rates and security prices.

Obligations of governmental bodies—federal, state and municipal
United States credit; the E, F and G bonds and their guaranteed market; treasury coupon bonds and their free and unguaranteed market; other government bonds; the dominating influence of government bond interest rates; state and municipal obligations; effect of their tax position on yield.

Investment in private business
Rights and liabilities of general and limited partners; the risks of business ownership; lending to a partnership; the common law trusts and their securities.

The business corporation
Its legal construction and management; the stockholders' voice in management; their rights and liabilities; stockholders' meetings—methods of voting; voting trusts; cash, property and stock dividends; significance of record date and ex-dividend date.

Nature of stocks
Classes: common, preferred and special; participating preferred; preferred that is cumulative, redeemable, convertible; guaranteed stock; par and no-par stock; negotiability of stock certificates; effect of over- and under-capitalization; split-ups and split-downs; stockholders' "rights" and their value.

Corporation bonds
Effect of borrowing on safety and profits; debenture bonds, collateral trust bonds; corporate mortgage bonds; adjustment and income bonds; bridge, terminal and equipment trust securities; coupon and registered bonds; serial and sinking fund bonds; investment significance of coupon rates, call prices, conversion privileges and sinking funds; negotiability of bonds; tests of quality; securities legal for fiduciary investors.

Sources of information—stockholders' reports—financial statements
Securities and Exchange Commission registration statement and prospectus; nature of the annual report; balance sheet analysis—current ratio and net working capital—importance of inventory—figuring net worth and book values—useful ratios; the income statement; significance of fixed charge coverage and earnings per share; meaning of price-earnings ratios.

Security markets—listed and over-the-counter
Functions and operation of the New York Stock Exchange, the Curb Exchange and others; over-the-counter markets and their operation; the place of brokers and of dealers; kinds of orders and their execution; rights of customer and broker; operation of margin and cash accounts; federal regulation; underwriting and original issuance of securities.

Reading the financial page and other sources of information
Investment significance of news items on legislation, labor, taxes; indices of production, commodity prices; interim financial statements; construction and use of stock and bond price averages; listed and unlisted stock and bond quotations; bonds quoted in yields; figuring stock yields and bond yields; conversions and arbitrage; the investment advisory services; financial periodicals.

Investment program
Need for diversification according to industry, type of security and maturity date; sources of assistance; making use of the commercial bank; the function of personal trusts; custodian and periodical review accounts; safe-keeping accounts. .

INSTRUCTOR

Guy D. Plunkett—B.S.; Professor of Finance, New York University; adviser on bank and trust portfolio management; during past 24 years teacher of corporation finance, investments, security analysis, investment banking and brokerage, both in the university and in Wall Street banking houses. Formerly security buyer and manager of research for a leading Wall Street underwriting house; industrial expert for investment counsellors, government agency and banks. Author of popular short works for inexperienced investors.

The lectures will be given THURSDAY AFTERNOONS, from 3:30 to 5:00, BEGINNING FEBRUARY 28, in the ASSEMBLY ROOM of the PLAINFIELD TRUST COMPANY, 202 PARK AVENUE. The group will be limited to about thirty-five women and members will be enrolled in order of receipt of applications. Fee: $20 for the series, payable with application.

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THE KENYON PLAYERS

Demetria Loosli

Eugene O'Neill has a reputation for writing great, brooding problem plays and grim studies of the more sordid aspects of life, but he has written a very successful comedy. George M. Cohan was known as "The Yankee Doodle Boy" and he sang and danced his way through countless musical shows, but one of his greatest hits was in a play by Eugene O'Neill. When Eugene O'Neill wrote the comedy, *Ah, Wilderness,* he was at a time of shifting values in his life and he had to escape from the perplexities that beset him as he struggled to present his views in a serious drama. The result, *Ah, Wilderness,* clearly reflects this sense of relaxation, of taking a happy holiday, and when it was produced, George M. Cohan was the natural choice of actor to bring out on the stage the warm, human, down-to-earth and very American humour of the play. But while O'Neill's comedy made Cohan a bigger star, it has never needed anyone to make it a well-loved play. In Broadway revival and in summer theaters, by stock companies and amateur groups, *Ah, Wilderness* has been produced time and time again and always the audience has relished this portrayal of a family in its strains and adjustments in the golden summer of 1910.

At a meeting of the Kenyon Players at the home of the chairman, Mrs. Stout, on the sixth of February, it was decided after much discussion and by unanimous vote that Eugene O'Neill's *Ah, Wilderness* would be the spring play. The group hopes that the club and all its followers will be as pleased with the choice as it is and that no one will forget the date of its production—Friday and Saturday, April twelfth and thirteenth.

❦

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CLUB ACTIVITIES

MONDAY, MARCH 4

2:45 P.M.—Business Meeting.

3:15 P.M.—Noami Leaf—Dancer-Choreographer. Music Department. Mrs. Alton Wangsgard, Chairman. This will be Presidents' Day. See article, page four.

MONDAY, MARCH 18

8:15 P.M.—Dr. Walter H. Judd—"America's New International Role." Public Affairs Department. Mrs. Wilbur H. Rogers, Chairman. This is our annual evening guest meeting to which each member is privileged to bring one guest.

MONDAY, APRIL 1

2:45 P.M.—Business Meeting.

3:15 P.M.—Bertita Harding—"Mexico, the Lady next Door." Literature Department, Mrs. Robert P. Coates, Chairman.

GROUP ACTIVITIES

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

TUESDAY, MARCH 19—Alliance Francaise.

3:00 P.M.—Meeting for members only.

3:30 P.M.—Lecture. Lecturer to be announced later.

THURSDAY, March 7—Discussion Group. Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.

12:30 P.M.—Garden Tea Room, Pl. 6-0891. Call the Garden for your reservation.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-7823

FRIDAY, MARCH 8—Tell Tale Hour.

3:00 P.M.—Mrs. Edgar A. Prosser, Chairman, Pl. 6-4207-R.

Mrs. Alton Wangsgard will review "Cherokee Strip" by Marguis James. The Tattler will be Mrs. R. C. Mason. The meeting will be held at the home of Mrs. A. A. Belser, 983 Kensington Avenue. Tea will be served at the regular rate of fifteen cents.

TUESDAY, MARCH 26—Book and Author Luncheon at the Park Hotel. Tickets $1.75. Reservations for tickets to be made through Mrs. George L. Berry, Pl. 6-1575-W.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

March—Neighborhood Parties continued.

Help your Club to balance its budget!

March or April—Begin NOW to save your rummage. You may bring it to club meetings.

Drama Department, Mrs. Alden R. Loosli, Chairman, Pl. 6-9251

Friday and Saturday, April 12-13—The Kenyon Players will produce "Ah, Wilderness," by Eugene O'Neill, in the North Plainfield High School Auditorium, at 8:30 P. M. Richard Newton, director.

NEW MEMBERS

The Monday Afternoon Club is happy to welcome the following new members:

Mrs. David M. Perry, 318 West 8th St.

Mrs. Lyda H. Gillie, 69 Grove St.

JUNIOR MEMBER

Mrs. Lee F. Karns, 940 Kensington Ave.

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THE DOMESTIC REVOLUTION

META LILIENTHAL

Only recently have women become keenly aware of the fact that a radical change is taking place in the character of the home. Yet this change has been more than a century in the making, and had its roots in another great change that is known as the Industrial Revolution. It began when steam power first supplemented human labor power, when machines replaced manual tools, and factories superseded the old domestic work shops, when articles of food and clothing, that for ages had been made by men and women in their own homes, became the products of factory labor and mass production. It began when the first New England farmers' daughters left their spinning wheels by the fireside and went to work for wages in the early New England cotton mills.

The same Industrial Revolution that took, first a few, and then ever increasing numbers of women out of the home, also entered the home and gave woman new tools and labor saving devices. It gave her a gleaming white kitchen sink, with hot and cold running water, in place of the pump in the back yard. It gave her a gas stove in place of the stove she had been obliged to feed with wood or coal. It gave her the carpet sweeper, and later the vacuum cleaner, instead of the old fashioned broom. It gave her the refrigerator and the washing machine, the electric iron and the dish washer. It also made her isolated working life less lonely, for it placed the telephone at her elbow, enabling her to communicate with her friends and absent members of her family, and it ultimately gave her the radio that brings into her home music and drama and comedy and the news of the world. But the character of woman's work has not been changed by all these changes that have taken place outside the home and within. For division of labor and specialization, without which modern industry and business would be unthinkable, have barely entered woman's ancient domestic workshop. The woman who does all her own work is still the Jack of All Trades.

In order to appreciate more fully the change that is going on now, under our very eyes, a transformation so profound that it may properly be called the Domestic Revolution, it may be well to take a retrospective glance at the homes of our mothers and grand-mothers, the Victorian homes that many women now living remember. Memory conjures up a vision of great, prim houses, stuffed with furniture and pictures and bric-a-brac, but sorely lacking in those comforts and conveniences that we today regard as essential. Brooms, mops and feather dusters were the only cleaning implements, and gas was the last word in illumination. Cooking was done on coal stoves, and the heat from the cellar furnace,—if there was such a luxury as a cellar furnace,—was rarely carried above the parlor floor. Bed-rooms were generally heated by open fire-places or by iron stoves, and the fuel for these stoves and fire-places had to be carried up from the cellar, often three and four flights of stairs. It was not uncommon for houses of fourteen and sixteen rooms to have but a single bath-room. In these homes the lady-of-the-house never had rough hands from washing dishes, and rarely went into the kitchen except to give orders to the cook; for the upper class and middle class home maker of the Victorian era was essentially a "lady," in whom accomplishments, such as playing the piano and doing fancy needlework, and social talents, like being a good conversationalist and a charming hostess, were valued more highly than domestic efficiency. If she did her own marketing, planned tasty meals, and managed her household well, she was regarded as a good housekeeper, just as she was adjudged a good mother, if she carefully selected a good nurse and supervised her services. The Victorian lady would have regarded it as a social degradation if she had been obliged to do her own housework and to diaper her own babies. She could well afford to lead a leisurely life, for her own home, like the homes of all her friends, was adequately cared for by servants. At that time immigration was at its peak, and foreign-born girls furnished an unlimited supply of servants. Victorian ladies, over their tea cups, complained endlessly about their servants; but they never complained that there were no servants to be had. The servant problem, from the Victorian point of view, was how to get servants who were willing to work long hours for low wages, who were docile and meek, and yet possessed intelligence, good judgment and amiable dispositions. Rarely, one is ashamed to remember, did Victorian ladies consider the servant problem from the servant's point of view; rarely did they say that wages might be too low and hours too long, and that it might be wrong to give the servant the poorest room in the house with no provision for privacy, nor even for cleanliness, and to treat her, altho a member of the household, as a creature of an inferior human species.

Around the turn of the century conditions began to change. Immigration began to ebb, partly because of improved economic conditions in many European countries, and partly because of our own barriers erected against the would-be immigrant. Soon there no longer was an unlimited supply of servants, and before long the demand began to exceed the supply. Then the inexorable law of supply and demand, working for the first time in the servant's favor, began to do for her what the conscience of employers had failed to do. Wages rose, hours were shortened, working conditions were improved, the servant's needs and wishes were taken into consideration. Newly built city apartments, that provided for the servant not only a pleasant bed-room but a private bath as well, were an outward manifestation of the striking change.

It was the first World War that gave the Domestic Revolution a powerful impetus. Then, as during the second World War, the drafting of men made it necessary for women to take their places in office, store and factory, on field and farm, and so the exodus of women from the home began on a large scale. Now Mary and Jane and Katy left their wash tubs and kitchen sinks for better paid and more congenial employment, and the supply of servants began to dwindle. Women of the employing class enthusiastically turned to war work, and at the same time were obliged to do more housework than they had ever done before. The old Victorian notion that a woman who works ceases to be a lady, was definitely and forever discarded. Another ancient idea that was badly shaken was the one that woman's place is home. Door after door, industrial, commercial, professional, was opened to women, until the dra-

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matic climax of the development was reached with th opening of the long-sealed door, political equality, by th passing of the Nineteenth Amendment.

This trend was rudely interrupted and retarded, indee reversed, by that nightmare of depression and unemployment that began in 1929, and continued for almost decade. With millions of men out of work, the presence o women in occupations traditionally men's, was bitterl resented. There were no women wanted. So Mary an Jane and Katy returned to their kitchen sinks and was tubs, willing to be servants again. Once more a larg servant class came into being, the most abused, mos exploited, most degraded servant class since the abolition o slavery. Decent, self respecting women and girls, who ha earned their living by working in stores and factories, wer obliged to beg for an opportunity to work in other women homes for a pittance. Indeed, many of them accepte employment for just board and lodging. Women of th employing class, too, were hard hit. Many who had employed several servants were reduced to the keeping of one while others who had employed one, could no longer affor to have any. But it is also true that many women wer enabled by the depression to hire one or several servant because their services cost practically nothing. As immigration had been reduced to a mere trickle, it was ou native born Negro women who were the worst sufferer from this cruel form of exploitation.

It took a second World War with its terrific soci upheaval, its shattering of all accepted standards, its uprooting of millions of individuals and families, to brin the Domestic Revolution to a climax, and so we are confronted today by the disorganization and disruption of ou homes, by a bewildering succession of changes in all ou traditional ways of life, by new duties and unaccustome responsibilities that have come upon us with the suddennes of a Blitzkrieg. No longer does anyone say that woman' place is home. During the war women were cajole coerced, driven out of their homes to take the places o men, to work with men and like men at tasks requirin great physical strength and endurance, or a high degree o skill and accuracy. They were no longer treated as th weaker sex, but were expected to bear their full share o the burdens imposed by war time conditions. We kno how splendidly women have responded, how they reveale a degree of endurance, efficiency and dependability tha amazed their employers and male fellow workers. Th women themselves took joy and pride in the newly acquire pay envelopes, in what their earnings could buy for themselves and their families, and—last but not least—in th fact that they, too, were serving their country. Bu women were, and are, doing all this at a price, a terrifi price, that few men understand and that even women d not fully realize; for practically every woman out in th world of industry today is obliged to do the work of tw human beings. When she comes back from her day's wor to the sheltering roof she calls home, be it city flat or rural bungalow, she again must shoulder all the diversifie tasks of the traditional home maker. She again becomes Jack of All Trades in her domestic workshop. Organize society, that bids her leave her home to be a modern worke in a modern world, has done nothing to relieve her of he age old burdens. It has not provided that other specialized workers shall cook her food and clean her home and do her laundering. It has not even made adequate provisions for her children, to guard them against physical injury and moral delinquency. It demands, unreasonably, that the new woman outside the home shall still be the old woman within. Industry is of the twentieth century. The home is still of the middle ages. Here lies the crux of our problem.

Of course, not all women fit into this picture. The majority of women have not become wage workers, but still are contented to be what they have always been, wives, mothers and home makers. This is especially true of the women of means, for whom there is no economic incentive to seek remunerative employment outside the home. But are the women of this group untouched by the Domestic Revolution? Do they not also feel its terrific impact? Have they not been jolted out of all their pleasant ways of life by what it is doing to them, their families and their accustomed standards of living?

Let us take the case of a typical, middle class suburban home maker whom we shall call Mrs. X. Mrs. X has never been rich, according to modern standards, but she has always been able to enjoy the comforts of a well ordered home. The X. Family own their well built, tastily furnished house, surrounded by a well kept lawn, shrubs and flowers. With a competent maid, with outside help for housecleaning, laundry work and occasional dinner parties, and a gardener coming once a week to cut the lawn and look after the garden, their home, without and within, was a place of charm and restfulness. Mrs. X. was not an idler. She did her share of the housework; she did her marketing; she cooked and served the dinner and washed the dishes on the maid's day out; she drove her husband to the station and her children to school. But she had time to go to meetings and lectures, to do church work and take an interest in civic affairs. She had time to play with her children, as well as to help them with their home work; time to read and to keep up her music; time to see her friends. — Today Mrs. X. is struggling alone and unaided with all the work that a ten room house and a family of four entail. She is cook and chambermaid and waitress and laundress, and she still does her marketing and drives her husband to the station and her children to school. But even this over-burdened home maker, who does not attempt to be a wage worker, is not permitted to assume that woman's place is home. Indeed, present day demands upon women make it imperative that she render service outside the home as well. She is expected to give at least some time each week to civic or philanthropic activities. She is expected to be a responsible citizen as well as a housekeeper. If she shirked these responsibilities, she would lose the good opinion of her friends, and her own conscience would trouble her. That on her days at the Red Cross or at the hospital she must rush off with the dishes unwashed and the beds unmade, and that she must somehow catch up with these tasks in the afternoon when she comes home to look after her children and to prepare the dinner,—that too must be accepted as an integral part of her duties. Mrs. X. has not been heard to complain. But the strain of the hard, unaccustomed work has begun to tell on her. Her nerves are all on edge. She is no longer able to be the gay companion she had been to her family. She has no

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time for her friends, just as her friends have no time for her. Mr. X., a typical, good American husband tries to help his overburdened wife. In the evenings, instead of taking to his armchair and his pipe, he washes the dishes, and on Sundays he does all the odd chores around the house and grounds. But their family life suffers under this incessant grind of toil, and gradually the X. Family becomes aware that "home, sweet home," is no longer sweet, that they would give a great deal to get away from it and be themselves again.

This situation obtains today in thousands upon thousands of American homes. In every residential town we find block after block of large houses, built and planned upon the assumption that they would be cared for by domestic help, completely emptied of servants, and in all of them we see bewildered women struggling valiantly with a diversity of tasks that they were totally unaccustomed to perform. It is no exaggeration so say that never before,—no, not even in the days of our vaunted pioneer mothers,—have women worked as hard as today.

Of course, much of this violent disruption of the home was due to war time exigencies, and the distracted home maker may look forward to more help and fewer burdens as our life gradually settles back into peace time conditions. But as we are living in a period of transition, and a new social order is in the making, we must not expect ever to be able to go back to the homes of yesteryear. There will be a new home as well as a new world.

Just as thinking people everywhere today are asking themselves, "what kind of a world do we want," so it seems that women, the age long home makers, should ask themselves: "what kind of homes do we want?" Do we want to see a resurgence of the servant class, such as came about during the depression, with largely incompetent, unwilling and resentful women sharing our homes, with a constant, miniature class struggle going on between employers and maids? Do we, in a world built upon organization and specialization, want to continue to do all our own work, unorganized, unspecialized, as women have done it for thousands of years, or do we want our homes to be conducted, as business and industry are conducted, by trained, specialized workers, doing what is essential, when it is essential, without necessarily living under our roofs?

A story is told of a group of young women, army officers' wives, living near a camp, who solved their domestic problem by co-operation, division of labor and specialization. Instead of each of these women doing her own cooking and her own washing, and caring incessantly for her own children, they elected one to cook and one to launder and one to run a little nursery. The experiment worked to perfection. Not only were meals well prepared and linens well laundered and children well cared for, but the women discovered, to their own pleased amazement, that they each enjoyed more leisure than they had known before.

Here, in a nut shell, lies the answer to our problem. Doing many unrelated things does not make for efficiency, and brings about that condition where one's work is never done. Specializing in one thing means not only better work, but also more leisure for the worker. This principle has been applied to the business world long ago, but its application to the home has barely begun. It would seem

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quite feasible, and in keeping with present day trends, to have trained cooks and trained house workers come into our homes for specified hours each day and, by means of all the labor saving devices already invented and still to be invented, perform all the necessary tasks quickly and efficiently. Such cooks and such houseworkers would not be servants, no more than the plumber, the painter, the paper hanger who come to work in our homes are our servants. They would be independent wage workers, with regular hours and an accepted scale of wages, and they would probably belong to a domestic workers' union. Such service would leave only a minimum of essential housework to be performed by the home maker herself, setting her free to do whatever work she may choose to do, in accordance with her inclinations and abilities. Thousands of wealthy people already enjoy this kind of home life. In city apartment hotels they can have all the comforts of home without its drudgery. New comforts and conveniences are always enjoyed by the wealthy first, but are gradually extended to the mass of the people. Refrigerators and vacuum cleaners, radios and automobiles, are no longer the prerogatives of the rich. Therefore, it seems not unreasonable to assume that at some future time the woman wage earner will not have to go from her specialized wage work to a maze of unrelated household tasks, but that her wages will be adequate to enable her to hire the services of other specialized workers to clean her small cottage or apartment and get her family's dinner, while she is tending a machine or selling goods over a counter.

These changes, that we but dimly perceive today, will not come about suddenly. For a long time there will be the old type of home beside the evolving new type. Perhaps only our great-grand-daughters will see the full consummation of the Domestic Revolution. But we need not fear that home life will be destroyed when the domestic drudge, the Jack of All Trades, has passed into oblivion as completely as the Victorian lady. We may, on the contrary, confidently believe that the homes of the future will be more pleasant, restful and peaceful than any that women ever have known.

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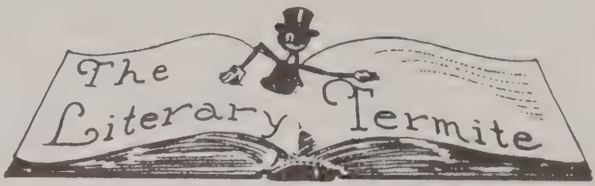

BORINGS

THE LITERARY TERMITE

We had a chuckling good time reading "The Egg and I" by Betty Macdonald as you probably did too, and felt that the last thing we ever wanted to do was to retire deep into the woods of the State of Washington to raise chickens. We especially enjoyed the author's method of making persons out of things such as Stove and Pressure Cooker, high-lighting the perversity of the inanimate. But as we turned out our lamp with a mere flick of the finger on the electric switch, we could not help but feel that Mrs. Macdonald is either one of those people who insist upon doing things the hard way or else she is capitalizing on the hardships only in print to make the book just that much funnier.

"Portrait of a Marriage" by Pearl Buck is an idyll about a husband and wife who are complementary, without any conflict of desires that matter and with almost no coincidence of thought. William, son of a wealthy family, an artist, marries Ruth, a beautiful but uneducated farm girl and spends fifty years with her on a Pennsylvania farm. The contentment in which his life is wrapped seemed to us, although persuasively drawn, not only impossible but serves to stunt the character of William. The character of Ruth is much more believable. If the author is presenting this novel as a picture of a perfect marriage we do not agree, but found it interesting and different to read.

Baynard Kendrick, out of his experience in the rehabilitating of soldiers blinded in the war, has written an excellent novel, praiseworthy in more ways than one. First, the richness of background about how the blind are taught to adjust themselves to a strange new physical world is an experience in itself for us laymen. But the author has done more than present a background in that he has given us also the psychological change in a person, Larry, who for the first time is using his intelligence to see without the handicap of sight and emerges as an individual who feels that visual blindness carries the gift of intellectual enlightenment. "Lights Out" is a book which all who can see should read.

One of the best narratives of war and how it works is Nevil Shute's "Most Secret." In the first place it is a good story, thrilling and compelling, although grim and cruel. Also woven in is a great deal about the feelings of people caught up in the conditions of war, the feelings of the British toward the Germans, of the Bretons toward the Germans. Then too, although frankly a work of fiction, there is apparently truth in the story because the British Admiralty held it up for two years for security reasons.

Far less thrilling, but far more competent in picturing war as it mostly is, is Konstantine Simonov's "Days and Nights" translated from the Russian which is a simple love story imbedded in a detailed account of the Battle of Stalingrad. We particularly admire the translator, Joseph

Barnes, who gives us a clear English prose while still preserving a lyric quality which must be the original. (No, we cannot read Russian.) The novel is a revelation of how the Russians, especially young Russians see themselves, also a revelation of the life of soldiers, not only Russian, while fighting a battle in the streets and shattered buildings of a city, and finally a revelation of the strength of common men and women.

Possibly too good to be true, but nice to read about, is Laurie Hillyer's picture of a New England family in "Time Remembered." It starts in 1932 with a boy's fourteenth birthday and continues in a series of gay and heart-warming incidents to a wedding in 1942, all told by the mother of the lively brood of three children.

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Part Two

I regained my composure when I reached the table where Marie and Cecile, two friends, were awaiting me. After we had ordered, Marie complained, "I missed my train and the ferry this morning, darn. Everything is going wrong." She looked almost as unhappy as she sounded. "To top that, this morning the boss gave me a look that said plenty when I finally did arrive. You know the last thing I said to Mother before leaving the house was that I promise to love, honor and obey the first eligible who comes along, anything in place of going to business every day."

I laughed then and placing my hand on hers asked teasingly, "What would you do if you had Phil Stokes shooting daggers at you during every meeting, but he doesn't get me down."

"Oh," Marie spoke up, "Phil's all right and a comely young man to boot."

"Well, at least you have a right to your opinion," I sighed and switched the conversation to the pathetic mother I had met in the subway.

Although few girls felt the way I did concerning marriage, I maintained my conclusive theory on the subject.

Finally, Cecile puckered up her lips and stated emphatically, "I don't think any of the young wives and mothers envy us working girls, up every morning at the crack of dawn, getting the work done even if it means staying over time. You may have set yourself in a butter tub, Vicki, darling, but you'll be looking for another job shortly, won't you?"

"What . . . what do you mean?" I inquired dumbfounded.

"Well," Cecile began biting into her sandwich, "There's a rumor going round that Dr. Nash and his wife are anticipating a trip to Oregon. They need competent physicians in the West, too. Surely you knew . . ."

"No . . .I . . . I didn't know," I replied frowning. "Perhaps, it's merely hearsay. Dr. Nash hasn't said . . . " But he had wanted to discuss something with me, I remembered. No doubt Phil knew already and was secretly laughing at my misfortune of losing my position. Well, I'd never beg him for a job, that was one thing certain. I became so pent up with anger . . . anger as usual against Phil . . . that I momentarily forgot I was eating until the hot coffee burned my tongue. I set the cup down and made a hasty departure, Cecile and Marie staring after me.

When I got back to the office, Dr. Nash had gone and I was alone with my thoughts. I nervously lit a cigarette and pulled up a Venetian blind to look out a side window. Suppose Dr Nash *were* leaving. I had a prize position, excellent hours, good salary. Jobs were scarce nowadays . . . besides doctors wouldn't be requiring the services of receptionists now that nurses were being released from the Armed Forces. I shivered thinking of the security soon to be snatched from me. Here I was a mature young woman of twenty-four, a career woman who had always thought in terms of professional, emotional and personal security, granted, I believed, by the position I had snared.

I was a success, wasn't I? Or was I? Cecile had said no one envied a working girl. And for the first time in years, I began to believe the words of another. I felt strangely alone and unbecomingly frightened. My eyes focused on a skyscraper in the distance and I discovered I was comparing myself to it. There it stood alone, taller than the others, its rather pointed tower almost completely blurred by the stormy gray sky.

The skyscraper, it was true, had zoomed past all the other buildings in height, the clouds above it, its only competition and company. Did anyone really care, I pondered, that it was, perhaps, several hundred feet higher than most buildings? Undoubtedly, the building employed a certain number of workers and those who weren't a part of it found employment elsewhere, going contentedly on their way. My life was drifting along the same pattern. Like the building, I had sought an artificial goal, one which would place me slightly above all others, in a class by myself, in other words. Well, I had succeeded. A year and a half ago, I had come to the city determined to make a place for myself. I had found a comfortable apartment before the shortage became acute. I had chosen my friends with discretion and had become a member of the better clubs, within my means, of course. I read all the better magazines, saw many of the most advertised movies and the widely acclaimed plays, wore my clothes with an air of distinction and worked in a professional building. Not bad for a girl whose background . . . but no, I wasn't going to think of my past.

There had been letdowns, however, which previously I had seen fit to shove back of my mind. For example, the time I had squandered half a week's earnings on a large black picture hat and the only comment received was from a woman telling me I had obstructed her view, at an affair. I had rarely, if ever, seen a glint of envy in women's eyes no matter what I wore or with whom I was seen. Yes, I was on a pedestal, all right, so much so that like the skyscraper I wasn't even noticed. Even the young men whom I had brushed off because of my prejudice against marriage had gone on their way dry-eyed. Like the skyscraper, whose bystanders occasionally took the elevator to its tower for a glimpse of the city and just as quickly departed, so also did the girls I entertained in my spotless three rooms leave all too soon bequeathing me only with loneliness and grave disappointment.

And suddenly I realized my trouble . . . LACK OF OPPOSITION! No one, save Phil, had ever opposed me. They neither agreed nor did they disagree. Tears filled my eyes, tears not of self-pity but of shame, shame for the petty acts I had put over . . . performances applauded and encouraged by an audience of one—my artificial self. Everything I had ever done, everything I'd ever tried to be had been merely for effect. I'd been blind. I was a slave to my ambition.

I must have spoken those words aloud for a familiar masculine voice behind me asked quietly, "Mind if I confirm your statement?"

My voice quivering with emotion, I replied, "Your office is across the hall . . . or did you know?"

"I stopped in to . . ."

All the pent up emotion in me broke loose like a torrent and I lashed out at him, "You think you know it all, don't you . . . coming in here to tell me I'll have to

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vacate as a landlord tells his tenant . . . Well, I know it . . . do you hear? I KNOW IT! At least you'll have to find a new target for your sarcasm in the future!"

And with those hot words, I flung myself down in my chair and cried into my desk blotter. How delighted Phil must be seeing me stripped of my usual cool poise. This, I knew sardonically, was the first time I'd provided comedy for any one. But I no longer cared. My sobs made my body weak, my head dull and my heart beat irregularly. I straightened to reach for a handkerchief when Phil offered his.

"Tell me," Phil spoke gently, "what was your childhood like, Vicki, your REAL childhood?"

"Must I?"

He nodded.

I swallowed hard. "Well, I . . . I came from a small Mid-Western town . . . Dad deserted Mother when I was a baby . . . There were six of us dirty, underprivileged brats as we were called. I . . . I never knew from one day to another if we'd have shelter or food . . . I used to stand on a box when I was little washing dishes for the elite on the other side of the tracks . . . I had twelve years of being a home girl . . . twelve years in which to sow the seeds of hate into stalks of revenge. Psychologists claim that childhood experiences and impressions form our potential character as adults."

When I finished, we just stared at each other. And as I waited for some vocal response, I seemed to be seeing Phil for the first time, seeing him as a man. Oddly enough, I'd never before noticed his lean handsome face, his steady gray eyes which never missed a detail now studying mine and his usual grinning mouth all at once quite solemn. And why had I mistaken his inherent qualities of a dynamic and exacting nature for conceit?

I don't know exactly how it happened, but suddenly I was on my feet and being drawn into Phil's arms as if it were the most natural thing in the world. His lips found mine blotting out all anxiety, leaving in its place a strange glow of happiness flowing through me like wine. My pulses quickened. This . . . this was real, the first really tangible thing I'd known . . . this was love . . . this was the smiles on the faces of poor but happy wives and mothers . . . this was as Fate intended it to be. This was final and everlasting security. But this I knew shockingly was never to be mine. Love wasn't in MY self-made contract of living. Love was something you could not buy. It was flaming emotion which had to be earned.

Reluctantly I let my arms drop and stepped back.

"Are you sorry that you momentarily forgot yourself, darling?" Phil asked coming closer. "Why do you attempt to suppress a perfectly normal emotion?"

I shook my head as if by such a gesture I could shake off the powerful fervor which had taken possession of me.

"I . . . I'm different—The world is callous and so also must its inhabitants be likewise. It's the survival of the fittest. I fought off any possible susceptibility towards men, not only you but all men with whom I came in contact. I . . . I must have lost my head just now . . . You . . . You used to act as if you hated me, always criticizing me and making snappy remarks . . ."

Phil took hold of my cold hands. "Vicki, don't you know that when a man takes the time to rebuke and tease you, he's genuinely interested? You seemed, well,—irreproachable . . . I wanted to break down your reserve. But I suppose it IS the survival of the fittest. What I came in to say before is that Dr. Nash is thinking of taking you, his competent receptionist, to the West with him. He doesn't want to lose you!"

He stopped and waited. So—my job was safe. Dr. Nash intended taking me with him. I had not lost anything, after all. The words turned themselves over and over again in my mind. I tried desperately to reason with myself, tell myself that my security was in pact. But the words were meaningless. Why wasn't I happy over the news? Apparently because happiness isn't built on temporary things such as jobs, clothes, etc., represent. The answer to my future was not in tomorrow but in today!

I smiled up at Phil and said sincerely, "I guess one man's happiness will spell another's defeat."

His face lit up and I was once again in the heaven of his arms, my cheek against his. Outside the sky had lost its gray tinge. Yes, the storm was over. The skyscraper was no longer blurred. It was shining and so was the heart of a girl who had found her shining tower . . . of love!

THE END.

—TO CLUB MEMBERS—

"A WORD TO THE WISE"

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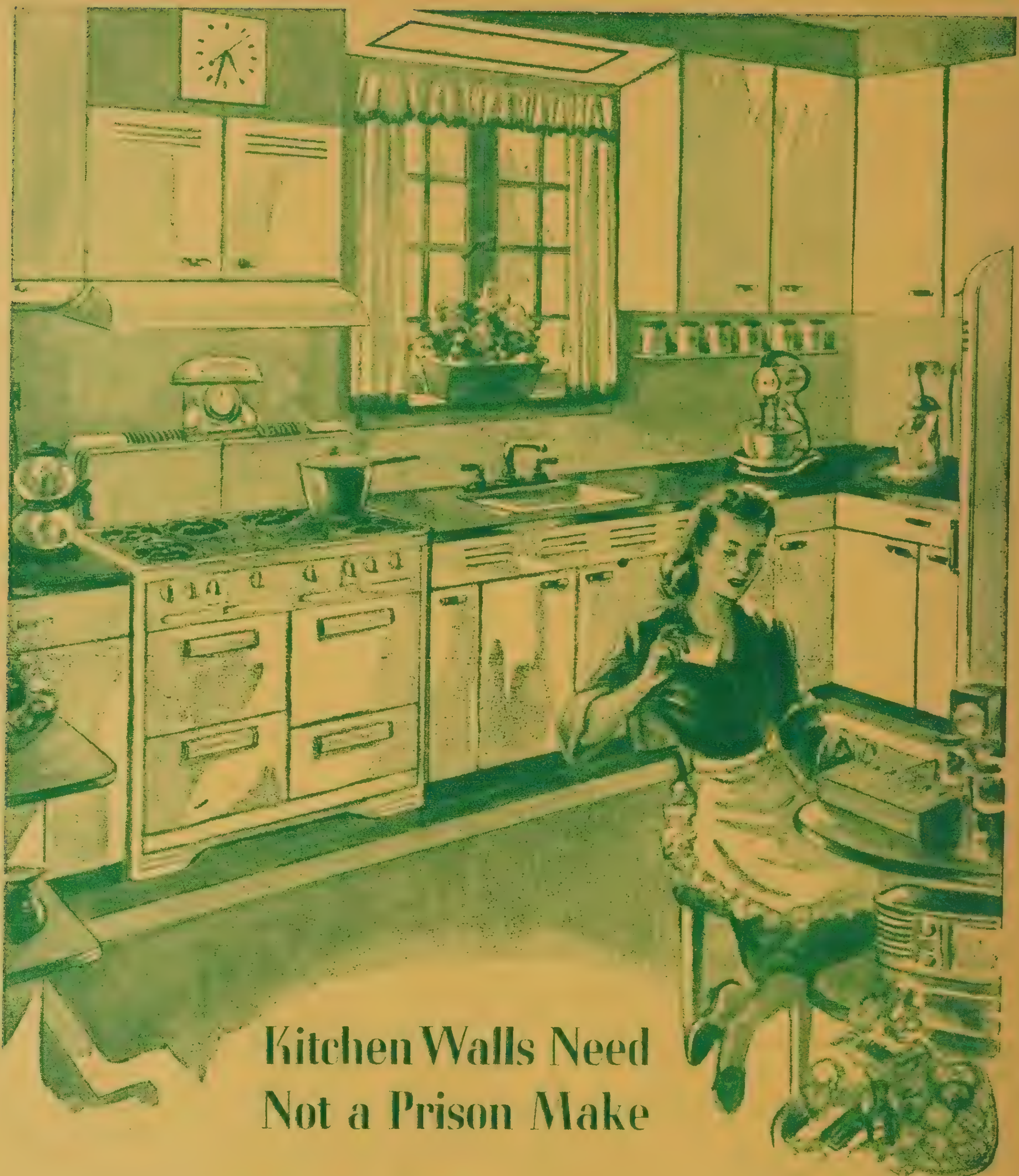

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Miriam Gerald

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RESURRECTION

Erene Angleman

The stone that closed, that sealed the Saviour's tomb
Is rolled away, and vanished is the night,
Before the presence of the Sons of Light.
Once more they wait within earth's narrow doom
To tell us Christ is risen, that the room
Of death is opened wide to human sight,
That we may see the beauty of the flight
Of life eternal springing from the womb.
So shall it ever be, so age to age
Shall show the wonder of a life reborn,
Shall lift the glory of a nobler gage
Above the things her spirit has outworn,
Until shall dawn upon life's final page,
The Light Supreme, the Resurrection Morn.

WE ARE SCOTCH, YE KEN

Jean Carter Cochran

Part One of a Two-Part Story

"There'll always be an England as long as there's a Scotland"—is the Scotch revenge for many English jokes made at their expense.

The English sometimes irritate other nations by their wordless assumption that they are the "Masterrace," but they never impress the Scotch, who are well aware that it is their brawn and brain that has made Britannia rule the waves.

There is probably no race with a more clannish feeling than the Scotch. Even when their blood is diluted by over a hundred years of living on United States soil, people of Scottish ancestry cling together and belong to the St. Andrews Society for generation after generation. When one of our family was elected to its Presidency he accepted with alacrity as though he had first stepped on Manhattan's shores last year. As for his sons and sons-in-law, they joined up to a man!

No true Scot thinks this strange. My mother, born in this country, was full of Scotch proverbs that sprang to her lips at any emergency—proverbs she had learned from a Grandmother who wore a mutch (a stiff frilled cap), and prim black dresses the silk of which could stand alone—that was on Sundays—on other days she wore bombazine.

"You are a sight for saer eyen" would be her welcome to visiting kinsfolk. If we children came to the table hair unbrushed, or faces unwashed, we were told "you look like owls looking out of an ivy bush."

Mother knew the old ballads by heart, and would recite them at bed time, but she little knew how the fate of Lord Ullin's daughter preyed on my childish mind, nor how I rode across the moors with young Lochinvar and his bride, the rollicking rhythm of the lines ringing through my head until I got to sleep. Many years later we visited the wild Lochinvar country—"but that's another story."

As for Walter Scott's other poems, quotations from them were ever on her tongue—they came naturally to her children—

"Come one, come all! this rock shall fly
From its firm base as soon as I."

—a brother would shout from the top of an ice house to an army of besieging youngsters below, or he would challenge his foes from a snow fort, with—

"My foot is on my native heath
And my name is MacGregor."

It did not matter that his native heath was good cold American snow; his antagonists got his point when emphasized by a well aimed snow ball.

Whether it was Presbyterian predestination or not that wove so much romance into our lives, we will leave to the theologians, but the primary cause was the fact that our grandfather was born in the loveliest of Scotch valleys, four miles from Melrose, and almost under the shadow of Sir Thomas the Rhymer's Tower in the hamlet of Earlston near the links of the Tweed. Above rose the triple Eildon lulls where Scottish legend claims, (let Tennyson and others please note) King Arthur and his knights lie buried. That portion of Scotland has given birth to a score of famous writers, whose books are the "warp and woof" of Scottish literature and history.

Grandfather's was a "Hieland" family which fled from the North to escape religious persecution. He, lucky man, was born some four years after Sir Walter wrote, "The Lay of the Last Minstrel," and his first memories were the joy bells ringing for the victory at Waterloo. Thereafter cottage children slept easier in their beds at the knowledge that the "black beast of Europe" threatened them no longer.

Earlston, whose early name was Ercildown, was a quiet hamlet, whose only claim to fame was the ruined Rhymer's Tower. Perhaps it was this tower that put the spell on the villagers, for it was a very tangible proof that one of their number had held intercourse with fairyland.

In the long winter evenings the cottagers would come to Great-grandfather's cottage—it was one of the largest in town—bringing their bairns with them. The parents would seat themselves by the fire with the youngest babies on their knees, while the other bairns huddled on the floor beside them. Then the elders would let themselves go, and begin to tell the tales of romance and chivalry that had happened in the countryside. The children knew the stories were true, for they could see the descendants of these Lords and Ladies riding through their lanes and roads any beautiful day. Teviotstone and Liddesdale, Branksome Towers and Eskdale Moor were all familiar names of places round about.

"Dae ye mind hoo the Black Douglas . . .?" someone would begin after a long silence, or— "did ye ken that the Elliots . . . ?" and then the oldest dame would speak out—the dame, whose hooked nose nearly touched her pointed chin—and all were silent at her hollow tones,—"it wad be by yon 'Bogle Burn' that Sir Thomas the Rhymer first met the Queen of Fairyland." Then she would tell how Sir Thomas was sleeping near an "Eldon Tree" hard-bye the burn, when a "ladye bright" in grass green silk came riding up to him on a milk-white horse. He thought she was the Blessed Virgin, but she denied this and confessed she was the "Queen of Elfland." She told him to come along with her, but if he dared to kiss her lips—"Sure of your bodie I will be."

A challenge like that must be accepted by a gallant gentleman like Sir Thomas. The result was that he was forced to serve her for seven years "thru weal and woe" and she took him up behind her on her milk-white steed to fairy-land.

It was during those seven years Sir Thomas received the gift of prophecy. She presented him with an apple (which he did want very much for he knew what it meant) from a tree which endowed him with "a brogue" that could not lie. After seven years he returned to Ercildowne to build his enchanted castle and to fascinate the countryside with his strange prophecies—the most famous being about the Haig's of Bemerside Castle which overlooked the Valley of the Tweed. It ran:

> "Tide, betide what e'er betide,
> There'll ere be Haigs at Bemerside."

For over seven centuries this prophecy remained true and not until after the last World War did the family leave Bemerside.

In the end Sir Thomas had had too much traffic with the Queen of Fairyland. He was not happy. He kept dreaming of the rosy lips of his Queen under the Eldon tree. He had promised to return to her when she called. Her messengers came unexpectedly. The night when Sir Thomas feasted in his tower some one hurried in to say that a hart and hind had come from the forest and were walking down the street together. Sir Thomas arose and left the feast and the cottagers watched him walk between the hart and hind until the forest hid him.

"The good folks of Ercildowne ne'er saw him mare." It was an uncanny business! But so, also, was the story of Sir Michael Scott who laid buried near to the heart of Robert Bruce, with his book of sorceries on his bosom in Melrose Abbey. When the name of the Wizard Michael Scott came in to the story one can imagine the children holding their breath as an owl hooted from the ruined Rhymer's Tower hard bye, and shaking in their shoes on the way home when the rude lanterns cast shadows of menacing dwarfs and elfs on the walls of cottages that they passed. For Sir Michael was known to have held intercourse with the "deil."

Grandfather, however, was too stout of body and mind to let fairy folk "hant" him. His practical common sense was the foundation of his character, yet he and my mother knew and loved these tales of long ago, and others like that of Tam O'Shanter. The latter was a great favorite of theirs. Through every Scot runs a vein of mysticism. But Grandfather had little time for fairy stories—he was eager for an education and studied Latin and Greek at an unbelievably early age. The evening usually saw him stretched on the hearth—the fire his only light—parsing Greek and Latin verbs, or sailing with Ulysses or Aeneas past strange and unfriendly coasts, inhabited by Cyclops or Circes—

"Hoot, laddie, its no canny—Ye must—awa' to sleep or ye'll be late awake on the morn's morn" I can imagine his mother pleaded.

"Aye, Mither, but let me bide a wee while. Ulysses is but noo danglin' to a raft. Hoo can I leave him in such a pickle (plight)? Wait until he's awa to the lan'—" I fancy he answered.

No cottage could confine such a mind. Before many years he was in Edinburgh University living on Scotch broth and porridge in one of the wynds of the "Auld town," but soon he was up and on again on an Odyssey of his own to the New World. He came with several letters from his professors to educators in New York. In a surprisingly short time he was in the publishing business—and every few years he would take his family back to the "auld" country, but much as he loved Scotland, he felt America was the country of the future and he persuaded his own family (his father, mother and their children) to settle here.

DRYBURGH ABBEY
Sir Walter Scott is Buried Here.

In their trips abroad my mother came into her own. On one of these trips they spent a winter in Edinburgh and she used to love to tell stories of the publishers, religious leaders and literary people they met. Among them was John Brown, the author of "Rab and His Friends," for many years considered the best dog story ever written, and not to be surpassed until "Bob, Son of Battle" appeared.

Dr. Brown was Robert Louis Stevenson's family physician. He was one of the leading men of the medical profession in that day, as well as a writer. Stevenson wrote a poem about "Dr. Brown" and "Rab" in which he said:

> "Ye stopped your pen into the ink,
> An' there was Rab!"

It was Dr. Brown who guided Grandfather through Edinburgh. How one would have enjoyed their conversation. Both keen on Scotch history and equally familiar with the classics.

From Holyrood Palace they went to John Knox's house, then up to St. Giles' Cathedral, and again up the steep ascent to the castle where so many "Lords and Ladies fair" had mounted before them—some to go to prison and others to attend some gay court function. They wandered through closes, and up winding streets of "Auld Reekie," and though they could not see him I wonder if the shadow of a faithful dog did not follow them.

Years later when Grandfather was a very old man, his grandchildren presented him one Christmas morning with a beautiful copy of "Rab and His Friends," bound in soft brown leather. The eager, youthful faces made a striking contrast to the delighted one of the old gentleman with his crown of snow white hair. Some two weeks later Grandfather joined Rab and his good friend, Dr. Brown, in the "Land of the Leal."

The teller of tales of long ago is menaced by the danger that her readers may be bored with stories that glow to her with poetry and romance. To them they may seem stuffy and moth eaten. I hope it will not be so with these sketches, written with a desire to paint a background of purple, heather-crowned hills, of ruined abbeys, of castles, of fairies and elves; but, above all, of Scotch people to make more vivid tales of her own travels which were grave and gay, and also make her readers understand why the words,

"My home is where the heather blooms,
The heather blooms and scents the air,
My heart is where my lassie dwells
And fain would I be there."

always finds an echo in each Scottish heart!

To be Continued

❧

CHILD WELFARE—COMMUNITY WELFARE

Howard Hush

Executive Secretary, United Family and Children's Society, Plainfield, New Jersey

For a long time it has been our habit to speak of child welfare as though the welfare of children were something apart from the welfare of other groups or the community generally. There was a time when children desperately needed the sharp focus of our interest and concern. And it was perfectly natural that the helpfulness and the appeal of children should get our attention, sometimes to the exclusion of the conditions which bring harm to children.

More and more, however, the subject of child welfare is ceasing to be an isolated field of its own, but simply one aspect of the general community welfare. As we think about this we can see that this is true. Most children have families, most families have children and we all live as part of a community life. Therefore, anything which broadly affects a community favorably or unfavorably, also affects family life, and ultimately all children.

Changes in Adoption Law

One of the most recent developments in the field of child welfare and community welfare has been the 1944 and 1945 changes in the adoption law. This is extremely important because of the increasing number of children whose lives are affected by adoption procedures and practices; also because of the large number of families interested in adopting children. Another complicating factor is the disproportion between the number of children wanted for adoption and the number available—the demand is several times greater than the supply—and the pressure of this leads to questionable practices in getting children.

Social agencies too frequently in the past have reaped the unhappy results of unfortunate, ill-advised adoption. Sometimes a child has been placed in the wrong type of home; sometimes there has not been a knowledge of the medical background, and sometimes there has not been a thorough study of adoptive parents and how real their interest is in taking children. One of the worst tragedies that can come to a child is the realization that his adoptive parents no longer want him. This makes it supremely important that adoptive parents be chosen carefully for their genuine interest in having children, and not because it at the moment seems to be a good idea. When these things happen the tragedy is certainly in the field of child welfare but it is also family welfare and ultimately community welfare.

Since 1944 only a social agency of certain standards and approved by the Department of Institutions and Agencies may place a child for adoption. This important piece of legislation should eliminate, insofar as the law can be enforced, the "adoption racket," the peddling of babies for profit, and the casual placements made by well meaning individuals to help a friend. Furthermore, this new law provides for a penalty of a fine or imprisonment, or both, for any family accepting a child for adoption through an individual, firm, or agency not on the list approved by the Department of Institutions and Agencies; and a like penalty for anyone making a placement without this approval. Certain exceptions are made in placing a child with close relatives for adoption purposes.

Increase in Divorces

The welfare of children is affected by such things as housing, medical services, family income, recreational opportunities, family stability, etc. This has always been true and it is no less true now. Therefore, a concern about these matters can well be considered in a discussion of child welfare.

One of the current and future factors in the welfare of children is the sharp increase in the divorce rate. New Jersey is not an easy state in which to get a divorce, but according to recently published figures, the number of divorce petitions filed in 1945 is three times that of 1938.

This apparently greater instability of the homes will mean a great increase in the number of children who will not live in a normal home, not to mention the experiences they may have to go through in the disintegration of the home. This means more mothers will be working. This means need for more day care facilities, and it means more children growing up without the normal psychological experience of living with a mother and father.

The increase in divorce rate also means a substantial increase in the number of children who need foster home care or who may need permanent legal guardianship apart from either parent. Unfortunately when there is a break in a home it does not follow that even one of the parents has the stability and maturity to care for children. As this happens, more children will be under the care of the State Board of Children's Guardians and will grow up without any family which in a real sense they can call their own.

If the experience of the past five years means anything, it is that child welfare is more and more only one phase of community welfare. The soundest, long-range planning for any community is to create and maintain general community conditions which will make for the greatest possible stability in family life. Where there is stable family life we can be reasonably sure of the welfare of the children.

This approach does not make child welfare easier of attainment but actually more difficult and it requires the genuine cooperation and interest of all community groups.

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"Step this way, ladies and gentlemen, step this way! See the greatest show on earth. An evening of laughter, of tears and of tenderness you will never forget is about to begin. Come, ladies and gentlemen, right this way to that great little show, *Ah, Wilderness!*"

So might a circus barker call you to the newest offering of the Kenyon Players, but surely no such advertising is needed (though every word is true) to draw a large and enthusiastic audience. Not only has the play, Eugene O'Neil's comedy, *Ah, Wilderness*, been "proven best by the time test," but there will be many an old Kenyon favorite going on to new glories in this April production. "Bobbie" Galvin (Mrs. Lee) is returning after too long an absence from the boards to take the part of Mrs. Miller, the mother in the play. Nat Miller, the George M. Cohan role in the Broadway original, will be portrayed by John Hull who always delights. (Remember him last fall as Mr. Murney in *Merrily We Roll Along* and as Apoppolous in *My Sister Eileen?*) Rolph O'Dette, who scored such a hit as Jonathan Crale, the artist, in *Merrily We Roll Along*, has the part of young Richard, the adolescent dreamer and rebel of the Miller family, about whom the play revolves. Richard is an exacting part to play, requiring of its actor the ability to make a sixteen-year-old boy's moonings both interesting and believable to the audience and to create not only laughs but sympathy. Lois Castellanos, one of our club daughters, will play opposite O'Dette as Muriel McComber, his love. And once more Lois's father, Paul Castellanos, will add his humorous playing to the stage as Uncle Sid, the "black sheep" of the family. The final leading role, that of Lily Miller, will be taken by Josephine Stout (Mrs. Arthur D.) who should do well by this "old maid" who has not turned sour.

Among the supporting cast we will have the pleasure of welcoming back to the Kenyon Players' stage our first returned veteran, George Herring, who has the part of Wint, a "Yale-man." Paul Troth, the husband of one of our members, is another ex-serviceman who will make his debut as Dave McComber, self-righteous father of Muriel. Clara Groszman and Robert McPherson, Jr., have the parts respectively of Mildred and Arthur Miller. (Bob was the piano-playing Frankl of last fall's show.) And the last and smallest member of the Miller clan, Tommy, will be played by someone whose performance, if his father's in the past is any criterion, will be a joy—Young Roderick Glenn, Robert Glenn's eleven-year-old son.

So, whether we shout or whisper the news, you will be present, won't you, when the Monday Afternoon Club presents the Kenyon Players in *Ah, Wilderness* in the North Plainfield High School Auditorium on the evenings of Friday and Saturday, April 12 and 13.

❦

REPORT OF THE NOMINATING COMMITTEE

OFFICERS AND DIRECTORS FOR 1946-1947

First Vice-President	Mrs. Maurice B. Cooke
Federation Secretary	Mrs. Frank T. Clawson
Assistant Treasurer	Mrs. Roy Sandquist

DIRECTORS

House Committee	Mrs. Thomas C. Keiser
Program Committee	Mrs. Albert N. Dickson
Ways and Means	Mrs. Raymond P. Torbush

CLUB ACTIVITIES

MONDAY, APRIL 1
2:45 P.M.—Business Meeting.
3:15 P.M.—Bertita Harding—"Mexico—the Lady Next Door." Literature Department, Mrs. Robert P. Coates, Chairman.

MONDAY, APRIL 15
3:00 P.M.—Announcements.
3:15 P.M.—Dr. Edna McEachern, "Parsifal," a lecture-recital. Mrs. Alton Wangsgard, Chairman.

MONDAY, MAY 6
3:00 P.M.—Announcements.
3:15 P.M.—Suzanne Silvercruys, "The Pursuit of Happiness." Art Department, Mrs. Albert N. Dickson, Chairman.

GROUP ACTIVITIES

American Home Department, Mrs. B. L. Glaser, Chairman, Dunellen 2-6699-M

MONDAY, APRIL 8
3:00 P.M.—Mr. George D. Crookes, from F. Schumacher & Co., "Fabrics, the Key to Successful Decoration." This meeting will be held in the Junior Room of the Crescent Avenue Church.

Public Affairs Department, Mrs. Wilbur H. Rogers, Chairman, Pl. 6-1133

TUESDAY, APRIL 16—Alliance Francaise.
3:00 P.M.—Meeting for members only.
3:30 P.M.—Lecture and lecturer to be announced later.

THURSDAY, APRIL 4—Discussion Group—Mrs. Paul W. O'Hara, Chairman, Pl. 6-5614.
12:30 P.M.—Garden Tea Room, Pl. 6-0891. Call the Garden Tea Room for your reservation.

Drama Department, Mrs. Alden R. Loosli, Chairman, Pl. 6-9251

Friday and Saturday, April 12-13—The Kenyon Players will produce "Ah, Wilderness," by Eugene O'Neill, in the North Plainfield High School Auditorium, at 8:30 P. M. Richard Newton, director.

Literature Department, Mrs. Robert P. Coates, Chairman, Pl. 6-7823

FRIDAY, APRIL 12—Tell Tale Hour.
3:00 P.M.—Mrs. Edgar A. Prosser, Chairman, Pl. 6-4207-R.
Mrs. Howard M. Canoune will review "B.O.W.S." by Margalo Gillmore and Patricia Collinge. Mrs. Howard J. Dunn will be the Tattler. The meeting will be held at the home of Mrs. Seth Candee, 715 Belvidere Avenue. Tea will be served for twenty-five cents. The increase of the usual fifteen cents (10 cents) is for a fund for furniture for the new club house.

Ways and Means Department, Mrs. Herman H. Albers, Chairman, Pl. 6-5751

Friday and Saturday, April 6-7—9 A.M.-4 P.M.
Rummage Sale. Parish House, Second Street and Central Avenue. Please bring rummage to club meetings or directly to sale.

MONDAY, APRIL 29
1:00 P.M.—Spring Salad Luncheon and Bridge at the Crescent Avenue Church House. Tickets, $1.25, tax included. Mrs. Raymond C. Parlett and Mrs. Sam W. Johnson are in charge of reservations. For further information, call any member of the Ways and Means Committee.

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"QUERY"

"First place" honor, in the State Federation poetry contest, has been awarded "Nancy Hanks," our Annie Louise Canoune, for her poem "Query," which was published in the December 1945 issue of THE MONDAY AFTERNOON CLUB MAGAZINE.

The contest was judged by Eleanor Alletta Chaffee, who wrote: "I had not anticipated so difficult a task when I promised to do this: difficult because I found it really a problem to choose from so varied and so many obviously sincere examples of writing. . . . I am well aware that the decision of any judge is open to question, especially in the field of poetry. Harried into a corner, it is even possible that the judge might not be able to give a concrete reason for the faith within him. Of course there must be a degree of technical perfection; at the same time, a warmth that speaks to the heart."

Congratulations, Annie L. Canoune.

❦

"TELL TALE" LOOKS FORWARD

HELEN E. PROSSER

On January 28th, the club members were invited to a meeting to hear the proposed plans for our new club house, discussion by the architect, Mr. Emmet Brown, and the Building Committee.

It was most interesting and enlightening, for I do not think we fully realize the amount of work that has been done by that committee.

Though the plans are not complete or the time set for the actual building to be started, Mrs. Davis, our President, pointed out to us "it is not too soon to begin thinking about furnishings for the proposed club house."

Little was salvaged from the fire and much remains to be provided for, if our club is to be as attractive as we should like to have it. Mrs. Davis suggested that each group bend their efforts to raising a fund for that purpose, the article of furniture to be decided upon when we reach that point.

The members of "Tell Tale" discussed the matter and it was agreed upon to raise the dues for the meetings to 25c instead of the usual 15c for teas, the extra amount to be diverted to a furnishing project; also to eliminate prizes at our final meeting of the season and add that money to the fund. We trust this meets with the approval of those who were not at this meeting.

We shall continue to put forth every effort in making "Tell Tale" enjoyable, a good book, Tea and sociability and at the same time be helping with our New Club House.

So do come to Tell Tale Hour and lend your support to our project.

❦

A BOOK FOR CLUB MEMBERS

The Chair and the Floor in Parliamentary Procedure, by Mrs. Harry Lilly has, now been published and is available to Monday Afternoon Club members. It is small, concise and easily read and understood. It offers a simple approach to correct procedure for the average person who has neither the time nor inclination to study an intricate treatise on the subject. The cost is $1.50 postpaid.

Mrs. Ralph L. Barbehenn, 1342 Belleview Ave., and Mrs. Wilbur Rogers, 990 Central Ave., upon receipt of check, will order copies for any club member.

APRIL LETTER

Dear Members:

On April 7, which is a Thursday, two departments of the club are going to have luncheon together. The Discussion Group of Public Affairs and the Welfare Department are meeting at the Garden Tea Room at 12:30 P.M. for a special round table "want to know." Miss Egan will bring to the luncheon Mrs. Slocum, Director of Welfare for Union County, who not only will tell us about County work but will discuss Welfare in the City of Plainfield.

Spring will be here by April 7th, and what is more pleasant than to have luncheon with your friends? Of course we are taking a great deal on our shoulders in saying that the weather will be fine and the birds singing, but we can hope, can't we?

Of course you know this meeting is open to all Club members and Miss Egan or I will be happy to take your reservation or if you like; call the Garden Tea Room. See you there on the 7th.

Sincerely,

Ruth O'Hara.

DR. EDNA McEACHERN

Louise E. Wangsgard

It is only natural that the Lenten season, with its promise of rebirth and everlasting life, guides our thoughts to things spiritual and uplifting. It is in response to ths inner feeeling that Dr. Edna McEachern has selected as her favorite Easter program Wagner's "Parsifal," his opera of the Holy Grail Legend, which she will present to us on April 15th. Her lecture-recital will be illustrated by piano, voice and a few choice recordings. One of the most interesting things about this particular arrangement of "Parsifal" is the fact that Dr. McEachern herself considers it a rather special occasion in her life. She feels that it's a part of one's spiritual life at Easter time and also one of the finest things she does. The music of "Parsifal," the last work to come from this great master, is alive with nobility and strength, and portrays the profound faith that Wagner must have felt.

Dr. McEachern is undoubtedly one of the most outstanding lecturers of the day on the subject of music. In addition to being an accomplished pianist she possesses an enviable ability to interpret the great masters. Probably the main reason for her success is that she does not interpose her own personality between the composer and the audience, but allows the music to speak for itself.

Dr. McEachern's background has been rich and cultural. She is at present Director of the Department of Music at the State Teachers College at Montclair, New Jersey. She is a graduate of Columbia University and of the Institute of Musical Art, New York City, where she held a Julliard Scholarship in piano, pupil of Josef Lhevinne. In addition to her work at the State Teachers College Dr. McEachern has taught summer school recently at the College of William and Mary, University of Maryland, Columbia University, Smith College and Leland Stanford University. She has appeared before appreciative audiences from coast to coast.

Dr. McEachern's enthusiasm and vitality assure every listener of not only carrying away from her lecture a wealth of information about music, but also a strong feeling of spiritual uplift.

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FABRICS, THE KEY TO SUCCESSFUL DECORATION

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These warm days in April, when there is a feeling of Spring in the air and we smell the fresh earth as all the growing things begin to waken and poke their noses through the soil, we know that summer is not far away. As Mother Nature changes her robe, we are inspired, also, to change our surroundings, to renew or to rejuvenate that slip cover or drapery.

The American Home Department is offering valuable help by bringing to you, through the courtesy of the New York Herald Tribune and F. Schumacher & Co., New York, Mr. George D. Crookes who will speak on "Fabrics, The Key to Successful Decoration." We urge you all to attend, the date, Monday, April 8th at 3:00 P.M. in the Junior Guild room of the Crescent Avenue Church House.

BERTITA HARDING

Bertita Harding will speak at the Club meeting on Monday, April first, at 3:15 P.M. Her subject will be "Mexico—The Lady Next Door."

Mrs. Harding recently returned to the United States from Mexico, where she spent the summer visiting her family and collecting material for her lectures on inter-American cultural activities and watching the mighty new volcano of Paricutin.

Like her first best-seller, "Phantom Crown," Mrs. Harding's current book, "Amazon Throne," deals with the Latin-American scene. "Phantom Crown" told the story of Maximilian and Carlota in Mexico while "Amazon Throne" is the account of three generations of Braganzas in Brazil.

"Amazon Throne" begins with the flight of the Braganzas from Napoleon's "new order" in Europe in 1808 to their Colonial possessions in the Western World. Dom Joao set sail from Lisbon for Rio de Janeiro with a retinue of 1,500 nobles. He loved America, but his giddy wife was bored, and eventually he returned to Portugal, leaving his oldest son to reign in Brazil as Dom Pedro I. After a long and somewhat riotous life, during which he converted Brazil into a world power, he, too, returned to Portugal leaving the Brazilian throne to his son, Dom Pedro II, now generally regarded as one of the greatest statesmen of the eighteenth century.

Mrs. Harding's other books include: "Hungarian Rhapsody," "Imperial Twilight," "Golden Fleece," "Farewell 'Toinette," and "Royal Purple." Bertita Carla Camille Leonarz Harding is of Rhenish and Hungarian ancestry. She was brought to Mexico as a child of three and reared in the shadow of Chapultepec Castle, the imperial home of the unfortunate Maximilian and Carlota, whose story she was later to tell so forcefully in "Phantom Crown."

IT'S A DATE!!!

We've planned a little April shower
To burst our budget into flower.
Luncheon and "rubbers" for all of you
And for those who are lucky some prizes, too.

Monday, April 29, 1 P.M.—Crescent Ave. Church House

The Ways & Means Committee
Mrs. Herman H. Albers, *Chairman*

"BOUND WITH TWO CHAINS"

How many of you remember a lecture more than a year ago in which a young Polish officer gave us a vivid word picture of his experiences when captured by the Germans? He posed as a Frenchman and finally escaped to France. Alexander Janta has written it all—and more—in a book "Bound with Two Chains."

Hearing it mentioned on the radio, your program chairman wrote him and received the following letter:

Dear Mrs. Rogers,

How very kind of you to remember me! The book's name as requested is "Bound with Two Chains," a quotation from the Bible; published by Roy Publishers, 25 West 45th Street, N.Y.C.; priced at $2.50

I would be very happy to sign copies for the members of your club if names and orders could be sent to the publishers through your local "Book Shop."

Thank you for your interest in the fate of my family. Yes, I had one letter from my mother after six years of silence, and again there is silence. All I can do is sending parcels with warm clothing to the address she has given and waiting for miracles to happen.

Thank you so much for your letter.

Yours very sincerely,

Alexander Janta.

Bound with Two Chains is an autobiography built like a novel.

In its three parts filled with growing suspense like three acts of a drama, the author unfolds a picture of his captivity, as a background of his own experiences and his own escape.

But Alexander Janta does more than depict the outward aspects of the life of war prisoners. The very title of the book, taken from the Bible, denotes the peculiar character of his double captivity. He was not only a prisoner of the Germans, but of the false identity he had assumed, the mask he had donned.

Bound with Two Chains is primarily a story of the complications and difficulties of the dual captivity. This double life brought about conditions of captivity dissimilar to any others; they are always presented from the inside as the personal experiences of the author who has no choice, but with faith in a miracle, treads the thorny road of destiny until the denouement, until liberation is achieved and the dream of all prisoners—freedom—comes true.

The laborious process of escape is the substance of an exciting psychological study of a P. W. community presented in three main sections: factory, forest and hospital.

This unusual story culminates in the prisoners hospital, and reaches its climax in the description of an operation and of the dramatic way the prisoner, aided by his medical accomplices, nears the threshold of freedom—on a road leading to death. The escape thus engineered under the very noses of the German guards, is successful after the Germans themselves lend a hand.

Bound with Two Chains, in the judgment of all those who have read it, is an abiding item of the literature produced by World War II. Coming after *I Lied to Live,* which Harry Hansen termed "one of the best books about inside Germany," it is the second book by Alexander Janta.

Mrs. Robert Coates and Mrs. Wilbur Rogers will take orders for the book to be autographed or the Plainfield Book Shop will also handle it directly.

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PLAINFIELD MEETS HER WORLD NEIGHBORS OF THE ORIENT

ELIZABETH P. BOOTH

In connection with the state wide Rutgers project "Meet Your World Neighbors" the Plainfield Public Library from February 6-16 held in its Art Gallery an exhibit of oriental arts and crafts, a display of the Library's books on the Far East and a series of programs to promote a better understanding and appreciation of the peoples of these countries.

The exhibit, which was made up largely of items loaned by Plainfielders, consisted of a group of ancient and modern paintings by Javanese, Balinese, Chinese and Japanese artists; Balinese, Javanese and Indian wood carvings, and one from the South Sea Islands; an ancient Tibetan wooden Buddha; Indian crewel embroideries and copper work; Javanese wyang puppets and shadow play figures; batiks from the Netherlands East Indies; Burmese, Korean, East Indian, Chinese, Japanese and Javanese costumes, and a series of unusual photographic character studies of the people of India, China and Tibet made by Capt. Charles F. Schwep, Jr., who was in the Army Pictorial Service 4½ years. Other large photographs from his collection, together with some of his colorful Chinese theatrical masks, were shown during the week in Tepper's window as their contribution to the success of the project.

Mrs. Harry Brokaw Smith of the Library Board presided at the opening program on Wednesday afternoon when a group of about 200 high school students heard Mr. Soekoro, native Indonesian and Dutch government official, discuss Javanese culture and problems of Indonesia. On the following evening an adult audience listened to another talk on Java by Mr. Soekoro, watched his demonstration of Javanese dancing and saw a showing of sound films, some of which were in kodachrome, on the Netherlands East Indies. Mrs. Edward Sachar, President of the Business and Professional Women's Club, introduced the speaker.

Saturday programs were planned particularly for young people. In the morning an enthusiastic group of over 100 little children heard the Children's Librarian tell the story of the Javanese boy entitled "Anim Runs Away." The author, Miss Adele De Leeuw, told of some interesting experiences in Java and her sister, Cateau, showed a number of her original illustrations for the book. Mrs. Alfred F. Merrill of Plainfield and Assam, India dressed two little dark haired girls in the audience in Indian costume while she told them about the children of Assam. In the afternoon Mrs. Archibald Campbell of Plainfield and Korea described Korean life to over 100 older children, many of whom were girl scouts. Mrs. Merton Griswold of the Library Board presided in the morning and Miss Ten Broeck of the Library Staff in the afternoon.

The main feature of the week was the Sunday afternoon program when over 300 Plainfielders met and talked with a group of outstanding young people from Korea, China, India and Indonesia. Mrs. Sang Suh, whose husband had just flown back to Korea on a mission for the U.S. government, spoke for her country. Mr. Philip Lin, who has lectured widely and conducted a workshop under the auspices of the East and West Association, talked for China. Mr. Soekoro, famous Javanese dancer, explained the symbolism of the Javanese dance figures and executed them to music. India was represented by a maharajah, a prince, and three other graduate students, all of whom plan upon completing their education to return to their country to figure in Indian modernization and freedom. Capt. Charles F. Schwep, Jr., official war photographer in the CBI theatre, introduced the speakers. Mr. C. Boardman Tyler, President of the Library Board, represented the Library. After an hour of informal talks, tea and rice cakes were served by members of the Junior League in Chinese costumes: Mrs. W. Streeter Bass, Mrs. C. N. Pond, Miss Joan Barrows, Mrs. Joseph McGaw, Mrs. John Madsen, Mrs. Helena Jones and Miss Jean Poucher.

Mrs. Maurice Cooke, Mrs. Stanton Davis, Mrs. Bertram Glaser and Mrs. Harvey Smedley of the Spade and Trowell Club had arranged forsythia and evergreens most effectively in some of the Library's porcelain and cloisonne vases which are part of the Job Male collection. Mrs. Stanton Davis also did an arresting and charming arrangement of eucalyptus in a flame colored porcelain jar.

During the week the exhibit was open every afternoon with the following members of the Monday Afternoon Club serving as volunteer hostesses: Mrs. A. N. Dickson, Mrs. Stanton Davis, Mrs. E. H. Anderson, Mrs. Ernest Kyle, Mrs. Ralph Barbehenn, Mrs. Howard Canoune, Mrs. John Parry and Mrs. F. D. Cruickshank. The Gallery was also open several evenings, when sound films on India and the Dutch East Indies were shown. These films were also loaned to the schools of Plainfield and North Plainfield and seen by over 800 children.

Approximately 1000 people attended the exhibit and programs at the Library.

The Library is grateful to the many Plainfielders who loaned their treasured possessions which made the exhibit possible, and to the art classes of the High School and to Art Group of the College Club for the several fine posters which advertised the programs, and to the many individuals who contributed in one way or another to make the project a success.

SPRING DANCE

The annual spring dance of the Plainfield College Club will be held May 4 at the Plainfield Country Club. Mrs. Edwin Johnson, Jr. is chairman. Her committee consists of Mrs. Ervine F. Smith in charge of decorations and Mrs. A. P. Wangsgard and Mrs. W. Lowry Mann, Jr. in charge of invitations. The dance will be held from 9 P.M. to 2 A.M., music to be furnished by Bill Sayre and his orchestra. The proceeds of the dance go to the club's scholarship fund.

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FLOWERS FOR THE CHAPELS

Virginia B. Stillman

About three years ago a request was presented to the Joyce Kilmer Council from Camp Kilmer for flowers to be placed on the altars of the chapels. Mrs. Robert Rock, delegate to the Council with the interest of church activities close to her heart, acted upon the request and communicated with the Garden clubs and Garden groups to supply flowers for the chapels.

Because Mrs. Harry B. Coxhead was active both in Red Cross Motor Corps and the Garden Clubs, she was appointed Chairman of the Flower Committee for the Chapels. She selected Mrs. Cecil L. Rutledge, wife of Colonel Rutledge, Commanding Officer of Camp Kilmer, to assist her. Every Saturday for about three years except one, when both were attending Grey Lady lectures, either one or the other has arranged the flowers in the six chapels.

Whenever there were more flowers than were needed for the chapels, Mrs. Rutledge and Mrs. Coxhead would arrange them in vases and distribute them through the hospital wards. This in itself became a big job and the need for more help was evident. Thus the Flower Grey Ladies came into being. For some time the regular Grey Ladies had brought flowers and taken them to the wards, but without definite organization.

Mrs. Coxhead felt that a nucleus of members from Garden Clubs would be the best possible group for this work. The Red Cross standards required all Grey Ladies take the regular Grey Lady course. So on June 28th the following ladies started the lecture course: Mrs. Carl W. Hedberg, Mrs. George O. Smalley of Bound Brook, Mrs. Vincent Glide and Mrs. A. E. Becker of Westfield, Mrs. Harry B. Coxhead, Mrs. Cecil L. Rutledge and Mrs. Albert L. Stillman of Plainfield. After fifteen hours of lectures given in part by the heads of the various medical departments at Kilmer, and after an hour and a half of written examination, the Flower Grey Ladies were privileged to wear the Red Cross Grey Lady uniform and to arrange and distribute flowers for the sick and wounded in the wards.

You probably are wondering where the flowers come from. The flowers for the chapels are given each week by organizations throughout the city of Plainfield and bought with funds donated by interested people.

The flowers for the hospital wards, the Recreation Room and the Red Cross desk are donated from the gardens of the people of Bound Brook, Westfield, Plainfield, New Brunswick, the Oranges and from many interested florists.

Flowers are changed twice a week, usually on Tuesdays and Saturdays. Each month two Flower Grey Ladies from Bound Brook, Westfield and Plainfield alternate these days. Besides the two Flower Grey Ladies there are five or six other ladies whose time is fully taken in arranging flowers in vases large and small for distribution.

The Garden Club of New Jersey presented a beautiful triple-decked yellow cart for transporting the flowers. As soon as the cart is filled to overflowing with its gay content the two Gray Ladies start on their rounds of the wards, leaving the others to prepare for the replenishment of the cart. When I tell you that there are six miles of corridors in the hospital you may know that it takes the best part of a day to deliver the flowers.

The boys seem to like the small individual bedside

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bouquets best, though in some of the wards we put two large bouquets or baskets where all could see and enjoy them. In wards where the boys are quite ill, we try to put a small bouquet by each bed.

I find you have to be discerning in the type of bouquet given. One morning I passed by a boy, evidently of Latin blood, who was looking at a lavender and pink arrangement which had been placed beside him. He called to me and asked, "Don't you have a red flower to put in here?" I replied by giving him the gayest red and yellow bouquet I could find. The boy crossed his arms, looked at it and said, "Boy, that makes me feel like a million dollars."

You get all kinds of reactions, some boys want a bouquet that smells good, some want to know the names of the flowers, some just smile their appreciation. In passing by one of the quiet rooms where I had just placed a small bouquet, I saw the colored boy lying there, gently touching each flower.

FIFTH DISTRICT SPRING CONFERENCE

The Spring Conference will be held in Westfield on April tenth. Exact time and place will be announced at club meetings.

NEW MEMBERS

No members shall be elected in March, but applications may be received and placed on file. Those elected at the April and May meetings of the Board of Directors shall receive the courtesy of the Club until the Annual Meeting, at which time dues become payable.

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ART IN AMERICA

The development of Art in America for the past fifty years, and the individual achievement of the American artists as to style and various trends in Art has put our country in its proper place among other nations of the world that have boasted of traditional Art.

Now, we can truly speak of American Art and American School of Painting. Such results were not only due to the assertion of the Artist himself in expressing American life, and his search of new form and style with which to say it. The American People have become much more Art conscious, which is evident in the greater museum and gallery attendance and the buying of Art.

Art is becoming an integral part in the lives of the American people, and adding to their enjoyment of living.

The present exhibition of oil Paintings now on view at the Barrett Art Gallery, 224 W. Front St., Plainfield, is bringing to Plainfield just such a diversified group of some of our leading contemporary painters.

There are styles ranging from academic—cubists—impressionist and abstractions. Some of the artists represented are:

Phillip Evergood—His painting *The Yachtsman* is a satirical interpretation of seafaring gentlemen. His painting *Pittsburgh in Winter* was purchased by the Metropolitan Museum of Fine Arts two years ago. He was one of the prize winners in the 1945 Pepsi-Cola competition. He will have a one-man show at the A.C.A. gallery in New York in April.

Sol Wilson, known to gallery goers for his sombre and beautiful portrayal of *Rocks and Sea,* is represented by a beautifully painted canvas, *Bass Rock.* Again he is at his best, a gleaming blue-green sea against luminous deep, richly colored rocks and sky. He also was one of the prize winners in the 1945 Pepsi-Cola Calendars.

James Lechay—A 1946 winner of the coveted prize of the Pepsi-Cola competition, is represented by his typically painted *Guaches.* He carries his whimsical approach through his color and form.

There are many more artists represented ranging from Academic *Apple Gathering* of Harry Shokler to *Cubism* by Will Barnett.

This gallery is trying to render a cultural service to the community. We will try to bring to Plainfield the major trends in American Art, through group shows, one-man exhibitions and competitive national shows, also important loan exhibits from leading galleries and Museums. We hope you will feel this gallery is your own.

We welcome any Art questions you may have.

Riva Helfond, *Director.*

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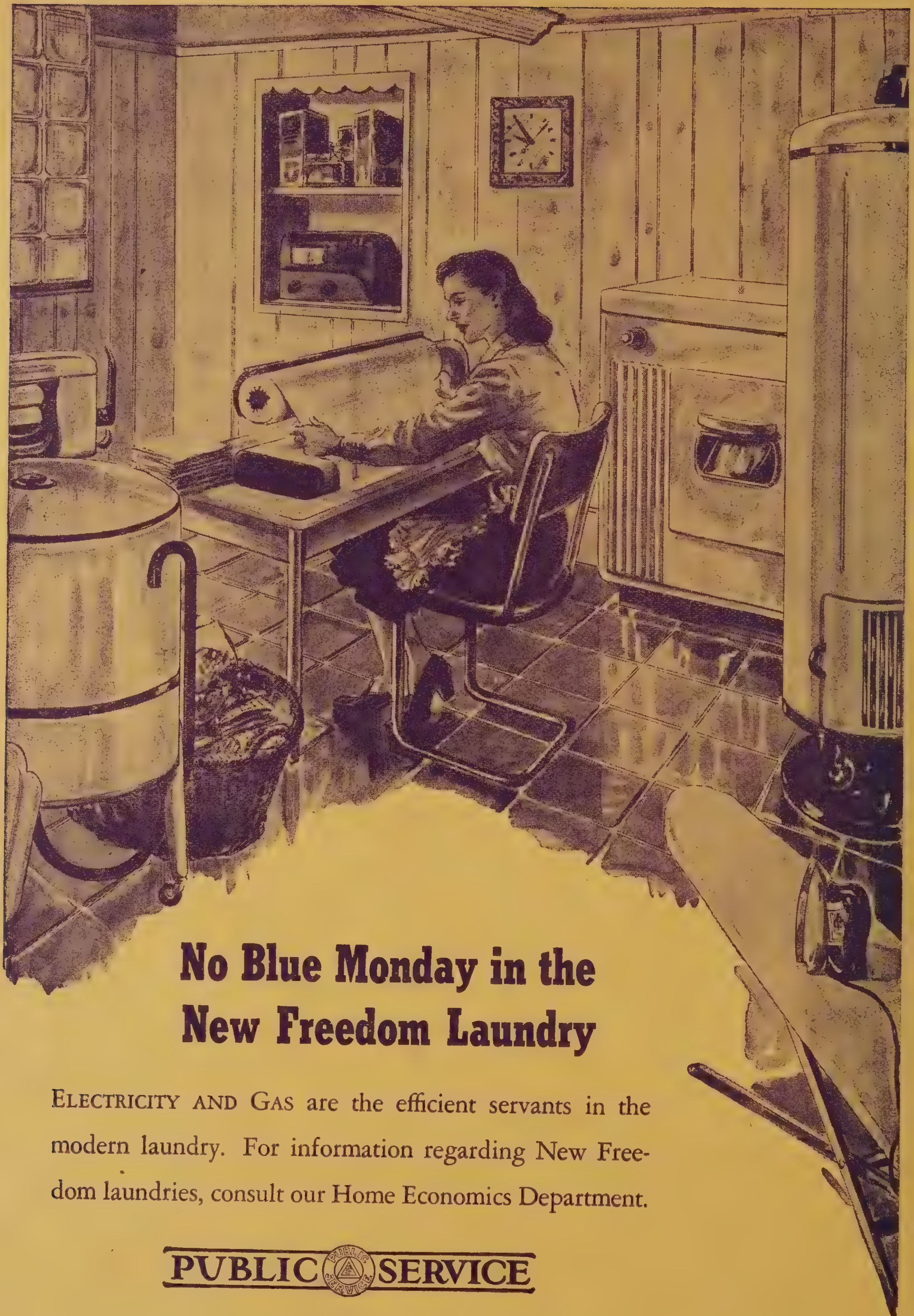

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Volume VIII *May 1946* Number VIII

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PRESIDENT'S REPORT TO THE FIFTH DISTRICT SPRING CONFERENCE

"The object of this Club shall be to bring together women interested in subjects of educational, cultural, and humanitarian importance with a view to community usefulness."

We have tried to reach this objective.

I. "To bring together women"; our membership has increased.

II. "To bring together women interested in subjects of educational and cultural importance."

Realizing that the program is undoubtedly the most important "drawing card" as well as the strongest "holding tie" of our Club the program committee has presented a well balanced program, featuring outstanding speakers representative of each department. To mention a few: Harold Kennedy, Noami Leaf, Bertita Harding, Suzanne Silvercruys and Dr. Walter H. Judd.

In addition each department has sponsored "group" meetings, some more popular than others.

(a) The Art Department has cooperated with other departments by making posters and arranging for entries in the Fifth District Art Exhibit.

(b) American Home has had well received programs on Beauty Culture, American Antiques and Home Decoration.

(c) The Drama Department has presented two plays, "Merrily We Roll Along" and "Ah, Wilderness," which have not only been successful artistically but have contributed to the Club's finances.

(d) The Literature Department has met each month at a "Tell Tale Hour" when books have been reviewed and a short sketch of the author given by the "Tattler." A class in "Creative Writing" has also been sponsored. This year honor has come to our Club by the winning of the first award in the State Poetry and Short Story contest, by our member, Mrs. Howard M. Canoune. A "Book and Author" luncheon was a highlight and outstanding success.

(e) The Music Department has had a very successful year, sponsoring three diversified group meetings and reorganizing a now very active choral group under the direction of one of their members.

[illegible] active. [illegible] for Club members, and given [illegible] arian. A Legislation Chairman informed the Club of civic and national responsibilities. The Discussion Group has held a luncheon meeting each month when subjects of current interest were discussed "pro and con."

III. "To bring together women interested in subjects of educational, cultural, and humanitarian importance with a view to community usefulness."

(a) Under the direction of the Welfare Committee, a "Day for the Blind" was sponsored by the Club, with Church organizations and Service Clubs cooperating. $633.25 was realized. Thanksgiving and Xmas contributions of $55.67 made it possible to help several worthy people have happier holidays.

(b) The Community Service Committee, absorbing the War Service Committee has directed our donations. At Xmas, with $50.00 allotted them, they purchased, wrapped and sent gifts to Lyons Veterans Hospital. They have received and acted upon applications of "Female" students for scholarship help, $200 being used for this purpose.

Citizenship awards of $5.00 each are given to a High School boy and girl each year. Under their direction a project to raise funds for a micro-film projector and library has been approved, with the Board of Directors advancing the money in order to make the projector available immediately.

Contributions have been made to the Penny Art Fund, the Endowment Fund, Vineland Research, and the Fifth District College Committee.

The Monday Afternoon Club is very proud of its Magazine, edited and managed by Mrs. Lewis J. Geary, a Club member. Issued eight months of the year, it not only keeps the membership informed of "Club Activities," community programs, etc., it contributes substantially to the Club finances.

With all departments cooperating and with the Ways and Means Committee, Kenyon Players, and the Monday Afternoon Club Magazine contributing to the financial support, the Club finances are in "good health."

The vision of a new Club house grows clearer with plans approved, delayed only because of existing building restrictions.

So we round out our picture. The object of this Club shall be to bring together women interested in subjects of educational, cultural, and humanitarian importance with a view to community usefulness.

Ruth N. Davis, *President.*

WAYS AND MEANS

Johanna L. Albers

With the support of the whole club the Ways and Means Committee has met its goal and surpassed it. For that we are very happy and grateful.

In our club each one is an important member. What we do each day is part of a whole pattern we are weaving. Let us hold fast to our vision!

WE ARE SCOTCH YE KEN

JEAN CARTER COCHRAN

Part II

A VISIT TO THE BURNS COUNTRY

"Your grandfather used to say," was not always a popular opening to a parental remark, prefacing as it often did some admonition about proper behavior, but when, one glorious April day, our mother announced, "Your grandfather used to say that travel was the best kind of an education, so I have decided we should go abroad this summer," it was as if diamonds and pearls had dropped from her lips.

We each according to our bent began to make plans. The girls tried to decide how many frocks could be crowded in suit cases, steamer trunks and hold all, while the boys were chiefly interested in hiking outfits for Switzerland; but our mother thought chiefly of how she could clothe our minds. She engaged an art teacher who taught us the rudiments of Greek, Roman, Byzantine and Gothic architecture and painting, and not to think people were talking of cheese when they spoke of Botticelli.

This teacher was young, enthusiastic and had fascinating pictures with which to illustrate her lectures mixed with a candy sauce of humor, so we took kindly to this adornment of our minds. Later when she guided us through European galleries we were grateful for her tutoring.

We sailed in June in an ecstatic state of excitement. Our envious friends showered steamer letters, flowers, fruit and candy upon us for we were the first of our particular circle to make "the grand tour"—though part of the "grand tour" was taken in third-class carriages. We traveled first, second and third that summer.

The thrill when the ship's gong sounded and the steward shouted, "All ashore who are going ashore, all ashore who are going ashore," has never been repeated even when years later we sailed from San Francisco for China. "One never can recapture," as Browning says of birds' songs in May, "that first, fine, careless rapture."

One needed to be sound of heart, lungs and limbs who travelled with our clan in those first days. We seldom made more than one night stands except in the larger cities, but hurried from castle to mountains, from cathedrals to famous birthplaces as if Eva's bloodhounds were after us. There was so much to see and nobody knew if we would ever get across again! In our later trips we learned to linger at least a week or two in beautiful places.

Our mother was always in the van of our ranks with her Baedeker in hand urging us into the breaches with stories of "greater worlds to conquer!"

I can see her now in our trip through the Highlands sitting in the corner of the railway carriage with one eye on the mountain pass, the other on Baedeker as she requested my brother, "Jim, please ask the guard when he takes the ticket what mountain that is." Jim reluctantly obeyed—being a college freshman, he preferred a more blasé approach to sightseeing. Having studied German in college he at once nicknamed her "Meine Baedeker Frau."

Like good Scottish folk we at once started north toward Scotland as though we had had a scent of the heather, only stopping for a few days' trip to Wales and the English Lakes. "Robbie Burns" lured us on. My mother had never visited his haunts in Ayrshire and her heart was set on seeing the poet's birthplace before she was any older or the poet any deader!

Burns and Mary Queen of Scots, peasant and queen, had an "it"—whatever that is—that overcomes the strictest Presbyterian conscience which is willing to forgive all their excesses because of their charm. Of course it is inconsistent, but with Burns it was because his verse expresses the aspirations, the joys, the sufferings of those who toiled in the fields and of the common man. My mother's enthusiasm was partly inherited and partly because wherever a poet lived, wrote or died, there she wanted to be.

At Ayr we found the countryside very beautiful with lovely rolling hills and, oh, so green! June roses rioted over stone fences, in tiny gardens and climbed to second story windows of thatched cottages. We drove by the ruined kirk to the old "brig of Doon" that Tam O'Shanter crossed in his tipsy flight—we could almost hear the demons shrieking after him in hot pursuit. To cool our heated imaginations we strolled along the bonnie Doon picking harebells on the banks and tried to sing "Ye banks and braes," but as usual in such attempts we could only remember the first stanza!

The cottage where Burns was born was, as modern youth puts it, "nothing to write home about," but as the spark of fame was kindled on that altar we wondered which was more desirable, to be born in poverty and be a genius or to have modern plumbing and be a nobody?

A HIGHLAND SCENE

As we were on a literary pilgrimage our mother suggested that we go to Dumfries and see Burns' grave and the tavern where—alas for his family—he spent most of his time. Where literary things were concerned mother followed the scent like a bird dog.

The guide book's direction to the tavern were vague but at last, with the help of a "cabby," whose nose indicated he had some of Burns' tastes—if not talent—we found a narrow alley down which came strong whiffs of stale ale. Nothing daunts a Scot! Having gone so far we must needs finish the quest. We came to a crazy door in a tawdry house and had to knock several times before an old hag came to open it. She looked startled and not too pleased, but told us this was the place we sought. We cast a frightened look around to see several half drunken men seated on broken chairs or lying on a bed and then, having given a tip to the hag, we fled as though Tam and his witches were after us.

If we had only confined ourselves to picking harebells or Scottish daisies, or sitting with a volume of Burns' poems on our laps listening to the larks above the Ayrshire meadows, reading now and again one of his exquisite lyrics, our impressions of the cottage poet would not have been mixed with alloy. But if he had not come from humble roots he never could have written "A man's a man for a' that."

Burns' poetry has the feel of the soil and love of what grows in it. In his "Poem to a mountain daisy, on turning one down with the plough," one smells the freshly upturned earth and mourns with him at the daisy's untimely end:

"Wee, modest, crimson-tipped flow'r,
Thou's met me in an evil hour,
For I maun crush amang the stoure
Thy slender stem;
To spare thee now is past my pow'r,
Thou bonnie gem."

—Or what modern poet puts into his lines such perfect melody as we find in "Afton Water":

"Flow gently, sweet Afton, among thy green braes,
Flow gently, I'll sing thee a song in thy praise;
My Mary's asleep by thy murmuring stream;
Flow gently, sweet Afton, disturb not her dream."

The liquid sounds in these lines echo the cool sound of water in a summer pasture. The charm of Burns' poetry lies in its utter simplicity, sincerity and lack of self-consciousness, like a lark singing in the early morning. Could he have done this if he had not been born with Nature all around him in a humble Scottish cottage?

To get the full flavor of Scotland one must not only know her history, legend and song, one must also have an imagination which will make every scene alive with characters from the past. The heroes in Scottish novels are not just figments of the author's imagination; they are as much flesh and blood as you or I. If one has no imagination, Scotland is just beautiful scenery, a picture painted on a flat surface without depth or atmosphere, but with imagination it glows and sparkles with the sunlight and shadow of life richly lived.

Our railway trip from Dumfries to Glasgow was through country reminding us of the raids of Scottish clans on North Britain, and persecution of the Covenanters, for in many of these hills Scottish pastors hid in the caves or held services deep among the heather where they sang David's song of the hills and pastures,

"The Lord's my shepherd, I'll not want,
He makes me down to lie,
In pastures green he feedeth me
The quiet waters by."

The Psalm was peaceful enough, but at the entrance to the passes and winding paths, sentinels were posted to warn if Claverhouse and the bonnets of bonnie Dundee were coming.

Glasgow is a modern city of factory smoke, universities and clanging tram cars, but in the Cathedral we found a spot of romance. This was due to my mother who asked the verger to show us, in the old crypt, the pillar behind which Frank Osbaldistone met Rob Roy and was started by the latter on his adventures in the Highlands.

Rob Roy was a very real person and no matter how much Sir Walter Scott embroidered his character, I for one could never doubt that he really stood by that crypt pillar, even if the verger was not as certain of it as I was.

To start from Glasgow is a wonderful way to enter the Highlands. Through all the glorious sail up Loch Lomond the mountains were not only clothed with purple heather, but we waited for the word of command from some Douglas and hoped to see his clansmen spring from the heather clad in kilts and holding their dirks ready to use on the Sassenachs. The beautiful Inversnaid Falls added the music of falling water to the glories of mountain and loch.

Everyone knows there is no more beautiful trip in Europe than the steamer ride down Loch Katrine—even in the rain. The drive through the bracken-lined Trossachs, where the road winds through graceful birches and sturdy beeches, is a poem in itself and one is sorry to see the grey stone hotel appear so soon, even though a piper, clad in full Highland regalia, marches up and down in front of the building for the benefit of open-mouthed tourists. All too soon he will bring them back to the present by asking news of some relative in the U. S. A.!

From the Trossachs Hotel we did a thing few tourists take time to do. They are satisfied to view Ellen's Isle from the steamer, but we rowed out to the island. I fear our footsteps were not as light as Ellen's for no harebell raised its head after we had once stepped upon it, but we at least had the satisfaction of treading where Ellen trod. That evening beside Loch Achray and in the shadow of Ben Ledi we were sung to sleep by a stream that sang Scottish songs to us outside our windows.

In every place in Scotland one longs to linger but some inner compulsion drives one on—it does not matter what one has seen or how hurriedly one has seen it, the main thing seems to be to cover as much ground as possible. The next morning we were on again to the siege of Stirling—and Stirling is worth besieging. Stirling Castle is a twin to Edinburgh Castle and rises as boldly from the surrounding country. It is a sheer and formidable rock fortress and dominates the green plain where the battle of Bannockburn was fought. From the Castle's parapets one sees a galaxy of mountains in the distance. Edinburgh and Stirling had the most stirring, the most adventurous history of all feudal Europe. Below Stirling's walls was held the royal tournament of which Sir Walter gives his thrilling account in "Lady of the Lake," but this was only one of many tournaments.

From Stirling one can see seven battle fields, but the most memorable is Bannockburn where in 1314 Robert Bruce fought and recaptured Stirling which had been in the hands of King Edward I of England for ten years. When I think of that view from Stirling I feel a pang of homesickness for that day when I saw the battlefield and felt a thrill as though it had been recaptured last year—a feeling every true Scot has when he sings Burns' lines celebrating that battle and which stirs the blood of free people everywhere:

"Scots, wha hae wi' Wallace bled,
Scots, wham Bruce has often led,
Welcome to your gory bed—
On to victory!

"Wha will be a traitor knave?
Wha can fill a coward's grave?
Wha sae base as be a slave?
Let him turn and flee!

"Wha for Scotland's King and law
Freedom's sword will strongly draw,
Free-man stand or free-man fa'?
Let him follow me!

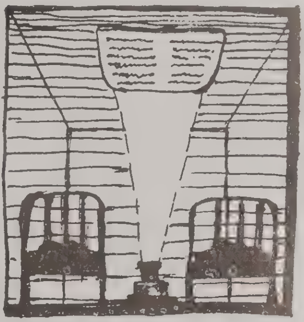
"Lay the proud usurpers low!
Tyrants fall in every foe,
Liberty's in every blow!—
Let us do or die!"

At Stirling Castle we bid farewell to Scotland. Perhaps some day we can travel again through her glens and mountains through the medium of golden memories.

NOW THE HELPLESS CAN READ

We have found a way in which our Club can make a real contribution toward the comfort and courage of our war veterans lying flat on their backs in army and navy hospitals. It is by taking part in a special project sponsored by all the Clubs in the Fifth District.

This project is the purchase of Micro-film Projectors for patients who are unable to sit up and read in bed.



With this machine reading matter may be thrown upon the ceiling which enables a bed-ridden patient to enjoy a good book, when he has no way of holding a book, or having anyone read to him.

There is also a library which goes with this projector, made up of all the books produced in micro-films.

Our Club is helping to make this project a success by donating one of these projectors and library. The projector costs $122.50 and the library $30.

The Community Service Committee would greatly like to aid in financing this project and would appreciate any suggestions or contributions from Club members. We have requested that our machine be sent to the Veterans' Hospital at Lyons, N. J.

It is good to know post-war planning includes inventions like this which are helping to supply the comforts for those whose future may mean forever in bed.

Dorothy M. Candee, *Chairman.*

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FEDERATION CONVENTION

Two long years have passed since it has been our privilege to meet in Convention assembled. Spring is a delightful time of the year in which to hold a meeting such as ours; we renew our pledge to help in the growth of our organization, making it a real force which together with the General Federation may be felt throughout the nation. We are indeed fortunate to be living in a country which permits free speech and does not look askance at, as well as forbidding, gatherings such as ours.

Our President, Mrs. Francisco, has chosen as the theme for Convention, "And with all thy getting, get understanding"—Proverbs 4:7. Never was this quality so needed as at the present time if the peace for which we fought is to be preserved.

We on Convention Committee have endeavored to bring to the women of our Federation those best fitted to speak on the quotation selected.

Tuesday, May 14 . . . will be Presidents' Day. At 2:15 P.M. there will be Presidents' Round Tables in three groups; Mrs. Francisco, Mrs. Catlin and Mrs. Christian will preside individually. The Presidents' Dinner will be held at 6:00 P.M. in the North Ballroom of The Hotel New Yorker. At 8:30 P.M. the Convention will be officially opened in the Grand Ballroom with Mrs. Raymond Clapper as keynote speaker and Alfredo Luizzi, baritone, artist of the evening. Mrs. Clapper's subject will be, "America's Role in the Post War World." A reception in the North Ballroom will follow the evening session.

Wednesday, May 15 . . . the morning session will open at 9:30 promptly. Reports will be given, and the Honorable Lester B. Pearson, Canadian Ambassador to the United States, will speak on "International Understanding." In the afternoon there will be department conferences which will include American Home and Civics, Literature and Drama, Legislation and Citizenship, and Program. A reception in honor of the Past State Presidents will be held from 4:00 to 5:30 P.M. in the East Room.

Thursday, May 16 . . . In the morning there will be reports and a speaker, Sergeant Ben Kuroki. Our Federation Ensemble will sing and we shall hear two of our Meta Thorne Waters Scholarship students from New Jersey College for Women.

Friday, May 17 . . . General Session in the morning will bring Convention to a close and at this time, together with reports, we shall hear Dr. Wilbur Eddy Saunders, Headmaster at The Peddie School and an outstandingly brilliant speaker.

It is with pleasure that we on Convention Committee extend a most cordial invitation to you to attend the Fifty-second Convention of our Federation at The Hotel New Yorker, New York City, May 14 to 17 inclusive.

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THIRTY MINUTES WITH STEPHEN FOSTER

At the final meeting of the Club on May 20th our Choral Group will present H. L. Bland's "Thirty Minutes with Stephen Foster," a musical playlet on an episode in Foster's life. The scene takes place in the home of Foster and the year is 1850.

The part of Foster will be played by Miss Catherine Ollif, his mother by Mrs. William McDowell, Jennie, his sweetheart by Mrs. Richard C. Mason, Susanne, a family friend, by Mrs. Robert Staples, Miranda, a housemaid by Miss Kathleen Philips, and Mrs. Frank J. Daly, Jr. will be Patricia, one of the townspeople. The other townspeople will be composed of the remaining members of the chorus. A trio arrangement of "Beautiful Dreamer" will be sung by Mrs. George Anderson, Mrs. Ralph Barbehenn, and Mrs. Robert Staples.

Under the direction of Mrs. Howard J. Dunn the group has been rehearsing diligently for an hour prior to each club meeting. Mrs. Alton Wangsgard is the accompanist and her assistant has been Mrs. Noel G. Evans.

We hope that the program will be as enjoyable to our fellow members as the preparation of it has been to the performers. And in addition we express our wish that our miniature production produce the desire on the part of more club members to swell our growing ranks in the fall.

Catherine McCandlish, *Co-Chairman*

MRS. MYRTLE FISH THOMPSON

The third and final meeting of the Music Department will be held at the home of Mrs. Charles J. Huber, 609 Belvidere Ave., on Friday, May 3rd, at 3:00 P.M.

At this time we are fortunate in having as our guest speaker, Mrs. Myrtle Fish Thompson, who is N. J. State Chairman of the Ward Music of the War Hospitals for the Federation of Music Clubs. She has studied at the Harriet Seymore Music Therapy Foundation which is affiliated with the Red Cross. Last summer Mrs. Thompson in appreciation of her splendid work was awarded a citation at Atlantic City by the Second Army Forces.

Her lecture to us on Music Therapy as applied to our hospitalized men and boys will be illustrated by musical selections of the type used in the work.

The performers are to be the Hinman Trio, composed of Mrs. Rosemary Evans Hinman, harpist, Mrs. Mary Eaton His, violinist, and Mrs. Marian McGlone, cellist. Also we are to hear a young pianist, Miss Elsie Madsen, and a young soprano solist, Miss Grace Quarantiello.

This program, arranged by Mrs. Charles Huber and Mrs. Noel Evans, should be a very interesting and enlightening one. Do come out and enjoy it with us. Tea and a social hour for which a charge of fifteen cents will be made will conclude the afternoon.

Catherine McCandlish, *Co-Chairman*

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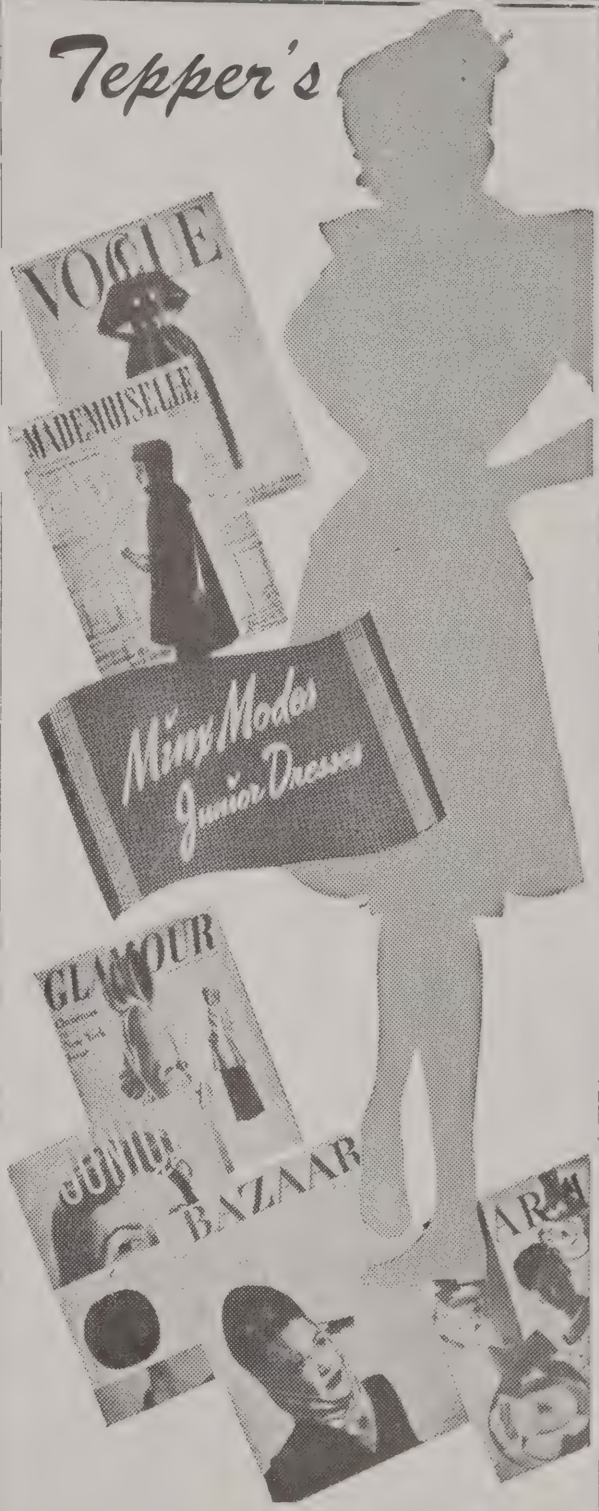

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TWO SPRING EXHIBITIONS OF INTEREST AT THE NEWARK MUSEUM

MILDRED HOLZHAUER

"Sailing Days in the 1800's" is the title of an exhibition showing through May 17 at the Newark Museum. With emphasis on clipper ships, it includes a series of water-color renderings of figureheads, as well as paintings and models of ships. The romance of the sea pervades this exhibition, which contains material full of fascination and interest.

From earliest colonial days, our ship builders had their influence on nautical design outside this country through pioneering in developing trim, fast schooners, and later creating the clipper ships from which most figureheads come. Nearly all American figureheads now preserved were made in the fifties or sixties, and it is the period between 1845 and 1870 with which our exhibition is largely concerned. To England, China, Australia and California went these great American ships, sometimes alone and sometimes in fleets, and practically always there was on the prow a carved figure by a ship's carver, usually anonymous. Often they represented the ship owner or his wife or a person prominent in public life. In the exhibition, figureheads are shown in forty water-color renderings made for the Index of American Design and lent by the National Gallery of Art in Washington. In addition, five figureheads and ships carvings (three lent by the Downtown Gallery and one by the New York Historical Society) are included, which give an idea of what a figurehead really looks like. Most of them are of women, frequently full length figures, leaning with one foot forward, head thrown back and hair blowing as if pushing against a heavy wind.

As George A. Zabriskie has written in The New York Historical Society Quarterly, January 1946: "Figureheads, of course, date away back—to the days when man's only method of getting across a body of water was astride a fallen tree; the root was his figurehead. As early as 1000 B. C., Egyptians painted an eye on the prow of their vessels—a symbol of guidance or watchfulness to the navigator. The Chinese did the same on their junks—no eye, no see. The Malta fisherman felt that eyes were a necessary equipment for his boat to search out good luck, and as he considered his boat one of the family, she needed eyes. After the eye it was only a short step to the carved head, and the early Vikings 'shot the works' occasionally by building what might be called dragon ships, with their dragon heads on the prow, tails at the stern and the moving oars at the sides looking for all the world like legs: no wonder primitive folk were frightened by these ferocious-looking monsters of the deep." So, with these examples, it is not surprising that our ship builders chose to adorn the extraordinarily graceful clippers with carved figureheads.

One of the earliest of the clippers was the "Rainbow," launched in 1845. She was the fastest ship in the world at that time, and in the exhibition is a painting of her. Then came the "Sea Witch," engaged in Far Eastern commerce, and the "Oriental," which made the passage from Hong Kong to London with a cargo of tea in 97 days. With the discovery of gold in California in 1849, there was a great demand for fast ships to carry people out to the Far West. This resulted in the building of clippers which averaged one hundred to one hundred and twenty days from New York to San Francisco by way of Cape Horn. To this period, belong the "Red Jacket" of which a Currier and Ives print is shown; the "Sovereign of the Seas" of which a painting is shown, and the famous "Flying Cloud" which is shown in a model lent by the Museum of the City of New York, and in a large Currier and Ives print, lent by Kennedy and Company.

Among the paintings should be mentioned particularly Robert Salmon's "Ship Aristides off Liverpool," lent by the Old Print Shop. This artist arrived from England in 1828 and painted Boston's waterfront and shipping activities. Mention should be made also of the paintings by Antonio Jacobsen who worked in Hoboken and who saw the passing of the age of sail and painted the early steamers of the White Star Line and the Hudson River. Included in the exhibition are three of his paintings, two lent by the Seamen's Bank for Savings and one by Harry Stone.

Mention should also be made of two paintings by Chinese artists—one of the "Hamilton," and the other of the "White Swan," when these ships were in Chinese ports. Both have been lent by the Seamen's Bank for Savings.

Ship's Figurehead by an unknown artist. Probably about 1820 From Nantucket, Mass. May have been intended as a portrait of Benjamin Franklin. Included in the exhibition "Sailing Days in the 1800's," at the Newark Museum.

In addition to the models, figureheads and paintings, there is shown a collection of scrimshaw lent by Leonard Dreyfuss, a trustee of the Museum. These objects in scrimshaw were done by American sailors during long whaling voyages, and the expression appears to have been coined by whalemen who fashioned decorative objects from the teeth and jawbone of the sperm whale. Subjects picture the customs, events and costumes of 19th century America.

Also, to May 17, there is an opportunity to see the 23 paintings from the collection of the Metropolitan Museum of Art. These are of the French and American schools of the 19th century and are shown to mark the Metropolitan's

Diamond Jubilee. The Metropolitan Museum of Art, described in an editorial in the New York Times as "The greatest monument to the flowering soul of man in the western world," has launched a large-scale expansion program in connection with its 75th Anniversary, and in announcing this exhibition at the Newark Museum, Miss Winser, the Director, said, "Mr. Dana, our first Director, was always interested in maintaining a close relationship with museums in New York and always advertised and encouraged the use of the Metropolitan by citizens of this community. I think, therefore, that by lending these 'treasures' something of mutual benefit has been accomplished."

Paintings borrowed for the occasion include three by Corot, one of them supposedly a portrait of Rosa Bonheur; two by Gustav Courbet who lived from 1819 to 1877, a charming painting by Mary Cassatt, a typical ballet scene by Degas, and one of Monet's impressionistically painted outdoor scenes. Among the paintings by American artists are Winslow Homer's "Maine Coast" and "High Tide"—well known to our visitors through reproduction; Thomas Eakins' "Lady with a Setter Dog" and two paintings by Albert Pinkham Ryder, all of them well worth a visit to the Museum to see.

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SUGGESTIONS FOR THOSE WHO PLAN TO BUY OR BUILD

Louise B. Moyer

In normal times the question of buying and building is largely a question of the ability to finance the home required, but in these post-war days the problem is complicated by the abnormal conditions of scarcity and high cost of material plus the enormous immediate demand for housing. This will compel many people to buy or build at a disadvantage. However, even though costs may be abnormally high, attention given to certain factors recommended by loaning agencies and the Federal Housing Administration will protect the home buyer's investment.

Naturally, the needs of the family should be analyzed before a home site is selected or a house plan made. Location is one of the important considerations. This should be studied from the standpoint of convenience, that is, accessibility to schools, markets and transportation; of protection of the neighborhood against adverse so-called social occupancy, namely, zoning restrictions and other local plans for maintenance of the standard of the neighborhood, the size of the plots and the character of the present building. An expensive house in a cheap neighborhood or in a neighborhood that is deteriorating or too directly in the path of encroaching business is a mistake and the reverse—a cheap house in an expensive neighborhood—is equally undesirable.

The Federal Housing Association breaks down factors to be considered in choosing a location and their proportionate importance in percentage as follows:

Protection from adverse influences	33%
Adequacy of transportation	17
Demand (need for housing)	9
Appeal (attractive features)	9
Sufficiency of utilities and conveniences	8
Adequacy of civic, social and commercial centers	8
Level of taxes and special assessments	8
Topography and special hazards	8
	100%

Just as building material and methods have been modernized, so have financing methods improved. The old-fashioned mortgage loan usually kept the home buyer paying interest year after year and left him still owing the amount he originally borrowed. Under the modern plan of installment payment mortgage loans the borrower can make monthly payments, in keeping with his budget, which may include interest, taxes, insurance and payments on principal for a given number of years at the end of which he will own his home free and clear.

Banks usually loan not over 60% of value as appraised by the banks' appraisers but bank loans permit additional payments on principal whenever the borrower wishes to make them. Another advantage of bank mortgages is that each loan is considered on a personal basis and the borrower is given the advantage of specific consideration in case of emergency. Banks also arrange F.H.A. loans for those who prefer them and are always ready to advise the prospective home buyer or builder as to the type of financing that will best serve his interests. On existing construction F.H.A. loans may be made up to 80% of appraised value as set by F.H.A. appraisers, the limit of any one loan being $16,000.

Construction loans can be made by banks under their own arrangements or, through them, under F.H.A. plans.

Since the amount of the loan permitted is based upon the appraisal it is well for the layman to have a competent inspector examine a house already built, or the detailed plans and specifications of one to be erected. Special attention is given to foundations, frame work, exterior and interior walls, partitions, floors, type and construction of roof, gutters, etc., cellar drainage, waterproofing and insulation. These all vitally affect the durability and re-sale value of a home. Compactness in arrangement of rooms, cross ventilation, closets, storage space, allowance for placement of furniture, electric wiring and outlets affect the comfort and convenience of the family as well as its appeal to a possible later buyer. Today there is no lack of expert advice available. Employment of heating engineers, skilled electricians, a good architect, plus a responsible contractor, will insure good workmanship for those who build.

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THE WAR STILL GOES ON

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The fighting in World War II has stopped. That World War is over, but the War of Worlds, the constant battle between's man world and the insect world must still continue. While man was fighting man, the insects gained ground—scarcity of labor and materials were decidedly in the bugs' favor. Many parks, estates, etc. were practically turned over to the insects—you might say "unconditionally surrendered."

Now that labor and materials to fight this most important of wars are becoming available, we have an opportunity to gain the ground lost to the insects during the other war. We must, however, make an early start. Waiting until the insects have become well established in any location means we have almost lost the battle before we begin to fight.

There were many new weapons of destruction invented and used in World War II. Some were very successful, some have already become obsolete. In like manner many new weapons for combating the insect pests have been developed during the war wars and some have been outstanding. Chief among these is D.D.T. (Dichloro-Diphenyl-Trichloroethane). But D.D.T. is not a universal "atomic bomb" insecticide—although many insecticide dealers with only sales in view have claimed it as such. D.D.T. is a wonderful "contact" insecticide for certain insects. Other species, especially red spider mites are immune to it. Also there is a great amount of research work necessary before the tolerance of most species of economic plants to dusting or spraying with D.D.T. is worked out to everyone's satisfaction.

The advice given by the majority of experienced gardeners regarding D.D.T. sprays or dusts is to "go easy" until you are absolutely *sure* of the effect D.D.T. will have on your plants. Not alone is the immediate effect to be considered but the cumulative effect both on plants and in the soil.

We know, of course, that D.D.T. sprays (not the horticultural type) are marvelous in homes, dairy barns, chicken houses, kennels and all structures where insects collect. The D.D.T. will kill flies, fleas, bed bugs, cock roaches, gnats, ants, clothes moths and carpet beetles and have a long lasting *residual* effect.

When it comes to applying D.D.T. to plants little is known as yet. We know it has proven in the form of a dust to be a 100% control for the hairy chinch bug in lawns. We have heard of many other successful trials of D.D.T. (usually in the form of a wettable powder) on many species of plants. When the mixtures containing a *solution* of D.D.T., that is D.D.T. dissolved in some hydrocarbon solvent, are under consideration, the reports on its use are not so consistent. Probably a great deal of this inconsistency is due to the various solvents used by different manufacturers. Some of the solvents may be more harmful to plant life than others. We do not yet know which is the best solvent for D.D.T. when it is to be used on plants.

There is another insecticide which has come to the fore in the last two years and that is known as "Sabadilla." This is the ground seed of the Sabadilla plant. Combined with a suitable talc or clay and activated by aging or by an alkali it is ground very fine and used in a 10% concentration. It is an especially effective killer against all the "true bugs" including the chinch bug. One valuable feature of Sabadilla is that it is non-poisonous to humans, or warm blooded animals in the concentrations used on plants. Those using the 10% Sabadilla as a dust should use a mask or respirator as it often causes the operator to sneeze severely.

Judging from the reports of tests of many of the new insecticides, it is fair to say that insecticides are becoming more and more specialized. There is no one general "cure all." The best practice is to know the insect you are trying to control and select the best weapon to do the job. The old standbys will not be replaced for all their uses by any of the new comers. The old timers have proven their worth and when many of the new synthetics have disappeared and are forgotten, the tried and true nicotine, rotenone, pyrethrum, lead arsenate, etc., will still hold their honored places on the potting shed shelf.

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